





William Alfred Gibbs.

the
of
1871

Alfred Moore

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A
S P E C I M E N

O F

Printing Types,

B Y

William Caslon,

Letter-Founder

T O

His Majesty.

London:

PRINTED BY

GALABIN AND BAKER,

MDCCLXXXV.

SPECIAL

Printing Types

William Clifton

Letter-Founder

1797

1797

London:

Printed by

WALTON AND BARNES

1797



T O
HIS MOST EXCELLENT
M A J E S T Y
G E O R G E T H E T H I R D ,
KING OF GREAT-BRITAIN, FRANCE,
AND IRELAND, &c. &c.

This Specimen

IS INSCRIBED,
WITH ALL HUMILITY,
B Y
HIS MAJESTY'S
MOST DUTIFUL
AND DEVOTED SERVANT,

William Caslon.



HIS MOST EXCELLENT

M. A. J. E. S. T. Y.

GEORGE THE THIRD

KING OF GREAT BRITAIN

The Spirit

BY

WILLIAM GORDON

HIS MASTER'S

WORD

AND DEVOTED

William Gordon

TO THE PUBLIC.

THE acknowledged Excellence of this Foundry, with its rapid Success, as well as its unexampled Productions, having gained universal Encomiums on its ingenious Improver and Perfeſter, (whoſe uncommon Genius transferred the Letter-Foundry Buſineſs from HOLLAND to ENGLAND, which, for above Sixty Years, has received, for its Beauty and Symmetry, the unbounded Praises of the Literati, and the liberal Encouragement of all the Maſter-printers and Booksellers, not only of this Country, but of all EUROPE and AMERICA,) has excited the Jealouſy of the envious, and the Deſires of the enterpriſing, to become Partakers of the Reward due to the Deſcendants of the Improver of this moſt uſeful and important Art.

They endeavour by every Method to withdraw, from this Foundry, that which they ſilently acknowledge is its indiſputable Right: Which is conſpicuous by their very Addreſs to the Public, wherein they promiſe (in Order to induce Attention and Encouragement) that they will uſe their utmoſt Endeavours to IMITATE the Productions of this Foundry: Which Aſſertion, on Inſpection, will be found to be impracticable, as the Imperfections cannot correſpond in Size.

The Proprietor of this Foundry, ever deſirous of retaining the deciſive Superiority in his Favour, and full of the ſincereſt Gratitude for the diſtinguiſhed Honour, by every Work of Reputation being printed from the elegant Types of the Chiſwell-ſtreet Manuſactory, hopes, by every Improvement, to retain and merit a Continuance of their eſtabliſhed Approbation, which, in all Quarters of the Globe, has given it ſo acknowledged an Aſcendency over that of his Opponents.

TO THE PUBLIC

The following is a list of the names of the persons who have been elected to the office of Justice of the Peace for the year 1900. The names are given in alphabetical order of their surnames.

ALLEN, J. W. BROWN, J. H. GARDNER, W. M. HARRIS, J. L.

JOHNSON, R. T. KIMBALL, J. S. LEE, W. H. MILLER, J. B.

SMITH, J. C. THOMAS, J. D. WALKER, J. E. WHITE, J. F.

YOUNG, J. G. ZIMMERMAN, J. K. BAKER, J. M. CLARK, J. N.

DAVIS, J. O. FOSTER, J. P. GREEN, J. Q. HENRY, J. R.

JOHNSON, J. S. KELLY, J. T. LEWIS, J. U. MORGAN, J. V.

NEEDHAM, J. W. ROBERTS, J. X. STEVENSON, J. Y. TAYLOR, J. Z.

WATSON, J. A. WOOD, J. B. YOUNG, J. C. ZIMMERMAN, J. D.

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WATSON, J. X. WOOD, J. Y. YOUNG, J. Z. ZIMMERMAN, J. A.

Five-Line Pica.

ABCD
EGHK
abcdeg

Four-Line Pica.

ABCDE
FGHIJK
abcdefgh

Five-Line Pica.

A B C D

E G H K

a b c d e g

Four-Line Pica.

A B C D E

F G H I K

a b c d e f g h

Two-Line Double Pica.

A B C D E F
G H I J K L
Γ Δ Θ Ξ Ω

Two-Line Great Primer.

A B C D E F G
H I J K L M N
Γ Δ Θ Ξ Π Ω

Two-Line English.

A B C D E F G J
H I K L M N O
Γ Δ Π Σ Υ Φ Ψ Ω

Two-Line Double Face

A B C D E F

G H I J K L

T Δ Θ Ξ Ω

Two-Line Single Face

A B C D E F G

H I J K L M N

T Δ Θ Ξ Ω

One-Line English

A B C D E F G I

H I K L M N O

T Δ Π Ξ Ω Φ Ψ

Two-Line Pica.

ABCDEFGHIIM
JKLMNOPQRST
ΓΔΘΞΠΣΥΦΩ

Two-Line Small Pica.

ABCDEFGHIKL
MNOPQRSTUV
ΓΔΘΞΠΣΥΦΨΩ

Two-Line Long Primer.

ABCDEFGHIJKM
LNOPQRSTUWV
ΓΔΘΞΠΣΥΦΧΨΩ

Two-Line Brevier.

ABCDEFGHIKLMN
OPQRSTUVWXYZJ
ΓΔΕΘΚΛΞΟΠΣΥΨΩ

French Cannon.

Quousque tan-
dem abutere,

*Quousque tandem
abutere, Catilina,*

Two-Line Double Pica.

Quousque tand-
em abutere, Ca-
tilina, patientia

*Quousque tandem
abutere, Catilina,*

Quoulque tant
dem abuter
Quoulque tantem
abuter, Catilina,

Quoulque tant
em abuter, Ca-
tilina, patientia
Quoulque tantem
abuter, Catilina,

Two-Line Great Primer.

Quousque tandem
abutere, Catilina,
*Quousque tandem a-
butere, Catilina, pa-*

Two-Line English.

Quousque tandem abu-
tere, Catilina, patientia
nostra? quamdiu nos e-
*Quousque tandem abutere,
Catilina, patientia nostra?*

Two-Line Pica.

Quousque tandem abutere,
Catilina, patientia nostra?
*Quousque tandem abutere, Ca-
tilina, patientia nostra? quam-*

Quousque tandem
abuteri, Catilina,
Quousque tandem a-
buteri, Catilina, pa-

Quousque tandem abu-
tere, Catilina, patientis
nostri? quousque nos e-
Quousque tandem abuteri,
Catilina, patientia nostra?

Quousque tandem abuteri,
Catilina, patientia nostra?
Quousque tandem abuteri, Ca-
tilina, patientia nostra? quous-

DOUBLE PICA ROMAN. I.

Quousque tandem abutere Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium pa-

DOUBLE PICA ROMAN. 2.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii,

Double Pica Italic.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te noctur-

PARAGON ROMAN.

Quousque tandem abutêre, Catilina,
patientia nostra? quamdiu nos etiam
furor iste tuus eludet? quem ad fi-
nem sese effrenata jaçtabit audacia?
nihilne te nocturnum præsidium pa-
latii, nihil urbis vigiliæ, nihil timor
populi, nihil consensus bonorum om-
nium, nihil hic munitissimus haben-
di senatus locus, nihil horum ora vul-
tusque moverunt? patere tua confi-
A B C D E F G H I J K L M N O

Paragon Italic.

*Quousque tandem abutere, Catilina,
patientia nostra? quamdiu nos etiam
furor iste tuus eludet? quem ad finem
sese effrenata jaçtabit audacia? nihil-
ne te nocturnum præsidium palatii, ni-
hil urbis vigiliæ, nihil timor populi,
nihil consensus bonorum omnium, nihil
hic munitissimus habendi senatus locus,
nihil horum ora vultusque moverunt?
A B C D E F G H I J K L M N*

PARAGON ROMAN.

Quodque tandem obitus, Gallia,
partibus nostris, quantum nos etiam
fuerit illis, quod? quem ad finem
iste est? quod? quod? quod?
ne te notum praedictum patris,
sed ubi est? ubi? ubi?
nihil constans bonorum omnium, nihil
et immutabile, sed factus, factus,
nihil bonum ora vestigia, quod?

A B C D E F G H I K L M N O

Paragon Italic.

Quodque tandem obitus, Gallia,
partibus nostris, quantum nos etiam
fuerit illis, quod? quem ad finem
iste est? quod? quod? quod?
ne te notum praedictum patris,
sed ubi est? ubi? ubi?
nihil constans bonorum omnium, nihil
et immutabile, sed factus, factus,
nihil bonum ora vestigia, quod?

A B C D E F G H I K L M N O

GREAT PRIMER ROMAN.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid con-

A B C D E F G H I J K L M N O P

Great Primer Italic.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid con-

A B C D E F G H I J K L M N O P

GREAT PRIMER ROMAN.

Quodque tandem abutere, Cassina, pe-
 nitentia nostram? quando nos etiam
 nos esse eludet? quem ad finem
 esse effrenata iactabit nudata? nihil
 te nocentem praedictam palati, nihil
 urbis vigilae, nihil timor populi, nihil
 contentus bonorum omnium, nihil hic
 munitionibus habendi tenetur locus, ni-
 hil horum ora vultusque moventur? pa-
 ter tu consilis non tenetur? conscientiam
 iam omnium horum conscientia tenetur
 conurbationem tuam non vides? quid
 proxima, quid iudiciorum, nocte egres,
 ubi fueris, quos convocaveris, quid con-
 A B C D E F G H I J K L M N O P

GREAT PRIMER ITALIC.

Quodque tandem abutere, Cassina, pe-
 nitentia nostram? quando nos etiam
 nos esse eludet? quem ad finem
 esse effrenata iactabit nudata? nihil
 te nocentem praedictam palati, nihil urbis
 vigilae, nihil timor populi, nihil con-
 tentus bonorum omnium, nihil hic
 munitionibus habendi tenetur locus, ni-
 hil horum ora vultusque moventur? pa-
 ter tu consilis non tenetur? conscientiam
 iam omnium horum conscientia tenetur
 conurbationem tuam non vides? quid
 proxima, quid iudiciorum, nocte egres,
 ubi fueris, quos convocaveris, quid con-
 A B C D E F G H I J K L M N O P

GREAT PRIMER BODY, ENGLISH ROMAN,
No 1.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos con-
A B C D E F G H I J K L M N O P Q R S T

LARGE-BODIED ENGLISH ROMAN.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mo-
A B C D E F G H I J K L M N O P Q R S T

Quondam tandem abierit, Castilia, patien-
 tis nostras? quambin nos etiam furor iste tu-
 us erudit? quem ad finem tale effrenata jac-
 tabit audacia? nihilne te nocturnum prest-
 dium palatit, nihil turpis vigilis, nihil timor,
 populi, nihil contentus honorum omnium,
 nihil hic mundissimum habendi tenetur locus,
 nihil horum ora vultusque moventur? pate-
 re tu consilia non sentis? consilium jam
 omnium horum conscientia tenet conjura-
 tionem tuam non vides? quid proxima, quid
 superiore, nocte egis, ubi fueris, quos con-
 ABCDEFGHIJKLMNOPQRST

LARGE-BODIED ENGLISH ROMAN.

Quondam tandem abierit, Castilia, patien-
 tis nostras? quambin nos etiam furor iste tu-
 us erudit? quem ad finem tale effrenata jac-
 tabit audacia? nihilne te nocturnum prest-
 dium palatit, nihil turpis vigilis, nihil timor,
 populi, nihil contentus honorum omnium,
 nihil hic mundissimum habendi tenetur locus,
 nihil horum ora vultusque moventur? pate-
 re tu consilia non sentis? consilium jam
 omnium horum conscientia tenet conjura-
 tionem tuam non vides? quid proxima, quid
 superiore, nocte egis, ubi fueris, quos con-
 vocaveris, quid consilii egeris, quem no-
 strum ignorare arbitris? O tempus, o mo-
 ABCDEFGHIJKLMNOPQRST

ENGLISH ROMAN, No 1.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: no-
 A B C D E F G H I J K L M N O P Q R S T

PICA BODY, ENGLISH ROMAN, No 2.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere rei-
 A B C D E F G H I J K L M N O P Q R S T

ENGLISH ROMAN, No 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci
 A B C D E F G H I J K L M N O P Q R S T

English Italic.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic
 A B C D E F G H I J K L M N O P Q R S

Quodque tandem abute, Caelius, siquid
 nobis? quatinus nos tuum furor? an est
 hoc? quem ad finem iste ceterum iactas?
 facis nihil te nocturnum patulum patuli
 nihil udis vigilis, nihil tuor populi, nihil
 contentus honorum carminum. nihil hic man-
 uibus habendi tenere locus, nihil hominum
 virtutibus mouerunt? parere tu consilia non
 tenet? confidit iam carminum hominum con-
 scientia tenet conscientiam tuam non videt?
 quid proxima, quid superiore nocte egis, ubi
 tuus, quos contorceat, quid conuincere
 quem nostrum ignare arditur? O tempora,
 o mores! Senatus hoc intelligit, consul vidit
 hic tuum vult. Vixit mox vero etiam in
 senatum venit: ut publici consilii participet:
 nota et delingat oculis ad eadem manuum
 que nostrum. Nos autem vim fortis tenetis.
 cetero reipublice videntur, si fides huius ac
 te victimas. Ad mortem te, Caelius, duci
 ABCDEFGHIJKLMNOPQRST

English Latin.

