

DESIGN.

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W. BARNHART.  
FONT OF PRINTING TYPE.

No. 20,382.

Patented Dec. 9, 1890.

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NOPQRSTUVWXYZ&Æ.,;='!?!-

*Witnesses:*

*Jean Elliott.*

*Julia Kaler.*

*Inventor*

*Warren Barnhart*  
*By Burton & Burton*

*Attorneys*

# UNITED STATES PATENT OFFICE.

WARREN BARNHART, OF CHICAGO, ILLINOIS, ASSIGNOR TO BARNHART BROTHERS & SPINDLER, OF SAME PLACE.

## DESIGN FOR A FONT OF PRINTING-TYPE.

SPECIFICATION forming part of Design No. 20,382, dated December 9, 1890.

Application filed October 29, 1890. Serial No. 369,731. Term of patent  $3\frac{1}{2}$  years.

### *To all whom it may concern:*

Be it known that I, WARREN BARNHART, a citizen of the United States, residing at Chicago, county of Cook, and State of Illinois, have invented and produced a new and original Design for a Font of Printing-Type, which is fully set forth in the following specification, reference being had to the accompanying typographical impressions, forming a part thereof.

This design comprises upper and lower case letters, compound  $\mathcal{A}$  in both upper and lower case, character  $\&$ , dollar-mark, and points. In general the letters are moderately extended, quite heavy-faced, with slight difference between the lightest and heaviest lines, and entirely devoid of hair-lines and shades. The letters are all of simple outline, rendered slightly ornamental by special minute characteristics. The upper ends of vertical strokes of lower-case letters, when such strokes terminate without junction of lines at the upper end, are expanded toward the left to form a ceriph and concaved obliquely toward the end. This characteristic is seen in lower-case b, d, h, i, j, k, l, m, n, p, r, and u. A similar characteristic in lower-case t causes the stem to blend at the left

with the cross-stroke. Horizontal strokes of capitals E, F, T, Z, and compound  $\mathcal{A}$  are expanded at the end, giving the upper outline a concave appearance. Capital A has a cap stroke at the top, which presents the same peculiarity. Cross-strokes of capitals A and H and the A of compound  $\mathcal{A}$  are sunk or curved convex downward. Capitals M, N, V, and W and lower-case v, w, and y have the heavy oblique stroke produced at the lower end across the lighter stroke which makes junction therewith at that end, causing the upper corner of the heavy oblique stroke to appear as a slight horn beyond the lighter stroke, the appearance in that respect being intensified by concaving the end of the heavy stroke and so sharpening the protruding corner.

I claim—

The design for a font of printing-type herein shown and described.

In testimony whereof I have hereunto set my hand, at Chicago, Illinois, this 20th day of October, 1890.

WARREN BARNHART.

Witnesses:

CHAS. S. BURTON,  
JEAN ELLIOTT.