

<i><b>SORT</b></i>	<i><b>MULTI?</b></i>	<i><b>SoloCat or Solofont Name</b></i>	<i><b>Alias Analysis</b></i>	<i><b>THP Comments</b></i>	<i><b>Match</b></i>	<i><b>Dover Pack</b></i>	<i><b>Page A</b></i>	<i><b>Page B</b></i>	<i><b>Page C</b></i>	<i><b>Modified</b></i>
0		Danube Initials not on 114 this name			No		(?)			
0		Doric Italic not on 177 this name			No		(?)			
0		<a href="#">Regina Cursive, 46</a>		<a href="#">See Boomerang</a>	No					
0		Vanity Text not on 108 this name	not on 108 by this name		No		(?)			
5		Art Deco, pgs 48-57	TOC		No		TOC			
5		Art Nouveau, pgs 41-47	TOC		No		TOC			
5		Blackletter, pgs 108-111	TOC		No		TOC			
5		Brush, Freestyle, pgs 86-93	TOC		No		TOC			
5		Calligraphic, pgs 112-113	TOC		No		TOC			
5		Condensed Styles, pgs 6-8	TOC		No		TOC			
5		Latins, pgs 120-121	TOC		No		TOC			
5		Misc Types, pgs 190-202	TOC		No		TOC			
5		Monograms, pg 115	TOC		No		TOC			
5		Ornaments, pg 189	TOC		No		TOC			
5		Outlines/Shadows, pgs 178-188	TOC		No		TOC			
5		Romans, Italics, pgs 122-145	TOC		No		TOC			
5		Rustic Types, pgs 80-85	TOC		No		TOC			
5		Sans Serifs, pgs 158-177	TOC		No		TOC			
5		Scripts, pgs 94-107	TOC		No		TOC			
5		Sports Types, pgs 170-171	TOC		No		TOC			
5		Square Serifs, 158-177	TOC		No		TOC			
5		Stencils, pgs 116-119	TOC		No		TOC			
5		Themes, Topical, pgs 58-79	TOC		No		TOC			
5		Thick/Thin Hi-C, pgs 153-157	TOC		No		TOC			
5		Uncials, pg 115	TOC		No		TOC			
5		Victorians, pgs 9-26	TOC		No		TOC			
5		Wood, Old Types, pgs 27-40	TOC		No		TOC			
6		American Narrow			No			6		
6		Bellery Elongated			No			6		
6		Binner Gothic	Opti , Type Revivals, and Monotype versions under original name.		Yes			6		
6		Emporia Gothic	Titling Gothic-Skyline (FontBureau).		Yes					
6	MUL	Latin Noir Etroit	Opti LeLatin Noir Etroit		Yes		6	120		
6		Newport	Newport Classic" (SpeiceGraphics), "Newport Land" (Opti, URW, and Fonthaus). Lifestyle Condensed (free) from Subflux.		Yes					
6		Onyx	aka Arsis. Corel/Bitstream Onyx; original Onyx included in MS Home Publisher; Opti Onyx; SoftKey SSI Sinema; Swfte Capelli Ultra CD; WSI Compass and Obesion.		Yes		6			
6		Phenix	Brendel Arizona; Novel Phaeton; Opti Phoenix; Prima Phoenix. "Phenix American" (Agfa).		Yes		6			
6		Ransahoff	CastleType has original name version		Yes					
6		Spire	Brendel Charmeur; Novel Spinoza; Opti Spire & Sperry; Prima Siouty. MT, Lanston, & FontHaus, Aldus		Yes		6			
6		Spire with lowercase	Aldus cites look-alikes.		Yes		6			
7		Empire (Bureau Empire)	Opti's Empire Pro and Galaxy; Font Bureau Bureau Empire. Also Ortiz-Lopez's Sharon Stone Gothic.		Yes		7			
7		Empire (Bureau Empire) Wannabe	The following match Empire, only not so well as those in the main record. Bay Animation Gorgio (1 free dl at A&L); A&L's Slim Jim; Brendel's Enterprise; Prima's Galaxy and Glendale; SoftKey SSI's Suva; and WSI's Empress.		Yes		7			

7		Empire (workalike)	aka Iris. NOT the same as Bureau Empire, Solocat 7. But the following match this Empire: A&L's Expel (BA); Corel/Bitstream's Empire; Brendel's Commonwealth; ClickArt's Expel (BA); or Opti's Empire Pro.	Yes		7		
7		Empire Bold Caps		No		7		
7		Empire Caps		No		7		
7		Empire Medium Caps		No		7		
7		Empire with lowercase		No		7		
7		Haas Ideal Caps		No		7		
7		Haas Ideal with lowercase		No		7		
7		Herold Extra Condensed		No		7		
7		Huxley Vertical	Digital versions by BT, Arsenal, ICG, more	Yes		7		Added clipped text
7		Klingon		No		7		
7		Mechano		No		7		
7		Moderna		No		7		
7		Onyx Inline		No		7		
7		Raymundo Shaded		No		7		
7		Research Light		No		7		
7		Slimline Classic Caps		No		7		
7		Slimline Moderne Caps		No		7		
7		Slimline with lowercase		No		7		
7		Spire Shaded	Aldus cites look-alikes.	Yes		7		
8		Bacardi Condensed		No		8		
8	MUL	Bernhard Bold XCD		No		8	57	
8		Bordeaux	Borde	Yes		8		
8		Bordeaux Shaded		No		8		
8		Caslon Super Condensed		No		8		
8		Caslon XCD (2 variants)		No		8		
8		Century Ten	No like-named face this narrow in 1993 FontBook, Precision Type Font Reference Guide 5.0, or LT Font Explorer 1.5. FE matches it mos	Yes		8		
8		LeBarron	FE suggests Brendel Quincy, Letraset Latino Elongated, Opti Lency, Prima Lesley, and URW Walbaum Buch Compressed Medium as near-matches or work-alikes.	Yes		8		
8		Maharaja	Match not found. FE suggests Apply Design's Merz Irregular might serve as a work-alike, but more because of the width and spacing than the distinct appearance of many glyphs.	No		8		
8		Mannequin	FE likes Brendel Lydiane, E&F Arsis, and Opti Onyx (and other vendors' Onyx) as look-alikes or work-alikes.	Yes		8		
8		Maria	Could this be the Marlboro font?? FE suggests two by Dennis Ortiz-Lopez which might match or substitute as work-alikes: Grecian Classic BXCD, and Marla Bold Text Roman.	Yes		8		
8		Miehle Condensed	<a href="#">Ortiz-Lopez</a> , Aldus lists look-alike.	Yes		8		
8		Onyx Italic	FE likes URW or E+F Arsis Italic as a match or work-alike for this.	Yes		8		
8		Onyx Ten	Any of the faces listed under the main record for Onyx could readily sub for this one.	Yes		8		
8	MUL	Rainbow (Roman)		No		8	143	
8		Raymundo		No		8		
8		Slimblack		No		8		
9		Arbuckle		No		9		

9		Assay=Antique Tuscan	Solotype Assay, enStep OldenWest, ImageLine OldenGoldie.	Some widths have vertical bars on "E" and "F"; "Qs" are different too. These variations are faithful to originals by Wells & Webb and Wm Page [Rimmed only]. Foundries showed the metal series as Broadguage.	Yes			9		
9		Assay Condensed=Antique Tuscan Cond	Davies/MyFonts Ant Tuscan Cond, Walden Cut&Shoot (Distressed), Swfte Liberty Spike has small caps only, no lower case.		Yes			9		
9		Assay Extra Extended=Assay Fat, Ant Tuscan Expanded	Extended Alphabets 5, Kelly 278. Curtis Mexia WBW		Yes			9		
9		Assay Rimmed=Antique Tuscan Outlined			No			9		
18		Broadguage=Broadguage Ornamented	Free "Circus Ornate" by Dieter Steffmann.		Yes					
9		Commonwealth			No			9		
9		Concave	Solotype Gladiate		No			9		
9		Concave Condensed=Arched Gothic Cond	Spiece Arched Gothic Cond		No			9		
9		Concave Extended	Solofonts version @ MyFonts.		Yes			9		
9		Concave Extra Condensed			No			9		
9		Fredericksburg	Steffmann Yorktown, Silver Yorktown, Brendel Pianobar, Aerotype Boxwood.		Yes			9		
9		Grandmother			No			9		
9		Grandmother Condensed			No			9		
9		Hibernian			No			9		
9		Katharine Bold	Solofont included in Dover Victorian book + CD pack.		Yes	VIC		9		
9		Morningside			No			9		
9		Nonesuch	Could probably be optically generated from Assay Condensed.		Yes			9		
9		Olympia (2 wdths)	DXS/Dover Victorian Olympia, ImageLine Dark or DarkGray 50, Expert Homestead, Scriptorium Rochambeau		No			9		
12		Olympian			Yes	VIC		12		
9		Orbit Antique	DXS/Dover Art Nouveau, No-ID freebie at fontstock.net.		Yes	ANV		9		
9		Rubens	DXS/Dover Victorian CD, Brendel Hamlet/Nachtwache, Novel Macklen, Treehouse Mansion, Softmaker Moorgate, TombSweetTomb Ravenscroft, Linotype Macbeth, Aldus cites look-alikes.	Wood and foundry vers are slightly different--this is to be expected.	Yes	VIC		9		
9		Rubens Extended			Yes			9		
9		Rubens Wide Wood			Yes			9		
39		Rubens Wood			Yes					
9		Sturdy			No			9		
10		Acantha	Solofonts version @ MyFonts.		Yes			10		
10	MUL	Art Gothic	aka Toulouse Lautrec. Bay Anim Fletch from A&L & ClickArt; Opti Art Gothic; Lansbury (free) by Allen Walden; Swfte Love Letters, & WSI Agatha. Similar to Greeting Monotone.	This face was also sold in wood [Morgans, Wilcox 1891]. Central TF ver <1887. Greeting Monotone was c1930s!	Yes			10	44	
10		Art Gothic Bold	Unattributed freeware named Art Gothic Bold and Art Gothic Extra Bold found on the net. Neither really seems quite as dark as the Solocat sample, though.		Yes			10		

10	Asteroid	Letterhead and Silver Ambrosia.		No		10		
10	Bowl			No		10		
10	Campanili [sic] Campanile	DXS/Dover Victorian CD, Aridi 70, Walden Jugend, Gophmann Victoriana, No-ID freebie Campanili.		Yes	VIC	10		
10	Century Boston	Curtis Beantown Bounce		No		10		
10	Champion (display)			No		10		
10	Donaldina	Solofonts version @ MyFonts, Gophmann Donaldina.		Yes		10		
10	Edwardian Clarendon			No		10		
10	Fantail=Teutonic	Beatty Wanted/Alternates, Curtis Fredericksburg WBW, Davies Teutonic	Fantail was the foundry tradename. CF Roxy [wood], 38. <a href="http://www.typeheritage.com/Happy_New_Year_20">http://www.typeheritage.com/Happy_New_Year_20</a>	Yes				
10	Gauloises	Petzendorfer 63		No		10		
10	LaFayette	Solofont included in Dover Victorian book + CD pack, Spiece Gable Antique.	See also Washington Antique (21).	Yes	VIC	10		
10	Makart			No		10		
10	Peerless			No		10		
10	Victorian Clarendon			Yes		10		
10	Zinco	Solofont included in Dover Victorian book + CD pack. Also see Zinc Italian SG by Spiece Graphics, Gophmann Sevilla.		Yes	VIC	10		
11	Alfereta	Arts & Letters Pennant, Novel and FontBank Alfredo, Softkey SSi Voco Script; Brendel Gasparone; Silver Graphics Layla, WSI Funky Face, Expert Jocund; and Solofonts @MyFonts.		Yes		11		
11	Ancient Text	Tim Ryan redrew for Agfa's Type Revivals Collection.		Yes		11		
11	Battery=Patent Reclame	Petzendorfer 64. HiH Patent Reclame.		No		11		
11	Cardinal	Steffman Cardinal prepared from a scan by Aldus. The free face is at TypOasis in the Steffmann section under the original name, Cardinal.	These faces are alternate forms of each other. 1887 and DXS/Dover Victorian Book specimens illustrate the full range.	Yes				
900	Wedlock="Cardinal Swash"	Steffmann Cardinal Alts, Mueller Wish, DXS/Dover Victorian CD.		Yes	VIC	NIC		
11	Flirt			No		11		
11	Glorietta=Columbian	DXS/Dover Victorian CD, Thijssen Rugklacht, Scriptorium Goodfellow, P22 Victorian Swash		Yes	VIC	11		?? Truncated
11	Iroquois Condensed			No		11		
11	Pacific			No		11		
11	Pansy			No		11		
11	Pisa			No		11		
11	Quincy Backslant	Petzendorfer 64, Pionier		No		11		
11	Ryan Jackson			No		11		
11	Smoke	aka Baghdad. Swfte Flashback is a digital version. Psychedelic Smoke (Walter Kafton-Minkel) seems to be the original. (Some versions may've been renamed "Watusi "). Cambridge Fontworks Pigs 7, Weatherly. Opti has a quality version.	<a href="http://www.typeheritage.com/Happy_New_Year_20">http://www.typeheritage.com/Happy_New_Year_20</a>	Yes		11		
11	Smoke Outline	aka Baghdad. Digital look-alike: Brendel Elefont.		Yes		11 - D		

11	Spiral	Gallo Happy-Go-Lucky, Ramstine Spintee, Also matches Inteccas "Sturbridge Twisted" digital font in Precision Type Catalog, pg 356. My records also assert a Dover/Solo version?	Pichii/ITC Gramophone matches caps only. No DXS ver.	Yes		11		
11	Tandem	It's not a match, but because of comparable backslant some similarities in glyphs, and fat feet, you could substitute Smoke as a work-alike if no real match ever turns up.	Kelly 159	Yes		11		
11	Typo Antique			No		11		
11	Zorba Half Solid	Zorba specimen DXS/Dover Bold Script Alphabets [100] and CD.		No		11		
12	Alpine			No		12		
12	Bijou	Font Bank and Novel's Bangle; SoftKey SSI's Riccio Display, No-ID Grebe.		Yes		12		
12	Brevet	Solofonts version @ MyFonts.		Yes		12		
12	Chaucer (display)	Curtis Paddy Wagon.		No		12		
12	Cirrous			No		12		
12	Congress (display)	Filibuster (Nick Curtis) Most glyphs identical, not all. McGrew 102.	Identical to what? McGrew specimen?	Yes				
12	Cross Gothic			No		12		
12	Gutenberg	DXS/Dover Gutenberg/G. Alternates Victorian CD pack, Aridi 61, Sign DNA Madelyn, Font Party Medieval. Free Guttenberg (Rick Mueller) Yes, RM' is with TWO t's. The file has been removed from the TypOasis site.	Mueller ver available at dafont.com.	Yes	VIC	12		
12	Gutenberg (Nouveau Alternates 1)	derived from Solo version? Also seems to be the same design as the regular font, though I may've missed a detail or three.	This is a "non issue." The MS&J Specimen Book [1892] illustrates variations of their Gutenberg Series--there is no "Solo version."	Yes		12		
12	Gutenberg (Nouveau Alternates 2)	derived from Solo version? No dots in the counters of various letters. A more decorative A. Might differ subtly in other details, but overall the same effect.		Yes		12		
12	Gutenberg (Nouveau)	At least one digital version exists; sample seen but provenance of font used to make it not yet verified. Seems to be the same design as the regular font.		Yes		12		
12	Hogarth (Antique)	Solofont included in Dover Victorian book + CD pack.		Yes	VIC	12		
12	Karnak	Gophmann Karnac One/Two, Kar2 freeware exists, unattributed. There's also a free version by Robert Moore; could be the same or another.		Yes		12		
12	Kismet	Darling (Brendel) download at Psychedelic.com; Kisstelle (Novel); Applegate (Silver Graphics); NockerCranky (Brian Powers); Kismet (Richard Beatty), Linotype Kismet	Beatty's ver was once called "Spiral," now "Beatty Victorian."	Yes		12		Added Nocker Cranky, Kismet
12	Obelisk	Jacobe/MyFonts "Drug Store."		No		12		
12	Olympian	Solofont included in Dover Victorian book + CD pack.	Same as Olympia, page 9.	Yes	VIC	12		
12	Pamela	Silver and Steffmann, Penelope; DTP/MyFonts Pamela.		Yes		12		
12	Prang Litho No.1	FA171 (Pepin) upper case only		Yes		12		Ch.
12	Randall			No		12		

12	Raphael	Adobe & Agfa versions. [Line Break] Also , while this face is not a match for the small caps face Rococo on Solocat 13, it could readily sub for it setting in all caps but using a lower point value for the lower case letters.		Yes		12		
12	Renaissant		Full specimen Kennedy/Dover, p. 72	No		12		
12	Ringlet	DXS/Dover Victorian CD, G Williams Ringlet, Aridi 09 [alts], Dixie Ringo [alts].		Yes	VIC	12		
12	Ringlet Black	This is a bold version of face illustrated in normal/regular weight in Solocat. G Williams Ringlet Black.		Yes		12		
12	Signet			No		12		
13	Aesthetic	Toto/Lime Spring [per Aridi]. *Solocat "Aesthetic" seems to be all decorative caps. Solocat "Aesthetic Small Caps" are the letterforms, slightly reduced, with no decorative flourishes. "Aesthetic Alphabet" may not be a single.	All 19th-C specimens are ornamented with the sunflower motif. DXS's SC are slightly different letterforms. My guess is that he designed them--with eyes always pealed for the same alphabet to turn up as a separate font.	Yes				
13	Aesthetic Plain	by Aldus, Toto Spring Initials [Letterforms plus ornaments].	Ooooh! How can I get it?	Yes				
13	Anglo	Solofont included in Dover Victorian book + CD pack. Also Brendel Angelo; Novel Anglophile; Opti Angelo; SoftKey SSI Viata; SoftMaker/B&P Angelo and A780Deco; and WSI Anglican, Expert Rankle. aka Marquis(?).	The pre-digital tradename is Anglo. Fonts called Marquis [several per Google search] are very different.	Yes	VIC	13		
13	Angular Text			No		13		
13	Banquet	Solofonts version @ MyFonts.		Yes		13		
13	Dainty	Dainty Lady (Solofonts); Dainty(Aldus); Curetana(Scriptorium)		Yes		13		Added matches
13	Fancy Celtic	DXS/Dover Victorian CD, CybaPee DecoCaps, Gophmann MartaDecor.		Yes	VIC	13		
13	Gazelle			No		13		
13	Gladiate	Solofonts version @ MyFonts.	See also Concave, p. 9	Yes		13		
13	Heather Lightface	Heather Lightface (Unattributed), Heather1999 and Heather1999 Bold (Unattributed).	Unattributed? Huh?	Yes				
13	Houghton	WSI Fairy Scroll Display, Edison Swirl (Spiece Graphics), Potsdam (Scriptorium), Milligan AKA Potsey, Crinoline (SSK), EdisonMF (RickMueller), and Ashley (Bright Ideas). Tom Wallace of HiH Retro Fonts offers his Edison inexpensively at MyFonts. Edison (Gophmann) has cyrillic, some swashier lc letters.	Petzendorfer 18. Edison is the Bauer/Berthold re-name for ATF's Houghton [1894]. Per Claude, the D's are slightly different.	Yes		13		added Edison
13	Monastic			No		13		
13	Rococo Wannabe(?)	Silver MardiGras (nice!), Gophmann Briolin, Scriptorium Mazarin.	No LC exists AFAIK	Yes		13		Changed truncated text
13	Romanesque	Solofont included in Dover Victorian book + CD pack.; Durham Abbey NF (Nicks Fonts), Silver Water Lily.		Yes	VIC	13		Added NF Match.
13	Sentinel	Dieter Steffmann has free same-named version. Paul Lloyd's free Emporium Capitals match most letters, but not the T/t.. There's an inexpensive commercial version called Alt Gotisch by HiH Retro Fonts available at MyFonts.		Yes			14	

13	St. Clair	Aridi-31		No		13		
13	Tivoli	Although T26 does have a face by this name, it's just another neutral sans.		No		13		
14	Aeolean (2 variants)	Spelled Aeolian in Solo alphabet book		No		14		
14	Algonquin Shaded			No		14		
14	MUL Argent (Patterned)		Argent Solid=Silver ApothecarySolid, LHF Argentine	No		14	62	
14	Argent Open	Silver Graphics Apothecary.		Yes		14		
14	Ferdinand	Solofont included in Dover Victorian book + CD pack. Also Swfte Baphomet, Scriptorium Asphodel, Gophmann BaronMunchausen.		Yes	VIC	14		
14	Gingerbread	Character/ABF Gingerbread Victorian.		No		14		
14	Goldwyn / Goldwin			No		14		
14	Nymphic (u/l case)	Curtis Kudos Caps Three [initials], Barmee Secesja.	P22 Kilkenny Pro	No		14		
14	Nymphic Caps w Sw Inits			No		14		
14	Nymphic l/c w Swash Caps	Skeldale House Nymphic [a mess!],		No		14		
14	Oakwood	Oaken Bucket (NickCurtis), Gophmann Antikvar, URW Ornella, Lloyd Penschurst.		Yes		14		Added match
14	Phidian	Solofont included in Dover Victorian book + CD pack. [Line Break] This face resembles a 3-D shaded version of Eureka, from Solocat pg. 27 and 34.		Yes	VIC	14		
14	Ripple			No		14		
14	Soutache	Font Mesa Main Street.		No		14		
14	Tangier (decorative)			No		14		
14	Tedesca / Tedesco (?)	Scriptorium Descant.	Petzendorfer 35	No		14		
15	Angel	Aldus, Solofonts. Also same-named free version by Dieter Steffmann, Intellecta Bruce 1065.		Yes		15		
15	MUL Arboret	Solofont included in Dover Victorian book + CD pack.		Yes	VIC	15	77	
15	Arcade	Solofonts version @ MyFonts. Solo added the lower case.		Yes		15		
15	Atlanta	Solofonts version @ MyFonts consists of original Atlanta caps (1885) by Central Type Foundry of St. Louis, plus lower case added by Dan X. Solo. Rick Mueller drew a freesmall caps version called Atlantis.(Line Break)Picture combines free & pay versions, P22 Victorian Gothic.		Yes		15		
15	Belmont			No		15		
15	Cocktail			No		15		
15	Epitaph	Font Bureau offers a same-named version redrawn by Tobias Frere-Jones, Bright Ideas Akimbo, Spork Thug Eulogy.		Yes		15		
15	MUL Epitaph Open	AARRGGHH!! Gyptienne, Rhode Island Glifik.		No		15	186	
186	MUL Epitaph Open	Found same-named font credited to AARRGGHH!! Graphics Shareware on the net. Matches the design, but is not as darly outlined as the Solocat sample.		Yes		15	15	
15	Fashion			No		15		
15	Fashion Ornamented			No		15		
15	Mystic			No		15		
15	Safari			No		15		

15		Sesame (Cuba)	Klein/Heidorn Cuban [Petzendorfer 42]. Dieter Steffmann has high-quality same-named free version. Opti has a same-named commercial version.		Yes		15		
15		Southern Cross			No		15		
15	MUL	Templar (Wood)	Solofont included in Dover Victorian book + CD pack. T-26 Iskola, Mueller Sophie [DXS Circus 85].	There were both wood [p 37] and foundry vers of this face.	Yes	VIC	15	37	
15		Victoria Central	Atlanta Condensed.		No		15		
15		Wave (Display)	Solofont included in Dover Circus book + CD pack. Rick Mueller drew a free version available as Wave or Waverly. Steffmann Wave, Fordyce Wavy.		Yes	CIR	15		
16		Armenian	Armenian Circus (Character). DXS/Circus 2.		Yes		16		Added
16		Barndance	Hoedown (Silver Graphics, Dieter Steffmann)		Yes				
16		Barndance Wide	Hoedown Wide (Silver Graphics, Steffmann)		Yes				
16		Broadside	Reverse of Steffmann's Toskanische Egyptienne Initalen. McGrew 341		No		16		
16		Chorus Girl	Solofont included in Dover Victorian book + CD pack.		Yes	VIC	16		
16	MUL	Gentry	Unattributed freeware named Cicero is a match. Have not found any others, yet.	Cicero was the original tradename [McGrew 341].	Yes		16		
16		Joseph			No		16		
16		Julie		Victorian 34, Éclair	No		16		
16		Miss Kitty	Westwind Wild West Wind	cf Novarese's Fontanesi, 22	No		16		
16		Ringmaster	Solofont included in Dover Circus book + CD pack. Gophmann Rochester		Yes	CIR	16		
16	MUL	Romantic No.4			No		16	26	
16		Roulette (Solid)	Roulette Caps (Opti). URW Wood Type	cf Vaudeville/Rajah/Roulette, 22. McGrew 344.	Yes				
16		San Francisco		Circus 81	No		16		
16		Sideshow			No		16		
16		Soubrette			No		16		
16	MUL	Soule Poster	Solocat has two different samples. Haven't found a match yet.		No		18	18	typo fixed
16		Stereopticon	Solofont included in Dover Victorian book + CD pack.		Yes	VIC	16		
16		Tallyrand	URW Amanda	cf Tombola, 34	No		16		
16		Thunderbird	A&LThunder; Corel Thunderbird; Clickart Thunder Row; 2 Agfa variants with Print Artist bundle; SoftMaker T720 Deco.	McGrew 344	Yes		16		
16		Trocadero	Dieter Steffmann provides a high-quality, same-named free version. "Scanned," Font Mesa Saddlery.		Yes				
16		Tuscan Floral=Extra Ornamented	Lime Extra Ornamented, GuessWho? Ornamented No 2,		No		16		
16		Tuscan Ronde			No		16		
17		Ancient Gothic Shaded	Brendel Transvestite & SoftKey SSI Leakin Display Caps.		Yes		17		
17	MUL	Banknote Italic	Unattributed freeware made from scan.. No Solofont listed at Dover or MyFonts by this name.		Yes		17	62	
17		Belgian	Font Mesa Belgian, Walden Bear Gulch [distressed]		No		17		
17		Big Cat	Font Mesa Flat Rock		No		17		