Quodque tandem abute, Caelius, siquid
 nobis? quatinus nos tuum furor? an est
 hoc? quem ad finem iste ceterum iactas?
 facis nihil te nocturnum patulum patuli
 nihil udis vigilis, nihil tuor populi, nihil
 contentus honorum carminum. nihil hic man-
 uibus habendi tenere locus, nihil hominum
 virtutibus mouerunt? parere tu consilia non
 tenet? confidit iam carminum hominum con-
 scientia tenet conscientiam tuam non videt?
 quid proxima, quid superiore nocte egis, ubi
 tuus, quos contorceat, quid conuincere
 quem nostrum ignare arditur? O tempora,
 o mores! Senatus hoc intelligit, consul vidit
 hic tuum vult. Vixit mox vero etiam in
 senatum venit: ut publici consilii participet:
 nota et delingat oculis ad eadem manuum
 que nostrum. Nos autem vim fortis tenetis.
 cetero reipublice videntur, si fides huius ac
 te victimas. Ad mortem te, Caelius, duci
 ABCDEFGHIJKLMNOPQRST

ENGLISH BODY, PICA ROMAN. No 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nos-

ABCDEFGHIJKLMN O P Q R S T U V

PICA ROMAN. No 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nos-

ABCDEFGHIJKLMN O P Q R S T U V

Pica Italic. No 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit,

ABCDEFGHIJKL MN O P Q R S T U V W

SMALL PICA BODY, PICA ROMAN. No 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici
A B C D E F G H I J K L M N O P Q R S T U V

PICA ROMAN. No 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare
A B C D E F G H I J K L M N O P Q R S T U V

Pica Italic. No 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit,
A B C D E F G H I J K L M N O P Q R S T U V W

SMALL BOOK, THE ROMAN. No. 1.
Quodam tandem...
ABCDEFHIJKLMNOPQRSTU

THE ROMAN. No. 2.
Quodam tandem...
ABCDEFHIJKLMNOPQRSTU

THE ROMAN. No. 3.
Quodam tandem...
ABCDEFHIJKLMNOPQRSTU

SMALL PICA ROMAN. No 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem
 A B C D E F G H I J K L M N O P Q R S T U V W X

Small Pica Italic. No 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat & designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes satisfacere rei publicae
 A B C D E F G H I J K L M N O P Q R S T U V W

PICA BODY, SMALL PICA ROMAN. No 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit
 A B C D E F G H I J K L M N O P Q R S T U V W X

SMALL PICA ROMAN. No 2.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem
 A B C D E F G H I J K L M N O P Q R S T U V W X

Small Pica Italic. No 2.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ
 A B C D E F G H I J K L M N O P Q R S T U V W X Y

LONG PRIMER BODY, SMALL PICA ROMAN. No 2.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furem ac tela vitemus. Ad
 A B C D E F G H I J K L M N O P Q R S T U V W X

LARGE FACE LONG PRIMER.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

SMALL PICA BODY, LONG PRIMER ROMAN. No 1.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

LONG PRIMER ROMAN. No 1.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

Long Primer Italic. No 1.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

THE FIRST PART OF THE HISTORY OF THE REIGN OF CHARLES THE FIRST
BY JOHN BURNETT
IN TWO VOLUMES
LONDON, Printed by J. Sturges, at the Black-Swan in St. Dunstons Church-yard, 1680.

THE SECOND PART OF THE HISTORY OF THE REIGN OF CHARLES THE FIRST
BY JOHN BURNETT
IN TWO VOLUMES
LONDON, Printed by J. Sturges, at the Black-Swan in St. Dunstons Church-yard, 1680.

THE THIRD PART OF THE HISTORY OF THE REIGN OF CHARLES THE FIRST
BY JOHN BURNETT
IN TWO VOLUMES
LONDON, Printed by J. Sturges, at the Black-Swan in St. Dunstons Church-yard, 1680.

THE FOURTH PART OF THE HISTORY OF THE REIGN OF CHARLES THE FIRST
BY JOHN BURNETT
IN TWO VOLUMES
LONDON, Printed by J. Sturges, at the Black-Swan in St. Dunstons Church-yard, 1680.

BURGEIS BODY, LONG PRIMER ROMAN. No 1.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ

LONG PRIMER ROMAN. No 2.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ

Long Primer Italic. No 2.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ

BURGEIS BODY, LONG PRIMER ROMAN. No 2.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere rei
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ

THE GREAT WESTERN RAILROAD COMPANY
MEMORANDUM
TO THE BOARD OF DIRECTORS
FROM THE GENERAL MANAGER
DATE: JANUARY 15, 1880

LONG TRIPPER RAILROAD, No. 1

On the 15th day of January, 1880, the undersigned, General Manager of the Long Tripper Railroad, has the honor to acknowledge the receipt of your letter of the 14th inst. in relation to the proposed extension of the Long Tripper Railroad from the station at ... to the station at ... and in reply to inform you that the same has been referred to the Board of Directors for their consideration. The Board of Directors has held a meeting on the 14th inst. and has decided to grant the extension of the Long Tripper Railroad from the station at ... to the station at ... and to authorize the undersigned to execute all the necessary contracts and orders in relation to the same.

LONG TRIPPER RAILROAD, No. 2

On the 15th day of January, 1880, the undersigned, General Manager of the Long Tripper Railroad, has the honor to acknowledge the receipt of your letter of the 14th inst. in relation to the proposed extension of the Long Tripper Railroad from the station at ... to the station at ... and in reply to inform you that the same has been referred to the Board of Directors for their consideration. The Board of Directors has held a meeting on the 14th inst. and has decided to grant the extension of the Long Tripper Railroad from the station at ... to the station at ... and to authorize the undersigned to execute all the necessary contracts and orders in relation to the same.

LONG TRIPPER RAILROAD, No. 3

On the 15th day of January, 1880, the undersigned, General Manager of the Long Tripper Railroad, has the honor to acknowledge the receipt of your letter of the 14th inst. in relation to the proposed extension of the Long Tripper Railroad from the station at ... to the station at ... and in reply to inform you that the same has been referred to the Board of Directors for their consideration. The Board of Directors has held a meeting on the 14th inst. and has decided to grant the extension of the Long Tripper Railroad from the station at ... to the station at ... and to authorize the undersigned to execute all the necessary contracts and orders in relation to the same.

LONG PRIMER BODY, BURGEOS ROMAN. NO 1.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ

BURGEOS ROMAN. NO 1.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ

BREVIER BODY, BURGEOS ROMAN. NO 1.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem
A B C D E E G H I J K L M N O P Q R S T U V W X Y Z Æ

LONG PRIMER BODY, BURGEOS ROMAN. NO 2.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem
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BURGEOIS ROMAN. No 2.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ vide-

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Burgœis Italic.

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BREVIER BODY, BURGEOIS ROMAN. No 2.

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Brevier Italic.

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MINION BODY, BREVIER ROMAN. No 1.

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ

MINION BODY, BREVIER ROMAN. No 2.

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Minion Body, Nonpareil Roman. No 1.

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Minion Body, Nonpareil Roman. No 2.

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The University of California is dedicated to the pursuit of academic excellence and the advancement of knowledge. Our faculty and students work together to explore new frontiers in research and scholarship. We provide a rigorous and challenging educational experience that prepares our graduates for the challenges of the future.

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Nonpareil Roman. No 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? contractam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc in-

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Nonpareil Italic. No 1.

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A B C D E F G H I J K L M N O P Q R S T U

Pearl Roman.

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A B C D E F G H I J K L M N O P Q R S T U V W X

Nonpareil Body, Pearl Face.

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A B C D E F G H I J K L M N O P Q R S T U W

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Third block of faint, illegible text, continuing the document's content.

Fourth block of faint, illegible text, centered or slightly indented.

Double Pica Greek.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἀ-
γιαδῆτω τὸ ὄνομά σου. Ἐλθέτω
ἡ βασιλεία σου· γρηθήτω τὸ θέλημά σε,
ὡς ἐν ἔρανω, καὶ ἐπὶ τῆ γῆς. Τὸν ἄρτον ἡ-
μῶν τὸ Ἐπίσιον δὸς ἡμῖν σήμερον. Καὶ ἄ-
φες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς
ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰ-
σενέγκης ἡμᾶς εἰς πειρασμὸν, ἀλλὰ ῥῦσαι
ἡμᾶς ἀπὸ τοῦ πονηροῦ. ὅτι σὲ ἔστιν ἡ βασιλ-
εία, καὶ ἡ δυνάμις, καὶ ἡ δόξα, εἰς τοὺς αἰῶ-
νας. ἀμήν. καὶ ἡ δυνάμις αὐα. ὡς αὐα ἔστι

Great Primer Greek.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς ἔρανοῖς· ἀγιαδῆ-
τω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία
σε. γενηθήτω τὸ θέλημά σε, ὡς ἐν ἔρανω, καὶ
ἐπὶ τῆ γῆς. Τὸν ἄρτον ἡμῶν τὸ Ἐπίσιον δὸς ἡ-
μῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα
ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡ-
μῶν. Καὶ μὴ εἰσενέγκης ἡμᾶς εἰς πειρασμὸν,
ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ. ὅτι σὲ ἔστιν
ἡ βασιλεία, καὶ ἡ δυνάμις, καὶ ἡ δόξα, εἰς
τοὺς αἰῶνας. ἀμήν. ἐν τῷ ὡς αὐα ἔστιν ἡ

English Greek.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς ἔρανοῖς· ἀγιασθήτω τὸ ὄνομα σου. Ἐλθέτω ἡ βασιλεία σου· γενηθήτω τὸ θέλημά σου, ὡς ἐν ἔρανοῦ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν ἕθιπείσιν δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ· ὅτι σὺ εἶσιν ἡ βασιλεία, καὶ

Pica Greek.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς ἔρανοῖς· ἀγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γενηθήτω τὸ θέλημά σου, ὡς ἐν ἔρανοῦ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν ἕθιπείσιν δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ· ὅτι σὺ εἶσιν ἡ βασιλεία, καὶ ἡ

Small Pica Greek.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς ἔρανοῖς· ἀγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γενηθήτω τὸ θέλημά σου, ὡς ἐν ἔρανοῦ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιείσιν δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ· ὅτι σὺ εἶσιν ἡ βασιλεία, καὶ ἡ δύναμις,

Long Primer Greek.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς ἔρανοῖς· ἀγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γενηθήτω τὸ θέλημά σου, ὡς ἐν ἔρανοῦ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιείσιν δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ· ὅτι σὺ εἶσιν ἡ βασιλεία, καὶ ἡ

Brevier Greek.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς ἔρανοῖς· ἀγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γενηθήτω τὸ θέλημά σου, ὡς ἐν ἔρανοῦ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιείσιν δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ· ὅτι σὺ εἶσιν ἡ βασιλεία, καὶ ἡ δύναμις, καὶ ἡ δόξα, εἰς τὰς αἰώνας. ἀμήν.

Nonpareil Greek.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς ἔρανοῖς· ἀγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γενηθήτω τὸ θέλημά σου, ὡς ἐν ἔρανοῦ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιείσιν δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ· ὅτι σὺ εἶσιν ἡ βασιλεία, καὶ ἡ δύναμις, καὶ ἡ δόξα, εἰς τοὺς αἰώνας. ἀμήν.

Two-Line Great Primer Hebrew.

בראשית ברא אלהים
את השמים ואת
הארץ: והארץ היתה
תהו ובהו וחשך על-

Two-Line English Hebrew.

בראשית ברא אלהים את
השמים ואת הארץ והארץ
היתה תהו ובהו וחשך על-
פני תהום ורוח אלהים מרח
פת על-פני המים ויאמר אל

Double Pica Hebrew.

בראשית ברא אלהים את השמים
ואת הארץ: והארץ היתה תהו ובהו
וחשך על-פני תהום ורוח אלהים מר-
חפת על-פני המים: ויאמר אלהים
יהי אור ויהי-אור: וירא אלהים את-
האור כי-טוב ויברל אלהים בין האור

סִיחָא אַחַם הַיְשׁוּעָה
רָחֵם בְּיַמֵּינוּ יְהוָה
הַחַי הַקַּיָּוֶה עֲלֵינוּ
לְעַד עֲשֵׂה וְכִפּוּר חַתּוּמֵינוּ

יְהוָה סִיחָא אַחַם הַיְשׁוּעָה
עֲלֵינוּ רָחֵם בְּיַמֵּינוּ
לְעַד עֲשֵׂה וְכִפּוּר חַתּוּמֵינוּ
יְהוָה הַחַי הַקַּיָּוֶה עֲלֵינוּ
לְעַד עֲשֵׂה וְכִפּוּר חַתּוּמֵינוּ

בְּיַמֵּינוּ יְהוָה רָחֵם
עֲלֵינוּ לְעַד עֲשֵׂה
וְכִפּוּר חַתּוּמֵינוּ יְהוָה
הַחַי הַקַּיָּוֶה עֲלֵינוּ
לְעַד עֲשֵׂה וְכִפּוּר
חַתּוּמֵינוּ יְהוָה רָחֵם
עֲלֵינוּ לְעַד עֲשֵׂה
וְכִפּוּר חַתּוּמֵינוּ יְהוָה

Great Primer Hebrew.

בראשית ברא אלהים את השמים ואת
הארץ : והארץ היתה תהו ובהו וחשך
על-פני תהום ורוח אלהים מרחפת על-
פני המים : ויאמר אלהים יהי אור ויהי-
אור : וירא אלהים את-האור כי-טוב וי-

Great Primer Hebrew with Points.

בְּרֵאשִׁית בְּרָא אֱלֹהִים אֶת הַשָּׁמַיִם וְאֶת
הָאָרֶץ : וְהָאָרֶץ הָיְתָה תְהוֹ וּבְהוֹ וְחָשֶׁךְ
עַל-פְּנֵי תְהוֹם וְרוּחַ אֱלֹהִים מְרַחֶפֶת עַל-
פְּנֵי הַמַּיִם : וַיֹּאמֶר אֱלֹהִים יְהִי אוֹר וַיְהִי-
אוֹר : וַיִּרְא אֱלֹהִים אֶת-הָאוֹר כִּי-טוֹב וַי-

English Hebrew.

בראשית ברא אלהים את השמים ואת הארץ :
והארץ היתה תהו ובהו וחשך על-פני תהום ורוח
אלהים מרחפת על-פני המים : ויאמר אלהים יהי
אור ויהי-אור : וירא אלהים את-האור כי-טוב ויבדל
אלהים בין האור ובין החשך : ויקרא אלהים לאור
יום ולחשך קרא לילה ויהי-ערב ויהי-בקר יום

English Hebrew with Points.

