

DESIGN.

W. W. JACKSON.

FONT OF PRINTING TYPE.

No. 15,792.

Patented Feb. 10, 1885.

abcd e f g h i j k l m n o p q r s t u v w x y z & ; : ' ! ? \$ 1 2 3 4 5 6 7 8 9 0
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &

Witnesses
H. J. Waters
Isaac Wilbur

Wm. W. Jackson
Inventor

UNITED STATES PATENT OFFICE.

WILLIAM W. JACKSON, OF PHILADELPHIA, PENNSYLVANIA, ASSIGNOR TO
ARTHUR M. AND ALSON E. BARNHART, OF CHICAGO, ILLINOIS.

DESIGN FOR A FONT OF PRINTING-TYPE.

SPECIFICATION forming part of Design No. 15,792, dated February 10, 1885.

Application filed December 2, 1884. Term of patent 14 years.

To all whom it may concern:

Be it known that I, WILLIAM W. JACKSON, a citizen of the United States, residing in the city of Philadelphia, county of Philadelphia, and State of Pennsylvania, have invented and produced a new and original Design for a Font of Printing-Types, of which the following is a specification, reference being had to the accompanying illustration, forming a part hereof.
This letter is what may be called a "character-script," and consists of capitals, lower-case, figures, and points. A special feature is shown in the irregular unfinished or broken appearance of capitals B A F G H I J K M N P T R S X, the first or main stroke terminating abruptly at the bottom. The figures imitate the old-style in character, the intention being to make them appear irregular and of different sizes. All the lower-case letters (excepting f, g, j, l, and p) are so cut as to avoid kerning, and they are constructed to conform to the capitals being shaded on the down-strokes. The loops of the descending and ascending letters are short, while the body of

the same is correspondingly large. A special feature is shown in some of the lower case letters, as follows: f terminates below the line with a heavy stroke, without loop and curves toward the left. The loop at the center on right side of lower-case p is round-like and terminates near the main or oblique stroke. The cross-stroke lower-case t is diagonal from left to right, beginning with a light line and graduating to a swell where it ends. Lower-case v and w have a short semi-curve on outside of each where they make connection with any of the other lower-case letters.

The design differs from any other style of script in formation and general character.

I claim—

The design for a font of printing-types, as described, and shown in the accompanying illustration.

WM. W. JACKSON.

Witnesses:

W. J. WATERS,
ISAIAH WILBUR.