17	Broadcast	West Wind Shady Characters & Solo Lettres Ombrees. Also Dieter Steffmann's free face also named Broadcast. Aldus/Klein Letres Ombrees.		Yes		17			
17	Cameo Antique	Another which exists in digital form but for which I lack the look-alike name or source.	<a href="#">Same design and designer, reversed.</a>	Yes		17			
17	Nightshade	Fordyce Shadowed Serif, Soft Horizons Nigel Sade, Aldus lists look-alikes.		Yes		17			
17	Caxtonian	<a href="#">Font Mesa Gold Fever</a>	<a href="#">fonts101.com</a>	No		17			
17	Circus (Rome)	<a href="#">Linotype Madame Letters</a> . <a href="#">Font Mesa Gille Classic/Homestyle</a> , <a href="#">Gophmann Montidecor</a>	<a href="#">McGrew 342</a>	Yes		17			
17	Doublet	<a href="#">Intellecta</a>	<a href="#">Petzendorfer 19</a>	No		17			
17	Florist			No		17			
17	Galena			No		17			
17	Jim Crow	<a href="#">Lohner Jim Dandy</a>		No		17			
17	MUL Martini Shaded		<a href="#">Also p 64</a>	No		17	64		
17	Nightshade	Aldus lists look-alikes.	<a href="#">See Cameo.</a>	Yes		17			
17	<a href="#">Penelope</a>	Solofonts version @ MyFonts [DXS original LC]. There are also same-named versions from Aldus, Steffmann, PaleAle, and MEG which overlap the original and each other, with different combinations of look-alike and non-matching glyphs. See note about perceived differences. I have seen only DXS and Steffmann vers. Can you show me the others?	<a href="#">DXS once asked me about the LC, and I told him the patent specimen had none [it didn't]. He was relieved. Later I learned that there were 3 super-similar faces shown by Cleveland TF: Penelope, Ideal and Chameleon (which has LC).</a>	Yes				NIC	
17	Rome (Circus)		<a href="#">See Circus.</a>	No		17			
17	Rosella			No		17			
17	Van Horn	Circus Poster Shadow by Tom Rickner in the Ascender Creativity pack. It may not match in the tiniest details, but the overall impact is spot on. Much more than a work-alike.	<a href="#">Rickner's face is more like Pardee, 1880s [25, 34/Kelly 293]. It has distinct knobs where Van Horn, 1849 has vague "bulges." Two differet eras of Italian Tuscan styling.</a>	Yes		17			
17	Van Horn Shaded No.1			No		17			
18	<a href="#">Broadguage Ornamented</a>	Free "Circus Ornate" by Dieter Steffmann.	<a href="#">See Assay=Broadguage</a>	Yes					
18	Bruce Mikita	Harold Lohner prepared a free version, Chris Dunfield Force.		Yes		18			
20	<a href="#">Lantern</a>	<a href="#">Lohner Bruce Mikita Two</a>		No		20			
18	Cabalistic	Harold Lohner's free Roosevelt, formerly KA Cabaletta.		Yes		18			
18	Claret			No		18			
18	Cruikshank (sic)=Cruickshank, Eureka	Dieter Steffmann has a free original-named version, Gophmann LeGrand.	<a href="#">Krebs Eureka, Petzendorfer 25</a>	Yes		18			
18	Elmo Outline			No		18			
18	Elmo Solid			No		18			
18	Glyptic Bold Shaded	Morgan TwentyNine" (pay @ Fontshop, free from Dieter Steffmann)		Yes					
18	Heraldic			No		18			
18	Joplin Rag			No		18			
18	Marble Heart		<a href="#">McGrew 210</a>	No		18			
18	Moorish			No		18			

18	Old Bowery	No digitization AFAIK--a good candidate?	<b>Bowery [looks identical] Jaspert 256. Old Bowery Caslon c1844.</b>	No		18		
19	Abramesque		DXS Victorian 1	No		19		
18	Oxford No.3	Curtis Really Big Shoe		No		18		
18	Snowbird		CF Mandy [wood], 31. Kelly 320.	No		18		
18	MUL Soule Poster			No		18	16	
19	Abramesque		See Old Bowery, 18	No		19		
19	Algerian	Widely available. Letraset; A&L Tangiers (2, 1 free); Corel Algerian; Brendel Saskatchewan; ClickArt Tangiers; Novel Algemaria; MS has version in Home Pub bundle; Opti Achilles; SoftMaker Algerian & Alfredo; WSI Morocco. Silver Archer and Font Mesa have swash caps.		Yes		19		
19	Chronicle			No		19		
19	Courtier Italic			No		19		
19	Diamond Inlay	Solofont included in Dover Circus book + CD pack.		Yes	CIR	19		
19	Dresden	SoftKey SSI Trellis Display & WSI Wrought Iron. aka Weinbeck. There's a freeware-for-personal use same-named version by Roger White. Font Bank Dressmaker, FF Bodoni Classic Floral Initials.	Easily confused with Columbine [McGrew 342]	Yes		19		
19	Fargo	Dieter Steffmann's Toskanische Egyptienne Initialen is nota match for the Solocat's Fargo. However, it could serve as a work-alike and none but the more detail conscious would ever know. (Line Break)Pic shows Solo's above, Steffmann's below.		Yes		19		
19	Fry's Ornamented (Caps)	Brendel Relikt; SoftKey SSI Carnivale; and WSI Cruiseline Display Caps. Smooth(Enstep), Rakowsky Beffle, Brendel Relikt, Curtis Pomfrit Dandy.		Yes		19		
19	Gypsy			No		19		
19	Harlequin			No		19		
19	Jeffrey			No		19		
19	June			No		19		
19	Lattice			No		19		
19	Old Vic #1 (bold outl shadow)		DXS designed these.	No		19		
19	Old Vic #2 (solid variant)			No		19		
19	Old Vic #3 (bold variant)			No		19		
19	Old Vic #4 (shadow variant)			No		19		
19	Old Vic #5 (outline shaded)			No		19		
19	Old Vic #6 (bold outl shaded)			No		19		
19	Spangle (Uncle Sam)	AKA Tuscan Outline, Romantiques No. 1, Carnet de Bal, Ornate No 3 [McGrew 344].	FTF Romantiques No 1	No		19		
19	Tuscan Grail			No		19		
19	Uncle Sam (Spangle)		See Spangle	No		19		
20	Cabinet=Caprice	The correct name for this face is Caprice. Cabinet is Cabinet No 2, page 23. To make matters worse, G Williams digitized Cabinet No 2 and named it Caprice.	These two BB&S faces are maybe most confusing pairs ever. It clearly stumped DXS! Printout of a page from an 1889 specimen book showing both faces is always handy for frequent reference [available on request].	No		20		

23		Cabinet No.2=Cabinet	Caprice, unattributed freeware, is a match. Haven't found another. George Williams Caprice.		Yes		23		
20		Castle (Rg & Wd)			No		20		
20		Crusader	aka Croydon (whose?)		Yes		20		
20		Dangerfield	Solofonts version @ MyFonts.		Yes		20		
20	MUL	Eccentric	Agfa/Miles and Linotype offer digital versions [originated by Adobe], and Solofonts sells one at MyFonts. There's a free version called Eccentric at 1001Fonts, Gophmann Artist Modern.	Letraset Galadrielle [1975] =Eccentric Bold	Yes		20	50	
50		Galadrielle	SoftMaker Gandalf, original from Letraset Fontek, URW, and E+F.		Yes		50		
20		Grant Antique	Refugio by Nick Curtis.	Rustic/Rough-Hewn 30	Yes	VIC	20		
20		Grant Antique Wide	LHF Grant, DXS/Dover Circus CD		No		20		
20		Jumbo			No		20		
20		Lantern		See Bruce Mikita, 18	No		20		
20		Monastic Condensed			No		20		
20		Moxon			No		20		
20		Mural	Solofonts version @ MyFonts.		Yes		20		
20		Santa Claus			No		20		
20	MUL	Santa Claus Open			No		20	186	
20		Solar			No		20		
20		Spearhead	Solofonts version @ MyFonts.		Yes		20		
20		Telephone Gothic			No		20		
20		Vulcan Antique			No		20		
21		Ambelyn (Rg, Shd, It)			No		21		
21	MUL	Arboret No.2			No		21	77	
21		Bizarre			No		21		
21	MUL	Brenda	Pompano SC (Softkey SSI), EnStep Ardor/RibbonArt, WSI Chipper, ImageLine Ribbon		Yes		21	28	
21		Buffalo Bill	Buffalo Bill (Font Mesa), Aldus Buffalo Bill		Yes		21		Added Match
21		Cavalcade	Solofont included in Dover Circus book + CD pack.		Yes	CIR	21		
21		Cleft Gothic			No		21		
21		Daisy Delight		I wish I knew something about these beauties!	No		21		
21		Daisy Rimmed Fancy			No		21		
21		Daisy Rimmed Plain			No		21		
21		Gold Rush	GoldMine (Corel), Goleston (WSI). The WSI version is also available renamed to Gold Rush. Font Mesa Gold Rush [LC is genuine], LHF Burbank Shadow.		Yes				
21		Hyde	Original tradename Belgrave		No		21		
21	MUL	Jagged Light aka Jagged	Solofont included in Dover Victorian book + CD pack. Rick Mueller has a matching free font named Ragged, available renamed Jagged from some sources.		Yes	VIC	21	47	
21		New Orleans		Romantiques No 3	No		21		
21		Orleans Open	Font Bank Old West, Novel Old West and SoftKey SSI Saloon Display Caps.		Yes		21		
21	MUL	Steamboat Shaded	Couldn't find on 64 ?	Bar on A cap is rare for 29th-c Clarendons.	No		21	64	
21		Ullmer	aka Angular by J. Fordyce, 1993.		Yes		21		

21		Washington Antique	Omega Thuvia, ComputWorks Fright Write, Midway Mortal Combat.	Scriptorium Mephisto [Aldus fixes]. This face was part of a series by Central/ATF including LaFayette (10), Jefferson and Webster. Spiece's ver matches Jefferson.	No		21		
21		Washington Antique Open			No		21		
186		Washington Ant Out	Aldus cites look-alikes. Only one I've found is Spiece Graphics' solid condensed version called Gable Antique Condensed. Not a match to this, but maybe could be stretched into a look-alike in a vector graphics program.		Yes		186		
22		Boulder Ormate			No		22		
22		Boulder Solid	Nick Curtis's Rutin Tutin is a free version of this design @ MyFonts. It also matches Mueller's ITC Buckaroo.		Yes		22		
22		Canterbury Initials	Monotype Floriated Caps by Eric Gill.		Yes		22		
22		Cristal	Brendel Palace; Novel Crinoline; Opti Crystal.		Yes		22		
22		Damsel			No		22		
22		Davida Bold	Digital versions include A&L's Davis; Corel/Bitstream's Davida		Yes		22		
22	MUL	Davida Bold Outline	DavidaDOut1(URW)		No		186	186	
22		Davida Bold Shaded	Aldus cites look-alikes; but I haven't found any. Can, however, create text art from solid versions in a vector graphic art editor.		Yes		22		
22		Duo Solid	Brendel Bakery; Fontbank Duotone; SoftKey SSI North Face. Dieter Steffmann apparently has two free versions called Duo Dunkel and North Face.		Yes		22		
22		Fontanesi	Spatz Plain, Fontanesi		Yes		22		
22		Gone with the Wind	This font is essentially		Yes		22		?
22		Gypsy Rose	User-scanned and digitized version exists; Attribution is "Fonts Anon". Was apparently intended for private circulation among members of a font club.		Yes		22		Added text
22		Lexington			No		22		
22		Molle Foliate	Freeware Mole Foliated is unattributed except for "created by Typesmith Amiga"		Yes		22		
22		Monterey (2 wdths)	Wide & Reg		No		22		
22		Ornata			No		22		
22		Quentin (Vaudeville)	Only attribution in free font named Quentiin is "scanned."		Yes		22		
22		Rajah	URW Wood Type D.		Yes		22		
22		Rhett			No		22		
22		Roulette (Broken)			No		22		
22		Saphir	aka Sapphire. Mecanorma version under original name, Also LT.Davie's Sapphire, Saphir Sativa		Yes		22		SaphirSativa has marijuana leaves
22		Scarlett			No		22		
22	MUL	Springtime			No		22	66	
22		Twirl			No		22		
22		Vaudeville (Quentin)	SoftMaker Quantico. Also versions from E+F and Letraset. This		Yes		22		
23		Allegro	Solofont included in Dover Bold Script book + CD pack. Also widely available, included Aloe (BA), one free dl at A&L, 12 vars at Clickart; Corel + Bitstream Allegro; Image Club Allegro; Opti Alba; and SoftMaker Alligator.		Yes	BOS	23		

23	Cabinet No.2	Caprice, unattributed freeware, is a match. Haven't found another.		Yes		23		
23	Crayon			No		23		
23	Crayonette	Crayonette (Claude Pelletier)		No		23		Added matching font
23	Crazy Eights			No		23		
23	Crazy Nines			No		23		
23	Delight No.2			No		23		
23	Erbar Initials	Original named versions from Dave Fabik and Steffmann. Look-alikes include Brendel's AKROPOLIS; Novel's Ermine; and SoftMaker's E820 Deco.		Yes		23		
23	Funhouse	Nick Curtis's Whoa Nelly has a similar feel, but is not exact .		Yes		23		Added text
23	Geometric	Geometric by Agfa. Aldus lists a look-alike, but I haven't found one. However, there's an inexpensive close work-alike called "Baltimore Geometric" from HiH Retro Fonts available at MyFonts. It's a little more bold and blocky, but still derives from a similar heritage.		Yes		23		Added Agfa "Geometric"
23	Geometric Italic			No		23		
23	Komet			No		23		
23	Koster	Original-named version available by Graham Meade of Typotheticals. Artist shared the demo with Annexcafe Fonts group.		Yes				
23	Koster w Fancy (or Swash) Caps	Graham Mead's (Typotheticals) Koster Xmas Special		Yes		23		
23	Monopol	Monopol by George Williams.		Yes		23		
23	Rafael			No		23		
23	Recherche	Richard Beatty digitized an original-named version. Opti offers Opti Recherche.		Yes				
23	Tango	Letraset Tango; Terra (BA) @ Arts & Letters (2) + ClickArt (6); Corel + Bitstream Tango; Brendel Buenos Aires; Opti Twist Display (5), & SoftMaker Tampa (2).		Yes		23		
24	Bullfrog	Mantel Regular by Richard William Mueller.		Yes		24		
24	Coachline			No		24		
24	Delwin			No		24		
24	Helven	The caps f		Yes		24		
24	Helven Ornate	Tim Ryan re-drew Helvin (variation in spelling) for Agfa's Type Revivals. Character drew "Helene Hiss Bolted," based on Helene Hiss by Soft Horizons.		Yes		24		
24	Hidalgo	aka Zirkus. Digital versions include Brendel's TOMBSTONE; Fontbank's High Noon; and SoftMaker's Cimarron.		Yes		24		
24	Mansard	Per Character this is a match for the face "57 Rodeo," but don't yet know if that's a historic ID of a lead or photoletter design or if it is available in a digital form.		No		24		
24	Mansard Rimmed			No		24		
24	Midway Ornate			No		24		
24	Minsky	Solofonts version @ MyFonts. Another version is called Frontier Plain.		Yes		24		
24	Minsky Shaded #1	Unattributed freeware Minsky Shaded Black, aka Verplaatst.		Yes		24		
24	Minsky Shaded #2	Unattributed freeware Minsky Shaded White, aka Frontier.		Yes		24		
24	MUL	Mona	Solofont included in Dover Circus book + CD pack.	Yes	CIR	24	29	

24	Oregon			No		24		
24	Rigney	Solofonts version @ MyFonts.		Yes		24		
24	Rodeo	Sorry for any confusion. The face "Mansard" on page 24 is not equivalent to the face "Rodeo" on pag		Yes		24		? What confusion
24	Silverado	Widely available, including Adobe Cottonwood; Cowboy (BA) @ Clickart; Brendel Lincoln & Tucson; Corel Cottage; Photolettering Grover Xenotype; Prima Coa Reg; Softkey SSI Alamo; and WSI Dogwood.		Yes		24		
24	MUL	Wampum		No		24	38	
24		Warlord		No		24		
24		Wigwam		No		24		
25		Barnum Condensed Caps	from the Solocat:	No		25		
25		Barnum Square		No		25		
25		Barnum variants	As a category, this Solocat page lists a number of faces Dan X. Solo categorized as "Barnums" or Barnum-like. They're individually listed in the database and about a third have digital equivalents known.	No		25		
25		Barnum, P.T.	Many look-alikes. A&L & ClickArt Circus (BA); Corel / Bits & Opti PT Barnum; Brendel Amarillo; Novel PT Boat; Swfte Circus.	Yes		25		
25		Cartwright		No		25		
25		Corral	DXS Corral	Yes		25		Added match
25		Dado		No		25		
25	MUL	Dime Museum	Also known variously as French Clarendon, Italienne, and even (overseas) as American. Solofonts version @ MyFonts.	Yes		25	38	
25		Italianate Barnum	Not an exact look-alike match; but close to Italo Three from Expressiv's Photo-Lettering Collection.	Yes		25-SIM		
25		Italianate Barnum Lined		No		25		
25		Magnet		No		25		
25		Nubian Antique		No		25		
25		Old Towne	Corel's Old Town #536; SoftMaker Osborne; and Swfte Stagecoach. Elec. Font Foundry Wild West; MT & MN Figaro; Agfa's Branding. Dieter Steffmann offers a free match called Old Town Regular.	Yes		25		
25		P.T. Barnum	Opti and Corel/Bitstream offer original-name versions. Bay Animation Circus., Brendel Big Top, Novel PT Boat, and Swfte Circus.	Yes		25		
25		Playbill	Digital versions include A&L's Billb	Yes		25		
25		Pointed Barnum		No		25		
25		Shaded Barnum	Mecanorma Circus.	Yes		25		
25		Western		No		25		
26		Bracelet	Bracelet Victorian" -- independently digitized freeware from Web? Dieter Steffmann seems to have two free versions is called Egyptian Zierinitialen and Romantiques.	Yes	FTF Romantiques No 5	26		
26		Calliope	Freeware scanned & digitized fr Solo/Dover bk "Victorian Display Alphabets" by Douglas Day.	Yes		26		
26		Cane Gothic		No		26		

26		Carillon Condensed	Purcell (Scriptorium) is same design but a bit wider, probably represents the before-condensed version. (When you're using type, many graphic programs will let you squeeze selected type elements to a narrower appearance.)		Yes				
26		Cinderella Text			No			26	
26		Gardenia	Gardenia Victorian freeware scanned & digitized fr Dover Victorian Display Alphabets bk by Douglas Day and earlier Holtzschue shareware by Rakowski. Dieter Steffmann offers an enhanced, expanded version of the Rakowski Holtzschue face.		Yes			26	
26		Gazette No.5			No			26	
26		Grandiose			No			26	
26		Lanefixt			No			26	
26		Laurel			No			26	
26		Lavinia			No			26	
26		Mozart			No			26	
26		Paris Ronde			No			26	
26		Romantic No 4		FTF Romantiques No 4					
26		Scott Gothic			No			26	
26		Status			No			26	
26		Tuscan Tri-Level			No			26	
27		Antietam			No			27	
27	MUL	Arcadian	Brendel Bulldozer.		Yes			27	59
27		Burlesque Rimmed			No			27	
27		Clementine	Adobe & Lino Juniper; BA June @ A&L (4) & ClickArt (6); Brendel Lanzarot; Corel Jupiter; EFF Lipa; Prima Jup Reg; and SoftKey SSi Hubbub. aka California Caps.		Yes			27	
27		Crackers			No			27	
27	MUL	Eureka	DXS/Circus 36. FontMesa Cowboy Serenade.		No			27	34
27		Juniper			No			27	
27		Landsby			No			27	
27		Landslide			No			27	
27		Madison			No			27	
27		Milepost			No			27	
27		Palladium	See the record for Solocat Begonia. While not identical, the digital equivalents for that face will serve as a fairly good work-alike for this one.		Yes			27	
27		Ruby			No			27	
27		Visitor Wood			No			27	
28		Begonia	Adobe Mesquite; Brendel Michigan; SoftKey SSi Plug; Micrologic Saloon @ ClickArt).		Yes			28	
28		Bohemia	No FE match		No			28	
28		Bonanza	Adobe Ironwood; BA Ironwork (free download at A&L); Corel Ireland; Brendel Alhambra; Softkey SSi Cantina; and Swfte Slayer.		Yes			28	
28	MUL	Brenda	Pompano SC (Softkey SSi)		Yes				21
28		Clown Alley			No			28	
28		Cooktent			No			28	
28		Curiosity			No			28	
28		Farringdon	Solofonts version @ MyFonts.		Yes			28	
28		Farringdon Outline			No			28	
28		Gilbey	Solofonts version @ MyFonts.		Yes			28	
28		Hopkins			No			28	

28		Jason Wood	Solofont included in Dover Circus book + CD pack.		Yes	CIR	28		
28	MUL	Ragtime			No		28	53	
28		Runkle Roman			No		28		
28		Snowdon			No		28		
28		Usherette			No		28		
28		Zebulon (aka Wood # 112)	aka Pepperwood.		Yes		28		
29		Aster Wood			No		29		
29		Daisy Wood	Solofont Daisy included in Dover Circus book + CD pack. Rick Mueller drew a free version called Daisy Regular.		Yes	CIR	29		
29		Egiziano	Egiziano aka Egiziano Wood. Digital look-alikes include Brendel Bergamo; Novel Eglentine; Opti Egiziano Normal; and Prima Elgin.		Yes		29		
29		Egiziano Wood			No		29		
29		Excelsis	Solofonts version @ MyFonts. There's a freeware face available named either Excelsis or Farquharson Free which is the "stencil" version of this face. That stencil actually matches "Wooky Hole" on Solocat pg. 118. Since it also matches Exce		Yes		29		
29		Excelsis Shadow	Solo face at MyFonts, derived from a solid version in Solocat, pg. 29.		Yes		29-D		
29		Grecian	Brendel Rhodos; Opti Grecian Bold; Novel Greenwood; Prima Great Falls; and a Solofonts version @ MyFonts. Subflux Athletic Supporter free file.		Yes		29		
29		Heather (Wood)	Aldus lists look-alikes.		Yes		29		
29		Kent Wood			No		29		
29		Mahoney	ITC Letraset Floralinda.		Yes		29		
29	MUL	Mona	Solofont included in Dover Circus book + CD pack.		Yes	CIR	29	24	
29		Nickel Wood			No		29		
29		Nogales			No		29		
29	MUL	Nugget	Rick Mueller's Angles Octagon matches.		Yes		29	180	
29		Orchid			No		29		
29		Page Peerless Ant			No		29		
29		Redwood	Wood Barrel" (Alphabets, Inc.) aka Altwood Barrell.		Yes				
29		United Gothic			No		29		
29		Wood No. 6			No		29		
30		Balderdash	Solofont included in Dover Circus book + CD pack.		Yes	CIR	30		
30		Balderdash Caps	This is Rick Mueller's Tuscan MF Narrow. It has not yet been matched with a Solocat face and page. The caps shown match Balderdash, pg. 30, but that's an u/l case face. Check it out.		No		30		
30		Byron			No		30		
30		Carnival Open	Rick Mueller calls his free version of this face "Carnival MF Open Shadow." Although his Carnival Rimmed is NOT a mtach for Solo'	I believe this pair is for chromatic printing.	Yes		30		
33		Carnival	aka Romantiques #2. Digital look-alikes include Adobe ZebraWood; and Expressiv's Dolphin in Photolettering Collection. [Line Break] Solofont included in 2001 Dover Circus book + CD pack; not listed in 2008. Possible elimination or name change?	FTF Romantiques No 2	Yes	CIR	33		