בְּרֵאשִׁית בְּרָא אֱלֹהִים אֶת הַשָּׁמַיִם וְאֶת הָאָרֶץ :
וְהָאָרֶץ הָיְתָה תְהוֹ וּבְהוֹ וְחָשֶׁךְ עַל-פְּנֵי תְהוֹם וְרוּחַ
אֱלֹהִים מְרַחֶפֶת עַל-פְּנֵי הַמַּיִם : וַיֹּאמֶר אֱלֹהִים יְהִי
אוֹר וַיְהִי-אוֹר : וַיִּרְא אֱלֹהִים אֶת-הָאוֹר כִּי-טוֹב וַיִּבְדֵּל
אֱלֹהִים בֵּין הָאוֹר וּבֵין הַחָשֶׁךְ : וַיִּקְרָא אֱלֹהִים לְאוֹר
יוֹם וּלְחָשֶׁךְ קָרָא לַיְלָה וַיְהִי-עֶרֶב וַיְהִי-בֹקֶר יוֹם

לפיכך נראה כי המילה 'השמים' היא
המילה 'השמים' היא המילה 'השמים'
המילה 'השמים' היא המילה 'השמים'
המילה 'השמים' היא המילה 'השמים'
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המילה 'השמים' היא המילה 'השמים'

Pica Hebrew.

בראשית ברא אלהים את השמים ואת הארץ: והארץ
היתה תהו ובהו וחשך על-פני תהום ורוח אלהים מרחפת
על-פני המים: ויאמר אלהים יהי אור ויהי-אור: וירא אל-
הים את-האור כי-טוב ויבדל אלהים בין האור ובין החשך:
ויקרא אלהים לאור יום ולחשך קרא לילה ויהי-ערב ויהי-
בקר יום אחד: ויאמר אלהים יהי רקיע בתוך המים ויהי
מבדיל בין מים למים: ויעש אלהים את-הרקיע ויבדל בין

Pica Hebrew with Points.

בְּרֵאשִׁית בְּרָא אֱלֹהִים אֶת הַשָּׁמַיִם וְאֶת הָאָרֶץ: וְהָאָרֶץ
הָיְתָה תְהוֹ וּבְהוֹ וְחָשָׁךְ עַל-פְּנֵי תְהוֹם וְרוּחַ אֱלֹהִים מְרַחֶפֶת
עַל-פְּנֵי הַמַּיִם: וַיֹּאמֶר אֱלֹהִים יְהִי אוֹר וַיְהִי-אוֹר: וַיֵּרָא אֶל-
הַיָּם אֶת-הָאוֹר כִּי-טוֹב וַיַּבְדֵּל אֱלֹהִים בֵּין הָאוֹר וּבֵין הַחֹשֶׁךְ:
וַיִּקְרָא אֱלֹהִים לְאוֹר יוֹם וְלַחֹשֶׁךְ קָרָא לַיְלָה וַיְהִי-עֶרֶב וַיְהִי-
בֹקֶר יוֹם אֶחָד: וַיֹּאמֶר אֱלֹהִים יְהִי רָקִיעַ בְּתוֹךְ הַמַּיִם וַיְהִי-
מַבְדֵּיל בֵּין מַיִם לַמַּיִם: וַיַּעַשׂ אֱלֹהִים אֶת-הַרְקִיעַ וַיַּבְדֵּל בֵּין

Small Pica Hebrew.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו
ובהו וחשך על-פני תהום ורוח אלהים מרחפת על-פני המים: ויאמר
אלהים יהי אור ויהי-אור: וירא אלהים את-האור כי-טוב ויבדל אל-
הים בין האור ובין החשך: ויקרא אלהים לאור יום ולחשך קרא
לילה ויהי-ערב ויהי-בקר יום אחד: ויאמר אלהים יהי רקיע בתוך
המים ויהי מבדיל בין מים למים: ויעש אלהים את-הרקיע ויבדל
מבין הים אשר מתחת לרקיע ובין המים אשר מעל לרקיע ויהיכן:

Long Primer Hebrew.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו
ובהו וחשך על-פני תהום ורוח אלהים מרחפת על-פני המים: ויאמר
אלהים יהי אור ויהי-אור: וירא אלהים את-האור כי-טוב ויבדל אל-
הים בין האור ובין החשך: ויקרא אלהים לאור יום ולחשך קרא
לילה ויהי-ערב ויהי-בקר יום אחד: ויאמר אלהים יהי רקיע בתוך
המים ויהי מבדיל בין מים למים: ויעש אלהים את-הרקיע ויבדל
בין המים אשר מתחת לרקיע ובין המים אשר מעל לרקיע ויהיכן:

Brevier Hebrew.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו ובהו וחשך על-פני
תהום ורוח אלהים מרחפת על-פני המים: ויאמר אלהים יהי אור ויהי-אור: וירא אלהים
את-האור כי-טוב ויבדל אלהים בין האור ובין החשך: ויקרא אלהים לאור יום ולחשך
קרא לילה ויהי-ערב ויהי-בקר יום אחד: ויאמר אלהים יהי רקיע בתוך המים ויהי
מבדיל בין מים למים: ויעש אלהים את-הרקיע ויבדל בין המים אשר מתחת לרקיע
ובין המים אשר מעל לרקיע ויהיכן: ויקרא אלהים לרקיע שמים ויהי-ערב ויהי-בקר

English Syriac.

ܐܘܪܝܢܐ ܕܥܘܠܡܐ ܕܥܘܠܡܐ ܕܥܘܠܡܐ
ܕܥܘܠܡܐ ܕܥܘܠܡܐ ܕܥܘܠܡܐ ܕܥܘܠܡܐ
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ܕܥܘܠܡܐ ܕܥܘܠܡܐ ܕܥܘܠܡܐ ܕܥܘܠܡܐ

Long-Primer Syriac.

ܐܘܪܝܢܐ ܕܥܘܠܡܐ ܕܥܘܠܡܐ ܕܥܘܠܡܐ
ܕܥܘܠܡܐ ܕܥܘܠܡܐ ܕܥܘܠܡܐ ܕܥܘܠܡܐ
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ܕܥܘܠܡܐ ܕܥܘܠܡܐ ܕܥܘܠܡܐ ܕܥܘܠܡܐ

English Arabic.

علم ايها الاخ الحبيب القاري اللبيب * ان الاب الفاضل
الكلبي احترامه والذابغ في كافة العلوم نامه * كبر كبر
اثاناسيوس البطريرك الانطاكي على الملة الرومية في الامصار
الشامية * قد اصرف اتعابا جسدية ومجاهدات عظيمة في
نظام الكتب الالهية والاسفار البيعية * لغابدة الشعوب المسه
بحبة * الموتى على سباستهم بغيرتة الابوية * نابز منذ

Pica Armenian.

Ջանըսպառ խաղացմիւ Նս աստուածայնոցն
'ի բեզ շնորհացն, և զանդուլ չոգւոյն 'ի վե-
րայ քոյ ինացունածոցդ զչարժմիւնս՝ ծանեայ
'ի ձեռն գերեցիկ խնդրոյս, առաաջ քան զվ-
արմնոյդ, զչոգւոյդընկալեալ զծանօթութի-
որևսիբերի իմնցիսկ անորժակացսէ, առաւ-
ել ևս սովորութեցս: Վս որոյ, և ոչ միայն գ-

Pica Samaritan.

:שארשמש אצור שמש שמש :שמשמאום דנמאא
דנמשחז :מאאא דנש שמשמאום אשאש דננמא מנמ
אא דנז חזחז :שממא דנז נא דשממא שממ אפפ
זאז :דנאדנמא מנזמאז דנחזחז אשאש דנאדנמא
שז ממש :פאש דנזממא שא ממש :דנמחזנז דנאמאא
:דמשא שממשזזפ שזזפז פדממא דאדממא אדמשמש
:שארשמש אצור שמש שמש :שמשמאום דנמאא

Table 1: Summary of the data. The table shows the distribution of the variable X across different categories. The first column represents the categories, and the second column represents the corresponding frequencies. The total number of observations is 100.

Table 2

Table 2: Detailed description of the data. This table provides a more granular view of the data, showing the relationship between variables X and Y. The rows represent the categories of X, and the columns represent the categories of Y. The cells contain the joint frequencies.

Table 3

Table 3: Summary of the data. This table summarizes the data by providing the marginal frequencies for each variable. The first row shows the total frequency for each category of X, and the first column shows the total frequency for each category of Y.

Table 4

Table 4: Summary of the data. This table summarizes the data by providing the marginal frequencies for each variable. The first row shows the total frequency for each category of X, and the first column shows the total frequency for each category of Y.

Table 5

Table 5: Summary of the data. This table summarizes the data by providing the marginal frequencies for each variable. The first row shows the total frequency for each category of X, and the first column shows the total frequency for each category of Y.

Pica Gothic.

ΛΤΤΛ ΠΝΣΛΚ ΦΗ ΪΝ ΗΙΜΙΝΛΜ: ΥΕΙΗ-
ΝΛΙ ΝΛΜΩ ΦΕΙΝ: ΟΙΜΛΙ ΦΙΝΔΙΝΑΣΣΝΣ
ΦΕΙΝΣ: ΥΛΙΚΦΛΙ ΥΙΛΩΛ ΦΕΙΝΣ ΣΥΕ ΪΝ
ΗΙΜΙΝΛ ΓΛΗ ΑΝΛ ΛΙΚΦΛΙ: ΗΛΛΙΪ ΠΝ-
ΣΛΚΛΝΛ ΦΛΝΛ ΣΙΝΤΕΙΝΛΝ ΓΙΪ ΠΝΣ
ΗΙΜΜΛΔΛΓΛ: ΓΛΗ ΛΪΛΕΤ ΠΝΣ ΦΛΤΕΙ
ΣΚΗΛΛΝΣ ΣΙΓΛΙΜΛ. ΣΥΛ ΣΥΕΓΛΗ ΥΕ-
ΙΣ ΛΪΛΕΤΛΜ ΦΛΙΜ ΣΚΗΛΛΜ ΠΝΣΛΚΛ-

Pica Coptic.

Πενιωτ ετδενπι φνοτι:- μερεφ τοτβ-
οιχε πεκραπ :- μερεσιπ̄χετεκεεε τοτρο:-
πετεεγπακ μερεφψωπι εεφρη† δεν τφ-
επεεε ριχενπικαεζι:- Πενωικ η̄τεραε† ε-
ηιφπαπ εεφοοτ οτοε χαπηετεροπ παπ εβ-
ολ εεφρη†ζω η̄τεπχω εβολ η̄πνετε:-
οτοο εεπερτεπε δου επιραεεοε:- ελλα
παεεεπ εβολ δενπιπετεεοε:- Πενι-

Pica Æthiopic.

አቡነ: ዘበሐጣዖት: ደትቀደን: ስሎብ:: ትሎጻለ: ወንገ
ሠትን:: ደኩኑ. ፍቃደን: በከወ: በሐጣይ: ወበሎድረኒ::
ሲሳዖነ: ዘለለ: ዕለተነ: ሀበነ: ዮሎ:: ኅድግ: ለነ: ለበሐነ:
ከወ: ንሐኑነ: ንኅድግ: ለዘ: ለበሐ: ለነ:: ወሊቲብሐነ:
ወኸተ: ወንሲት:: ለላ: ለድኅነነ: ወባልሐነ: ለሎኩሉ:
ለኩይ:: ለከወ: ዚላከ: ደለቲ: ወንገሠት: ኅይል: ወኸብ
ሐት: ለዓለወ: ዓለሎ: ለጫኑ:: አቡነ: ዘበጣሐዖት: ደ
ትቀደን: ስሎብ:: ትሎጻለ: ወንገሠታከ:: ደኩኑ: ፍቃደ

Etruscan.

ጋጸተከጸጸጸ ተገተተገተ ጊገገገገገገ ግግ ግግ ጊጊ
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IS KRÄFTEN FÜR SKÄLLAN NISKA
SKÄLLAN SÖLMA. SÖL SÖLVA NÖ
HIMMELA: ÖN ALET NIS FÄTET
SÄKLA FÄND SINTENLA TIE NIS
HINN ÖN ÖN ALE: HÄL: NIS
FENN: VÄKÖN VILÖL ÖN SÖL NIS
ÖN NIS ÖN NIS ÖN NIS ÖN NIS

LESSEN ÖN ÖN ÖN ÖN ÖN ÖN
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English Saxon.

Fæder ure þu þe eart on heofenum. Si þin nama gehalgod. To-becume þin rice. Gepurðe þin willa on eorþan. swa swa on heofenum. Urne dæghpamlican hlaf syle us to dæg. And forgyf us ure gyltas. swa swa þe forgyfað unum gyltendum. And ne zelædde þu us on costnunge. ac alyf us of yfele. So ðlice. Fæder ure þu þe eart on

Pica Saxon.

Fæder ure þu þe eart on heofenum. Si þin nama gehalgod. To-becume þin rice. Gepurðe þin willa on eorþan. swa swa on heofenum. Urne dæghpamlican hlaf syle us to dæg. And forgyf us ure gyltas. swa swa þe forgyfað unum gyltendum. And ne zelædde þu us on costnunge. ac alyf us of yfele. So ðlice. Fæder ure þu þe eart on heofenum. Si þin nama gehalgod. To-

Long Primer Saxon.

Fæder ure þu þe eart on heofenum. Si þin nama gehalgod. To-becume þin rice. Gepurðe þin willa on eorþan. swa swa on heofenum. Urne dæghpamlican hlaf syle us to dæg. And forgyf us ure gyltas. swa swa þe forgyfað unum gyltendum. And ne zelædde þu us on costnunge. ac alyf us of yfele. So ðlice. Fæder ure þu þe eart on heofenum. Si þin nama gehalgod. To-becume þin rice. Gepurðe þin willa on eorþan. swa swa on heofenum. Urne dæghpamlican hlaf syle us to dæg. And forgyf us ure gyltas. swa swa þe forgyfað unum gyltendum. And ne zelædde þu us on costnunge. ac alyf us of yfele. So ðlice.

Brevier Saxon.

Fæder ure þu þe eart on heofenum. Si þin nama gehalgod. To-becume þin rice. Gepurðe þin willa on eorþan. swa swa on heofenum. Urne dæghpamlican hlaf syle us to dæg. And forgyf us ure gyltas. swa swa þe forgyfað unum gyltendum. And ne zelædde þu us on costnunge. ac alyf us of yfele. So ðlice. Fæder ure þu þe eart on heofenum. Si þin nama gehalgod. To-becume þin rice. Gepurðe þin willa on eorþan. swa swa on heofenum. Urne dæghpamlican hlaf syle us to dæg. And forgyf us ure gyltas. swa swa þe forgyfað unum gyltendum. And ne zelædde þu us on costnunge. ac alyf us of yfele. So ðlice.

Two-Line Great-Primer Black.

And be it further he
reby enacted, That

Double Pica Black.

And be it further hereby ena-
cted, That the Mayors, Bai-
liffs, or other head Officers,

Great Primer Black.

And be it further hereby enacted,
That the Mayors, Bailiffs, or o-
ther head Officers of every Town
and place corporate, and City wit-

English Black.

And be it further hereby enacted, That the Ma-
yors, Bailiffs, or other head Officers of every
Town and place corporate, and City within
this Realm, being Justice or Justices of Peace,
shall have the same authority by vertue of this
Act, within the limits and precincts of their Ju-

English Black. No 2.

And be it further hereby enacted, That the
Mayors, Bailiffs, or other head Officers of
every Town and place corporate, and City
within this Realm, being Justice or Justices
of Peace, shall have the same authority, by
vertue of this Act, within the limits and pre-

And be it further hereby enacted,
That

Double-Text Black.

And be it further hereby enacted,
That the Statutes, Articles,
Laws, or other Acts, touching

Great Primer Black.

And be it further hereby enacted,
That the Statutes, Articles, or
other Acts touching every Town,
and every Corporation, and City, and

English Black.

And be it further hereby enacted, That the Statutes,
Laws, or other Acts touching every Town,
and every Corporation, and City, and
every Village, Hamlet, or Town, or Hamlet,
shall have the same authority by virtue of this
Act, within the limits and jurisdiction of their

English Black, No. 2.

And be it further hereby enacted, That the Statutes,
Laws, or other Acts touching every Town,
and every Corporation, and City, and
every Village, Hamlet, or Town, or Hamlet,
shall have the same authority by virtue of this
Act, within the limits and jurisdiction of their

Pica Black.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same authority by vertue of this Act, within the limits and precincts of their Ju-

Pica Black. No 2.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same authority by vertue of this Act, within the limits and precincts of their Jurisdictions, as well out of Sel-

Small Pica Black.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same authority by vertue of this Act, within the limits and precincts of their Jurisdictions, as well out of Sessions, as at their Sessions, if they hold any, as is

Long Primer Black.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same authority by vertue of this Act, within the limits and precincts of their Jurisdictions, as well out of Sessions, as at their Sessions, if they hold any, as is herein limited, prescribed and appointed to Justices of the Peace of the County, or any two or more of them, or to the Justices of Peace in their quarter-Sessions, to do and execute for all the

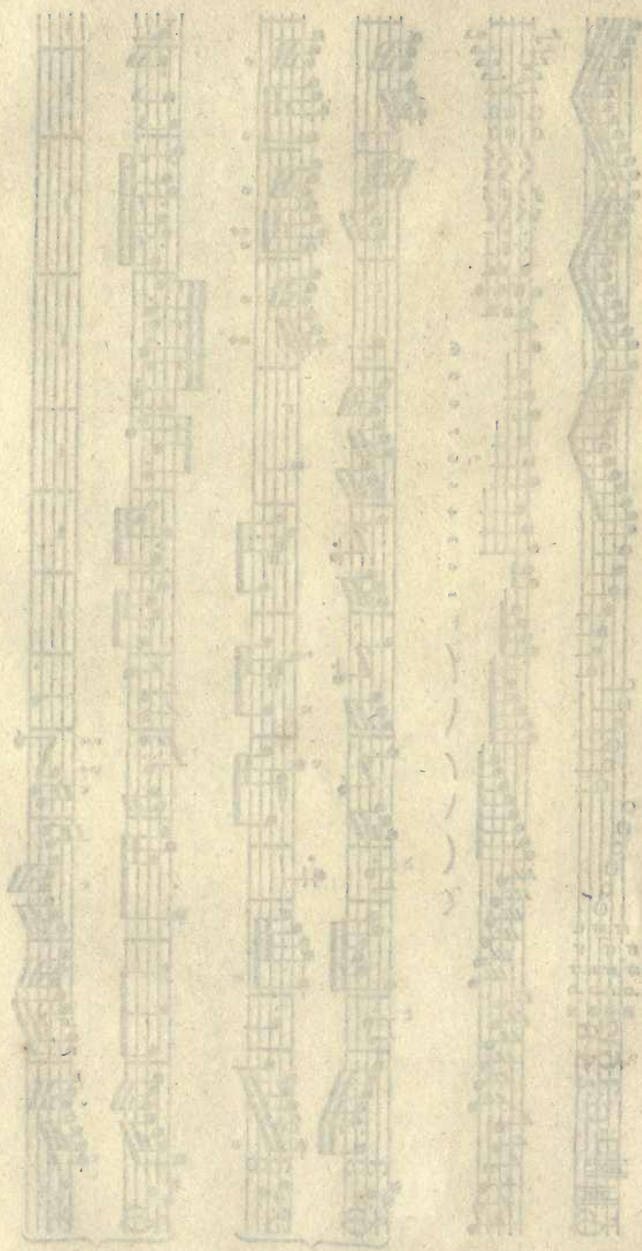
Brevier Black.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same authority by vertue of this Act, within the limits and precincts of their Jurisdictions, as well out of Sessions, as at their Sessions, if they hold any, as is herein limited, prescribed and appointed to Justices of the Peace of the County, or any two or more of them, or to the Justices of Peace in their quarter-Sessions, to do and execute for all the uses and purposes in this Act prescribed, and no other

Handwritten musical score consisting of five systems of staves. The first system includes a treble clef, a key signature of one flat, and a 3/4 time signature. It features a sequence of notes with fingerings (1-3, 2-4, 3-5) and a double bar line. The second system continues the melody with slurs and accents. The third system shows a more complex rhythmic pattern with slurs and a sequence of notes. The fourth system is a grand staff with treble and bass clefs, featuring a sequence of notes with slurs and a sequence of notes below. The fifth system continues the grand staff with slurs and a sequence of notes. The score concludes with a double bar line and a final note.

A handwritten musical score consisting of five staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a common time signature. The second staff features a treble clef and a key signature change to one flat. The third staff contains a series of rhythmic markings, possibly indicating fingerings or articulation. The fourth and fifth staves continue the melodic and harmonic development. The paper shows signs of age, including yellowing and some staining.

Musical score consisting of five systems of staves. The first system includes a treble clef, a key signature of one flat, and a 3/2 time signature. The notation includes various note values, rests, and dynamic markings like *f* and *tr*. The second system features a sequence of numbers 1-9 in parentheses. The third system includes a trill marking *tr* and a *6* marking. The fourth system includes a *6* marking and a *4* marking. The fifth system includes a *6* marking and a *3* marking. The notation is dense and includes many accidentals and slurs.



Double-Pica Script.

Sir,

Having now completed my new Specimen, I take the earliest Opportunity of sending you a Copy, which I hope will meet with your Approbation. I shall be happy to receive your future Orders, & you may be assured every possible Attention shall be paid to the Execution of those you may favour me with.

I remain, respectfully,

Sir,

Your obedient

Humble Servant,

William Caslon.

London, 1785.

Double Six Script

Sir,

Having now completed
my own specimen, I take the earliest
Opportunity of sending you a Copy,
which I hope will meet with your
Approbation. I shall be happy to
receive your future Orders, & your way
be assured every possible Attention shall
be paid to the Execution of those you may
favour me with.

I remain, respectfully,

Sir,

Your obedient

Worshipper & servant,

William Falcon

London, 1788.

£100

London, April 26, 1785.

One Month after Date I promise to pay
to Mr. Charles Philips, or Order, One Hundred Pounds, for Value
received.

Robert Smith.

£357.18.0

Liverpool, May 2, 1785.

Sir,

Fourteen Days after Sight, please to pay, to Mr. F. W. Geyer, or
Order, Three Hundred and Fifty-seven Pounds, Eighteen Shillings,
as advised by, Sir,

Your most humble Servant,

To Robert Rashleigh, Esq. & Co.
Merchants, London.

Arthur Haywood.

1841, 200 York, Ireland

My dear friend
I have just received your kind letter of the 10th inst. and am glad to hear from you. I am well and hope these few lines will find you the same. I have not much news to write at present.

Yours truly,
John G. ...

1841, 5 York, Ireland

My dear friend
I have just received your kind letter of the 10th inst. and am glad to hear from you. I am well and hope these few lines will find you the same. I have not much news to write at present.

1841

1841

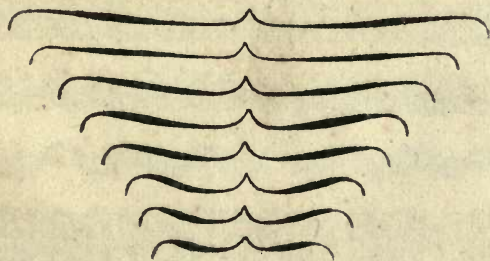
1841



Five-Line Pica Ships.



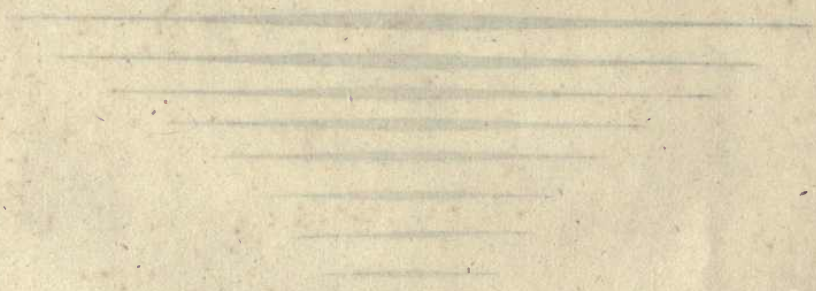
Two-Line Double-Pica Ships.



The first five ships



Two in the North Sea










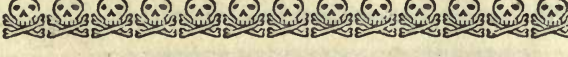




F L O W E R S.

Double Pica Flowers.

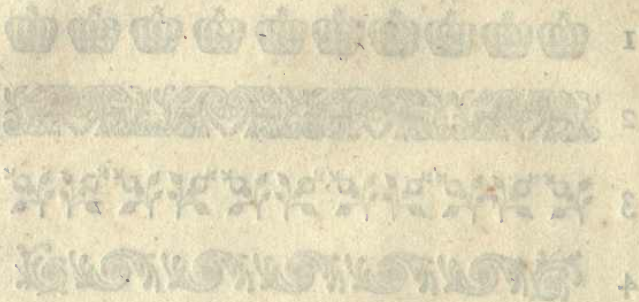
- 1 
- 2 
- 3 
- 4 

Great Primer Flowers.

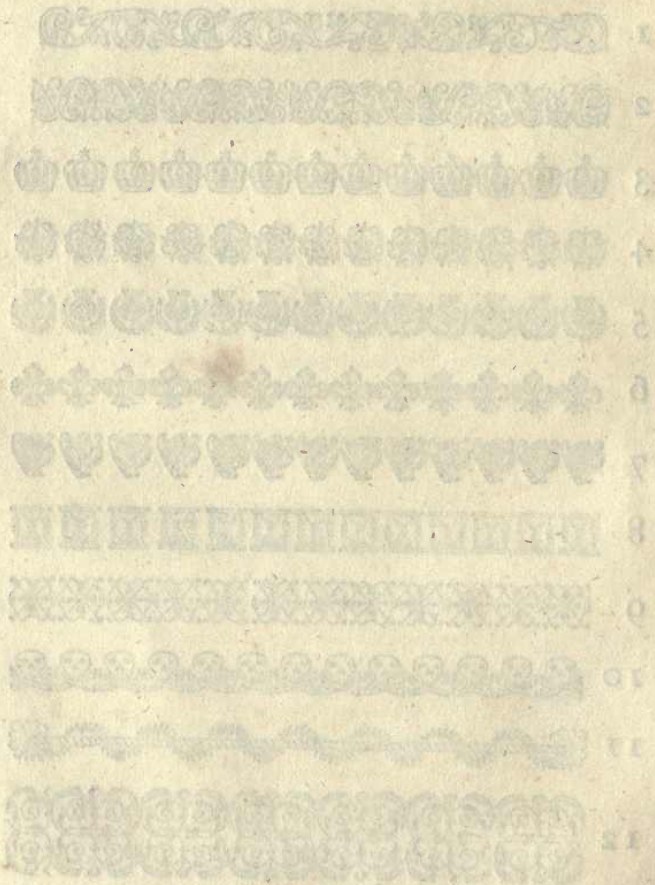
- 1 
- 2 
- 3 
- 4 
- 5 
- 6 
- 7 
- 8 
- 9 
- 10 
- 11 
- 12 

FLOWERS

Double Star Flowers

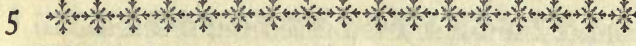


Great Tower Flowers

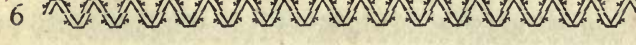
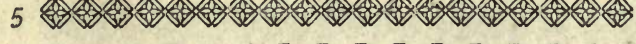
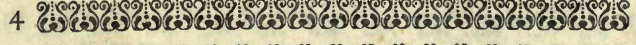
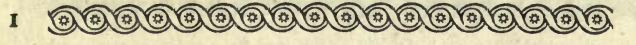


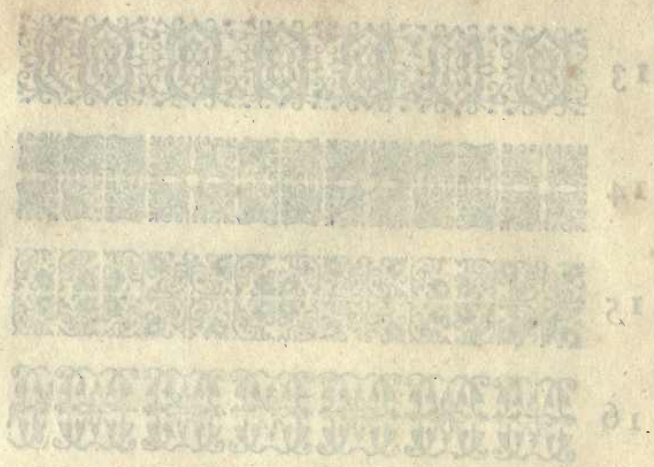


English Flowers.