30		Cheapjack		No		30		
30		Crostitie		No		30		
30		Fearless		No		30		
30		Jackpot		No		30		
30		Kevin		No		30		
30		Latin CD + Latin CD Wood	Monotype; Agfa orig. included in Print Artist bundle; Novel Lattinum.	Yes		30		
30		Mousehole		No		30		
30		Pyramid Shaded		No		30		
30		Rose Egyptian		No		30		
30		Staccato Wood		No		30		
30		Wood No. 47		No		30		
31		Alcazar	Solofont included in Dover Circus book + CD pack.	Yes	CIR	31		
31		Argosy		No		31		
31	MUL	Backhand Script	Solofont included in Dover Circus book + CD pack.	Yes	CIR	31	100	
31		Bindweed	Solofonts version @ MyFonts.	Yes		31		
31		Chabot		No		31		
31		Firehouse Gothic		No		31		
31		Hometown	Solofont included in Dover Circus book + CD pack.	Yes	CIR	31		
31		Ionic #5	Bitstream / Corel News 701; Linotype.	Yes		31-SIM		
31		Jolly Josephine		No		31		
31		Jubilee Wood	AIWood-BoxGothic (Alphabets, Inc.) aka Gothic Bold.	Yes				
31		Kildare		No		31		
31		Mandy (Wood)		No		31		
					Kelly 320. CF Snowbird, 18.			
31		Minnesota	Solofonts version @ MyFonts. (Does kinda resemble the Assay family.)	Yes		31		
31		Page Ionic	Caps from the digital equivalents for Haas Clarendon or Craw Clarendon Book would be a close work-alike if not a full match.	Yes		31		
31		Primula		No		31		
31		Railroad Gothic	version from Rabbit Repro (Red Rooster) re-drawn in 1999. Opti has their Opti Railroad Gothic.	Yes		31		
31		Rover Boys		No		31		
31		Valjean	Solofonts version @ MyFonts.	Yes		31		
31		Walter Wood		No		31		
32	MUL	Antique Condensed	aka Humbert. Jim Parkinson drew a version for Font Bureau.	Yes		32	35	
32		Antique Condensed Humbert		No		32		
32		Antique Double Condensed		No		32		
32		Antique Triple Condensed		No		32		
32		Bamberg	Solofonts version @ MyFonts.	Yes		32		
32		Bootjack		No		32		
32		Caswell Condensed		No		32		
32		Goodfellow	Solofonts version @ MyFonts.	Yes		32		
32		Klondike Wood		No		32		
32	MUL	Nesbitt Fat Face		No		32	34	
32		Panjandrum	Solofont included in Dover Circus book + CD pack.	Yes	CIR	32		
32		Rhett Shadow		No		32		
32		Rondell		No		32		
32		Round Gothic		No		32		
32		Tungsten (3D Rev & Solid)		No		32		
32		Woodboat		No		32		

33	Buffalo Gal	Agfa/Monotype have version(s?).		Yes		33		
33	Camelia Wood			No		33		
33	Carnival	aka Romantiques #2. Digital look-alikes include Adobe Zebrawood; and Expressiv's Dolphin in Photolettering Collection. [Line Break] Solofont included in 2001 Dover Circus book + CD pack; not listed in 2008. Possible elimination or name change?	FTF Romantiques No 2	Yes	CIR	33		
33	Fists, Classic Pointing Dings			No		33		
33	Frolic	Jeferson Pilot NF(Nick Curtis)		Yes		33		Added match
33	Grecian Cd Fineline			No		33		
33	MUL	Grecian Extra Cd		No		33	27	
33	Jake Tablet			No		33		
33	Marquette	Nick Curtis's San Marcos.		Yes		33		
33	Pointing Fists, Classic Dings			No		33		
33	Primrose			No		33		
33	Rosemary			No		33		
33	Shimmer			No		33		
33	MUL	Sutro Wood	Agfa Buffalo Gal; (whose?) Centennial-Regular. [Line Break] Centennial Caps also very closely match Pardee on Solocat page 34; but that face has a lower case and	Yes		33	34	
34	Amberg	While not an exact match, Ingrimayne Kyhota Two makes a satisfactory close work-alike.		Yes		34		
34	Caldwell No.2			No		34		
34	MUL	Cirque		No		34	25	
34	Nottingham			No		34		
34	MUL	Pardee	Agfa Buffalo Gal; (whose?) Centennial-Regular. [Line Break] Centennial Caps also very closely match Pardee on Solocat page 34; but that face has a lower case and	Yes		34	25	
34	Patriot			No		34		
34	Puffin			No		34		
34	Rhodium			No		34		
34	Richmond Wood	Linotype Westside.		Yes		34		
34	Rustic Inline			No		34		
34	MUL	Sutro Wood	Agfa Buffalo Gal; (whose?) Centennial-Regular. [Line Break] Centennial Caps also very closely match Pardee on Solocat page 34; but that face has a lower case and	Yes		34	33	
34	Tombola			No		34		
34	Torpedo	Solofont included in Dover Circus book + CD pack.		Yes	CIR	34		
34	Van Horn Wannabe	SoftMaker Quantico. Also versions from E+F and Letraset (Quentin?). [Line Break] This face is actually the match for Vaudeville on Solocat 22. While it not a full match for Van Horn, it could readily sub.		Yes		34		
34	Wood No. 2			No		34		
34	Wood No.104			No		34		
34	Wood No.18			No		34		
35	MUL	Antique Condensed	aka Humbert. Jim Parkinson drew a version for Font Bureau.	Yes		35	32	
35	Caldwell			No		35		
35	Fiona			No		35		
35	Gettysburg			No		35		
35	Grecian No.6			No		35		
35	Humbert			No		35		
35	Juanita			No		35		

35	Morgan Gothic	Opti Morgan One		Yes		35		
35	Quartz Black Wood Type			No		35		
35	Quartz Shaded			No		35		
35	Title Gothic No.11			No		35		
35	Wilcox Initials	Nick Curtis's Shadowlands.		Yes		35		
35	Wood Block Grotesk			No		35		
35	Wood No. 20			No		35		
35	Wood No.16			No		35		
36	Antique Condensed Boston			No		36		
36	Calif. Clarendon			No		36		
36	Coffee Can Initials	Adobe Rosewood, Swfte Gold Rush, and WSI Mackinaw Display Caps. There's also a free version from Rick Mueller called Coffee Tin Initials.		Yes		36		
36	Dahlia (sim or s/a D' Wood)			No		36		
36	Facade	Steve Matteson's Monotype Facade very similar though not an exact match.		Yes		36		
36	Facade Bold Cond.			No		36		
36	Golden Era	Solofont included in 2001 Dover Circus book + CD pack; not listed in 2008. Possible elimination or name change?		Yes	CIR	36		
36	Grecian Shaded			No		36		
36	Grubstake (Open & Black)			No		36		
36	Mimosa			No		36		
36	Narrow Guage	Adobe Ponderosa; Corel Posse; SoftKey SSI Tumbleweed. aka French Condensed.		Yes		36		
36	Rodeo Condensed	Novel Mansard Block Condensed.		Yes		36		
36	Sadie Hawkins			No		36		
36	Tuscan Dotted			No		36		
36	Vanderburg Pointed			No		36		
36	MUL	Verbena		No		36	38	
36	Xavier			No		36		
37	MUL	Antimony		No		37	27	
37	Carnation Wood			No		37		
37	MUL	Chickamauga		No		37	28	
37	Edna			No		37		
37	Ishpeming			No		37		
37	Juanita Plain			No		37		
37	Kid Ory B			No		37		
37	Octic Extra Condensed Wood			No		37		
37	Pansy Wood			No		37		
37	Patsy			No		37		
37	Rhoda			No		37		
37	Serena			No		37		
37	MUL	Templar (Wood)	Solofont included in Dover Victorian book + CD pack.	Yes	VIC	37	15	
37	Tulip Wood (decorated)			No		37		
37	Vanadium			No		37		
38	Cheops Wood			No		38		
38	Dahlia Wood (sim or s/a Dahlia)			No		38		
38	MUL	Daniel Webster		No		38	27	
38	MUL	Dime Museum	Also known variously as French Clarendon, Italienne, and even (overseas) as American. Solofonts version @ MyFonts.	Yes		38	25	
38	Grand Wood			No		38		
38	Grecian Extra Wide			No		38		
38	MUL	Marchtime		No		38	64	
38	Mayo			No		38		
38	Palm Wood			No		38		

38		Rodeo Tablet		No		38		
38		Roxy		No		38		
38		Sans Serif Cd No.1		No		38		
38		Southland		No		38		
38		Zinc Wood		No		38		
39		Aspenwall		No		39		
39		Carboy Bold		No		39		
39		Carter Egyptians (XCD & BCD)		No		39		
39		Digest Roman (4 variants)		No		39		
39		Gothic Tuscan Cond Wilcox		No		39		
39		Haymarket		No		39		
39		Keystone		No		39		
39		Omicron Wood Gothic		No		39		
39		Pinewood		No		39		
39		Rally Scotch		No		39		
39		Rubens Wood	Ravenscroft (TombSweetTomb)(There's clearly a family relationship with the other Rubens faces shown on page 9, though there are some minor d	Yes				
39		Square Barnum Cond		No		39		
39		Wharfdale		No		39		
41		Adver Condensed	Not by this name on pg. 46 as shown in index; also no matches yet. No Fontseek hits.	No		41		
41	MUL	Auriol	aka Auriol Stencil or Alouette. Digital versions include Corel & Bitstream Freeform 721; 16 vars of Freedom 9 at ClickArt; SoftKey SSI Palette; and WSI Cheshire. Also Opti Aura.	Yes	ANV	119	119	
41		Berolina (2 wts)	Solofonts version @ MyFonts.	Yes		NIC		
41		Hobo	Widely available look-alikes. Digital versions include Adobe's by the original name, A&L's Tramp; Corel	Yes		41		
41		Hobo Outline	Solofont included in Dover Outline book + CD pack.	Yes	OUT	41		
41		Parsons Initials	The "initials" faces in Solocat h	Yes		41		
41		Parsons or Parsons Bold	Brendel Mormone; Novel Purcell; Opti Puritan Bold Flair; and Prima Pyramid. Also Dieter Steffmann's free Puritan family, with both regular and swash fonts.	Yes		41		
42		Argos George	Solofont digital version included in Dover/Solofont Art Nouveau book + CD pack. FontSpace has 3 versions: Argos by Rick Mueller, two others by Sam Wang, & Dieter Steffman.	Yes	ANV	42		
42		Cleopatra	Solofonts version @ MyFonts.	Yes		42		
42		Culdee		No		42		
42		Danube		No		42		
42		Fantasia Artistique	There's an unattributed same-named free version at DaFont. Have not found any other matches.	Yes		42		
42		Godiva		No		42		
42		Interlaken		No		42		
42		Iron Gate		No		42		
42		Livonia		No		42		
42		Salem		No		42		
42		Siegfried	Brendel Siegfried; Epic (BA) at ClickArt; Opti Siegfried; and SoftMaker S730Deco.. Dieter Steffman has two free faces which seem to be identical with this one: Epoque and Siegfried.	Yes	ANV	42		
42		Thalia	Free "Thaleia" ver by Harold Lohner.	Yes		42		

42	Tip Top	Freeware by CybaPee.		Yes		42		
43	Art Sans Half Solid	Solofont included in Dover Circus book + CD pack. Also "Iris Alternate" (Halfbaked Key 3003 -- Keyfonts?)		Yes	CIR	43		
43	Baldur	Solofont digital version included in Dover/Solofont Art Nouveau book + CD pack. Dieter Steffmann has a free original-named version.		Yes	ANV	43		
43	Bambus Grotesk			No		43		
43	Constantia			No		43		
43	Ebony			No		43		
43	Erratick (3 variants)			No		43		
43	Flemish Wide	Aldus lists look-alikes. So far, I have only found Cambridge Fontworks Tora 3 and Scriptorium Bruges.		Yes		43		
43	Jackson (2 widths)			No		43		
43	Murillo	Dieter Steffmann's Tintoretto Regular is a match for what's shown on Solocat page 43 as Murillo. Solotype's variant substitutes some new glyphs.		Yes		43		
43	Murillo (variant)	Solofont digital version included in Dover/Solofont Art Nouveau book + CD pack. [Line Break] This is a Solo digital face but glyphs do not match "A, r, h, a, g, n" characters in sample on Solocat pg 43.		Yes	ANV	43 SIM		
43	Negrita (3 variants)	Dieter Steffmann's free La Negrita.		Yes		43		
43	Ophelia			No		43		
43	Teutonia			No		43		
43	Tintoretto	Dieter Steffmann offers the solid version, Tintorello Regular (which appears in the Solocat on page 43 as Murillo). Most vector graphic art programs will let you create outlined and shadowed text from a solid text font.		Yes		43		
43	Utrillo			No		43		
43	Virile	Free DL from Harold Lohner available.		Yes		43		
43 MUL	Virile Open	Versions by Agfa and Harold Lohner available.		Yes		43	186	
44	Abbott Old Style	Digital versions include Brendel Monsignore; Novel Abbess; Softkey/SSI Mandrita Display; & SoftMaker Abbott Old Style.		Yes		44		
44 MUL	Art Gothic	aka Toulouse Lautrec. Digit		Yes		44	10	
44	Branchwater	Digital versions include Brendel's RICHARD; Novel's Edifice; Opti's Edwards; Prima's Edwards; and SoftMaker's Edgware.		Yes		44		
44	Childs	Solofont digital pay version included in Dover/Solofont Art Nouveau book + CD pack. FontShop 1993 FontBook p. C-29 carries a Richard Beatty pay version.		Yes	ANV	44		
44	Columbus (display)	Digital versions include, A&L's Invitation; Brendel's Columbus and Wedgewood; Fontbank's Deneane; Opti's Cowan; SoftMaker's C790 Deco; and WSI's Tringle. Fantazia Jazzy 50.		Yes		44		
44	Cordova	Casanova (Bright Ideas), Apollo (Rick Mueller), and Cordoba (David Works).		Yes		44		
44 MUL	Excelsior (Display Serif)	Solofont digital version included in Dover/Solofont Art Nouveau book + CD pack. Records suggest it may've previously been known as Excellent.		Yes	ANV	96	133	

44		Franconia	Solofont digital version included in Dover/Solofont Art Nouveau book + CD pack. Also WSI Sundra Display Caps.		Yes	ANV	44		
44		Griswold			No		44		
44		Harlech			No		44		
44		Mira	Brendel Madeira; Swfte Van Veen; WSI Grouse. And Bistro (SSK).		Yes		44		
44		Primitive	Two free. Same-named version by Rick Mueller. Also Level Fourteen Druid by Mickey Rossi of Subflux.		Yes		44		
44		Skjald	Solofont digital version included in Dover/Solofont Art Nouveau book + CD pack. Also Brendel Lillehammer & Novel Scyth		Yes	ANV	44		
44		Temperance			No		44		
44		Titania	Solofont digital version included in Dover/Solofont Art Nouveau book + CD pack. Also Karissa (Bright Ideas) and free original-named versions by both Rick Mueller and Dieter Steffmann.		Yes	ANV	44		
45		Arnold Bocklin	Digital originals		Yes		45		
45		Bishop			No		45		
45		Bocklin (Bocklin, Arnold)	Solofont digital version included in Dover/Solofont Art Nouveau book + CD pack. Widely available. Digital vesions include Aidan & Nouveau (ML) at both Arts & Letters & ClickArt, one included free download; Corel Arnold Bocklin; Brendel H		Yes	ANV	45		
45	MUL	Elefante (digital Marshall)			No		45	44	
45		Elefante (Marshall)	Solofonts version "Marshall" @ MyFonts.		Yes		45		
45	MUL	Elefante Outline (aka Domingo)			No		45	184	
45		Fingal's Cave	Paul Putnam' (Soft Horizons). Puppy and PuppyLike (ImageLine and EnStep, respectively) are an obliques version.		Yes		45		
45		Hercules	Dieter Steffmann's Herkules and Swfte Bubble Soft match this face. It is the same as Aegean in the Solocat, page 102,also ma		Yes		45		
45		Herold	aka Herold Reklameschrift. Also SoftMaker Herman. Dieter Steffmann has a free version simply called Herold, too. There's an inexpensive original-name commercial version from Tom Wallace of HiH Retro Fonts at MyFonts.		Yes		45		
45		Medea			No		45		
45		Neptune			No		45		
45		Pretoria	Brendel Pretoria; Fontbank Vivian and Pretorian; Opti Pretoria; and SoftMaker P820 Deco. Steffmann's free Vivian is a match.		Yes		45		
45	MUL	Roberta	Roberta aka LeGrand formerly in a Dover Pack, but no longer? Free version by Harold Lohner. There's also a Rick Mueller version of LeGrand. (All the versions are not quite as alike as grouping them in this one record would imply.)		Yes		45	114	
45		Romany (Roman)			No		45		
45		Student			No		45		
46		Abbey English	Digital versions include Imageline More House; URW Abbey; and WSI Westminster. Roger White has done a free-for-personal use version he calls Plym		Yes		46		

46	Boomerang=Hansa	Lohner Boomerang, Steffmann Hansa, Gophmann Favorit, Tim Ryan/Agfa.	German Names Hansa/Regina per Petzendorfer 56	Yes		46		
46	BoomerangBold=Regina Cursive	Lohner BoomerangBold, Gophmann Regina Kursiv.		No				
46	Carmen	Solofont digital version		Yes	ANV	46		
46	Carmen Caps (Boxed)	Harold Lohner offers a free version.		Yes		46		
46	Chantry (not on 23)			No		46		
46	Charleston	Unattributed freeware; probably from a user scan.		Yes		46		
46	Devinne Ornamented	An Agfa original of this face is included in the Print Artist bundle. Unverified old record indicates Dan Solo also drew a version (??) Dieter Steffmann prepared a free version under the name Devinne Swash.		Yes		46		
46	Eckmann Schrift	Digital versions include A&L's Freedom 9 (1 FREE DL); Corel/Bitstream's Freeform 710; ClickArt's Freedom 9; SoftMaker's Etienne; and Swfte's Lushlife. Also Dieter Steffmann's free Rudelsberg Titel.		Yes		46		
46	Fantasie Noire			No		46		
46	Giraldon (reg, bold, & it)	Solofont digital version included in Dover/Solofont Art Nouveau book + CD pack.		Yes	ANV	46		
46	Hohenzollern	M. Klein digitized for TypOasis.		Yes		46		
46	Jubilee (penletter)	Red Rooster version, see at Identifont		Yes		46		
46	Oceana	Solofont digital version included in Dover/Solofont Art Nouveau book + CD pack.		Yes	ANV	46		
46	Rogers	There's a high quality same-named free digital font by Eric Grunin at FontSpace. Aldus lists look-alikes. Also Rogers1 and Rogers2 by Claude Pelletier		Yes		46		*
46	Secession Medium	There's an inexpensive original-named commercial version from Tom Wallace of HiH Retro Fonts at MyFonts.		Yes		46		
46	Tirolean			No		46		
47	Ambrosia	aka Schnorr A. Solofont digital version included in Dover/Solofont Art Nouveau book + CD pack. Also Brendel TeDeum; and several free (by Dieter Steffmann, George Williams, & Sam Wang) at FontSpace.		Yes	ANV	47		
47 MUL	Calcutta (4 variants)	Calcutta matches Edda, Edda Text Hollow (Font Bureau). Calcutta Solid matches Edda Text Black (Font Bureau).		Yes		47	184	
47	Desdemona Outline	aka Quaint Open. MS includes an original (redrawn by David Berlow of Font Bureau) in the Home Publisher bundle.		Yes		47		
47 MUL	Foster Gothic (aka Rollo)			No		47		
47	Isadora	This is NOT the ITC face with the same name. [Line Break] Solofont digital version included in Dover/Solofont Art Nouv		Yes	ANV	47		
47 MUL	Jagged Light aka Jagged	Solofont included in Dover Victorian book + CD pack. Rick Mueller has a matching free font named Ragged, available renamed Jagged from some sources.		Yes	VIC	47	21	
47	Kerry's Titling			No		47		
47	Limbo			No		47		
47	Multiform (3 variants)	Multiform by David Rackowski.		Yes		47		

47	Multiform No. 4	Brendel Kaprole; WSI Cammy Caps Display. I thought there was a Fantazia version, too; but I didn't verify.		Yes		47			
47	Pigalle	Panache "Maigret" is a match.		Yes		47			
47	MUL Quaint Open			No		47	184		
47	MUL Rollo (aka Foster Gothic)			No		47			
47	Spencer (reg & bold)			No		47			
48	Baby Teeth	A&L Fatso (free); ClickArt Fatso (6); Swfte Garret; Visual Communications also released a commercial Corel WFN convertible into TTF or T1 format. Also BufordOpti (Opti/Castcraft), Bebit (Typemarket/Paratype), and PacMania, which is a toothless version.		Yes		48			
48	Blunt Highlight			No		48			
48	Bobo Bold	Tim Ryan redrew for Agfa's Type Revivals. Also Totem by Elfring Soft Fonts. The free Espheres is not a look-alike, but the effect is enough to serve as a work-alike.		Yes		48			
48	Cubist	Solofont included in Dover Moderne book + CD pack.		Yes	MOD	48			
48	Dellmond (2 3-D variants)	Three otherwise unattributed freeware Dellmond variants found on Internet showing "copyright Elwood Wierd Science." Also found a free font named Elwood credited to "Artful Bodger."		Yes		48			
48	Eclipse	Tim Ryan re-drew for Agfa's Type Revivals.		Yes		48			
48	Fat Cat	Brendel Frency, Opti Falla; SoftMaker F820 Deco; and WSI Frantic. Also Red Rooster and Quick Brown Fox Frenchy. DXS		Yes		48			Added DXS
48	Guggenheim (solid & shaded)	I		Yes		48			
48	Harmony	Solofonts version @ MyFonts. From a 1925 German Caps face; Solo added the lower case.		Yes		48			
48	Joyce Black	DXS Joyce Black		Yes		48			Added Match
48	Mania #1	Rick Mueller's free version is called Mama. aka Psychedelic.		Yes		48			
48	Mania #2	Photolettering Obese (prev. distr. by Tiger/Expressiv).		Yes		48			
48	Mindy Highlight	Ink Highlight by R.W. Mueller		Yes		48			
48	Pickfair	DXS Pickfair		Yes		48			Added Match
48	Theda Bara			No		48			
48	Veronica	Rick Mueller's free version is named Vassar. DXS Veronica		Yes		48			Added match, separated 2 types
48	Veronica Open			No		48	184		Added multiple indicator
49	Alex	Solofont digital version included in Dover/Solofont Art Deco book + CD pack.		Yes	ADC	49			
49	Boul Mich	Solofont digital version included in Dover/Solofont Art Deco book + CD pack.		Yes	ADC	49			
49	Braggadocio	Microsoft includes an original in their Home Publisher bundle; also WSI Bravado. Cambridge Fontworks LaGrange1.		Yes		49			
49	Broadway	aka Moderne. Digital versions include A&L's Ritz; Corel/Bitstream's Broadway; Brendel's Broadway; ClickArt's Brando (BA) and Showtime (ML);originals included in Agfa's Discovery Pack and Print Artist bundle; Novel's or Imageline's B		Yes		49			
49	Broadway Engraved	Digital ve		Yes		49			
49	Capitol	Solofont included in Dover Moderne book + CD pack.		Yes	MOD	49			



49		Clyde	Solofont digital version included in Dover/Solofont Art Deco book + CD pack.	Yes	ADC	49			
49		Futura Black	Digital versions include Corel/Bitstream's Futura Black; Brendel's Dekoblack; ClickArt's Template( ML); Novel's Fulton; Fontbank's Dayton; Opti's Futura Black; SoftKey SSI's Cado Display; SoftMaker's Dekoblack,; Swfte's Army Black; and WSI's FUTURIST.	Yes		49			
49		Futura Stencil	not on pg 117 where this name is the text displayed in the Glaser Stencil font; see separate record for Futura Black, which is an aka for Futura Stencil, or is it vice versa?	Yes		49			
49		Grock	Solofont digital version included in Dover/Solofont Art Deco book + CD pack.	Yes	ADC	49			
49		Manhattan, ITC	ITC, URW, and SoftMaker Harlem Nights.	Yes		49			
49		Modernique	Solofont digital version included in Dover/Solofont Art Deco book + CD pack. Digital version by standard name also available from Typographer's Edition.	Yes	ADC	49			
49		Parasol	Solofont digital version included in Dover/Solofont Art Deco book + CD pack.	Yes	ADC	49			
49		Parisian	Solofont digital version included in Dover/Solofont Art Deco book + CD pack. [Line Brea	Yes	ADC	49			
49		Plaza Suite	Solofont digital version included in Dover/Solofont Art Deco book + CD pack. [Line Break] Look-alikes: Brendel Feullet; Swfte Contemporary; WSI Playce.	Yes	ADC	49			
49		Porky	Letraset Beans.	Yes		49			
49		Ricky Ticky	DXS Ricky Ticky	Yes		49			Added match
49		Roco	aka Roco aka Right ; DXS Roco	Yes		49			Added match
49		Roco	Shown as Poco in Solocat Index.	No		49			
49		Ticktock ( 2 wdths)	Incl. in Dover/Solo Moderne Book + CD pack.	Yes	MOD	49			
50		Ashley Crawford	Digital ve	Yes		50			
50		Ashley Inline		No		50			
50		Branding		No		50			
50		Carlotta		No		50			
50		Castaway	Rick Mueller's free Stowaway is a match. There may be other versions.	Yes		50			
50		Chloris		No		50			
50		Circus Wagon		No		50			
50	MUL	Eccentric	Adobe, Agfa/Miles, and Linotype offer digital versions, and Solofonts sells one at MyFonts. There's also a free face named Eccentric.	Yes		50	20		
50		Fanfare	This is not the Berthold design with the same name. It does match Brendel's Tambourine; Novel's Famoose; Opti's Fanfare; and Prima's Farallones. aka Jugler. Dieter Steffmann has a free version he calls Cabaret.	Yes		50			
50		Frednel		No		50			
50		Galadrielle	SoftMaker Gandalf, original from Letraset Fontek, URW, and E+F.	Yes		50			
50		Glass Art		No		50			
50		Kailey		No		50			
50	MUL	Kobe Open		No		50	184		
50		Lute (3 wts)		No		50			