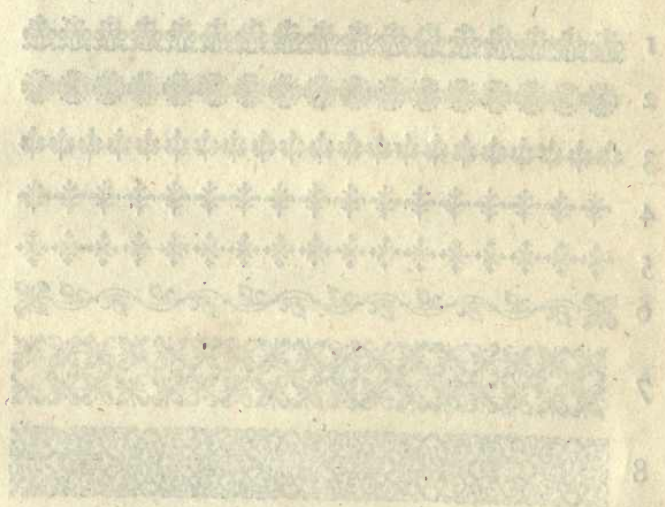


Pica Flowers.

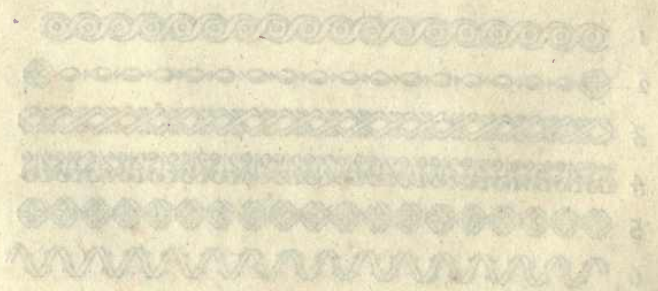


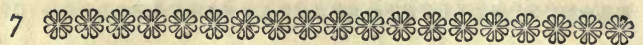


English Flowers

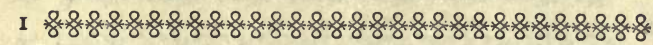
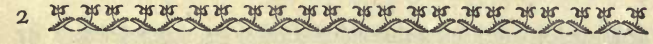
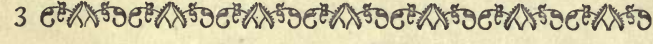
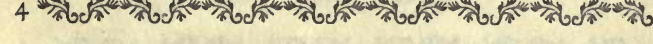
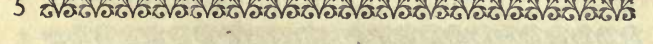
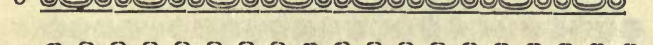
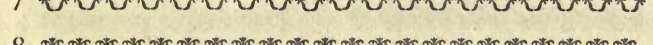
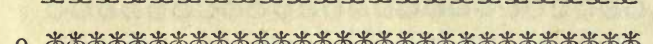
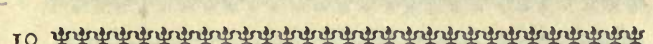
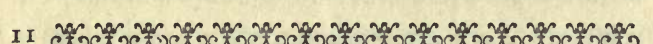
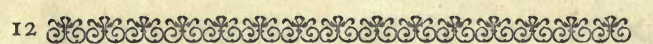
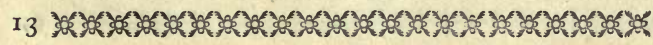


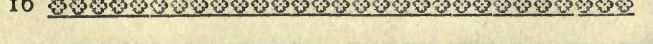
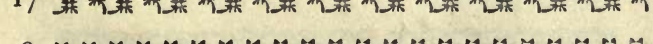
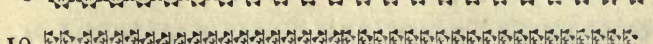
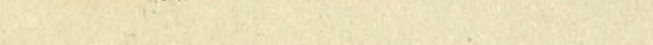
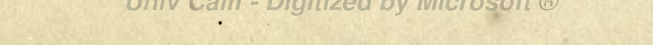


French Flowers



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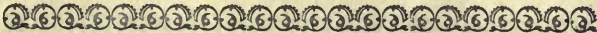
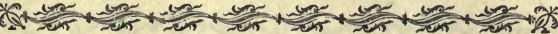


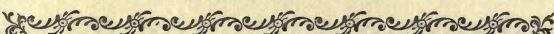
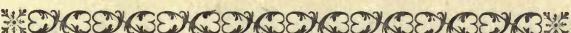

Small Pica Flowers.

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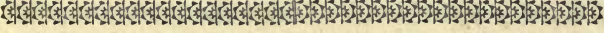

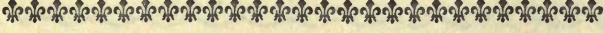



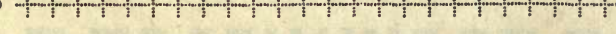
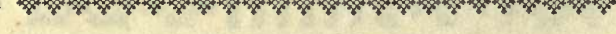
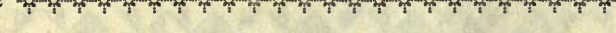
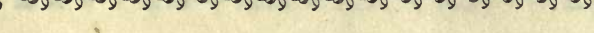
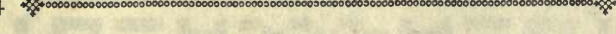
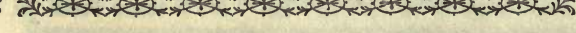
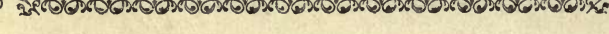
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Small Text Flowers

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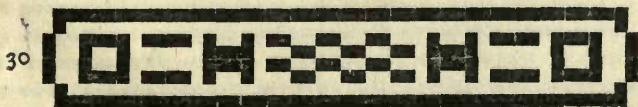
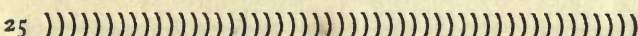
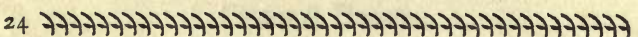
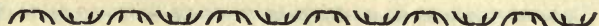
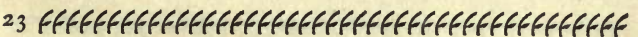
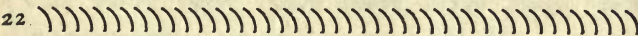
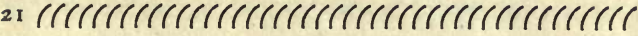
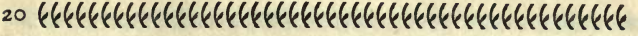
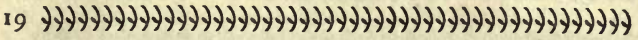
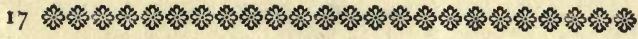
Long Primer Flowers.

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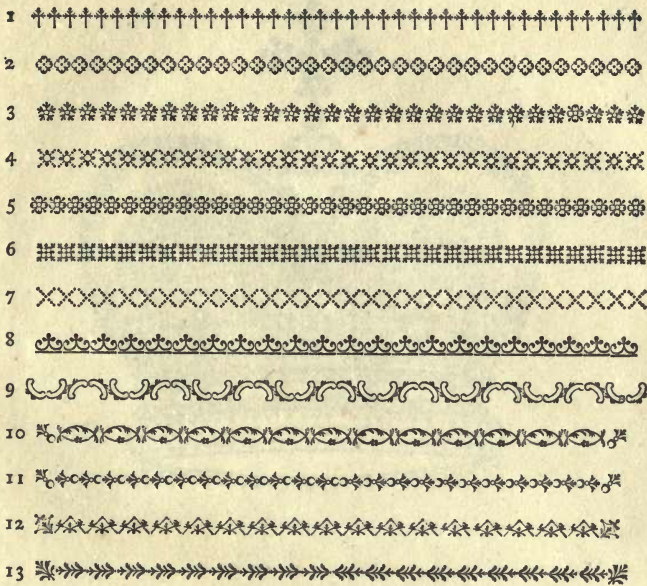
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Long Pine Forest

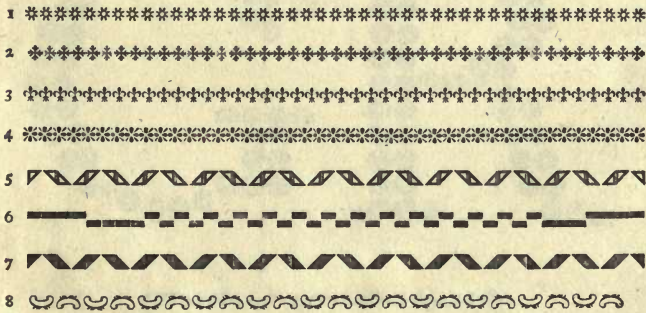
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Brevier Flowers.



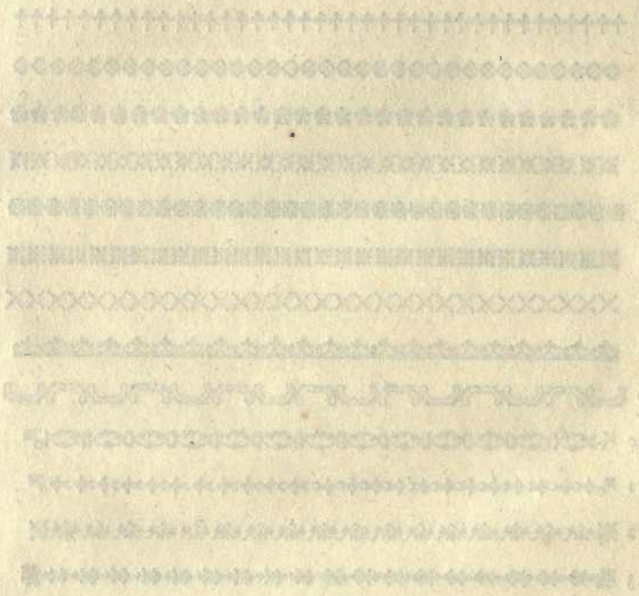
Nonpareil Flowers.



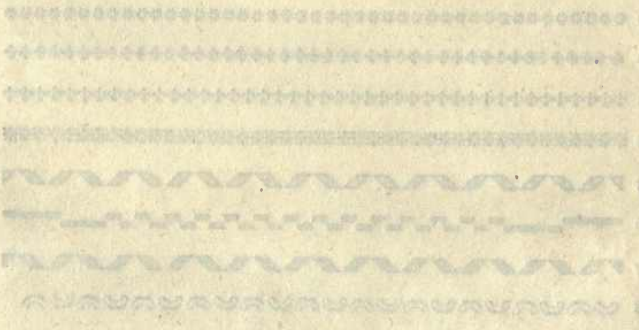
Pearl Flowers.