50		Nadall	Solofonts version @ MyFonts. There's also a free version by Eric Grunine by the original name at DaFont and numerous free/shareware sites. aka Camelot.		Yes		50		
50		Neuland	Many look-alikes. Digital versions include A&L's Indy (BA); Corel/Bitstream's Informal 011; Brendel's SINFONIE; ClickArt's Indy BA); Prima's Nef Reg; SoftKey SSI's Heartwood; Swfte's Zorba; and WSI's NEWELL. Plenty of others.		Yes		50		
50		Neuland Inline			Yes		50		
50		Phosphor	CG/Agfa/Miles produced CG Phosphor. Red Rooster foundry has a revival by Steve Jackaman.		Yes		50		
50		Sheeba			No		50		
50		Tanglewood (2 wdths)	Regular and condensed variants.		No		50		
51		Avon			No		51		
51		Balloonogram			No		51		
51		Bust	DXS Bust		Yes		51		added
51	MUL	Checkmate	WSI Chisel Regular, which is aka Bordon from Instant Artists Users Club, Inc., DXS Checkmate		Yes		51	160	Added DXS
51		Dudley Narrow	DXS Dudley P Narrow		Yes		51		Added match
51		Eleanora			No		51		
51		Gismonda	Digital versions include A&L's Saga; MACHIAVELLI; Swfte's Templar; and Cambridge Fontworks Goodman 10.		Yes		51		
51		Hoopla	aka Scorpio and Bell Bottom. Digital versions include A&L's Groovy and Brendel's Balloon.		Yes		51		
51		Hoopla Outline (Solo) aka Scorpio (PLC)	Brendel Balloon Outline.		Yes		51		
51		Hoopla Outline Shaded	Brendel Balloon Shaded.		Yes		51		
51		Inkwell Black	Fantazia Jazzy 16; and free Inkwell by Sam Wang at FontRiver.		Yes		51		
51		Pan Bold	Fontbank Walnetto Casual is not a match, but it could serve as a work-alike unless or until a proper match is found.		Yes		51		
51		Publicity Gothic	Solofont digital version included in Dover/Solofont Art Deco book + CD pack. [Line Break] A&L's Dinosauria (with small caps); Brendel's MAGAZINE; Expressiv Photolettering Collection includes Publicity Gothic; Opti's Publicity Gothic; and		Yes	ADC	51		
51		Rhythm	DXS Rhythm Bold		Yes		51		Added match
51		Rosie			No		51		
51		Round Rosie			No		51		
51		True Grit	DXS Tester		Yes		51		Added match
51		Tulo	Linotype and E&F Bottleneck, DXS Tulo.		Yes		51		Added match
51		Urban	Jonah (CanadaType), DXS Urban. Similar fonts include Roller Poster (HiH), Mojo (Adobe), Wes Wilson (K-type)		Yes		51		Added match. (Also see '60's fonts or psychedelic fonts)
51		Wild Bill	Opti Wild Bill is a match, and their catalog says it is equivalent to another face named Wild West.		Yes		51		
51		Zany	DXS Zany		Yes		51		Added match
51		Zephyr	WSI Nexxus. DXS Zephyr. The free face Adriator is not a match, but the effect is similar enough to serve as a substitute.		Yes		51		Added DXS Zephyr
52		Adriana (reg & it)			No		52		
52		Alpha Middy			No		52		Separated, added DXS

52	Alpha Midnight	DSX Alpha Midnight (DP)		Yes		52		
52	Alpha Sunrise			No		52		
52	Alpha Twilight	DSX Alpha Twilight (DP)		Yes		52		Added DXS match
52	Anonymous (3 var)	Gyparody, by Ray Larabie, free at MyFonts.		Yes		52		
52	Basso (2 var)			No		52		
52	Bee's Knee's	MS Home Publisher includes an ITC orig; also A&L Wampum; Brendel Idomene; Clickart Cartoon (ML); Novel Beetlejuice; Swfte Fatso; & WSI Beetlejuice.		Yes		52		
52	Brawley			No		52		
52	Bullseye			No		52		
52	Crust			No		52		
52	East Side			No		52		
52	Kubla Khan			No		52		
52	Monogram			No		52		
52	Monogram - similar	DXS Monogram Stencil		Yes				Added row
52	Patricia Bold			No		52		
52	Polly	DXS Polly		Yes		52		Added match
52	Sikkim			No		52		
52	Sundown (Shadow)	Solofont Starburst included in DoverSpecial Effects book + CD pack. Also David Rakowski's Wharmby, also available in an enhanced or expanded version by Dieter Steffmann.		Yes	SPFX	52		
52	MUL	Venture		No		52	181	
52		Vero Fat Antiqua		No		52		
52	MUL	Wood Grotesk		No		52		
52		Zanzibar (fat display)		No		52		
53		Dante Baily		No		53		
53		Decorette Fancy	Strong Nouveau (LHF)	Yes		53		Added match
53		Decorette Plain	Strong Plain (Created by stripping StrongNouveau)	Yes		53		Added match
53	MUL	Elefont (Display)	SoftMaker Elmshorn. Also URW, E+F under original name.	Yes		53	83	
53		Fantastic	Rick Mueller's free version is called Fantastic Modern	Yes		53		
53		Flemish Condensed	The following are wannabes, lower-quality look-alikes: A&L Manchuria (1 free DL @ their WEB site); Brendel Telepath, and Cambridge Fontworks Tora 6.	Yes		53		
53		Grange	Both Rick Mueller and Dieter Steffmann offer free same-named versions of this font.	Yes		53		
53		Hoffman	Rick Mueller drew a free same-named face. Also matches Scriptorium's Harbinger.	Yes		53		
53		Horndon	Digital versions include Corel's Horndon; Agfa's original included in the Print Artist bundle. Also E+F has their version.	Yes		53		
53		Margit	Same-named free font by Phil	Yes		53		
53		Metropolitan	Solofont digital version included in Dover/Solofont Art Nouveau book + CD pack. Many other versions;. [Line Break] Digital versions include Corel's Metropolitan; Agfa's original included in the Print Artist bundle; Metropolitan original included	Yes	ANV	53		
53		Niteclub		No		53		
53		Ringo		No		53		
53		Spartana	Solofont digital version included in Dover/Solofont Art Nouveau book + CD pack.	Yes	ANV	53		
53		Theatre	Rick Mueller's free version is called Cinema.	Yes		53		

53	MUL	Wings		No		59	59	
53	MUL	Wood Grotesque		No		53		
54		Aki Lines		No		54		
54		Atlas	aka Farouk and Fatima, although there are other faces with those names that don't match this one. Harold Lohner has a free Atlas. for download.	Yes		54		
54		Beverly Hills	Solofont digital version included in Dover/Solofont Art Deco book + CD pack. Agfa same-named version in FontShop 1993 FontBook, p. B-24.	Yes	ADC	54		
54	MUL	Bifur = Matra	Incl. in Dover/Solo Art Deco Book + CD pack.	Yes	ADC	54		
54	MUL	Bifur aka Matra	Solofont digital version included in Dover/Solofont Art Deco book + CD pack. aka Bifur. Free version from Harold Lohner.	Yes	ADC	54		
54		Blackline	DXS Blackline (DP/TTD) Aldus lists a look-alike version?	Yes		54		Sept 2009 DXS Blackline released
54		Electra Clara		No		54		
54		Festival	Monotype has an original-name version (Festival Titling) in FontShop 1993 FontBook. Aldus says "very common?" in his text list of available look-alikes, but I haven't found any others. DXS	Yes		54		Added match
54		Hotline	DXS Hotline	Yes		54		Added match
54		Joanna (Display)		No		54		
54	MUL	Matra aka Bifur Classic Light	Solofont digital version included in Dover/Solofont Art Deco book + CD pack. Free version from Harold Lohner.	Yes	ADC	54		
54		Neon	Digital versions include A&L's Diner (1 FREE DL @ their WEB page); Brendel's SPOTLIGHT; Fontbank's Neptune; and WSI's NEON CAPS.	Yes		54		
54		Oxford		No		54		
54		Perky		No		54		
54		Piccadilly	Agfa has original in Print Artist bundle; SoftMaker has Pittsburgh. Original versions from URW, E+F, and the Font Company. Josh Wilhelm drew Crystal Gypsy. Picadilly (one c) by Bright Ideas has only © George Williams attribution.	Yes		54		
54		Prisma	Brendel Globus; Novel Prancer; SoftMaker Acton.	Yes		54		
54		Prisma Shaded		No		54		
54		Prismania (9 variations)	DXS Prismania 'C' and 'P'	Yes		54		Added Matches
54		Prismania F	Matching version of Prisma Graphic included in Expressiv's Photolettering Collection.	Yes		54		
54		Shady Deal	DXS Shady Deal	Yes		54		Added match
55		Acier Noir	Black Steel (HFF)	Yes		55		Added Match
55		Atrax	URW++ has by the original name. Also the following work-alikes: Very similar while not an exact match: A&L Fiesta (1 free dl at their WEB site); Brendel Iguanodon and Smoking; Metropolis Shaded by Castle Systems.	Yes		55		
55		Bertie		No		55		
55		Boogie	A digital version of this face is named Decollection; the only attribution is "created with Typesmith Amiga."	Yes		55		
55		Boxley		No		55		

55		Chic	Solofont digital version included in Dover/Solofont Art Deco book + CD pack. Aldus says other versions common in his text list of available look-alikes? Found Agfa same-named version in FontShop 1993 FontBook p. C-29.		Yes	ADC	55			
55		Colorama			No		55			
55		Eclair			No		55			
55		Gallia	Solofont		Yes	ADC	55			
55		Gallia #2	Might be possible to edit the regular Gallia digital font to produce #2, difference seems to be mainly in one less contour or inline stripe on the left of each thick stroke.		Yes		55			
55		Giraffe (CD & WD)			No		55			
55		Lion (patt disp)			No		55			
55		Modernistic	Agfa has a same-name pay version in the FontShop 1993 FontBook, p. M-22. That's the only one I've found so far, but Aldus says "very common" in his text list of available look-alikes.		Yes		55			
55		Oliver	Brendel's Sunflower; Opti Oliver Display; Prima Oliver.		Yes		55			
55	MUL	Paris Flash	Solofont digital version included in Dover/Solofont Art Deco book + CD pack. Also Tex Mex (SSI), French Flash (ICG), French Caps (Type Revivals), Fred Flaherty (SoftHorizons), New Mexico (WSI)		Yes	ADC	55			Added more matches
55		Saxony			No		55			
55		Seventh Avenue			No		55			
55		Silver Screen	Tuxedo, from Bright Ideas ezine. Only shows "by Typesmith Amiga." Also DXS Tuxedo		Yes		55			Changed text and added DXS
55		Sinaloa	There's an Agfa pay version in the FontShop 1993 FontBook p. S-128. Aldus says "v		Yes		55			
55		Squid			No		55			
55		Vesta			No		55			
57		Affiche Modern			No		57			
57		Antique No. 14	Nick Curtis's Snappy Patter. and Peter Dako's Speedball. Also Dieter Steffmann's free Antique No. 14 version.		Yes		57			
57		Archie			No		57			
57		Berliner Grotesk	Opti's Berliner (resembles); SoftMaker's B693 Deco and Belfort. It's a match! Tiny-tailed descenders.		Yes		57			
57		Bernardo			No		57			
57	MUL	Bernhard Bold (CD & XCD)			No		57	8		
57		Block (3 variants)			No		57			
57		Brooklyn Face (3 variants)			No		57			
57		Company			No		57			
57		Dolmen	Solofont included in Dover Moderne book + CD pack. Also A&L Constantine (6), Dominion (BA)(free DL); Brendel Agenda; Clicart Dominion (BA) (4); Swfte Domenic amd WSI Domaighn.		Yes	MOD	57			
57		Dolmen Decorated	Solofont included in Dover Moderne book + CD pack.		Yes	MOD	57			

57	MUL	Dynamo (3 weights/styles)	Digital versions include Brendel's Dynamo and LOKOMOTIVE; an original Agfa included in the Print Artist bimd;e; Opti's Dynamo and Duke 5; Prima's Dyersburg; SoftMaker's D891 Deco; and WSI's NOUGAT. There's also a Nougat by Dieter Steffmann.	Yes		191	191	
57		Dynamo Shadow	Mecanorma has an orig. ver.	Yes		57		
57		Fanfare (Recut) UB	Brendel Bravour; Novel Fansilla; Opti Fantastik; Subflux Bongo Fraktur; and SoftMaker F650 Deco. Scriptorium Dromen is a match but seems to be just a bit narrower than its competitors.	Yes		57		
57		Forester		No		57		
57		Groovey	DXS Grooviest Gothic	Yes		57		Added Match
57		Olden		No		57		
57		Quartet		No		57		
57		Sintex No.1		No		57		
57		Super Dooper		No		57		
58		Adverscript	There are	Yes		58		
58		Bravour Kayo (3 wts)		No		58		
58		Chancel Mod		No		58		
58		Churchward Brush	Agfa offers Churchward in Print Artist bundle; SoftMaker has Josphe's Brush. URW++ under original name.	Yes		58		
58		Gumball Bold		No		58		
58		Horseshoe (3 wts)		No		58		
58		Lo-Type	SoftMaker Louis.	Yes		58		
58		Parkhurst (3 wts)		No		58		
58		Time Script (3 vars)		No		58		
59	MUL	Arcadian	Brendel Bulldozer.	Yes		59	27	
59		Ascott Lights		No		59		
59		Barb	Harold Lohner's Barbeque.	Yes		59		
59		Bubbles		No		59		
59		Direction (Caps)	Included in Dover/Solo Special effects pack. [Line Break] Also, Tim Ryan re-drew for Type Revivals. Dieter Steffman also drew a free version under the original name Direction.	Yes	SPFX	59		SoftHorizons re-drew as DiReynolds, Mueller has Directions MF
59		Focus (aka Process)		No		59		
59		Hollywood Lights	Solofont included in DoverSpecial Effects book + CD pack. Though not a match, you could also substitute Image Club Pointille as a work-alike.	Yes	SPFX	59		
59	MUL	Hollywood Stars	aka Movie Star	Yes		59	66	
59		Illusion	Delusion, shareware by Jonathan Paterson	Yes		59		
59		Necktie Plain		No		59		
59		Necktie Striped		No		59		
59		Needlepoint	There are two "Needlepoint" Solofonts included in DoverSpecial Effects book + CD pack. One m	Yes	SPFX	59		
59		Posture	WSI Gymnastics.	Yes		59		
59		Rivets		No		59		
59		Sampler	Solofont included in DoverSpecial Effects book + CD pack. [Line Break] Solo digital face Needlepoint doesn't match face in Solocat by the same name; it matches Sampler, another on the same page!	Yes	SPFX	59		
59		Shatter Oblique	Arts & Letters Blur (6 vars; 1 free).	Yes		59		
59		Shatter Regular	Letraset; Brendel Freezer; Swfte High Voltage.	Yes		59		

59	MUL	Showtime	Solofont included in Dover Circus book + CD pack.. Letters appear as UC but are typed as LC.	Yes	CIR	59	67	
59		Soulsby	Arts & Letters Frantic (8) & Slasher (BA)(1); Brendel Curacao; Clickart Slasher (BA)(2); Prima Cun Med; SoftKey SSi Toothpix; Swfte Amplifier; WSI Stinger2.	Yes		59		
59		Startime	Solofont included in Dover Circus book + CD pack.	Yes	CIR	59		
59		Tonight	Solofont Starburst included in DoverSpecial Effects book + CD pack. Also, Dieter Steffmann has a free same-named version.	Yes	SPFX	59		
59	MUL	Wings		Yes		59	53	
60		Burst	SolofontBurst included in DoverSpecial Effects book + CD pack. Both Solo's Burst font and Rakowski's Starburst font match the Burst illustr. on SC page 60. Enhanced version of Starburst free from Dieter Steffmann.	Yes	SPFX	60		
60		Doppler		No		60		
60		Earthquake	Solofont included in Dover Circus book + CD pack. Rick Mueller drew a free same-named version.	Yes	CIR	60		
60		Explosion	Rakowski's Shrapnel.	Yes		60		
60		Firebug	Solofont included in DoverSpecial Effects book + CD pack. .Rakowski Crackling Fire. SoftKey SSi Firebug; Swfte Hellfire; WSI Flaming Display Caps; Attitude Fire; and Electric Alphabet Crackling.	Yes	SPFX	60		
60		Flamo	David Rakowski's "Firecat" or Rick Mueller's "Flames.". Aldus renamed Flames to Flamo; HFF Fire Dancer.	Yes		60		Added text
60		Icicle		No		60		
60		Igloo Outline	Using a vector graphic art editor, it may be fairly easily possible to create Outline text art from the Solid version illustrated, which is included in the Dover Special Effects pack.	Yes	SPFX	60		
60		Igloo Solid	Aldus lists look-alikes. Although there are many snow and ice style fonts, the most similar faces elsewhere to this one seem to be Brendel Matterhorn and WSI Snowtop Caps. Dieter Steffmann's matching free face is also called Snowtop Caps.	Yes	SPFX	60		
60		Igloo Solid SC	aka Chocolate Frosted. Solofont included in DoverSpecial Effects book + CD pack. [Line Break] Other digital versions include Brendel Matterhorn; same caps as WSI Snowtop Caps.	Yes	SPFX	60		
60		Malibu	Solofonts version @ MyFonts. Rick Mueller has a free version called Ocean View Initials. Dieter Steffmann has a free version called Cardiff.	Yes		60		
60		Radio		No		60		
60		Raindrops		No		60		
60		Season		No		60		
60		Slipstream	Letraset & Corel have versions under orig. name; also Brendel Surface; Opti Speedstream.	Yes		60		
60		Snowcone		No		60		

60		Sparkle	Solofont Starburst matches Solocat Sparkle and is included in DoverSpecial Effects book + CD pack. Note naming conflict: Rakowski's Starburst matches Solocat Burst, but does NOT match Solo Sparkle and Solofont Starburst.		Yes	SPFX	60			
60		Sparkle	Solofont Starburst incl. in Dover Special Effects book + CD pack.		Yes	SPFX	60			
60		Sparks			No		60			
60		Speedo			No		60			
60		Splash Oil			No		60			
60		Splash Water			No		60			
60		Static (Uppercase only Caps)	A&L free dl Zap & Rakowski Aarcover. Also see record for Static for three more variants with a L/C included		Yes		60			
60		Static (w/ Small Caps)	Brendel Bizzar; Swfte Shock; WSI Jolt. Rakowski's Aarcover is similar but lacks L/C. See also record for Static Caps.		Yes		60			
60		Tension			No		60			
60		Typhoon			No		60			
61		Azure			No		61			
61		Cartoon Holly Days	Bodie MF Holly (Rick Mueller)		Yes		61			
61		Cartoon Mexicana			No		61			
61		Cartoon Party Time	Tim Ryan r/d Cartoon Party Caps for Agfa's Type Revivals. Also see Chartresue Parsons (Soft Horizons) and Jubilee (Bright Ideas).		Yes		61			
61		Cartoon Snowcap (4 vars)			No		61			
61		Cartoon Teepee (4 vars)			No		61			
61		Fata Morgana			No		61			
61		Fieldstone			No		61			
61		Hurdy Gurdy			No		61			
61		Newsbeat Condensed			No		61			
61		Sausage			No		61			
61		Skywriting			No		61			
61		Wood Relief	Character writes: (GD Fonts) I have two version of this. One, widely available, has no internal attribution but is always shown as being "by Fleisch" (who was also a contributor to Apostrophic Labs).		Yes		61			deleted truncated text
62		Aquatint			No		62			
62	MUL	Banknote Italic	Unattributed freeware made from scan.. No Solofont listed at Dover or MyFonts by this name.		Yes		62	17		
62		Century Litho Shade			No		62			
62		Cheque			No		62			
62		Engravers Bd Shade			No		62			
62		Greystoke			No		62			
62		Halfstone			No		62			
62		Kolibree (3 variants)			No		62			
62		Merlot			No		62			
62		Select	aka Albert. Red Rooster offers two variants (solid & patterned) under the name Honduras.		Yes		62			
62		Steelplate Txt Shaded	Aldus cites look-alikes.		Yes		62			
62		Symbol	aka Minister Symbol, unattributed freeware.		Yes		62			
62		Ticket Roman			No		62			
62		Treasury (2 vars)			No		62			



63		Bankers Roman (6 variants)	Expressiv Photolettering Collection "Barclay Expanded" by Fontbank is a very close work-alike, to all intents and purposes a look-alike, for Barkers Roman Expanded. ( Agfa may also have a version.) Barclays Expanded differs only in the tiniest	Yes		63		
63		Banknote Roman (2 vars)		No		63		
63	MUL	Bond (9 variants)	Agfa's Barclay Open can be a work-alike for Bond Open. With a little help from a Vector Illustration program, the same face could be stretched or compressed to serve as a base for text art matching the Compressed and Extended variant	Yes		63	64	
63		Certificate (2 variants)		No		63		
63		Garfield (6 Shad Vars)		No		63		
63		Radiant Antique	Solo?	Yes		63		
64		Auroral		No		64		
64	MUL	Bond (9 variants)	Agfa's Barclay Open can be a work-alike for Bond Open. With a little help from a Vector Illustration program, the same face could be stretched or compressed to serve as a base for text art matching the Compressed and Extended variants	Yes		64	63	
64		Charter Roman		No		64		
64		Copley		No		64		
64		Debenture		No		64		
64		Engraver's Roman	Corel/Bitstream Engraver's Roman; an original provided by Microsoft in update to MS Publisher; Opti Engraver's Roman; and SoftMaker GG821 Deco. Cambridge Fontworks "Walk This Way 2"	Yes		64		
64		Map Roman		No		64		
64		Mercantile		No		64		
64		Parma (2 patts)		No		64		
64		Rimmed Roman		No		64		
64		Skyline	Solofont included in DoverSpecial Effects book + CD pack. Now also known as Will-Harris.	Yes	SPFX	64		
66		Calypso No. 2	aka Stiletto Silver. Digital version does exist; record lost. I've seen a picture samp	Yes		66		
66		Candy Cane		No		66		
66		Chains		No		66		
66		Daisyland	Some of these are "wannabe" matches; but almost all letters match Solocat sample. A&L Flowerpower; Brendel Kamille; and WSI Hippie Display.	Yes		66		
66		Giftwrap		No		66		
66		Holiday Wish		No		66		
66		Houdini (Lights)	This is a Solotype from MyFonts. It is not the similarly named face included in Dover/Solo Circus pack.	Yes	CIR	66		
66		Jiminy Christmas	Rick Mueller's free version is called Starshine MF.	Yes		66		
66		Links		No		66		
66		Pencils	Tim Ryan re-drew for Agfa's Type Revivals. This is not an exact match, especially for width; but the glyphs are remarkably similar. Pencil Caps (TR) could easily sub for Solocat's Pencils.	Yes		66		
66		Perspective No.1		No		66		

66	Rope Initials			No		66		
66	Shoemaker Sans			No		66		
66	Sleighbell			No		66		
66	Stamps (not = one at MyFonts)			No		66		
66	Stonewall			No		66		
66	Tartan			No		66		
67	Alderwood			No		67		
67	Campfire	Dieter Steffmann's free "Logger." A version re-drawn by David Rakowski. Also WSI "Logs Display Caps."		Yes		67		
67	Confucius	Daniel Broderick's free "Castaway" at his Rotodesign WEB site is a match!		Yes		67		
67	Daisies Forever			No		67		
67	Driftwood			No		67		
67	Eve Initials	SoftKey SSi Fleur Display Caps & WSI Garden Display Caps. Dieter steffmann calls his free version Koch Initialen, probably to honor the late original artist, Rudolf Koch.		Yes		67		
67	Fantasy No.4			No		67		
67	Fenceline	Matches Dieter Steffmann's free Driftwood.. Digital faces exist under both names.		Yes		67		
67	Floriad			No		67		
67	Garland			No		67		
67	Hedgerow	Scriptorium "Rustic" is not an exact match, but it is the closest work-alike you are likely to find! It can easily sub for the original.		Yes		67		
67	Jungle Hut			No		67		
67	Linden	Nero (Apostrophe), Rustic (Scriptorium)		No		67		*
67	Oliva			No		67		
67	Rustic	Solofont included in DoverSpecial Effects book + CD pack. While not a match, Rick Mueller's Pinewood is a work-alike. DINC's "Woody" would be a closer match except a "white 3D shadow" has been added.		Yes	SPFX	67		
67	Rustic Whiteshadow	DINC free Woody and Steffmann's free Pinewood resemble but lacks the "white shadow.." This could probably be added to artwork using either face in an illustration program. There are probably other look-alikes.		Yes		67		
67	Shantytown	aka Carpenter Caps. Digital: WSI Out House Display Caps.		Yes		67		
67	MUL Showtime	Solofont included in Dover Circus book + CD pack.. Letters appear as UC but are typed as LC.		Yes	CIR	67	59	* There is no 'Showtime' on p. 67 - that's an error in the index
67	Slapstick			No		67		
67	Snowtime			No		67		
67	Spring Flowers			No		67		
67	Tenderleaf	Swfte Springtime; WSI Ivy Display Caps. Cambridge Fontworks "Young American 3" has only caps.		Yes		67		* Tenderleaf by David Rakowski
68	Go Fish!			No		68		
68	Kelly's Gourmet	Pale Ale's Gourmet Display. For some letters, the LC is the same as the UC; for others, there are two distinct glyphs. All the glyphs are the size of UC, regardless of where they're stored within the font.		Yes		68		
68	Kelly's Travel			No		68		
68	Tarantella	Pale Ale's Tarantella Display and Rick Mueller's free Tarantella MF.		Yes		68		

69	Cartoon Ghost (4 variants)			No		69		
69	Dracula	Digital versions include A&L's Drips (FREE DL at their WEB site); Brendel's MEPHISTO; Novel's Dragoon; and Opti's Dracula. Rick Mueller's free version is named Wet Paint.		Yes		69		
69	Frankenstein	Brendel Stolzenfels; Imageline's Drooping; Novel's Friezel; Opti's Frankenstein's Bride; and Scriptorium's Corpus. Aaaaaaargh Caps is a shareware or freeware version.		Yes		69		
69	Grog	Cake Frosting by Neil Van Ess.		Yes		69		
69	Headhunter	Solofont included in DoverSpecial Effects book + CD pack.		Yes	SPFX	69		
69	Hellhouse Two			No		69		
69	Monster	Brendel Rasant.		Yes		69-D		
69	Monster Outline	aka Frozen Alaska. Digital versions include Bay Animation Gremlin; Brendel Alaska; WSI Ghoully Caps. Rick Mueller's free version is called Meltdown.		Yes		69		
69	Rocky Horror			No		69		
69	Spook			No		69		
69	Spooks Alive (3 variants)	Rick Mueller's free version is named Spirits. Solotype offers Ghost Show, and Nick Curtis drew Boo-Meringue NF.		Yes		69		
69	Vampire	Rick Mueller's Burnt.		Yes		69		
70	Amelia	LT, Brendel, and Corel / Bits offer under orig name, plus A&L & ClickArt Amos; Novel Amethyst, Opti Amelia & Nerissa, Softkey SSI Perkle, Swfte Alien Eye; and SoftMaker A770 Deco.		Yes		70		
70	Automation (4 vars)	Soft Horizons Otto Mason.		Yes		70		
70	Calculator (2 wts)	Opti Calculator matches Light glyph design but bold weight.		Yes		70		
70	Capacitor			No		70		
70	Chromium One	Letraset et al.		Yes		70		
70	Countdown	Corel Countdown; WSI Compstyle, URW++ Condorcet.		Yes		70		
70	Data 70	Digital versions include Brendel's COCKPIT /F; Novel's MyCalc (similar); Fontbank's MyCalc (similar); Opti's Darius; Swfte's Logan and Tech School; and WSI's Magnetic Card. Also resembles Image Club MICR7.		Yes		70		
70	Decade Computer			No		70		
70	Electronic (rg & it)			No		70		
70	High Tech			No		70		
70	Moore Computer	URW++ Dali is not an exact match, but it has a very similar look and feel to serve as a work-alike, much more like Moore than the other "data processing" style faces.		Yes		70		
70	Printout			No		70		
70	Quicksilver	A&L's Neonz; Corel 's Quicksilver; Brendel's CLIENT; Novel's Quotidien; and WSI's QUARK NEON. Also Neon Lights (Allen Walden, GraphxEdge)		Yes		70		
70	Russell Square	Digital versions include Adobe's by the original name, Brendel's ANALOG; ClickArt's Digital (ML); Image Club's original named version; and SoftKey SSI's Shoestring.		Yes		70		
70	Silicon			No		70		
70	Steve			No		70		

70	Synchro	Elsner + Flake; and Letraset/ITC Fontek under orig. name; and Swfte Low Tech and Opti Sanders Display.		Yes		70			
71	American Typewriter	ITC and Adobe offer an original, so does Corel / Bits; also Brendel Typewriter, A&L &		Yes		71			
71	American Typewriter Wannabe	See note under record for main name.		Yes		71			
71	Bulletin Typewriter (2 wts)	Opti Bulletin Typewriter 5.		Yes		71			
71	Credit Card Figures (2 vars)			No		71			
71	Credit Card Gothic			No		71			
71	Fractured Typewriter	Brendel Entebbe and Swfte Detective. Also resembles E+F Old Typewriter.		Yes		71			
71	Inkjet	Solofont included in Dover Grunge book + CD pack.		Yes	GRU	71			
71	OCR Type	Digital versions include Corel/Bitstream's OCR-A; Brendel's October and Dolomite; Agfa's OCRA M in the		Yes		71			
71	Pinball			No		71			
71	Pixel			No		71			
71	Polonia			No		71			
71	Radiogram			No		71			
71	Ribbonfaced Typewriter	WSI Linenstroke.		Yes		71			
71	Scoreboard	Solofont included in DoverSpecial Effects book + CD pack.		Yes	SPFX	71			
71	Stipple Typewriter			No		71			
71	Teletype			No		71			
71	Typewriter Squeezed			No		71			
72	Bamboo	Arts & Letters Bart ( free at their WEB site); Corel Bard; ClickArt Asian (BA) & Bart; plus a Solofonts version at MyFonts.		Yes		72			
72	Cathay			No		72			
72	Chin Chin			No		72			
72	Chinatown	Solofont included in DoverSpecial Effects book + CD pack.		Yes	SPFX	72			
72	Chopstick	aka Chopstick and Rickshaw. Digital versions include Brendel's HALIFAX; Novel's Penki; and Swfte's Chopstix. and Nixon in China?!		Yes		72			
72	Civilite	Brendel Olivia and Stephen Moye's Civi Regular. Also a version from Agfa Type Revivals and Walden's Spanish Court Hand.		Yes		72			
72	Fan Tan	Solofonts version @ MyFonts.		Yes		72			
72	Fantan			No		72			
72	Hong Kong	Digital versions include A&L's Orient1; Brendel's KONFUZIU and TAIPEH; and WSI's ORIENT. WSI ver. a little lighter wt. Also Rickshaw (Fantazia).		Yes		72			
72	Hong Kong Condensed	WSI ORIENT NARROW.		Yes		72			
72	Ideograph	A&L Orient (1 free dl at their WEB site); Brendel Samurai; and Fantazia Unique 46.		Yes		72			
72	Japanet	Brendel Japanette; Fontbank Jasper; Opti Japanette 5; SoftMaker Japanette; WSI Tempura.		Yes		72			
72	Legende	Similar but not equivalent to Charme or Slogan. Many look-alikes. Digital versions include A&L's Mocha and Sinbad (BA)(1 free dl		Yes		72			
72	Little Egypt			No		72			
72	Mandarin	Original included in Agfa's Print Artist bundle; SoftMaker Macao; and WSI Chow Mein.		Yes		72			
72	Moon Gate			No		72			

72	Pekin	Originally called Dormer in 1888. Arts & Letters has 18 variants of Tablet, their look-alike of this ugly font. One is free. Solofonts sells a version at MyFonts. Tom Wallace of HiH Retro Fonts has an inexpensive commercial version at MyFonts.		Yes		72		
72	Pekin Bold	Dover/Solo and Brendel Tentakel.		Yes		72		
72	Ramen			No		72		
72	Shanghai	WSI Chow Mein		Yes		72		
72	Sukiyaki (Caps)	Tim Ryan re-drew for Agfa Type Revivals. aka Japanese Style, Sumdumgo.		Yes		72		
72	Suzie Wong	Brendel Chinese; Novel Shantung; Prima Shanghai.		Yes		72		
72	Tokyo	Solofont included in Dover Circus book + CD pack. Also Riksha (Bright Ideas).		Yes	CIR	72		
73	Artistik	Agfa offers original; SoftKey SSI Karavan Display. Dan Solo redrew a version which varies slightly from the others: Solocat 73 shows alt ver w/ diff't A, K, T, U		Yes		73		
73	Artistik (Alt Syle)	Solofont digital version included in Dover/Solofont Art Nouveau book + CD pack. See separate record for other versions of Artistik. Solo's seems a bit more authentic and consistent.		Yes	ANV	73		
73	Croissant	Digital versions include A&L's Crest (1 FREE DL); Corel/Bitstream's Croissant; Brendel's PANDERO; ClickArt's Crest (BA); Fontbank's Cresulfin; SoftKey SSI's Crest; SoftMaker's Curacao; and WSI's CRESSIDA.		Yes		73		
73	Harem	These all have minor variations: Aladdin(WSI), Caliph(Scriptorium), Sahara(Fantazia,others), Bavand(unk)		No		73		Added analysis
73	Harquil	Moulin Rouge (WSI); Crane(A&L/Computer Support Corp)		Yes		73		Added match, corrected typo
73	Khayyam	Tim Ryan redrew for Agfa's Type Revivals.		Yes		73		
73	LeGolf			No		73		
73	Limehouse			No		73		
73	Manila	Brendel Pittores; Swfte Paint Brush; and WSI Painter (a little lighter version). aka Oriental.		Yes		73		
73	Pagoda (Matura)			No		73		
73	Persian			No		73		
73	Samoa	Nick Curtis's "Hardy Har Har."		Yes		73		
73	Shalimar	Agfa Type Revivals. My files say Solo drew one, too; but it's not listed at Dover or MyFonts. Original by Shelly Marish (Soft Horizons), and Samarkan (Titivillus / Ethel) Free.		Yes		73		
73	Shamrock	Linotype sells Elsner und Flake's three versions of Shamrock, which are clearly a digital original of this design. Only the lower case varies among the three. The sample in the Solocat most clearly matches "Alternate Two."		Yes		73		
73	Siamese			No		73		
73	Timbuctu			No		73		
73	Trinity			No		73		
74	Acropolis			No		74		
74	Appian			No		74		
74	Arrowhead	ArrowheadLake (Character)		Yes		74		Added match, broke into two lines
74	Arrowhead Shaded	ArrowheadLakeShadows (Character)		Yes		74		Added match

74		Azteca	Could probably create optically from the available version of Azteca Condensed distributed in the Dover Special Effects pack.		Yes		74		
74		Azteca Condensed	Solofont included in Dover Scripts book + CD pack.		Yes	SPFX	74		
74		Chippendale			No		74		
74		Herb Shop			No		74		
74		Maccabee			No		74		
74		Moses Condensed	Digital versions include A&L's Shalom (a good version); Brendel's DOOLITT LE and RASPUTIN; ClickArt's Kosher (BA); Novel's Mazurka; and Swfte's Hebrew. aka Hebraic Style. Dieter Steffmann's free Tanach.		Yes		74		
74		Novella	Dieter Steffmann's Art Nouveau Caps matches this face.		Yes		74		
74		Pericles	Aldus lists look-alikes.		Yes		74		
74		Proverb			No		74		
74		Russian Clarendon			No		74		
74		Russian Egyptian			No		74		
74		Scimitar	Solofont included in DoverSpecial Effects book + CD pack. Also Swfte Solomon. aka Alfred Drake. Also Dieter Steffmann's free Kohelet.		Yes	SPFX	74		
74		Sholom	aka Mohlar. Dieter Steffmann's free Sholom i		Yes		74		
74		Sinbad			No		74		
74		Temple			No		74		
74		Xerxes	Solofont (1999); TypeRevivals(1994); K22 Xerxes(Toto) Mixed hollow and light version, derived from the Solotype font.		Yes		74-D		Modified, added matches
74		Xerxes	Solotype. Also, a commercial version re-drawn by Tim Ryan for Agfa Type Revivals		Yes	SPFX	74		Added Solo version.
75		Ad Lib Bunting			No		75		
75		American Assay			No		75		
75		Banner Stars			No		75		
75	MUL	Campaign	Previously included in Dover/Solo Special Effects pack. Not included in current pack. Solofonts version @ MyFonts.		Yes	SPFX	75	77	
75		Cartoon Bunting Narrow	Cartoon Bunting Narrow (Character)		Yes		75		Separated the two styles and changed text.
75		Cartoon Bunting Wide	Free 'Bodie MF Flag' (Rick Mueller).		Yes		75		
75		Fatima	Matching digital version of Houdini (c) 2000 Dover Publications, but not listed in any of the packs now?? Not same as Houdini Lights.		Yes		75		
75		Flag Initials	Karneval (© says "dustup key 3003")!		Yes		75		
75		Moore Liberty			No		75		
75		Mystic Flag	The Wall (EnStep).		Yes		75		
75		National Gothic			No		75		
75		National Spirit	A&L Bunting; Brendel Managua. American Patriot (Fantazia)		Yes		75		
75		Old Glory	Solofont included in DoverSpecial Effects book + CD pack. Also FZ Unique 44(Fantazia).		Yes	SPFX	75		Corrected Fantazia font name (added 44)
75		Old Glory Rimmed			No		75		
75		Salute Stars	A&L Stars; Brendel Fairytale. Also "Independence."		Yes		75		
75		Stars & Stripes			No		75		
75		Town Hall Two			No		75		
75		Yankee Doodle			No		75		

76		Railroad Car Figures	Benn Coifmann's Railfonts.com offers a pay font called Daylight 1937 whose numbers are a close work-alike to the numerals in the Solocat face.		Yes				
76		Railroad Car Types (13 vars)	Railroad No. 13 matches Zephyr (Benn Coifman). Some of the others on this page match other of Benn Coifman's Railroad Fonts, too.		Yes		76		
76		Railroad No. 12	Benn Coifmann's Railfonts.com offers matching pay font Rail Road Roman 4 (Chesapeake Roman).		Yes				
76		Railroad No. 13	Benn Coifmann's Railfonts.com offers matching pay font Zephyr.		Yes				
76		Railroad No. 7	Benn Coifmann's Railfonts.com offers matching pay font Rail Road Roman 3.		Yes				
76		Railroad No. 8	Benn Coifmann's Railfonts.com offers matching pay font Extra Gray.		Yes				
77	MUL	Arboret	Solofont included in Dover Victorian book + CD pack.		Yes	VIC	77	15	
77		Camille			No		77		
77	MUL	Campaign	Included in Dover/Solo Special Effects pack. [Line Break] Solofonts version @ MyFonts.		Yes	SPFX	77	75	
77		Dimension Three			No		77		
77		Fanfold	Novel Fanzine; Opti Fan Fold. Also Shohl Fold (Rakowski).		Yes		77		
77		Fillet	Solofont included in DoverSpecial Effects book + CD pack.		Yes	SPFX	77		
77		Film	Harold Lohner's Le Film Classic.		Yes		77		
77		Relievo (3 vars)	aka Prospective No. 1		Yes		77		
77		Ribbonette	Brendel Bandoneon; Swfte Heraldic; and WSI Ribbons. Also Davy's Ribbons (Rakowski), and Scroll (also Rakowski, but renamed by somebody or other).		Yes		77		
77		Stephen Ornate	Font Mesa "Silverland."		Yes		77		
77		Stipple			No		77		
77		Tableau	Solofont Tableau		Yes	SPFX	77		Corrected
77		Trading Stamp	Similar effect available in Ingrimayne/Robert Schenk's Stamper.		Yes		77		
78		Bodie Bounce (2 vars)	While Rick Mueller's Bodie MF Holly is actually a match for Carto		Yes		78		Where's the rest of this comment?
78		Clown Around (2 vars)			No		78		
78		Comic Book			No		78		
78		Country Barnum			No		78		
78		Scintillate (4 vars)			No		78		
78		Texture No.2			No		78		
78		Yippie (4 vars)			No		78		
80		Agitator			No		80		
80		Astur	aka Woodplank. Brendel Buster; SoftKey SSI Homeboy Display; & Swfte Treehouse. Also Lower East Side (Rakowski). Dieter Steffmann's version is called Camp Fire.		Yes		80		
80		Cartoon C (3 vars)			No		80		
80		Cartoon Oldstyle	Digital versions include Corel/Bitstream's Cancun; Brendel's FIRESTONE; ClickArt's Candide (BA); Novel's Caricature; Opti's Cartoon Bold; Prima's CacReg; and SoftKey SSI's Gizmo.		Yes		80		
80		Dry Brush Gothic			No		80		
80		Kartoon Bold K	A&L Elizabeth; Brendel Marchese.		Yes		80		

80	Kartoon K (2 wts)		No		80
80	Layout Gothic	Solofont included in Dover Grunge book + CD pack.	Yes	GRU	80
80	Notation		No		80
80	Pen Print Bold		No		80
80	Project		No		80
80	Protest	Solofont included in DoverSpecial Effects book + CD pack.	Yes	SPFX	80
80	Provocative Ransom Note	Advertised as "Provocative Ransom Note," but not incl. in one version of this book+CD set, only the reversed	Yes	GRU	80
80	Quaker Inline		No		80
80	Quarry Shaded (2 vars)		No		80
80	Queen Casual		No		80
80	Quest Shaded		No		80
80	Quota		No		80
80	Ransom Note	While no exact match found, there are numerous very similar faces for work-alike use. The c	Yes		80
80	Ransom Note Reversed	Solofont included in Dover Grunge book + CD pack.	Yes	GRU	80
80	Schooldaze	Brendel Paranoid. aka Eraser Dust(Rakowski, NicksFonts/Intecsas).	Yes		80
80	Studio	A&L Parson (12 wts); Brendel Danton & Studio Bold; Novel Stunning; Opti Studio; SoftKey SSI Beauregard Display; and SoftMaker S850 Script. Also Adams (Canada Type)	Yes		80
80	Tumbleweed	Arts & Letters Paint & Brendel Getaway. Also Wet Paintbrush (Jonathan Smith). Rick Mueller drew an original-named free version.	Yes		80
81	Annie Oakley		No		81
81	Buffalo Girl		No		81
81	Calamity Jane		No		81
81	Daniel Boone		No		81
81	Distressed Stencil	Dieter Steffmann's free "Due Date" is a match for this face.	Yes		81
81	French Kate		No		81
81	Lola Montez		No		81
81	Lotta Crabtree		No		81
81	Lyons Egyptian		No		81
81	Pony Boy		No		81
81	Rocky Road		No		81
81	Rubber Stamp Bold Cond		No		81
81	Rubber Stamp DeVinne		No		81
81	Scallock		No		81
81	Skeleton Antique		No		81
81	Smuggler		No		81
81	Tombstone		No		81
81	Wood Grotesk #21		No		81
81	Wormwood		No		81
82	Chalkboard Block		No		82
82	Flintstone	Three inexpensive look-alikes are Brendel Jenufa; Cambridge Fontworks Jim Dandy 2, and WSI Glyphics, Also see Flintstone Wannabe record for more work-alikes.	Yes		82
82	Flintstone (wannabe)	SoftKey SSI Tribal Display Caps; Swfte Prehistoric. Swfte has Small Caps as LC; Solocat orig. very similar. See main Flintstone record for better matches.	Yes		82



82	Gotham City		No	82		
82	Grab Bag		No	82		
82	Origami Contour		No	82		
82	Parable (2 vars)		No	82		
82	Sarah Elizabeth	Image Club Fajita Mild. This is a better match than those shown under the alternate record.	Yes	82		
82	Sarah Elizabeth (Alternate)	Thesetwo are similar but not as good a match as that shown under the main record. WSI Hot Tamale, Image Club Fajita Picante.	Yes	82		
82	Split	Scarecrow Condensed (SWFTE),Splintered Dream (HFF)	Yes	82		Added matches
82	Split Wide	Swfte Scarecrow; Hay Stack (Rick Mueller); KlitschKOtiquea (Manfred Klein)	Yes	82		Added matches
82	Trading Post		No	82		
82	Trading Post Bold	SoftKey SSi Latex Display Caps; Swfte Log Cabin; WSI Planks Display Caps. Rick Mueller's free version is by Trading Post Bold, the original name. The free Dieter Steffmann version is called Rockmaker.	Yes	82		
82	Woodcut	aka Houts	Yes	82		
82	Yahoo	Rick Mueller's free version is called Paint Peel.	Yes	82		
83	Black Casual		No	83		
83	Blade Display	Maynard (PatrickBroderick of Rotodesign). Though it is not an exact match, Jean Evans's Hatmaker and alternate glyphs from Agfa's Creative Alliance can serve as a work-alike.	Yes	83		Changed text
83	Broken Bow		No	83		
83	China Brush		No	83		
83	Dancer		No	83		
83	MUL Elefont (Display)	SoftMaker Elmshorn. Also URW, E+F under original name.	Yes	83	53	
83	Estro	Bay Animation Expose (1 free @ A&L); Corel Expo.	Yes	83		
83	Hacker (sol & outl)		No	83	185	
83	Interlock		No	83		
83	Jabberwocky	Rick Mueller's free version is called Hee Haw.	Yes	83		
83	Lobby Art	A&L Poster; Brendel Orakel or Yankee. aka Striped Brush.	Yes	83		
83	Lydia		No	83		
83	Mod Casual	Tim Ryan re-drew for Agfa Type Revivals; also WSI Carlisle and Carrick Groovy by David Rakowski. Also Maude Meade (Soft Horizons). Note: Many of the Vertisoft/Soft Horizons fonts were copies (not necessarily clones) of Tim Ryan's Type Revivals.	Yes	83		
83	Scraffito	Rick Mueller's free version is called Pollock.	Yes	83		
83	Stuntman Small Caps	Swfte Wass.	Yes	83		
83	Stuntman w/ Upper & Lower Case	Image Club Improv. aka Kurt Russell.	Yes	83		
83	Stuyvesant		No	83		
83	Tomahawk		No	83		
83	Tyler		No	83		
83	Valhalla		No	83		
83	Vladimir		No	83		
83	Whimsey		No	83		
84	Airedale		No	84		
84	Alhambra (reg & CD)	aka Ohio Bold. Scriptorium Wolfram is a digital match.	Yes	84		

84	MUL	Ben Franklin	Dieter Steffmann has a free version of the solid face named Benjamin Franklin (illus. pg. 84). Dan Solo prepared a Ben Franklin Open Solofont distributed with the Dover Outlines book + CD pack (illus. pg. 184).	Yes	OUT	84	184		
84	MUL	Cochin, Nicholas	Not the same as Cochin, Solocat pg. 196. [Line Break] Digital versions include Corel/Bitstream's Nicholas Cochin; Agfa's original included in the Print Artist bundle; Novel's Lindo; and SoftMaker's Nicholas Cochin DT amd; Nicolas.	Yes		84	96		
84		Greco (bold and BI)	Could create the Bold from the Adornado version.	Yes		84			
84		Greco Adornado	Brendel Circus & WSI Ramona.	Yes		84			
84		Plymouth (Rg, Bd, & It)	Rick Mueller's free Plymouth.	Yes		84			
84		Poor Richard	Expressiv Photolettering Collection and MS Home Publisher both contain digital originals.	Yes		84			
84		Post Oldstyle IT & CD		No		84			
84		Post Oldstyle No.2 IT		No		84			
84		Quaint Roman	Swfte Lounger. Also Rick Mueller's free Quaint Roman.	Yes		84			
84		Roycroft		No		84			
84		Shepherd		No		84			
85	MUL	Artcraft Bold	Novel Artista, Opti Artcraft Light, & SoftMaker Aspen. URW ++ has it by original name.	Yes		85	194		
85		Blanchard (2 vars)		No		85			
85		Caslon Antique	aka 15th Century. Agfa has an original in the Print Artist bundle; Corel/Bitstream offers Casablanca Antique. File notes say not an old face, not a real Caslon, either.	Yes		85			
85		Chalk Roman	Appears in Dover/Solo Rustic Alphabets book	No		85			Added note
85		Colonial Dame	Might be possible to create variants from Solofont included in Dover Special Effects Book + CD pack.	Yes	SPFX	85			
85		Dominican	Free font by this name and design available from Harold Lohner.	Yes		85			
85		Freedom 200		No		85			
85		Hearst Italic	Solofonts version @ MyFonts.	Yes		85			
85		Hearst Roman	Solofonts version @ MyFonts.	Yes		85			
85	MUL	Mayflower (Naudin) (Rg & It)	Commercial Opti May Flower. Freeware Ditter Steffmann's Mayflower Antique.	Yes		85			
85		Nantucket Italic		No		85			
85	MUL	Naudin (Mayflower)(Rg & It)	Dieter Steffmann offers a free version of the upright variant called Mayflower Antique.	Yes		85			
85		Pabst Oldstyle		No		85			
85		Powell Wannabe	Brendel Crawford Old Style; Novel Powhatten; Opti Powell Old Style; Prima Pottsville. Dieter Steffmann has a free version called Powell Antique; but, unlike most of his work, the quality is not so great.	Yes		85			
85		Puritan		No		85			
86		Barker Script (2 wts)		No		86			
86		Bronx Script	Corel/Bitstream Bronx; Opti Brinx or Brink. There's an original-named ITC version available from Linotype. URW ++ has several variants under the name Brown.	Yes		86			
86		Davenport (3 wts)		No		86			
86		Ebor Script	Also in Solocat as Fulton Sign Script.	Yes		86			