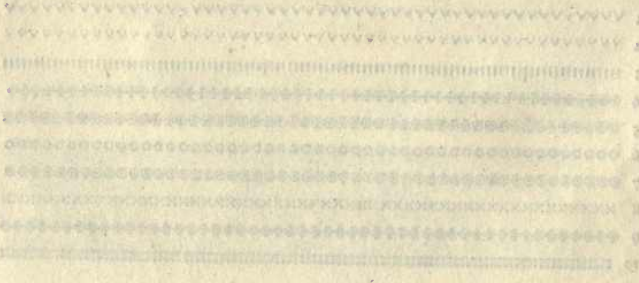
Floral Pattern

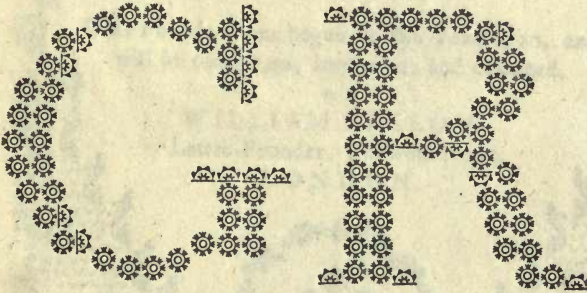
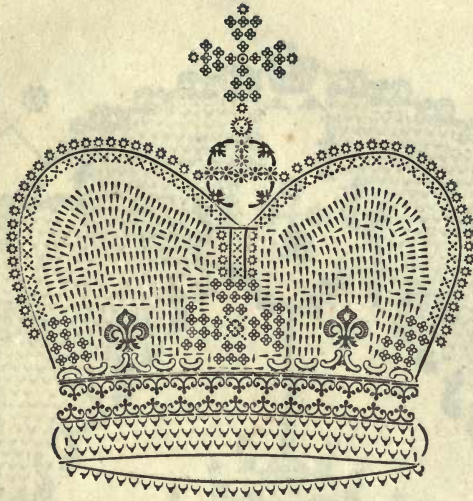


Floral Pattern

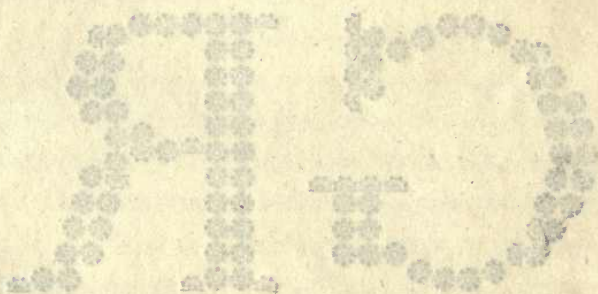
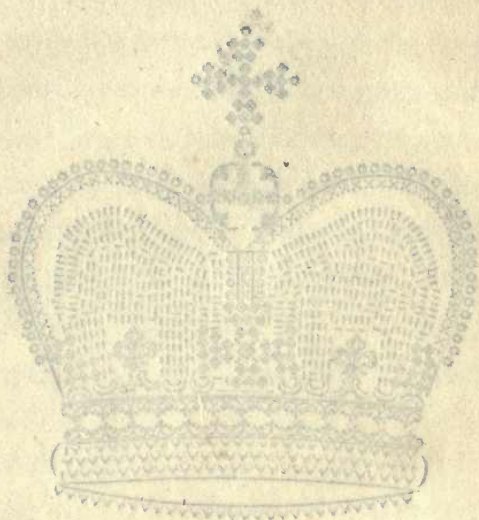


Floral Pattern

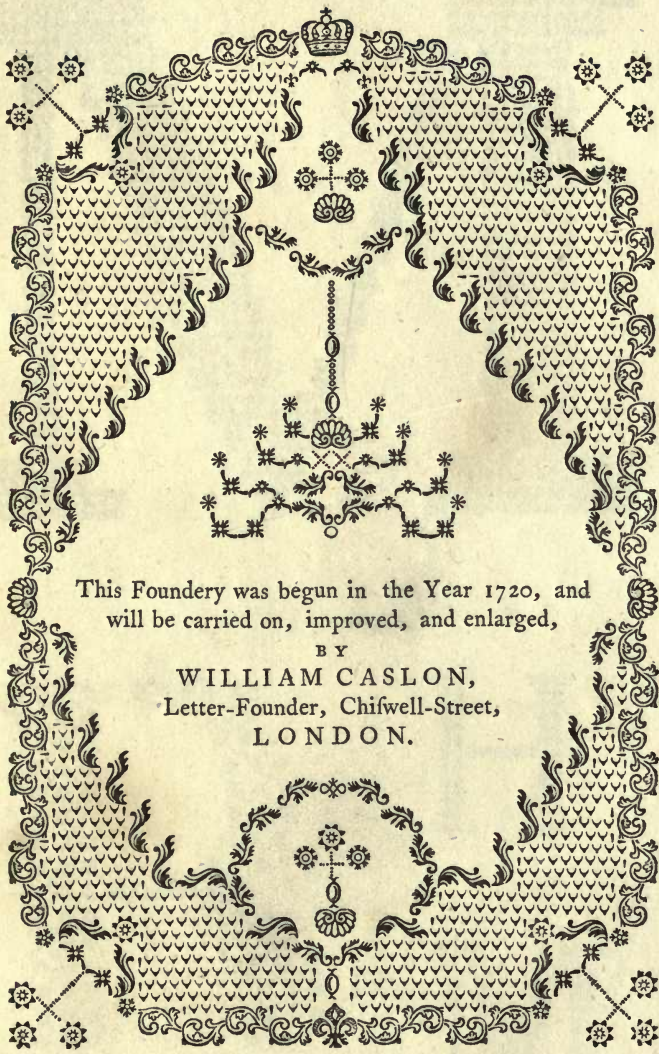




TYPOGRAPHIA,
ARS ARTIUM OMNIUM CONSERVATRIX,
INVENTA PRIMA MCCCCXL.

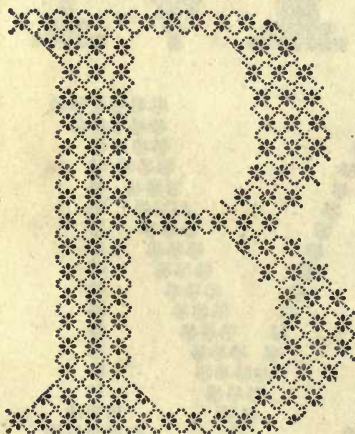
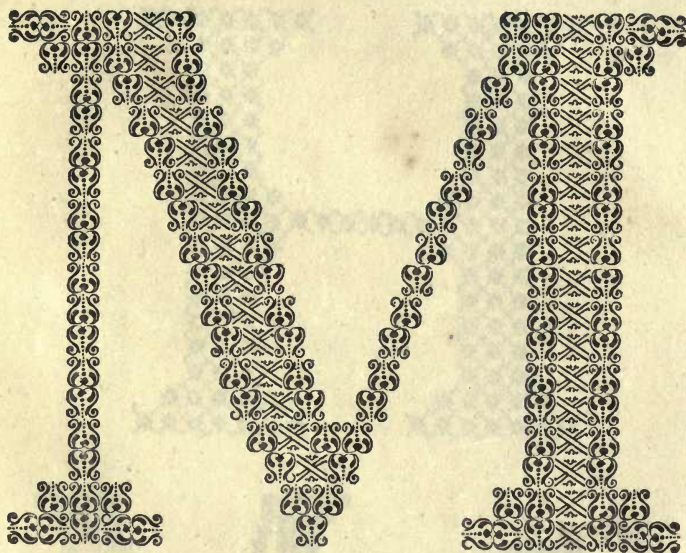


TYPOGRAPHIA
ARS ARTIUM OMNIUM CONSERVATRIX
INVENTA PRIMA MDCCLXI



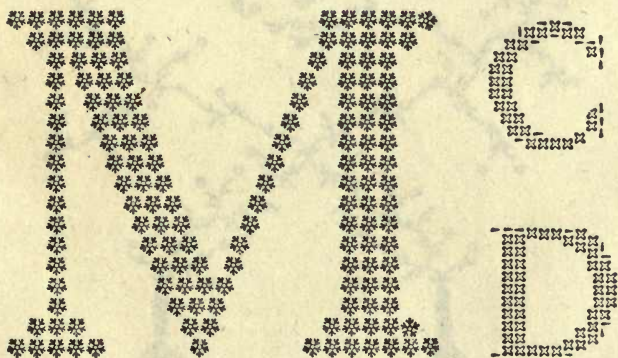
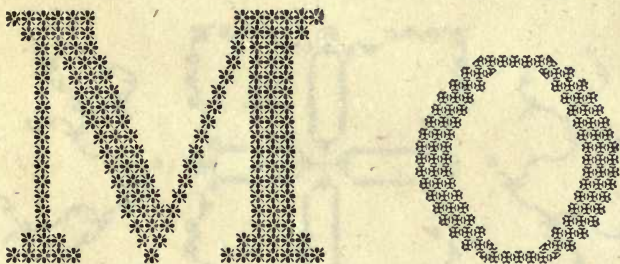
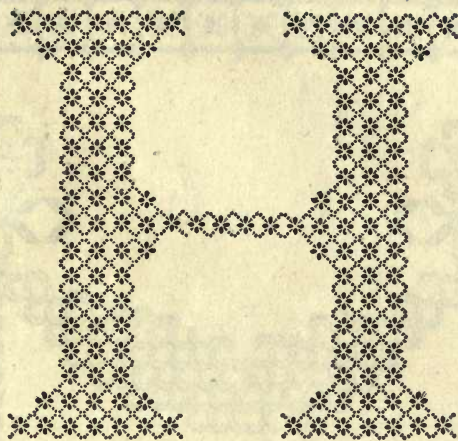
This Foundery was begun in the Year 1720, and
will be carried on, improved, and enlarged,

BY
WILLIAM CASLON,
Letter-Founder, Chifwell-Street,
LONDON.



IV

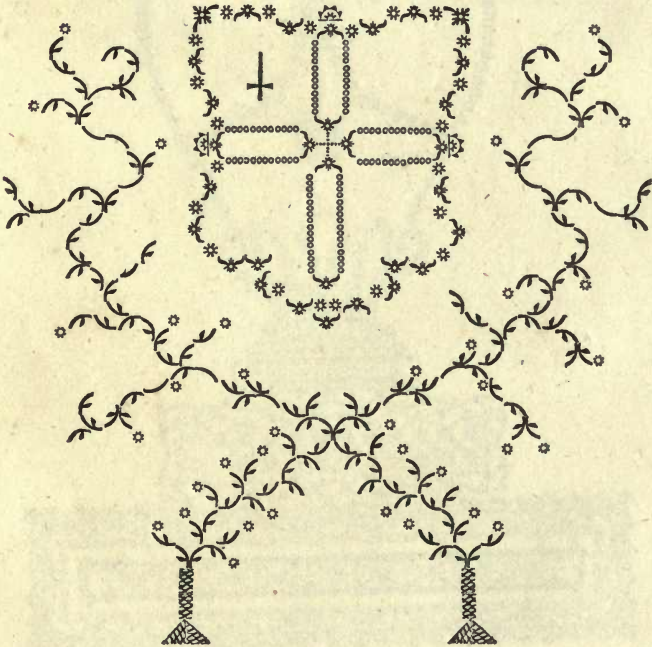
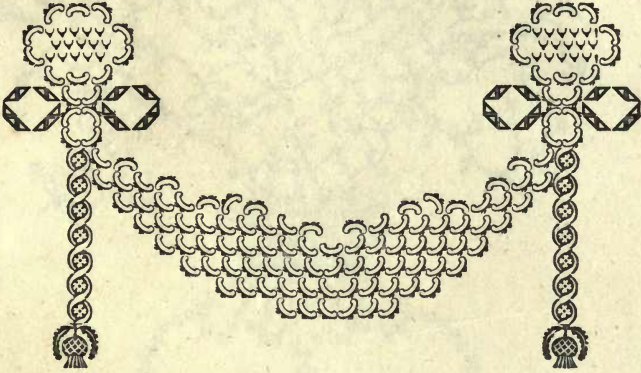
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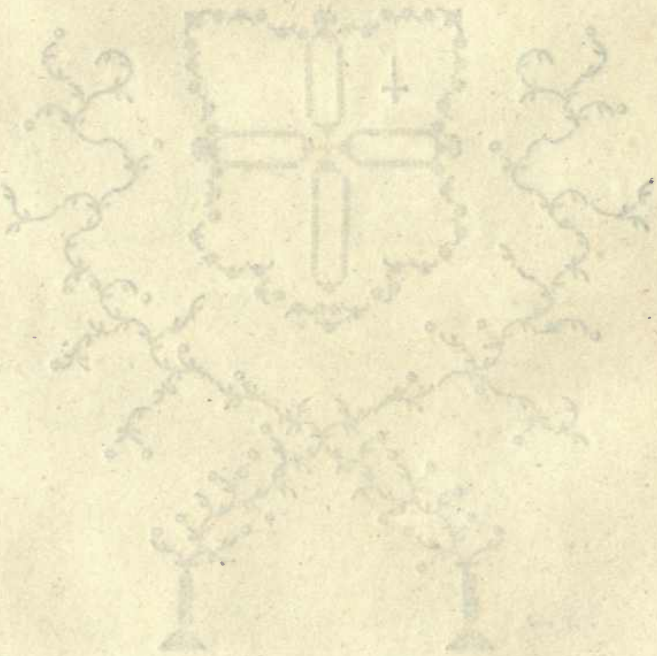
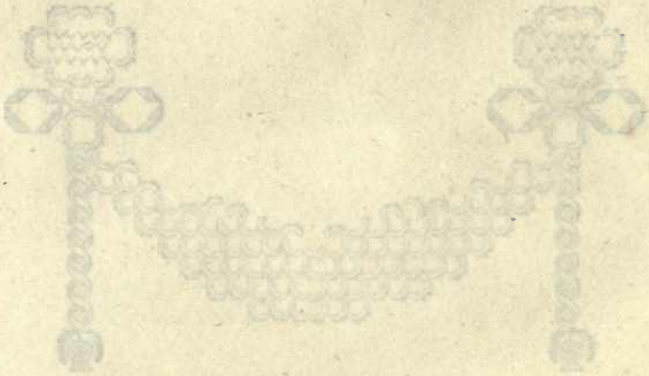