86	MUL	Fulton Sign Script	Bay Animation Sweden. Version also available from Panache. Design also matches Solocat Ebor Script, page 86 of catalog.	Yes	86	101	
86		Glossy Script (2 wts)		No	86		
86		Gridiron Script		No	86		
86		Joker (3 wts)		No	86		
86		Poster Script (Rg & CD)		No	86		
86		Punchline	Rick Mueller's Speedline	Yes	86		
86		Rage Italic (2 wts)		No	86		
86		Tortilla (2 wts)		No	86		
86		Vox Pop		No	86		
86		Weineman Script		No	86		
88		Abbey (handletter)	ITC" One Stroke Regular" by Paul Clarke is not an exact match for the Solocat sample of Action Brush, but it is so close it would serve admirably as a work-alike. Further, narrowed by an illustration program, text art based on this font co	Yes	88		
88		Ace	Highlights Condensed, a free font from Mickey Rossi's Subflux, makes a good work-alike for the Solocat's Ace, even if it's not a perfect match in every tiny detail.	Yes			
88		Acme Brush	Tim Ryan's Acme redraws this design for Agfa's Type Revivals.	Yes	88		
88		Action Brush	ITC" One Stroke Regular" by Paul Clarke is not an exact match for the Solocat sample of Action Brush, but it is so close it would serve admirably as a work-alike. Further, narrowed by an illustration program, text art based on this font co	Yes	88		
88		Adam		No	88		
88		Adonis Handletter		No	88		
88		Agate	ITC" One Stroke Regular" by Paul Clarke is not an exact match for the Solocat sample of Action Brush, but it is so close it would serve admirably as a work-alike. Further, narrowed by an illustration program, text art based on this font co	Yes	88		
88		Alert Casual		No	88		
88		Ally Upright		No	88		
88		Amber Casual		No	88		
88		Andy		No	88		
88		Anita Lightface	HFF Pessoas Lindas	Yes	88		added new match 12/23/09
88		April Handletter		No	88		
88		Arab Brush	There's a genuine Agfa under the orig name in the Print Artist bundle. Opti has a version named just Arab.	Yes	88		
88		Aragon (sign brush)		No	88		
88		Arcade Slim		No	88		
88		Ark Casual		No	88		
88		Armada	Font Bureau has a same-named version by Tobias Frere-Jones; but it is NOT a match to the font on pg 88 of	Yes			
88		Arthur		No	88		
88		Athens		No	88		
88		Atlas Overweight	A&L Big Nib & Brendel Jungle.	Yes	88		
88		Atlas Overweight Oblique	Derived from regular version. A&L Big Nib Italic; Brendel Jungle Italic.	Yes	88		
88		Bunny Demibold		No	88		

88	MUL	Lettering UID	Imageline After Life and Alex resemble but don't match the sans brush lettering on Solocat pgs 88-89.	Yes		88	89		
89		Accent	Digital versions under the original name available from Brendel; Opti; SoftMaker; and URW. Also WSI Albert.	Yes		89			
89		Arbor Casual		No		89			
89		Arctic	aka Photolettering's Rambler Brush Light. Digital versions include A&L Marlo; Fantasia Arctic. [Line Break] Unverified note in database about a Solo version may/may not prove valid??	Yes		89			
89		Arena		No		89			
89		Arizona		No		89			
89		Army (Rg & Extd)		No		89			
89		Austin		No		89			
89		Balloon Drop Shadow		No		89			
89		Barber Poles		No		89			
89	MUL	Calico		No		89	94		
89		Canary		No		89			
89		Candid		No		89			
89		Caravan		No		89			
89		Card Casual		No		89			
89		Cargo Brush		No		89			
89		Dancer Ace		No		89			
89		Dart		No		89			
89	MUL	Lettering UID	Imageline After Life and Alex resemble but don't match the sans brush lettering on Solocat pgs 88-89.	Yes		89	88		
90		Apache	Vertical serif sign-lettering. Aldus cites look-alikes.?	Yes		90			
90		Arrow Handletter		No		90			
90		August	Brendel Cochise; Fontbank Toledo. Similar to MN Estro. Also Opti August.	Yes		90			
90		Avon Casual		No		90			
90		Beaver (Rg & Extd)		No		90			
90		Border Bounce		No		90			
90		Cactus		No		90			
90		Cadet		No		90			
90		Cameo Casual (Rg & OS)		No		90			
90		Cane (handletter)		No		90			
90		Capri		No		90			
90		Carmen Handletter		No		90			
90		Carolina Brush	Digital versions include Brendel's COLONIAL BRUSH; Novel's Carpens; Opti's Carolina Brush; and Prima's Carteret.	Yes		90			
90		Cast		No		90			
90		Checker		No		90			
90	MUL	Cocoa Medium		No		90	94		
90		Comet Slope		No		90			
90		Conga		No		90			
90		Courtland		No		90			
90		Crest		No		90			
90		Cutlass		No		90			
91		Macbeth	Opti Macbeth	Yes		91			
91		Major		No		91			
91		Marvel		No		91			
91		Melody		No		91			
91		Metro		No		91			

91	Milton		No	91	
91	Mink (handletter)		No	91	
91	Misty		No	91	
91	Modern Bounce		No	91	
91	Morton		No	91	
91	Musket		No	91	
91	Navy		No	91	
91	Nero		No	91	
91	Nobel	A&L Copybook; Brnedel Tombola; Imageline Juraski?	Yes	91	
91	Polar		No	91	
91	Portly		No	91	
91	Power		No	91	
91	Prima	Imageline Rachel.	Yes	91	
91	Pueblo	Opti Pueblo is a match.	Yes	91	
92	Mars Bounce		No	92	
92	Monroe	Aldus lists look-alike.	Yes	92	
92	Orlando	Opti offers Opti Orlando. Also matches fonts named Parade by Panache and by Micrologic. Also Happy by Canada Type, aka Ap-ap.	Yes	92	
92	Pacific Bounce		No	92	
92	Palace Bounce		No	92	
92	Panama		No	92	
92	Panda		No	92	
92	Parade Bounce	aka Parade Bounce Script. Original Parade incl in MS Home Publisher bundle; also version from Panache. Plus Clickart's Parade (ML).	Yes	92	
92	Parker		No	92	
92	Parrot Casual		No	92	
92	Pastel Bounce		No	92	
92	Pearl		No	92	
92	Peter		No	92	
92	Petunia Bounce	aka Reigle.	Yes	92	
92	Pike		No	92	
92	Pine	aka Pine Casual, unattributed freeware.	Yes	92	
92	Pixie	Fantazia Pixiefont.	Yes	92	
92	Presto		No	92	
92	Prince		No	92	
92	Puritan Bounce		No	92	
93	Anvil		No	93	
93	Maypole		No	93	
93	McCoy		No	93	
93	Metric (It & XIt)		No	93	
93	Milan Ace (hvy It disp sans)		No	93	
93	Morocco Ace		No	93	
93	Nina		No	93	
93	Norman		No	93	
93	Patent		No	93	
93	Plymouth Ace		No	93	
93	Tailor		No	93	
93	Tempo Ace		No	93	
93	Tenor (IT & XIT)		No	93	
93	Topic Ace		No	93	
93	Travel		No	93	
93	Treasure		No	93	
93 MUL	Troy		No	93	140
93	Tulip (narr serif It)		No	93	
94	Architect Light		No	94	

94		Balloon	aka Lasso. Many look-alikes. Bay Anim Bassett from A&L & ClickArt; Balloon fr. Corel / Bits; orig. Agfa in Print Artist bundle; Fontbank Barmoon Bold; Opti Balloon; Softkey SSI Howzat Display Caps; SoftMaker Balloon; Swfte Hot Air; WSI Balogna.		Yes		94		
94	MUL	Brooklyn Casual	Solofont Tally Text (with a bold version, too) @ MyFonts.		Yes		94		
94	MUL	Cocoa			No		94	90	
94		Dom Bold			No		94		
94		Dom Casual	Many versions of the solid widely available. Need to add record and refs.		Yes		94-D		
94		Dom Casual (Outline NIC but solid pg 194)	Incl. in Dover/Solo Outline Book + CD pack.		Yes	OUT	NIC		
94		Dom Diagonal			No		94		
94		Edrick			No		94		
94		Flash	Digital versions include Corels Flash; Brendel's Slager; ClickArt's; Agfa's Lt, B, & Outl originals included inthe Print Artist bundle; Opti's Flintlock; and SoftMaker's Falcon and S760 Deco. Also check Lanston, URW, E+F, and Letraset.		Yes		94		
94		Graffito (Bd & Outl)			No		94		
94		Lithos	Lots of		Yes		94		
94		Polo Semiscript	Novel Rickshaw; Imageline Tribecca. Rick Mueller offers a free version called Polo Brush.		Yes		94		
94	MUL	Tally Text (Lt & Bd)	Solofonts versionTally Text (Lt & Bd) @ MyFonts.. Appears in Solocat as Brooklyn Casual.		Yes		NIC		
94		Van Dijk (Rg & B)	Bay Animation Surfer & Vizier; Corel Van Dijk; Brendel Hubert; Image Club Surf style; Opti Vanilla Display; Rima Veniaminow; SoftMaker Surfboard and Vandenburg.		Yes		94		
95		Album Script (Solo)	Acroterion JF from Jason Walcott's Jukebox Fonts.		Yes		95		
95		Diana Bold Script	Solofont included in Dover Bold Script book + CD pack. aka Ballantines.		Yes	BOS	95		
95		Diana Light Script	aka Ballantines. Opti Dianna Script Light Agency.		Yes		95		
95		Dianna Medium Script			No		95		
95		Snell Roundhand	Origin		Yes		95		
95		Zeal Script			No		95		
95		Zeppelin Script			No		95		
95		Zircon Script	Opti Zircon w/ Supplement		Yes		95		
95		Zither Script	Brendel Gitarre & Opti Zither.		Yes		95		
95		Zoom Script	Opulence, by Jason Walcott, Jukebox. Also Opti Zoom Script w/ Supplement.		Yes		95		
96		Bank Script	Agfa orig in Print Artist bundle; Novel Banken Script; Brendel Romance; Opti Bank Script; Prima Bangroft Gothic; SoftMaker Bay Script.		Yes		96		
96		Belvedere Light			No		96		
96		Carpenter (Script)	Solofont included in Dover Scripts book + CD pack. Offered under orig. name by Image Club & FontHaus. Brendel Julia & Novel Carlotta. Opti Carmella.		Yes	SCR	96		

96	MUL	Cochin, Nicholas	Not the same as Cochin, Solocat pg. 196. [Line Break] Digital versions include Corel/Bitstream's Nicholas Cochin; Agfa's original included in the Print Artist bundle; Novel's Lindo; and SoftMaker's Nicholas Cochin DT amd; Nicolas.		Yes		96	84		
96		Commercial Script	Solofont included in Dover Scripts book + CD pack. Also available under orig name from Bitstream, Corel, Opti, and SoftMaker. Print Artist bundles an Agfa version. Novel Coleridge, Prima Covinton, & SoftKey SSi Journal Script.		Yes	SCR	96			
96		Elegance	Included in Dover/Solo Scripts pack. [Line Break] Other digital versions: Canada Type Sincerely and Opti Elegance.		Yes	SCR	96			
96		Excelsior Script	aka Kuenstler Script, Palace Script. Quite a few versions. Digital		Yes	ANV	96			
96		Excelsior Script Wannabe	There's a Dan Solo version of Artist's Script. Also very similar to Excelsior in Solocat, pg. 96, with a different LC b.		Yes		96			
96		Hallmark Script			No		96			
96		Hilton Script			No		96			
96		Jiffy Script	Wendy (Letter Perfect)		Yes		96			
96		Lady Script	Imageline Sing Out; SoftKey SSi Alto Script. Type Revivals' Lady Dawn , and SH(?)'s LainieDay.		Yes		96			
96	MUL	Latino Script			No		96	106		
96		Nestor Script			No		96			
96		Spencerian Script			No		96			
96		Steelplate Script	Aldus cites look-alikes.		Yes		96			
96		Typo Script Extend			No		96			
96		York Script	Brendel Cumberland & York; Novel Yonkers; Opti York & Yorkshire; Prima York; SoftMaker Yorkshire Script; WSI Fleurish Script.		Yes		96			
96		Yukon Script			No		96			
96		Zanzibar Script	Brendel Zanzibar; Opti Zanaibar; Novel Articulate. [Line Break] Regular version is Zipper		Yes		96			
96		Zenith Script			No		96			
96		Zephyr Script			No		96			
96	MUL	Zurich			No		96	95		
97		Bolina Script CD			No		97			
97		Centennial Script (Pl, Fan)	Circus Pack		Yes	CIR	97			
97		Chopin	Look-alikes include Chase, Callas, Chiaroscuro (SvG), Polonaise (FC). Also a Solo version under the original name?		Yes		97			
97		Engrossing Script	Solofont included in Dover Scripts book + CD pack.		Yes	SCR	97			
97		Hispania Script	aka Dobkin. Digital look-alikes: Brendel Vivian & Scriptorium Esperanza. There's an inexpensive commercial version from Tom Wallace of HiH Retro Fonts at MyFonts.		Yes		97			
97		Novelty Script	Solofont included in Dover Bold Script book + CD pack.		Yes	BOS	97			
97		Pantagraph Script	Solofont included in Dover Scripts book + CD pack.		Yes	SCR	97			
97		Script Text			No		97			
97		Spinner Script			No		97			

97	Typo Upright	Solofont included in Dover Scripts book + CD pack. aka Linoscript. It's readily available elsewhere under either of those names.		Yes	SCR	97			
98	Amazone (SC) & Amapola (ST)	SolofontAmapola included in Dover Scripts book + CD pack. Face also available as Amaze (BA, 4 variants, 1 free) at A&L + 6 vars at Clickart; and Bitstream & Corel Amazone.		Yes	SCR	NIC			
98	Bernhard Cursive	SoftMaker Bernhard Script		Yes		98			
98	Bernhard Tango	Digital versions include A&L's Tango (BA); Corel/Bitstream's Bernhard Tango; Brendel's Felicita; ClickArt's Tango (BA); Agfa's Carmine Tango in Discovery Pak & PrtA; SoftKey SSI's Petticoat Script; and SoftMaker's Bernhard Elegant.		Yes		98			
98	Boulevard	Digital versions include Brendel's Boulevard and Koeppenick; ClickArt's Regency (ML); Opti's Brandenburg; Prima's Brandenburg; and SoftMaker's B820 Script. Also Lanston's Francis.		Yes		98			
98	Circular Cursive			No		98			
98	Coronet	Readily available. Digital versions include A&L's Bow		Yes		98			
98	Hanover	Solofont included in Dover Scripts book + CD pack.		Yes	SCR	98			
98	Liberty (script)	Solofont included in Dover Scripts book + CD pack. Other digital versions include A&L's Liberate (BA); Brendel's LIBERANCE; ClickArt's Liberate (BA); Novel's Lichten; Opti's Liberty Foundry; Prima's Liard Foundry; and SoftMaker's Belsize.		Yes		98			
98	Madisonian	Digital version available from the Presence Typo foundry. Preview at Identifont.		Yes		98			
98	Murray Hill (2 wts)			No		98			
98	Park Avenue	Solofont included in Dover Scripts book + CD pack. This is very commonly available. [Line Break] Digital versions include A&L's Parade (BA); Corel/Bitstream's Park		Yes	SCR	98			
98	Roundhand			No		98			
98	Stradivarius			No		98			
98	Tango, Bernhard			No		98			
98	Trafton (Script)	Solofont included in Dover Scripts book + CD pack. There's also a version by Tim Ryan re-drawn for Agfa's Type Revivals.		Yes	SCR	98			
98	Trafton Script Heavier	GB2004.ttf seems to be a heavier weight than illus in Solocat.		Yes		98			
98	Virtuosa / Virtuoso Bold	Jukebox Viceroy. Design may be a derivative of Zapf Virtuoso.		Yes		98			
98	Zipper Script	Brendel Anette; Opti Zipper, Novel Appalachian & Zirkon; Prima Zorro. Bold version		Yes		98			
99	Adastra Black	Solofont included in Dover Bold Script book + CD pack.		Yes	BOS	99			
99	Adastra Royal	Solofont included in Dover Bold Script book + CD pack.		Yes	BOS	99			
99	Arabella Favorit	Dieter Steffmann's free Arabella is a match. There may well be others.		Yes		99			
99	Ariston	aka Aritu D. Look-alikes include Brendel Natalie; Prima Ari Reg & Arian; SoftMaker Agnes & Artistic.		Yes		99			



99	Arkona	SoftMaker Argentine; Prima Ark.		Yes		99		
99	Astaire			No		99		
99	Champion	1957 Berthold design by GG Lange per Jaspert's book. Opti has a same-named digital version.		Yes		99		
99	Charme	aka Slogan. D		Yes		99		
99	Gabriele	Tim Ryan re-drew for Agfa Type Revivals.		Yes		99		
99	Gloria (Script)	Solofont in Dover Scripts pack. Also Nick Curtis's Pisma Clambake. Opti Gloria is clearly a look-alike but doesn't match the Solocat sample quite as closely as the other two; the starred i-dot becomes softened to a square.		Yes	SCR	99		
99	Mardis Gras	Solofonts version "Mardis Gras Improved" @ MyFonts.		Yes		99		
99	Personality Script	aka True Grit. ITC offers revival of Personality Script by Michael Stacey. Preview at Identifont.		Yes		99		
99	Phyllis	Corel Phyllis; Brendel Graffiat; Opti Paps; and SoftMaker Philadelphia. Versions by Bauer, URW, E&F, and Agfa.		Yes		99		
99	Phyllis Initials	URW++set of " Variant Script No. 1		Yes		99		
99	Shelley Allegro	Bitstream English 111 Vivace.		Yes		99		
99	Shelley Andante	Bitstream English 111 Adagio.		Yes		99		
99	Shelley Volante	Bitstream English 111 Volante.		Yes		99		
99	Troubadour (Rg + Lt Contour)	A&L Invite Engraved; Brendel Penelope; WSI Winston Script.		Yes		99		
100	MUL	Backhand Script	Solofont included in Dover Circus book + CD pack.	Yes	CIR	100	31	
100	Bazaar Casual	Canada Type Boondock.		Yes		100		
100	Bolide Script	BolideScript (Panache) , Bolide-Regular (Rick Mueller)		Yes		100		modified text only
100	Bravo			No		100		
100	Brush	Widely available. Digital versions include Adobe's & Linotype's by the original name, A&L's Banty; Corel/Bitstream's Brush Script; Brendel's TROPICAL; ClickArt's Artisan (ML) and, Ba		Yes		100		
100	Charcoal			No		100		
100	Choc	Digital versions include A&L's Cocoa (BA); Corel/Bitstream's Staccato 555; Brendel's ACAPULCO; ClickArt's Cocoa (BA); Novel's Olivette; SoftKey SSI's Marker Board; SoftMaker's Chandler; and WSI's CHOKKO.		Yes		100		
100	Compliment	SoftKey SSI Mineola Script. aka Debbie.		Yes		100		
100	Figaro	Solofont included in Dover Scripts book + CD pack. Also A&L free dl Dalia, Brendel Eleven. Also Scriptorium Iphegenia.		Yes	SCR	100		
100	Fox	A&L Ronin (1 free dl @ their WEB site); Brendel Rhapsodie; and Fantazia Unique 33.		Yes		100		
100	Gillies Gothic	aka Diner or Flott.		Yes		100		
100	Gong			No		100		
100	Greeting Card Cas			No		100		
100	Holly Script	Solofont included in Dover Scripts book + CD pack. Also Brendel Palette, Opti Holly Script, Swfte Ribbons, and WSI Bailey. Also freeware Quiggly Wiggly.		Yes	SCR	100		
100	Kaufmann Script	Many look-alikes. Digital versions include Bay Animation's Kiev; Co		Yes		100		

100		Lariat	Solofont included in DoverSpecial Effects book + CD pack. Rick Mueller's Rope MF is a free version. Dieter Steffmann's free version is called Reeperbahn.	Yes	SPFX	100			
100		Mandate	A&L & ClickArt Jott and Corel/Bitstream Freehand 521. Also a Dover/Solo version in BOS pack. Dieter Steffmann calls his free version Marketing Script, and offers regular, inline, and shadowed variants.	Yes		100			
100		Mistral	Abundant look-alikes. Digital versions include Adobe's by the original name, A&L's Mystic(BA) and Stucco (BA); Corel/Bitstream's Staccato 222; Brendel's Zephyr and Kalah	Yes		100			
100		Nevison Casual	Corel bundle and Print Artist bundle have an original; SoftMaker is Casual and WSI is Neville Script.	Yes		100			
100		Romany Script	Solofont included in Dover Scripts book + CD pack.	Yes	SCR	100			
101		Balzac	Solofont included in Dover Bold Script book + CD pack. Also Brendel Balzac and Novel Balthazar, SoftMaker B650 Deco, and Scriptorium Bilitis.	Yes	BOS	101			
101		Bold Script #332		No		101			
101		Bonaire	Rick Mueller's Maize Regular	Yes		101			
101		Brandy Script	Rick Mueller's Brandy.; Swfte Haight; and Photolettering Gonzales Jeanette (Expressive PLC by Fontbank).	Yes		101			
101		Cigno	Rick Mueller drew a free same-named version.	Yes		101			
101		Derby		No		101			
101		Fanal Script		No		101			
101	MUL	Fleet (Label Script in SoloCat)	Name is Aligner per Photo	Yes	BOS	NIC			
101		Flex Ribbon		No		101			
101	MUL	Fulton Sign Script	Bay Animation Sweden. Version also available from Panache. Design also matches Solocat Ebor Script, page 86 of catalog.	Yes		101	86		
101		Futura Script	aka Miss Brook and Penstlye. Digital look-alikes include Brendel Manuscript. Also available as Futura Script EF digiteized by E+F from Linotype.	Yes		101			
101	MUL	Gaston	Expressiv PhotoLettering collection incl Benguiat Charisma. Its caps match Gaston per Solocat pg. 101; also similar to Meeks' "Candice."	Yes		101			
101	MUL	Gaston	Solofont included in Dover Bold Script book + CD pack.	Yes	BOS	101			
101		Hauser Script	Red Rooster version re-drawn.	Yes		101			
101		Hawarden Italic		No		101			
101		Holla	Solofont included in Dover Bold Script book + CD pack. Dieter Steffmann has a same-named free version.	Yes	BOS	101			
101		Impulse	Corel/Bitstream Impuls; I770 Script; and WSI Brush Flair.	Yes		101			
101		Inserat Cursive		No		101			
101		Julia Script	Elsner + Flake.	Yes		101			

101		Kaligraphia	Brendel's Calligraphia; Fontbank's Fleetwood; Opti's Capra 5; SoftMaker's C650 Script and Karin; and WSI's FLEETWOOD. NOTE: Solocat name has only ONE 'L.' Others include Kalligraphia (WSI,URW,Linotype, Elsner&Flake,& Font Company).	Yes		101			
101		Keynote	Agfa Chaplin; possibly others.	Yes		101			
101	MUL	Label Script	Name is Aligner per Photo	Yes	BOS	101			
101		Laclede		No		101			
101		Pragfest		No		101			
101		Script MT Bold	Monotype, probably others.	Yes		101			
101		Zorba (Solid)	Solofont included in Dover Bold Script book + CD pack.	Yes	BOS	101			
102		Aegean	Same as Hercules in the Soloc	Yes		102			
102		Bison	Digital versions i	Yes		102			
102		Boutique	Brendel Botique and Opti's Dorset. This looks like a narrowed version of another face.	Yes		102			
102		Bronstein Bold	Solofont included in Dover Bold Script book + CD pack.	Yes	BOS	102			
102		Cascade	Solofont Castile included in Dover Bold Script book + CD pack. Similar but not identical to Balzac, which could readily sub for it.	Yes	BOS	NIC			
102		Contact	Canada Type Bruschetta.	Yes		102			
102		Courier (Script)		No		102			
102		Elite	Dover/Solo version in Bold Scripts pack. [Line Break] Digital versions include Canada Type Fontella; also an earlier revival by Gary Elfring.	Yes	BOS	102			
102		Express	There is a commercial versions from Type Revivals and a free one from Dieter Steffmann, both using the original name.	Yes		102			
102		Forte	Solofont included in Dover Bold Script book + CD pack. Available by orig. name fr. Monotype, Adobe, Agfa.	Yes	BOS	102			
102		Fortunata (Rg & It)	Rick Mueller's Sixties.	Yes		102			
102	MUL	Gloriosky aka Kingsland		No		102			
102	MUL	Kingsland aka Gloriosky		No		102			
102		Kusterman Script		No		102			
102		Lazybones	Theres's both an unattributed Freeware. version and an E+F same-named version sold by Linotype.	Yes		102			
102		Maxime	FontShop; Type Revivals; Rooster Type; Bauer; see sample at Identifont.	Yes		102			
102		Octopuss	Letraset; E+F.	Yes		102			
102		Papagenio	Canada Type Gumball.	Yes		102			
102		Parrot		No		102			
102		Quill Script	Bay Animation Banner.	Yes		102			
102		Salto	Solofont included in Dover Bold Script book + CD pack. Also South Carolina (FontHouse).	Yes	BOS	102			
102		Swingalong		No		102			
102		Swinger	Unattributed same-named freeware.	Yes		102			
103		Brody	Linotype sells original-named Elsner & Flake digitized version. Agfa, Ascender Corp., and Bitstream all have original versions. Look-alikes include Bay Animation Brisk; Brendel Louisville; old Corel Briquet; SoftMaker Bryce; and WSI Brandyscript.	Yes		103			
103		Cassandra		No		103			
103		Dynamic (Script)	Solofont included in Dover Bold Script book + CD pack.	Yes	BOS	103			

103		Elvira Bold Italic	Solofont included in Dover Bold Script book + CD pack.	Yes	BOS	103			
103		Hippie		No		103			
103	MUL	Jolly Roger	Found a font named Fremont renamed Jolly Roger on the net. Jolsen Soprano Solofont included in 2001 Dover Outline book + CD pack. Appears to match Jolly Roger in Solocat, and there's also a Red Rooster digital family of the Jolly Roger family available.	Yes	OUT	103	184		
103		Lilith	Nick Curtis's Annabelle Matinee.	Yes		103			
103		Loose New Roman		No		103			
103		Mercurius	Adobe sells an original version. Also available from other major vendors. Rick Mueller also offers a free same-named version.	Yes		103			
103		Minstrel Man		No		103			
103		Oscar	Corel/Bitstream Formal 436.	Yes		103			
103		Party		No		103			
103		Peruvian	HFF Pure Vain	Yes		103			Added match
103		Plato		No		103			
103		Reiner Script	SSK Coredo Script	Yes		103			
103		Rusinol		No		103			
103		Tambo	Solofont included in Dover Bold Script book + CD pack. Rick Mueller drew a same-named free version.	Yes	BOS	103			
103		Zebra	This appears to be a solid and pattern variant on the glyphs from Tambo Script, same page. For display layouts, perhaps something very like it could be created from Tambo using a vector graphic illustration program.	Yes		103			
103		Zero		No		103			
104		Hamlet Script		No		104			
104		Harmony Script		No		104			
104		Harper Script		No		104			
104		Havana Script	Novel Hassan; Opti Havana; and Prima Havanna.	Yes		104			
104		Hemlock Script	Imageline Gideon is .. almost .. a match. Not quite as connective?	Yes		104			took out 'wannabe' from the name
104		Hercules Brush		No		104			
104		Hickory Script		No		104			
104	MUL	Highland / Halo Script	Imageline Far Point has variants to match both faces shown from Solocat, which are different widths and weights of the same design.	Yes		104	105		
104		Historic Script Wannabe	Imageline Adrianna. Also similar to Moonlight by Diane Dipiazza at DINC Type.	Yes		104			
104		Hogan Script		No		104			
104		Homer Script	Opti Homer. As a near work-alike, you could substitute Novel Gideon, which better matches Solocat Hemlock Script. However, despite some diffent glyphs, the on-page effect is similar.	Yes		104			
104		Honey Script Light	Positive (Imageline/Enstep), Suzie Q (Type Revivals) Dieter Steffmann offers two weights of a free version under the original name.	Yes		104			Added mfrs.
104		Honey Script Light CD	Imageline Expert Type. aka Suzie Q.	Yes		104			?? What is "CD"?
104		Horizon Script	Imageline Dana.	Yes		104			
104		Hornet Script	This face appears to be a na	Yes		104			
104		Hostess Script	Tim Ryan redrew for Agfa's Type Revivals.	Yes		104			
104		Houston Script	SoftMaker Hover.	Yes		104			
104		Hunter Script	Aldus cites look-alikes.	Yes		104			

104	MUL	Husky (Script)	Brendel Barsoi, Novel Houston; Opti Husky; Prima Huron.	Yes		104	105	
104		Jade Script		No		104		
104		Jamboree Script		No		104		
104		Jester Script	Brendel Genoveva; Imageline Klakson.	Yes		104		
104		Jester Script Oblique	Brendel Genoveva Italic.	Yes		104		Corrected spelling
104		Jewell Script	Imageline Hi-Res and Jelinda. Also Opti Jewel.	Yes		104		
104		Jupiter Script	Imageline Vocab.	Yes		104		
104		Jupiter Script Wannabe	Imageline Beta Tech. [Line Break] See main record for a better match.	Yes		104		
105	MUL	Halo Script / Highland Script	Imageline Far Point has variants to match both faces shown from Solocat, which are different widths and weights of the same design.	Yes		105	104	
105		Halo Script Recline Wannabe	Imageline About Face.	Yes		105-D	104	
105		Halo Script Wide Wannabe	Imageline Adventura.	Yes		105-D	104	
105		Hampton Script	This appears to be j	Yes		105		
105		Hardy Script		No		105		
105		Harlem Script		No		105		
105		Harvard Script		No		105		
105		Hawk Script	Imageline Fluctuant.	Yes		105		
105		Haywood Script		No		105		
105		Headline Script Wannabe	Imageline Magnolia; differs on the lowercase r.	Yes		105		
105	MUL	Highland / Halo Script	Imageline Far Point has variants to match both faces shown from Solocat, which are different widths and weights of the same design.	Yes		105	104	
105		Hillside Script		No		105		
105		Hindu Script		No		105		
105		Howard Script	Brendel Veilchen. aka Libby Script (unattributed freeware) and Imageline Racehorse. This face appears to be the standard or widened variant of Hornet Script, which would be the correspondingly narrower width.	Yes		105		
105		Hudson Script	Brendel Hudson; Imageline City Scape; Opti Hudson 5.	Yes		105		
105		Humboldt Script		No		105		
105		Japan Script	Imageline Japan Script.	Yes		105		
105		Jefferson Script	Digital versions include Corel/Bitstream's Freehand 575; Brendel's JONATHON brush; ClickArt's Jott 45; Novel's Jenkins; and SoftMaker's Alperton. Also Cambridge Fontworks Shattered 2.	Yes		105		
105		Kansas Script Wannabe	Imageline Best Shot.	Yes		105		
105		Kentucky Script		No		105		
105		Lark Script		No		105		
105		Liberty Ace Script	Opti Liberty	Yes		105		
105		Lilac Script		No		105		
105		Linda Script		No		105		
105		Lion Script		No		105		
105		Louise Script	Imageline Stately Type.	Yes		105		
106		Jackson Script	Brendel Louisiana; Novel Jacquard; Opti Jackson; Prima Jackson.	Yes		106		
106		Kellogg Script	Imageline Brush Magic.	Yes		106		
106		Kent Script		No		106		
106		Keynote Casual		No		106		
106		Kingston Script	Imageline Key Logo.	Yes		106		
106		Kingston Script Wannabe	Imageline Old Spirit. [Line Break] For better match, see main record.	Yes		106		

106		Kinzie Script	Imageline Future type.	Yes		106		
106		Kipling Script	Brendel Marcanton; Novel Kingman; Imageline Lightning Rod; Opti Kipling; Prima Kipawa.	Yes		106		
106		Kitten Brush	Imageline Gilbert.	Yes		106		
106		Korea Script		No		106		
106		LaCrosse Script	Opti LaCrosse Script	Yes		106		
106		Lakeside Script		No		106		
106		Lancaster Script	Opti Lancaster. aka Edgeworth.	Yes		106		
106		Lancer Script		No		106		
106		Lasalle Script	Imageline Tracy Tracy.	Yes		106 SIM		
106		Lasso Script	Brendel Daniel Script; Novel Laurell and Belinda; Opti Lariat Script; Prima Lasalle; SoftMaker L691 Script.	Yes		106		
106		Leader Script Wannabe	Imageline Anna Lisa.	Yes		106		
106		Ledger Script ( Upright Variant)	Imageline Galactic Fuss.	Yes		106		
106		Ledger Script (Oblique Original)	Imageline Jesabel.	Yes		106		
106		Lester Script	Brendel Geoffrey; Imageline Stylemonger; Novel Lesline; Opti Lester; Prima Lewiston.	Yes		106		
106		Lincoln Script	Imageline Smooth Font.	Yes		106		
106		Lotus Brush		No		106		
106		Lucky Script		No		106		
106		Luzon Script		No		106		
108		American Text	A&L Gothic (BA), Corel / Bitstream American T	Yes		108		
108		Antique Black (Distressed)	Solofont included in Dover Gothic book + CD pack.	Yes	GOT	108		
108		Black Ornamented		No		108		
108	MUL	Durer Gothic	In Solocat as Durer Gothic; incl. in Dover/Solo Celtic pack as Kings Cross.	Yes	CEL	NIC		
108		Engravers Text		No		108		
108	MUL	Frederick Text	Solofont included in Dover Gothic book + CD pack. Available as Goudy Text from Adobe & the Ascender Creativity Pack, and Monotype; plus other major vendors. Also 6 variants of Arthur by Imageline.	Yes	GOT	108		
108	MUL	Goudy Text	Solofont included in Dover Gothic book + CD pack. Available as Goudy Text from Adobe & the Ascender Creativity Pack, and Monotype; plus other major vendors. Also 6 variants of Arthur by Imageline. Dieter Steffmann offers free version called Lohengrin.	Yes	GOT	108		
108		Gutenberg Gothic	Solofont included in Dover Celtic book + CD pack.	Yes	CEL	108		
108		Hansa Gothic	Solofont included in Dover Celtic book + CD pack. There's also an original version by Dieter Steffmann.	Yes	CEL	108		
108	MUL	Kings Cross	In Solocat as Durer Gothic; incl. in Dover/Solo Celtic pack as Kings Cross.	Yes	CEL	NIC		
108		Lady Text (4 variants)	Kelly Ann Gothic (Mike Allard for De Nada Industries).	Yes		108		
108		Medieval		No		108		
108		Memorial Deepshadow		No		108		
108		Memorial Open		No		108		
108		Society Text		No		108		
108		Steelplate Text (3 variants)	Steelplate Textura (Dieter Steffmann, free). Face aka Gascon.	Yes		108		
108		Westminster Gothic	Solofont included in Dover Celtic book + CD pack.	Yes	CEL	108		

108		Westminster Gothic (penletter)	Incl. in Dover/Solo Celtic Medieval book + CD pack. Dieter Steffmann's free version is named Westminster Gotisch.		Yes	CEL	108			
108		Zahner Text			No		108			
109		Academy Text	Digital version in Dover/Solo Gothic pack. Other digital versions included Brendel Lionheart, Imageline Robin Hood, Solofonts Academy Text, & Swfte Innkeeper.. Inexpensive Walthari is a match, from HiH Retro Fonts, available at MyFonts.		Yes	GOT	109			
109		Albert Text	aka Globus Bold. Imageline "Stake" is a matching digital face. Also Steffmann Albert Text Bold.		Yes		109			
109		Albert Text Wide	Imageline "Stake."		Yes		109			
109		Becker	Solofont included in Dover Gothic book + CD pack. Dieter Steffmann has a free same-named version. Cambridge Fontworks Warlock1 is a better than their average version.		Yes	GOT	109			
109		Behrens Schrift	Solofonts version @ MyFonts. Dieter Steffman drew a free version called Behrensschrift.		Yes		109			
109		Bradley	Solofont included in Dover Gothic book + CD pack.		Yes	GOT	109			
109		Castlemar	Solofont included in Dover Gothic book + CD pack. Also Imageline Old Style.		Yes	GOT	109			
109		Continental Text			No		109			
109		Dublin Text			No		109			
109		Eros Text	Solofont included in Dover Calligraphic book + CD pack.		Yes	CAL	109			
109		Faust Text	Solofonts version @ MyFonts.		Yes		109			
109		Germania	aka Deutsch Gothic		Yes		109			
109	MUL	Globus Bold aka Albert Text	Dieter Steffmann's free version is Albert Text Bold. He also offers a medium weight under the Globus name.		Yes		109			
109		Kanzlie Light	Solofont included in Dover Gothic book + CD pack. Bold alternate aka Fette Kanzlie.		Yes	GOT	109			
109		Kimberley (3 variants)			No		109			
109		New Deutsch			No		109			
109		Offenbach			No		109			
109		Tannenberg	Dieter		Yes		109			
109		Washington Text	Solofont included in Dover Got		Yes	GOT	109			
109		Zapata			No		109			
110		Caxton Text			No		110			
110		Chalet Text	Imageline Johnson Text. aka Tampico		Yes		110			
110		Chaucer Text (penletter)			No		110			
110		Church Text ATF			No		110			
110	MUL	Cloister Black	Digital versions include A&L's Medieval; Corel/Bitstream's Cloister-Black & Open Face; ClickArt's Midevil (BA); and Swfte's Manuscript.		Yes		110			
110	MUL	Cloister Black	aka Old English. Digital versions include A&L's Victorian (ML); Corel/Bitstream's Cloist		Yes		110			
110		Ecclesiastic			No		110			
110		Engraver's Old English	Solofont included in Dover Gothic book + CD pack. Also widely available, included Engraver (BA) at A&L & Clickart; Bitstream & Corel Engraver's Old English; Opti Engraver's Old English; and SoftMaker E780Blackletter. Also Cambridge Fontworks Inferno 11.		Yes	GOT	110			

110	Fancy Card text	Now-defunct Silver Graphics had a same-named digital match. Dieter Steffmann offers a free face by this name; the lower case letters match those illustrated in the Solocat, page 110, but the capitals do not.		Yes		110			
110	Gans Bold Gothic			No		110			
110	Graphic Text			No		110			
110	Harlem Text	Solofonts version @ MyFonts.		Yes		110			
110	Holland Gothic	Freeware (c) TypOasis, designer not attributed.		Yes		110			
110	Klingspor Text	Berthold and Adobe offer as Wilhelm Klingspor Gotisch. SoftKey calls their look-alike Tudor Script.		Yes		110			
110	Munich Fraktur			No		110			
110	Music Hall Text	Scriptorium Rheingold; WSI Music Hall.		Yes		110			
110	Neptun Text	aka Poseidon. Dieter Steffmann offers a free version called Neptun.		Yes		110			
110	Plantin	Digital versions include Adobe's by the original name, A&L's Nadine (BA); Corel/Bitstream's Aldine 721; Brendel's Francisco; ClickArt's Nadine (BA); Opti's Planet; SoftKey SSI's Terminus; and SoftMaker's Francisco, P761 Roman, and Placid.		Yes		110			
110	Psalter Text			No		110			
110	Territorial Black			No		110			
110	Territorial Shaded			No		110			
110	Trump Deutsch			No		110			
110	Tudor Text (Italic)	Solofont included in Dover Celtic book + CD pack.		Yes	CEL	110			
110	Wedding Text	Solofont included in Dover Gothic book + CD pack. There's an inexpensive commercial version called Wedding from Tom Wallace of HiH Retro Fonts at MyFonts.		Yes	GOT	110			
111	Adrian's Titling			No		111			
111	Celebration Caps	SoftKey SSI Aeterna Caps & WSI Brussels Titling Caps. These variants are all Caps only, even though the Solocat face illustrated has a lowercase. See record for Celebration Text Plain/Normal for font with the lower case but with different caps.		Yes		111			
111	Celebration Text Fancy	Solofont included in Dover Gothic book + CD pack.		Yes	GOT	111			
111	Church Text	aka Replicant. Solofont included in Dover Gothic book + CD pack.		Yes	GOT	111			
111	Durer Gothic (Condensed)	Solofont included in Dover Celtic book + CD pack. Dieter Steffman's free version is called Duerergotisch.		Yes	CEL	111			
111	Innsbruck			No		111			
111	Lautenbach Fancy Caps	Solofont included in Dover Gothic book + CD pack. Dieter Steffmann has a free version called Lauterbach Zierversalien.		Yes	GOT	111			
111	Lautenbach Normal	Solo		Yes	GOT	111			
111	Mission Text (3 variants)			No		111			
111	Morris Romanized Black	Solofont included in Dover Gothic book + CD pack. aka Chaucer. Dieter Steffmann offers a free version called Morris Roman Black, and an alternate variant. There's an inexpensive commercial version from Tom Wallace of HiH Retro Fonts at MyFonts.		Yes	GOT	111			



111		Morris Romanized Black-er (diff't parens)	Swfte Enchantment. This variant has different parentheses.	Yes		111-D		
111		Progressive Text	Solofont included in Dover Celtic book + CD pack. Dieter Steffmann offers a free same-named version.	Yes	CEL	111		
111		Rimpled Text	Although it's not quite a match, Dieter Steffmann's free Rimpled Text can serve as a work-alike for this face until a better match could be found.	Yes		111		
111	MUL	Satanick	SC shows only outlined; have not found a digital version.	Yes		111	184	
111	MUL	Satanick Out		No		111	184	
111		Sign Text		No		111		
111		Square English		No		111		
111		Testimonial Text	PJL Ruritania (PJLloyd)	Yes		111		
111		Thor	Dieter Steffmann's free Viking Medium.	Yes		111		
112		Concordia Text	Imageline Classic Font.	Yes		112		
112		Freehand (Normal)	Solofont included in Dover Gothic book + CD pack.	Yes	GOT	112		
112		Freehand Swash Initials	Solofont included in Dover Gothic book + CD pack. Also Imageline Fresh Caps.	Yes	GOT	112		
112		Lys Calligraphic	Digital versions include Brendel's WINDSOR SWORD; Novel's Lorrenne; Fontbank's Lysandria; Opti's LordSwash; and Prima's Lord.	Yes		112		
112		Monastery Text		No		112		
112		Nicolini Broadpen	aka Nicholson or Nicholini Broadpen. A Dover/Solo face; I've lost track of which pack it comes in.	Yes	YES	112		
112		Ondine	Numerous originals (Adobe, Linotype, Opti, URW,B&P Graphics); plus Formal Script 421 (Bitstream), and Merlin (Corel). Brendel Kunibert, Bontbank Memento, Prima Men Reg, Swfte Harem, and WSI Ignacious.	Yes		112		
112		Otis Pen		No		112		
112		Pencraft Text (Rg & It)	aka Wellsley, by J. Fordyce, 1994.	Yes		112		
112		Rhapsody	Solofont included in Dover Gothic book + CD pack.	Yes	GOT	112		
112		Rhapsody Wannabe #1	Swfte Old Country.	Yes		112		
112		Rhapsody Wannabe #2	Imageline Sparrow.	Yes		112		
112		Rhapsody Wannabe #3	Brendel Pompado not nearly as good a match as Swfte Old Country, but very similar effect that could substitute.	Yes		112		
112		Silverwood Swash	Solofont included in Dover Calligraphic book + CD pack.	Yes	CAL	112		
112		Swash Initials & Rhapsody	Digital font "Rhapsodie Swash Caps" combines "Swash Initials" and "Rhapsody" lower case found on Solocat pg. 112. These two elements are not illustrated as a single face in the Solocat. Not sure who madkes that digital font.	Yes		112		
112		Yucca	Solofont Malvern in Dover Celtic Book + CD pack. Also Chaillot(SSI, Scriptorium), Bastogne (SSK), and Kynges X NF (Nick Curtis).	Yes	CEL	112		
112		Zachery		No		112		
112		Zapf Chancery (4 variants)		No		112		
112		Zealand		No		112		
112		Zinnia		No		112		

112		Zion	Solofont included in Dover Calligraphic book + CD pack.	Yes	CAL	112			
112		Zodiak		No		112			
112		Zola	Zola by the Font Company.	Yes		112			
113	MUL	Aurelio (8 variants on 2 pgs.)	NO match found yet.	No		113	194		
113		Carolus Codex	Did Dan Solo r/d as Carnet for a Dover pack?	Yes		113			
113		Cavalier	Matches Formatt's Chivalry dry transfer lettering. Brendel Chevalier, Fontbank Blarney, or Opti Crespi.	Yes		113			
113		Chanceleresca Bastarda		No		113			
113		Chevalier	SoftMaker C720 Deco and Scriptorium's Marmyadose.	Yes		113			
113		Codex	Calli 109 BA (one free at A&L WEB stie); Bitstream & Corel Calligraphic 421; and WSI Klaxon.	Yes		113			
113	MUL	Goudy Medieval	Commercial digital versions by Dan Solo (under Hingham Text name) and (under original name) by Tim Ryan and by Richard Beatty. Dieter Steffmann offers two free weights under the name Goudy Mediaeval.	Yes		113			
113		Goudy Thirty	Lanston offers an original-named version for sale. Dieter Steffmann offers two free weights of Goudy Thirty.	Yes		113			
113	MUL	Hingham Text aka Goudy Medieval	Solofont Hingham Text included in Dover Gothic book + CD pack. aka Goudy Medieval. Others, too, incl. by Tim Ryan and Richard Beatty.	Yes	GOT	113			
113		Honda	Digital versions include Corel's Honda ITC; Brendel's WARSZAWA; Fontbank's Hombro; SoftKey SSI's Zayin Display; and SoftMaker's Honcho.	Yes		113			
113		Humbert Etruscan		No		113			
113		Lee Reg, B, It		No		113			
113		Lydian	Digital versions include A&L's Lynda; Corel/Bitstream's Lydian; and ClickArt's Lynda.	Yes		113			
113		Lydian Cursive	Corel/Bitstream have original-named version. Also Agfa Lisbon Cursive.	Yes		113			
113		Motto	Solofont included in Dover Calligraphic book + CD pack.	Yes	CAL	113			
113		Pangloss		No		113			
113		Rustikalis (3 variants)	Franklin Type Founders Durango matches the regular weight of this design. Sample appears in Precision Type Font Reference Guide, version 5.0, pg. 130.	Yes		113			
113		Samson		No		113			
114		Amadeus Initials	Mannfred Klein's free Vaticanian Initials.	Yes		114			
114		Araby Initials		No		114			
114		Balle' Initials	FA140 (Pepin Press)	No		114			Added Match
114		Bella Initials	Guinevere Caps (House of Lime) and Amadeus (Classic Font Co.).	Yes		114			
114		Ben Franklin Initials	(Linotype) renamed version of Agfa Pi & Symbols Special Alphabets P05. Appears in FontShop 1993 FontBook, page &31.	Yes		114			Added text
114		Blackstone Initials	Imageline Drop Caps.	Yes		114			
114		Bradley Initials	Solofont included in Dover Gothic book + CD pack.	Yes	GOT	114			
114		Caligraph Initials	aka Dundee & Dieter Caps. A digital version: Imageline Drop Capper. Records also indicate a re-draw by Richard Beatty?	Yes		114			

114		Caxton Initials	aka Abbeydale. Solofont included in Dover Gothic book + CD pack. Dover font has two sets of caps in one file: Caxton and Bradley. Also Brendel Ballade.	Yes	GOT	114			
114		Caxton Initials with lower case	aka Abbeydale. Brendel Monarch matches this face. It adds a lowercase to the Solofonts Caxton Initials. Therefore it does not include the Bradley Caps which share the Dover font file with the Caxton ones.	Yes		114			
114		Caxton Inits (aka Abbeydale & w/ Bradley Inits)	Solofont incl. Bradley Initials in I?C opposed to be in Gothic Pack. A free version with just the Caxton/Abbeydale letters, with U/L case, is Joe Caxton from Mannfred Klein.	Yes	GOT	114			
114		Dodge City Inits	Dodge City Initials (Renn Crump).	Yes		114			
114		Dolbey Initials	Imageline Jaba Caps.	Yes		114			
114	MUL	Dundee aka Caligraph Inits		No		114			
114		Engravers Initials No. 2	Engraver's Initials #2 matches Scriptorium's Apollyon.	Yes		114			
114		Engravers Initials No. 3	Engraver's Initials #3 match Avalon (SSK), which wasn't on the SoftKey disc and I haven't seen pictured anywhere.	Yes		114			
114		Georgian Initials		No		114			
114		Missal Initials	Mannfred Klein's free Missal Unciale Master.	Yes		114			
114		Old English Open Inits		No		114			
114	MUL	Roberta	Formerly in a Dover Pack, but no longer? Free version by Harold Lohner. There's also free versions from both Rick Mueller and Dieter Steffmann called LeGrand. (All the versions are not quite as alike as grouping them in this one record would imply.)	Yes		114	45		
114		Variante Initials	Tim Ryan re-drew for Agfa's Type Revivals.	Yes		114			
115		American Uncial (2 wts)	aka Hammer Unci	Yes	GOT	115			
115		Diderot	aka Merlin. Windows file converted from unattributed Amiga freeware. Also Satan's Minions by Mickey Rossi of Subflux.	Yes		115			
115		Hammar Uncial (2 wts)		No		115			
115		Libra	Solofont included in Dover Gothic book + CD pack. [Line Break] Other digital versions include A&L's Leo (BA) (1 free at their WEB site); Corel/Bitstream's Libra; ClickArt's Leo (BA); Novel's Litelle; and SoftMaker's L830 Deco.	Yes	GOT	115			
115		Monmouth No. Two SC	Imageline Cavil	Yes		115			
115		Monogram 13	The Solocat doe	Yes		115			? Truncated text
115		Monograms (Combo)	Ark Monograms by Spiece Graphics match the plainer of these. Separate faces provide the center char, left char, and right char. Yet another provides the oval enclosure the three letters are designed to fit.	Yes		115			
115		Mosaik	Agfa Abbott Uncial.; also Solofont Mozart1 @ MyFonts.	Yes		115			
115		Scotford Uncial	Solofont included in Dover Gothic book + CD pack. Also ver fr. Image Club.	Yes	GOT	115			
115		Solemnis	Included in Dover/Solo Gothic pack. [Line Break] Also from Berthold, plus free Solemnity r/d by Harold Lohner.	Yes	GOT	115			
115		Uncial, American	Solofont included in Dover Gothic b	Yes	GOT	115			
115		Unciala	Solofont included in Dover Calligraphic book + CD pack.	Yes	CAL	115			