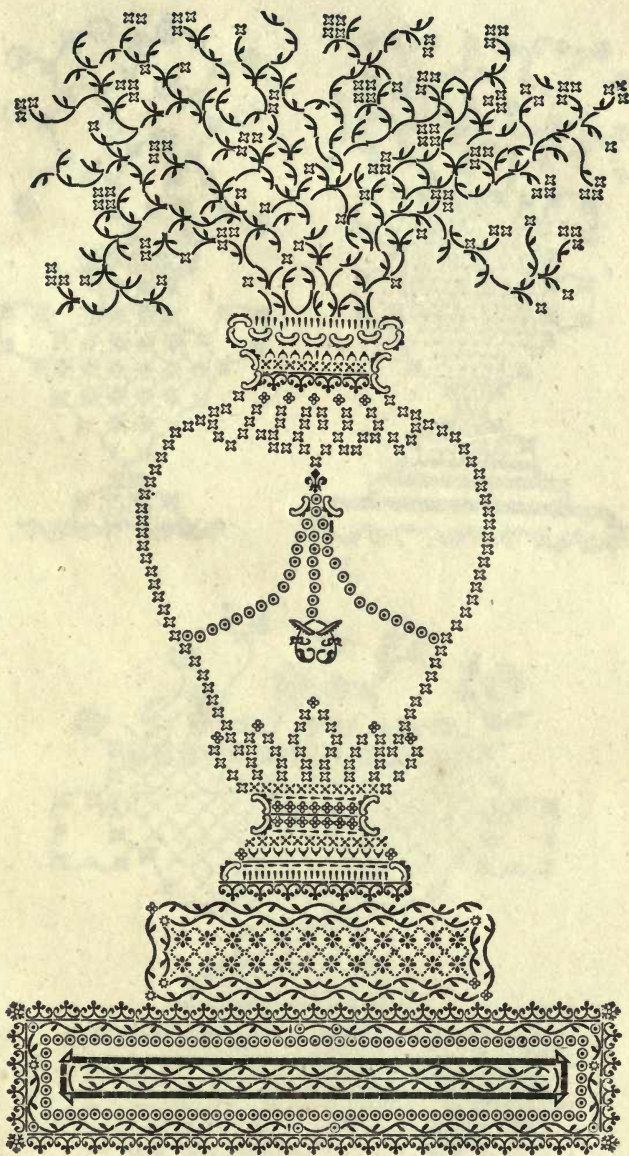
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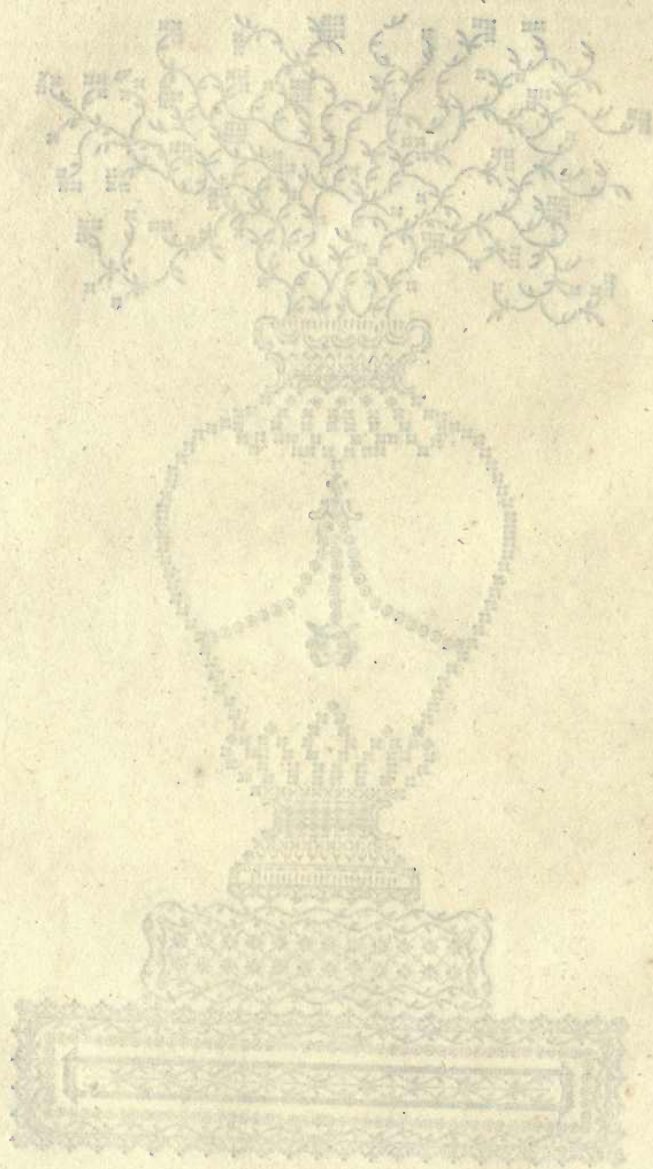
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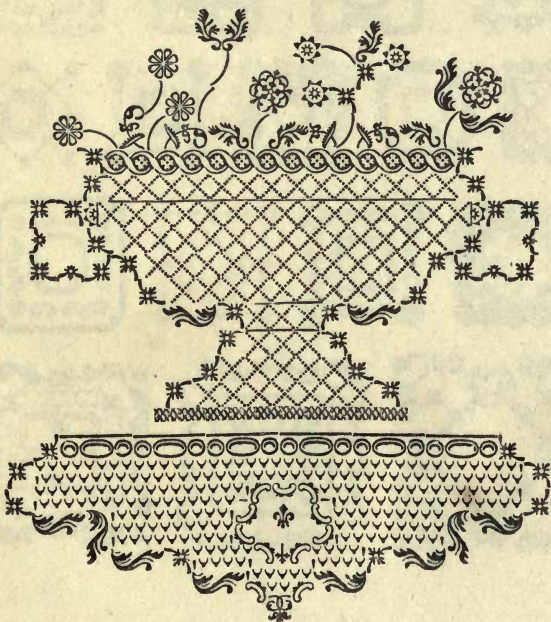
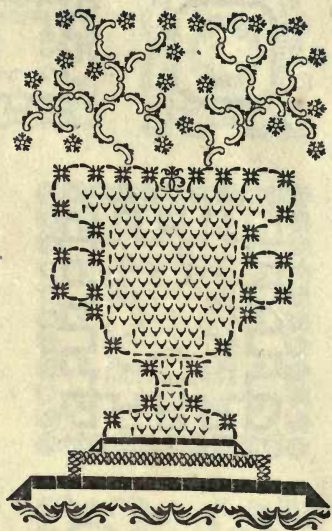
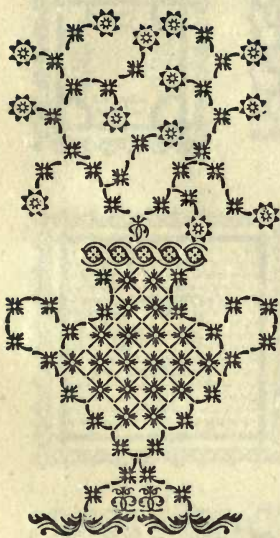
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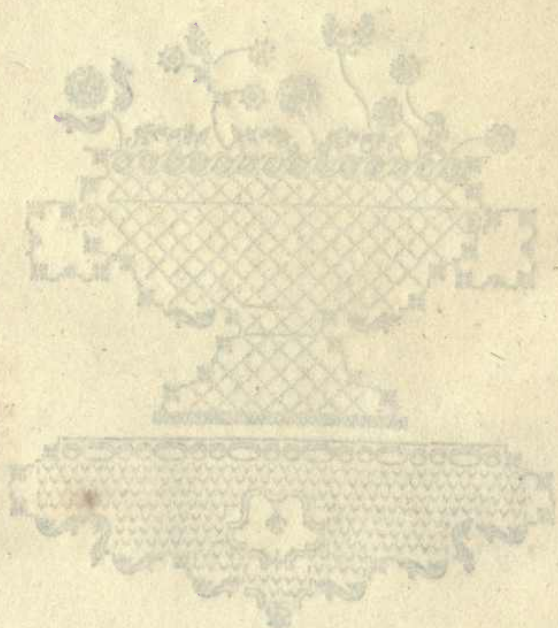
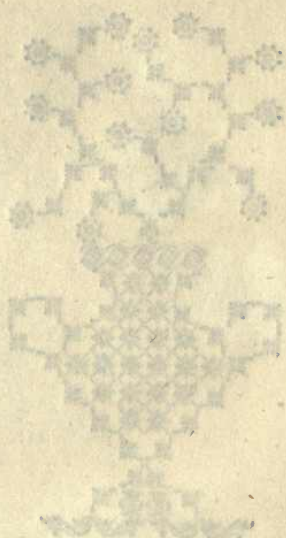
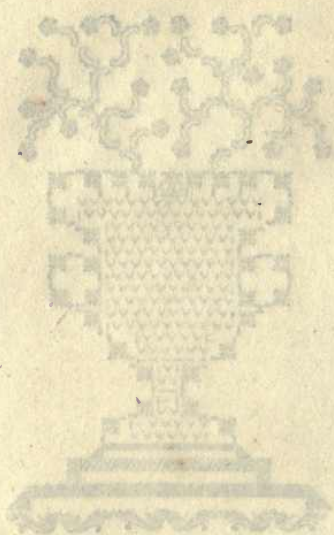


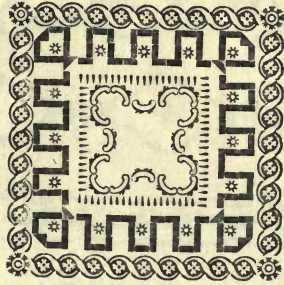


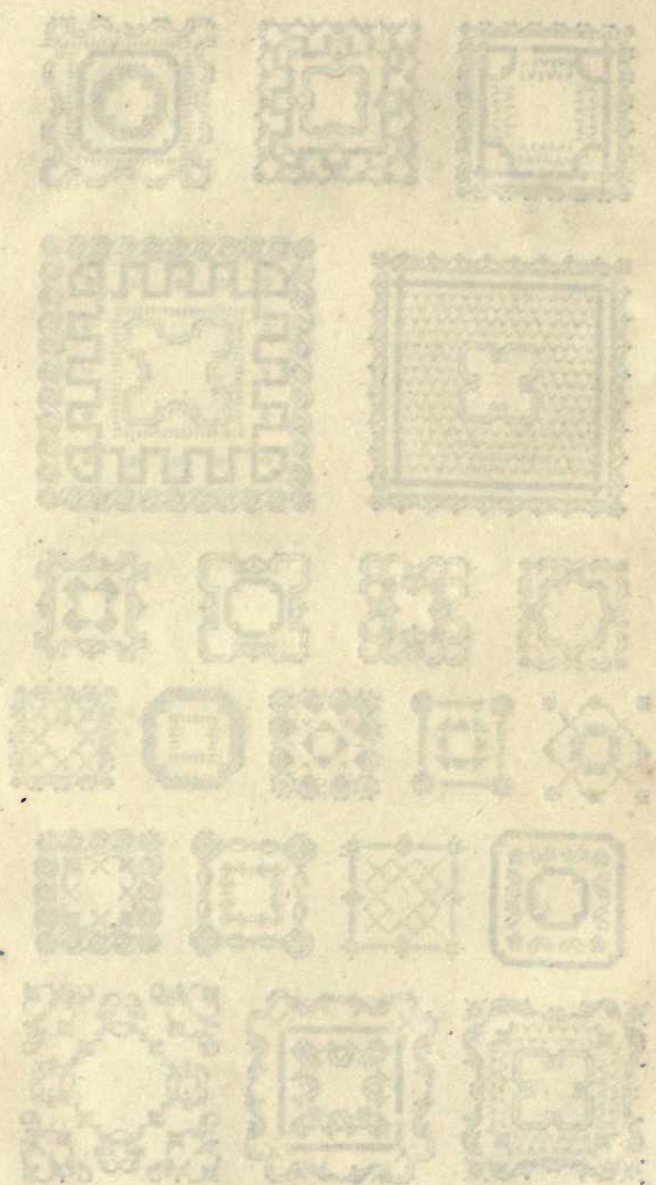


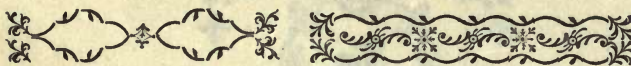


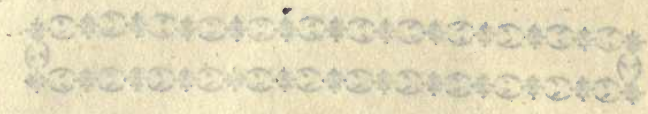






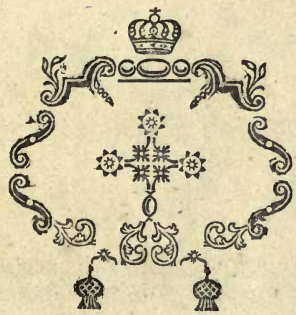


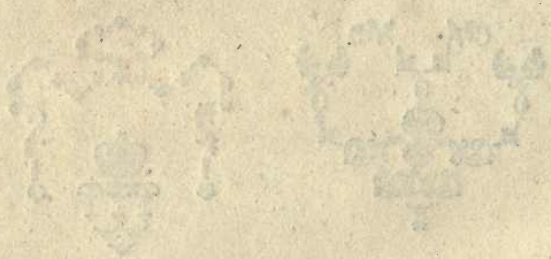


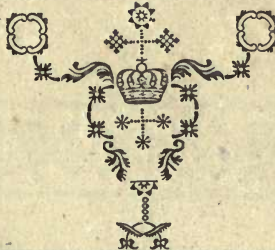




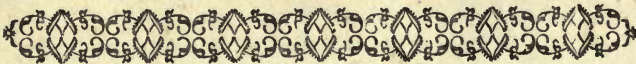


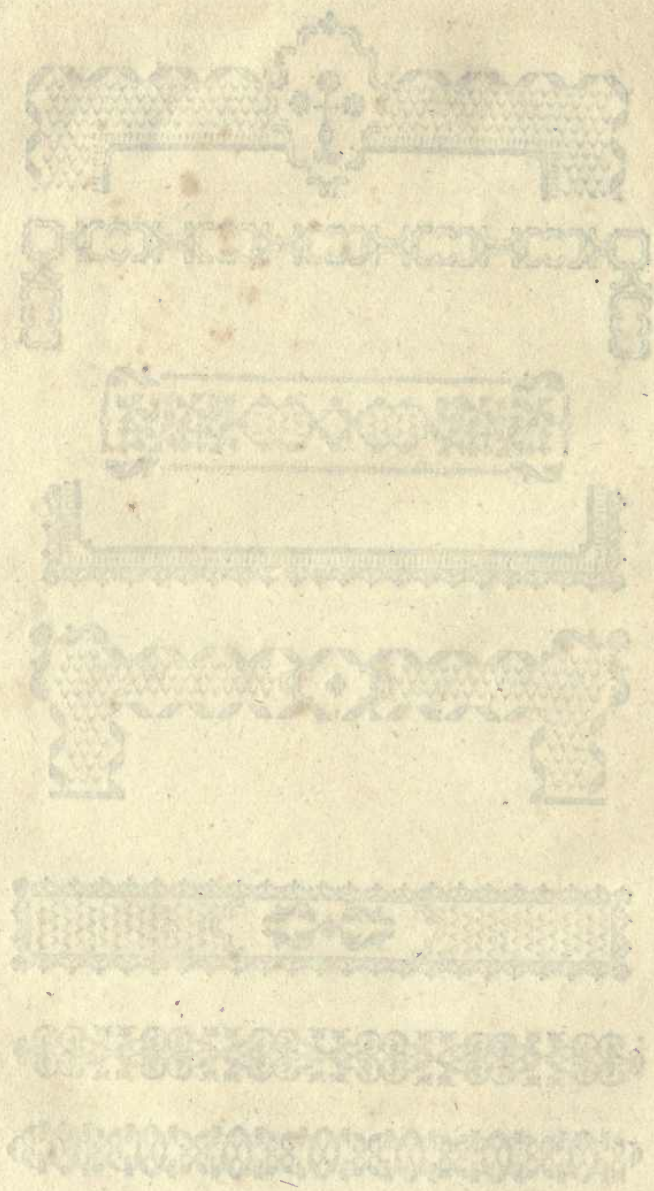




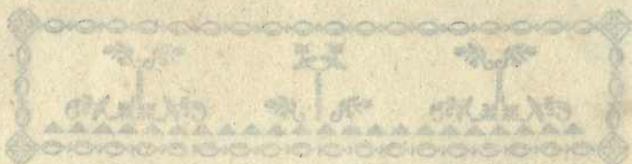


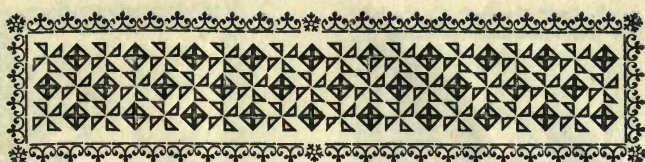


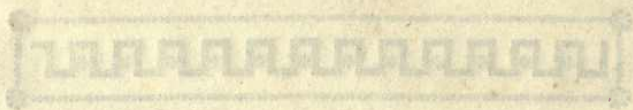
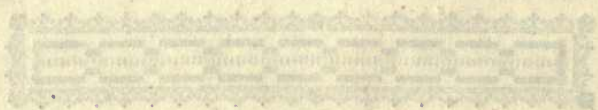


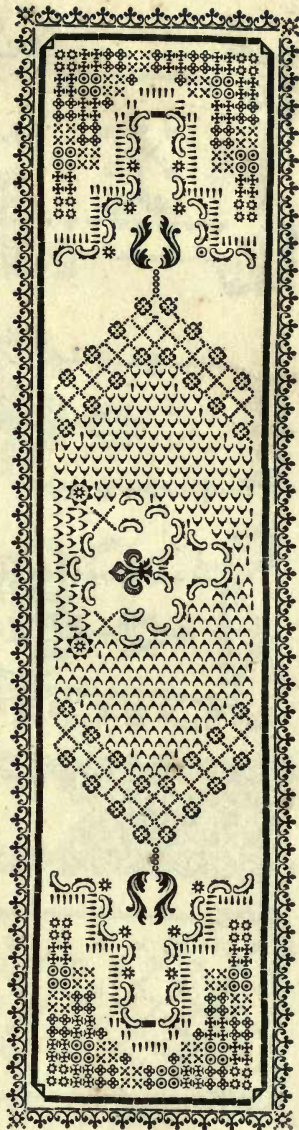


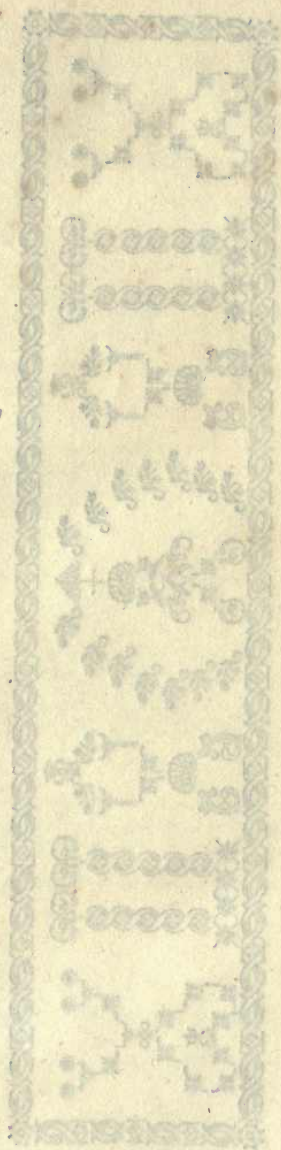


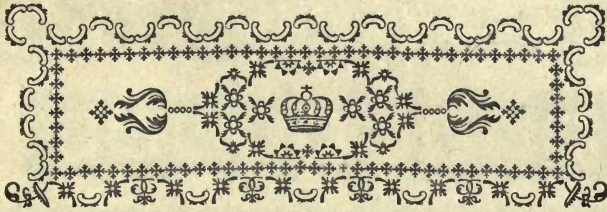
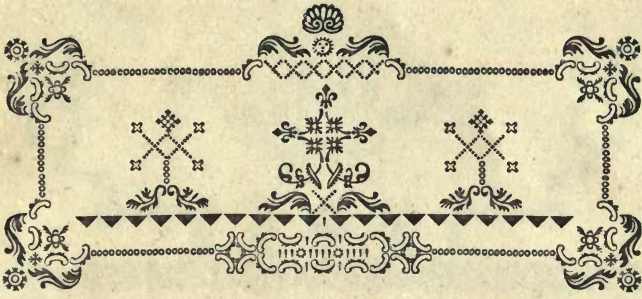


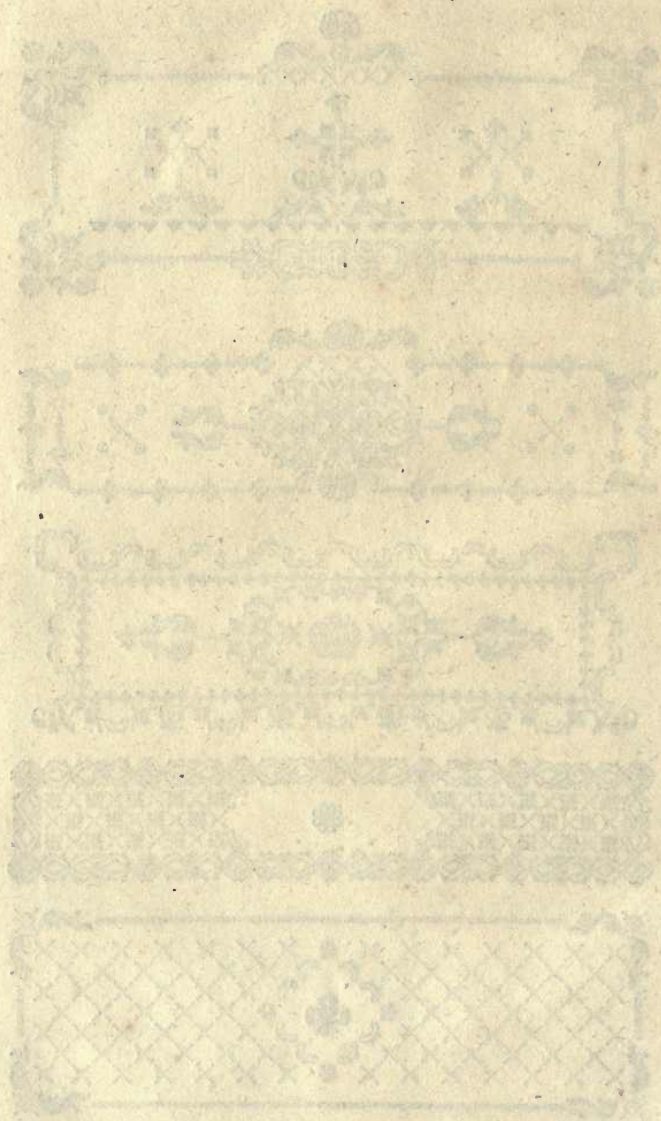


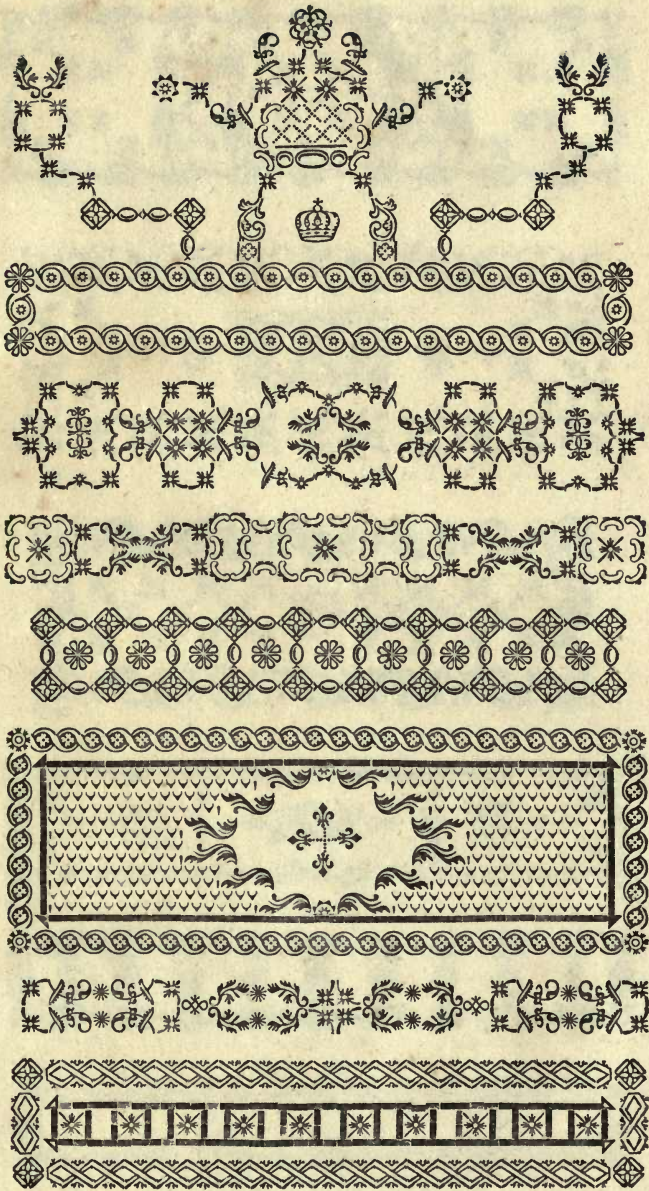


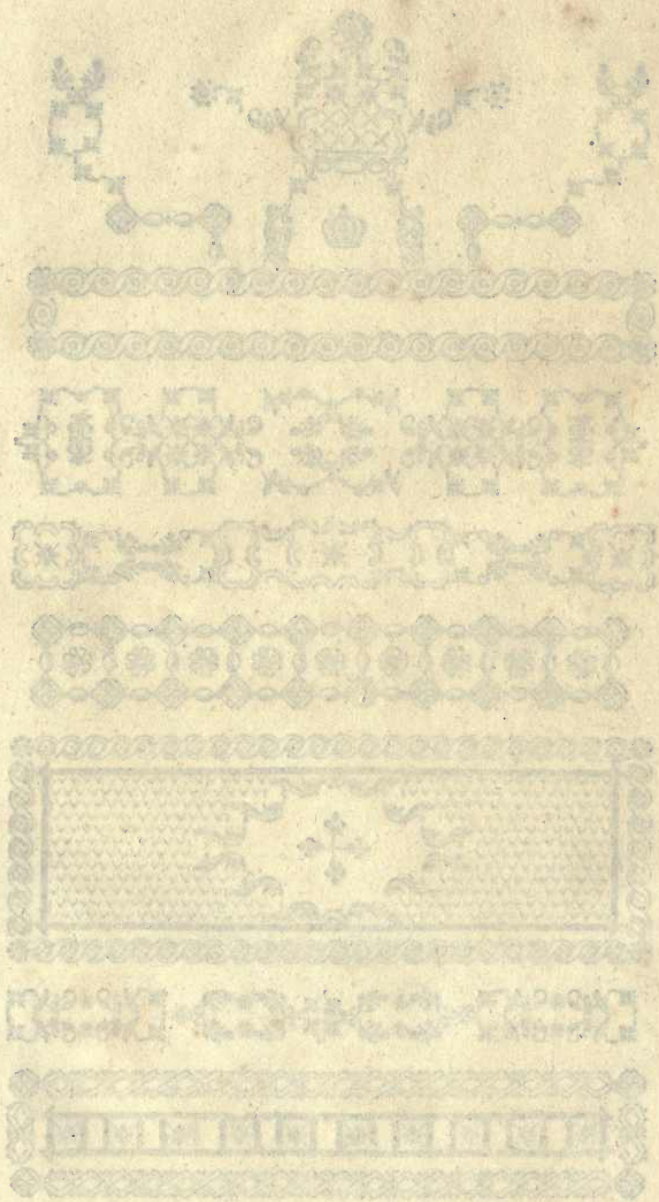


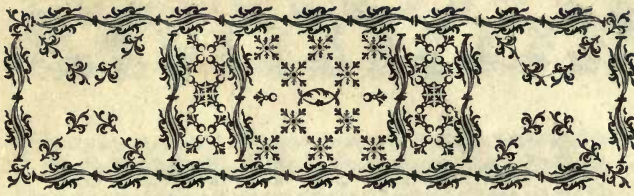


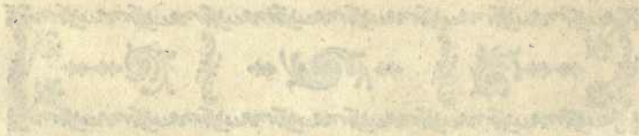


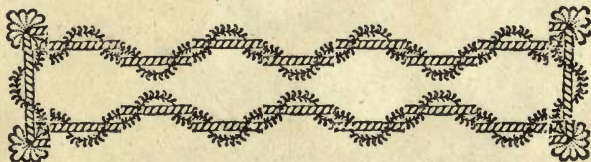














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