116	Adamo Stencil		No	116
116	Bigelow		No	116
116	Blackpool		No	116
116	Decibel	URW++ Cargo has slightly wider glyphs, but they're cut by a matching method to Solo's Decibel. Cargo also has a lower case. It is a very good work-alike though not a perfect match.	Yes	116
116	Dry Brush Stencil		No	116
116	Export		No	116
116	Nile Stencil		No	116
116	Spooks Alive Stencil		No	116
116	Sports Stencil		No	116
116	Steam Stencil		No	116
116	Stretch		No	116
116	True Crossfire		No	116
116	Victorian Stencil	Jeff Levine's Maverick; Nick Curtis's Waxahachi WBF.	Yes	116
117	Amster Stencil		No	117
117	Banco Stencil		No	117
117	Bank Stencil		No	117
117	Charette aka Europa Bold Stencil		No	117
117	Dawson Stencil		No	117
117	Dockside		No	117
117	Europa Bold Stencil aka Charette		No	117
117	Glaser Stencil Bold	aka Futura Stencil. Digital versions include A&L's Templett (BA) and Stencil Sa	Yes	117
117	Glaser Stencil Light	Aldus cites look-alikes.	Yes	117
117	Hornman Stencil		No	117
117	Neuland Stencil		No	117
117	Poster Stencil		No	117
117	Quiet Stencil	This is a plain, narrow, sans stencil. Thirstype Alexy One is not an exact match, but it is in many ways similar and provides a reasonable work-alike.	Yes	117
117	Ragtime Stencil		No	117
117	Scepter Stencil		No	117
117	Spartana Stencil		No	117
117	Stencil Bold	Commonly available design; Dieter Steffmann's free version is called Lintsec Regular. Need to add other variants from main database.	Yes	
117	Stencil Bold CD	Can create text art from regular style using vector graphics art editor.	Yes	117
117	Tea Chest	T	Yes	117
117	Thayer Stencil		No	117
118	Ancient (stencil) 118		No	118
118	Avanti Stencil		No	118
118	Barn		No	118
118	Beijing (pg. 118)		No	118
118	Billboard 118		No	118
118	Brompton		No	118
118	Cabaret Stencil (simplified art gothic)	Solofonts version @ MyFonts. This is a solid version of the stencil illustrated on pg. 118 of the 1992 Solocat. MyFonts describes it as an original, simplified Art Gothic style digitized in 2003 by Dan Solo.	Yes	118 D
118	Cairo	URW ++ "Heavy Script #2 Stencil D Bold"	Yes	118
118	Calistoga 118		No	118

118		Classic Stencil 118		No		118		
118		Concave Stencil	Nick Curtis's Sulphur Springs Medium is a match to Solocat's Concave Stencil.	See Concave, 9 Yes		118		
118		Copely Plaza		No		118		
118		Courtland Stencil		No		118		
118		Eastern		No		118		
118		Edda	David Berlow of Font Bureau re-drew an original-name version for Microsoft's Home Publisher bundle.	Yes		118		
118		Edda Alternate Style A	Digital version may've been drawn by Dan Solo or an admirer.	Yes		118-D		
118		Edda Stencil		No		118		
118		Flosso 118		No		118		
118		Game Plan 118		No		118		
118		Gesh Stencil (Gesh Export)	Digital versions include Brendel's WANTED; Novel's Gangplank; Opti's Gilpin 5; and SoftKey SSI's Forklift Display.	Yes		118		
118	MUL	Grocers Stencil		No		118		
118		Horizontal		No		118		
118		Inscription		No		118		
118		Ionic Stencil		No		118		
118		Jensonian		No		118		
118		Keith		No		118		
118		Limbo Stencil		No		118		
118		Lira Stencil 118		No		118		
118		London Stencil 118		No		118		
118		Morro		No		118		
118		Mosaic Stencil		No		118		
118		Neutron		No		118		
118		Neutron Stencil Wannabe	Brendel Lambada similar.	Yes		118-SIM		
118		Oly Stencil 118		No		118		
118		Orpheum		No		118		
118		Preview 118		No		118		
118		Sagamore 118		No		118		
118		Saratoga		No		118		
118		Serpent		No		118		
118	MUL	Sheet Steel	DXS Sheet Steel	Yes		118	51	Added match
118		Shoals		No		118		
118		Spice Stencil		No		118		
118		Stencil Border No. 1		No		118		
118		Technic 118		No		118		
118		Template	Larabie Tinsnips are not an exact match but provide a similar workalike effect.	Yes		118		
118		Twain		No		118		
118		Whiteline Stencil		No		118		
118		Wooky Hole	The freeware font called both Excelsior and Farquharson Free is a match.	Yes		118		
119		Alouette Italic	See record for Auriol Italic.	Yes		119		
119		Alouette Normal	See record for Auriol.	Yes		119		
119	MUL	Auriol	aka Auriol Stencil or Alouette. Digital versions include Corel & Bitstream Freeform 721; 16 vars of Freedom 9 at ClickArt; SoftKey SSI Palette; and WSI Cheshire. Also Opti Aura.	Yes	ANV	119	41	
119		Auriol Italic	aka Alouette Italic. Solofont digital version included in Dover/Solofont Art Nouveau book + CD pack.	Yes	ANV	119		
119		British Stencil		No		119		
119		Caren Stencil	aka Stencil Camera, unattributed freeware.	Yes		119		
119		Commerce Stencil		No		119		

119	Cuba Stencil		No		119		
119	Elephant Stencil		No		119		
119	Fortune Stencil		No		119		
119	MUL Grocers Stencil		No		119		
119	Herzog Stencil		No		119		
119	Import	Solofont included in DoverSpecial Effects book + CD pack.	Yes	SPFX	119		
119	Import Italic		No		119		
119	Mink Stencil		No		119		
119	Morro Cond Stencil		No		119		
119	Optima Bd Stencil		No		119		
119	Quadrata Stencil		No		119		
119	Samoa Stencil	No ready-made version found. With considerable effort, you could use Nick Curtis's Hardy Har Har in an Illustration program to create the stencil custs for stencil-look text art based on the solid typeface.	Yes		119		
119	Tape Stencil		No		119		
119	Titania Stencil		No		119		
119	Unit Stencil		No		119		
119	Visa		No		119		
119	Woodcut Stencil	You could make Text art matching the Solocat sample from the solid version of this font using a Vector Graphic Art Editor.	Yes		119		
120	Biltmore		No		120		
120	Chisel	Digital versions include A&L's Handtooled (1 free dl); Corel	Yes		120		
120	Estienne	Solofonts version @ MyFonts. Inpsired by an 1898 French face; many fonts have carried this name.	Yes		120		
120	Latin Antique Cd		No		120		
120	Latin Bd Cd (Rg & Outl)	Opti Latin Bold Condensed.	Yes		120		
120	Latin Bold	A&L Latin; Brendel Quantum; Novel Latiara; Opti Latin Bold; Prima Lavega.	Yes		120		
120	Latin Elongated	Included in Expressiv's Photolettering Collection.	Yes		120		
120	MUL Latin Noir Etroit	Opti LeLatin Noir Etroit	Yes		6	6	
120	Latin Not-So-Wide		No		120		
120	Latin Open Shade		No		120		
120	Latin Wide	Corel Latin Wide; originals in Agfa's Print Artist bundlend in Microsoft's Home Publisher bundle; WSI Evita.	Yes		120		
120	MUL Latin Wide Italic aka Wheat		No		120		
120	MUL Latin Wide Shaded aka Vogue		No		120		
120	MUL Latine Wide Outline aka Vigor		No		120	184	
120	Toussant	Solofont included in Dover Circus book + CD pack.	Yes	CIR	120		
120	MUL Vigor aka Latin Wd Outl		No		120		
120	MUL Vogue aka Latin Wd Shaded		No		120		
120	MUL Wheat aka Latin Wd It		No		120		
121	Animated Latin	Rotodesign Potrzebie.	Yes		121		
121	Chagall Latin		No		121		
121	Clipper Latin (CD & EXTD)		No		121		
121	Crazy Herold		No		121		
121	Mitford		No		121		
121	Moncure		No		121		
121	Mormon		No		121		
121	Niagara		No		121		
121	Paris Latin		No		121		

121		Pelican Latin		No		121		
121		Petal		No		121		
121		Phoenix Bounce		No		121		
121		Poster Latin		No		121		
121		Potomic Latin		No		121		
121		Quill Casual		No		121		
121		Quorum	Digital versions include Adobe's by the original name, Corel's Quorum; SoftKey SSI's Stack; SoftMaker's Quagga and Q853 Flare.	Yes		121		
121		Quorum Light	ITC. Corel Quorum Light; Brendel Talle; Novel Quantum; Opti Quark Lt; Prima Quabblin and Qbm Lig; and SoftKey SSI Stack Light.	Yes		121		
121		Tangier Latin		No		121		
122		Albertus	In Dover Glyphic pack. Adobe offers under orig name; A&L Flair; Bitstream + Corel Flaereserif 821 (3 vars); Brendel Adelon; Clickart Flair; Opti Alert; SoftMaker Adelon; WSI Alstrale Romana.	Yes		122		
122		Arrow		No		122		
122	MUL	Baker Signet	Orig from Corel / Bits. Bay Anim Barrett from A&L & ClickArt; Novel Keeple; SoftKey Persuasion.	Yes		122	191	
122		Friz Quadrata (3 wts)	Original digital versions from Adobe, Corel/Bitstream,	Yes		122		
122		National Oldstyle		No		122		
122		Novarese	Digital versions include Adobe's by the original name, Corel's Novarese, ITC; Fontbank's Noblesse; Opti's Novagoa; SoftKey SSI's Trident; SoftMaker's Navarro and Novelty.	Yes		122		
122		Wolf Antiqua		No		122		
123	MUL	Columna Open	Solofont included in Dover Outline book + CD pack.	Yes	OUT	186	186	
123		Columna Solid	Agfa has an original-named version in the Print Artist bundle; and Opti offers a version by the original name. LaserMaster once distributed a free sample by the original name, too.	Yes		123		
123		Eve (2 wts)	Opti Eve Light and Eve Heavy. Novel Evangel. FontHaus Eva Antiqua.	Yes		123		
123	MUL	Lapidar aka Weiss Inits II (Rg & B)		No		123		
123		Rivoli (3 variants)		No		123		
123		Schneider Initials		No		123		
123	MUL	Weiss Bold Outline		No		123	186	
123		Weiss Initials I	Opti Weiss Initials No. 1	Yes		123		
123		Weiss Initials III	Opti Weiss Initials No. 3	Yes		123		
123	MUL	Weiss Inits II aka Lapidar (Rg & B)	Opti Weiss Initials Two	Yes		123	186	
123		Weiss Roman (4 variants)	Opti Weiss Roman Bold is the only member of this family in their catalog.	Yes		123		
124		Belwe	Adobe has an orig; so does Corel / Bits. A&L & ClickArt offer Blew (BA); Novel Belton; Fontbank Bellavera; Opti Anchor & Belwe; Softkey Barrister; and SoftMaker Benson.	Yes		124		
124	MUL	Blado	Monotype. Italic for Poliphilus.	Yes		124		
124	MUL	Centaur Italic aka Arrighi	MT, Ber, & Adobe. Bitstream/Corel Venetian 301; Viviene BA; and Opti Centaur and Cuba Libre.	Yes		124		
124		Charlemange (2 wts)		No		124		
124		Cloister Bold (3 vars)		No		124		
124		Cloister Curs. HT		No		124		
124		Cloister Oldstyle		No		124		

124		Delphin	Digital versions include		Yes		124		
124		Meridien	Digital versions include Adobe's by the original name, Corel/Bitstream's Latin 725; SoftKey SSI's Coherent; SoftMaker's Metaphor and M690 Rom.		Yes		124		
124	MUL	Poliphilus Italic aka Blado			No		124		
124		Trump Gravure			No		124		
124		Trump Medieval (6 variants)			No		124		
125		Benguiat	Digital versions include Adobe's by the original name, A&L's Bangle		Yes		125		
125		Fiore Medium	There are digital versions from Headliners, Typoart, Red Rooster known as Polaris or Faust. Also Opti Faber Medium Agency.		Yes		125		
125		Romic (10 variants)			No		125		
125		Trajan (2 wts)	Adobe Trajan; SoftKey SSI Helios.		Yes		125		
126		Della Robbia	aka Westminster Old Style. Digital versions include A&L's Rory (BA); Corel's Della Robbia; ClickArt's Rory (BA); Fontbank's Crimmon; and SoftKey SSI's Decus.		Yes		126		
126		Korinna	Many look-alikes. Digital versions include Adobe's by the original name, A&L's Kei		Yes		126		
126		Korinna Bold	Brendel's Korinth Bold; Fontbank's Kling; and SoftKey SSI's Vitica Display.		Yes		126		
126		Souvenir (11 variants)	Dieter Steffmann offers a free bold match he calls Subway Black. This Face design is widely available; check main DB for more matches.		Yes		126		
126		Westminster (semiserif)	Opti Westminster Light		Yes		126		
127		Benedictine (3 wts)			No		127		
127		Bulfinch Oldstyle 127			No		127		
127		Grasset (Rg & It)	Scriptorium Octavian		Yes		127		
127		Hollandse (2 wts)	Opti Hollandse Agency		Yes		127		
127		Moroccan Condensed 127			No		127		
127		Richmond (5 variants)	Opti has 5 wts of their Opti Richmond in their catalog.		Yes		127		
127		Windsor (7 variants)	Widely imitated for an unattributed face. Agfa & Bitstream Windsor; A&L Dictionary; Bay Animation Windz; Brendel Verona, Wellington; Micrologic Prodigal; Novel Windewood; SoftKey SSI Catalogo; Softmaker W730R; Swfte Buckingham, Whitehall.		Yes		127		
127		Windsor Outline	Solofont included in Dover Outline book + CD pack.		Yes	OUT	127		
128		Argos Series (4 variants)			No		128		
128		Athenaeum			No		128		
128		Athenean Wide	Tobias (SSK).		Yes		128		
128	MUL	Carleton aka Ehmke			No		128		
128		Chesterfield	Digital		Yes		128		
128	MUL	Ehmke (Carleton)			No		128		
128		Euclid			No		128		
128		Fenice	Digital versions include Adobe's and Corel's by the original name, A&L's Feline; ClickArt's Feline; Opti's Floro; SoftKey SSI's Compendium; SoftMaker's Ferrara; and Swfte's Felicia. The lighter weight resembles Favrile, but the heavier wts do not.		Yes		128		
128		Forum Titling	Red Rooster, Landston have versions.		Yes		128		
128		Graybar Book	Solofont digital version included in Dover/Solofont Art Deco book + CD pack.		Yes	ADC	128		



128	Hadriano	Adobe/Agfa version available.	Yes	128		
128	Hess Penletter		No	128		
128	Invitation		No	128		
128	Metropolis (Bold)	Brendel Metropolis; Novel Megaton; SoftKey SSI Tatio; and SoftMaker M691 Deco and Metropolis.	Yes	128		
128	Poliphilus	Monotype.	Yes	128		
128	Poliphilus Titling		No	128		
128	Royal Roman	Opti Royal is a match.	Yes	128		
128	MUL Ruth Roman		No	128	143	
128	Typo Roman		No	128		
128	Urbild		No	128		
129	Announcement Italic		No	129		
129	Announcement Roman	Arts & Letters Fanciful; Brendel Montaign; Canada Type Odette; David Rackowski's Garton (3 wts); Softkey / SSI Bauderie Script; Swfte Walters, and Opti Announcement Roman.	Yes	129		
129	Antikva Margaret	Adobe; Image Club.	Yes	129		
129	Colwell	Very similar version digitized by Apostrophic Lab.	Yes	129		
129	Exempla		No	129		
129	Michaelangelo Titling	Brendel Monalisa; Novel Micheline; Opti Michael Angelo; Prima Milesburg. Also a Font Bureau version.	Yes	129		
129	Michaelangelo Bold	As this design is quite square, you may be able to make the regular weight artificially bolder (let word processor overstrike) without quite as gruesome a result as that method can and often does produce.	Yes	129		
129	Palatino	Linotype has the genuine article. Look-alikes are everywhere. Digital versions include Adobe's by the original name, A&L's Manuscript (ML); Corel/Bitstream's Zapf Calligraphic; Brendel's Marathon; ClickArt's	Yes	129		
129	Series 18 Italic		No	129		
129	Signwriter's Roman		No	129		
129	Verona Humanistic		No	129		
129	Zebra Ace		No	129		
130	Century (4 variants)		No	130		
130	Century Expanded	Digital versions include Adobe's by the original name; Corel/Bitstream's Century Expanded; Opti's Century Expanded; and SoftKey SSI's Century.	Yes	130		
130	Century Schoolbook	Included in MS FontPack One and Publisher's Update. SoftMaker Modern Century.	Yes	130		
130	Horizon (4 styles)	Opti has a light and medium wt for this family.	Yes	130		
130	Perpetua	Digital versions include Adobe's by the original name, A&L's Rap	Yes	130		
130	Rushmore		No	130		
130	Willow		No	130		
131	Baskerville (6 variants)	Numerous original and look-alike versions almost universally available in recognizable form. Use one from the Corel/Bitstream collection if you don't have other favorites.	Yes	131		

131		Goudy (Catalog) Handtooled	Digital versions include Corel/Bitstream's Goudy Handtooled; an Agfa original included in the Discovery & Styles collection & Print Artist bundle; Opti's Goudy Handtooled; SoftKey SSI's Goudy; and SoftMaker's Goudy Handtooled .		Yes		131			
131		Goudy Catalog	Corel/Bitstream spell their version Goudy Catalogue. Agfa offers an original. FontBank look-alike is called Goldenstar. Prima's is GOC1.		Yes		131			
131		Goudy Cursive	Opti Goudy Cursive.		Yes		131			
131		Goudy Flair			No		131			
131		Goudy Old Style	Digital versions include Adobe's by the original name, Corel/Bitstream's Goudy Old Style; ClickArt's		Yes		131			
131		Kennerly	Lanston, Berthold.		Yes		131			
132		Americana	Agfa & Corel/Bitstream under orig name. Also A&L and ClickArt Amery (BA); Fontbank Amhamba; Softkey SSI Countryside; SoftMaker Almeria; Swfte Jade, & WSI Amphion 5.		Yes		132			
132		Americana XB	See under main record.		Yes		132			
132		Baker Danmark	Brendel Oktave; Novel Danton; Opti Danley, Prima Danville.		Yes		132			
132		Bernase Roman	Image Club released as an ITC face; then it was withdrawn. ITC claims no record of it! Never could find out what happened. There is a freeware Bernase which matches the design.		Yes		132			
132		Hawthorne (Rg & Extd)	Aldus lists reg & Italic look-alikes by or named Wierd Autofrog?		Yes		132			
132		Mountie			No		132			
132		Romana (7 variants)	URW++ carries several weights of this by the original name.		Yes		132			
132		Trooper Roman (5 variants)	Paratype Troover Roman; Fontbank Talon; FontHaus Scream Bold.		Yes		132			
133		Bembo	Many genuine & look-alikes. Adobe has it by orig name. Corel / Bits Aldine 401; Brendel Bamberg; ClickArt Nadine; Fontbank Bemsario; Opti Bilko; Prima BAO; SoftKey SSI Kuriakos; SoftMaker Bamberg.		Yes		133			
133		Berling	Digital versions include Adobe's by the original name, A&L's Revive (		Yes		133			
133		Bravour Bold			No		133			
133		Bulmer	Adobe offers an original family, and Corel/Bitstream has 2 variants.		Yes		133			
133		Concorde	Digital versions include Corel/Bitstream's Dutch 809; SoftKey SSI's Informatics; and SoftMaker's C791 Roman and Concept.		Yes		133			
133	MUL	Excelsior (Display Serif)	Solofont digital version included in Dover/Solofont Art Nouveau book + CD pack. Records suggest it may've previously been known as Excellent.		Yes	ANV	96	44		
133		Garamond (Outl & Bold)	See main records for Garamond. Create outlined text art with solid fonts in Vector Graphic Illustration programs.		Yes		133			
133		Garamond Oldstyle	Prima GAB; SoftMaker Garamond Standard.		Yes		133			

133		Garamond, ITC	Digital versions include Adobe's by the original name,; Corel Gatineau; Corel/Bitstream's Garamond, ITC; Opti's Garamond Phone?; Prima's GAI; SoftMaker's Garamond Nova; and Swfte's Garamond.	Yes		133			
133		Pontile Border No. 2		No		133			
133		Tiffany (4 variants)		No		133			
134		Book, ITC (4 variants)	The Roman looks rather like ITC Bookman, though that may not qualify as a real "match."	Yes		134			
134		Cooper Old Style	SoftMaker C793 Roman.	Yes		134			
134		Hess Old Style	Lanston, Monotype, Red Rooster.	Yes		134			
134		Janson (Rg & It)		No		134			
134		Largo Bold		No		134			
134		Liberta XB		No		134			
134	MUL	Light Litho Roman (Rg& It)		No		134	137		
134		Stone (2 wts)		No		134			
134		Zapf (serf)(8 variants)	Zapf Book; SoftMaker Zabriskie Book.	Yes		134			
135		Aster	Corel/Bitstream Dutch 823; SoftMaker Austin. Mecanorma offers a version.	Yes		135			
135		Clearface	Digital versions include Brendel's Clearface; Opti's Clearface; Prima's CLI 8; SoftKey SSI's Clearface; SoftMaker's Clearface and Old Style; Swfte's Oxford; and WSI's Styled Roman.	Yes		135			
135		Dartmouth (Rg & It)		No		135			
135		New Times Roman SB		No		135			
135		Times Roman (7 variants)	Times Roman is the Linotype design; Times New	Yes		135			
136		Andrich Minerva	Image Club	Yes		136			
136		Bauer Bodoni (5 variants)		No		136			
136		Bodoni (7 variants)	Some form readily available. Most major vendors have some form of Bodoni on offer; some have many. Check Bitstream, URW++, etc.	Yes		136			
136		Bodoni, Bauer	Digital versions include Corel/Bitstream's Bauer Bodoni-9; Opti's Bauer Bodoni; SoftKey SSI's Bodoni Recut-14; SoftMaker's Bodoni 16 MF included Bodoni Display; and Swfte's Sweez. [Line Break] Note footed downstroke on LC p,q.	Yes		136			
136		Louvaine (4 variants)		No		136			
137		Bernhard Modern	Digital versions include A&L's Bernhart (BA) & Metro (ML); Corel/B	Yes		137			
137		Craw Modern (3 variants)	Opti Craw Modern (3)	Yes		137			
137	MUL	Didoni		No		137	140		
137		Egmont	Brendel Xenon; Opti Elsen.	Yes		137			
137		Firmin Didot (2 wts)	Opti Firmin Didot matches regular. Opti doesn't have a bold, but they have a condensed variant.	Yes		137			
137	MUL	Light Litho Roman		No		137	134		
137		Modern # 20 (Rg & It)	Opti Modern No. 2	Yes		137			
137		Roman Compressed (3 variants)	Opti has one weight; it appears to be Roman Compressed No. 3 in the Solocat.	Yes		137			
137		Torino (3 variants)		No		137			
138		Corvinus	Digital versions include Brendel's MERCATOR; Opti's Corvinus Lt.; Prima's Cor Reg; and SoftMaker's C794 Roman.	Yes		138			
138		Corvinus Condensed	Digital versions include Brendel's Mercator CD; Novel's Cortege; Opti's Corvinus Skyline; and Prima's Cortland.	Yes		138			

138	Corvinus variant	Font Bureau Skyline.		Yes		138		
138	Dominante (3 variants)	Opti Driver family		Yes		138		
138	Eden	Aldus lists a look-alike by Castle Systems.		Yes		138		
138	Eden Bold	Solofont digital version included in Dover/Solofont Art Deco book + CD pack.		Yes	ADC	138		
138	Eden Light	Solofont digital version included in Dover/Solofont Art Deco book + CD pack.		Yes	ADC	138		
138	Matinee			No		138		
138	Melior	Originals and look-alikes abound. [Line Break] Digital versions include Adobe's by the ori		Yes		138		
138	Melior Bold	See main record; also Brendel Marseille and SoftKey SSi Broccus Display.		Yes		138		
138	Menlo (2 variants)			No		138		
139	Domino	aka Dowdy. Digital versions include Brendel Sarajevo; Novel Doughboy; Opti Domino; SoftKey SSi Articola.		Yes		139		
139	Eightball (2 variants)	Brendel's DIRIGENT; Novel's Egbert; and SoftKey SSi's Barracon Display, aka Eighth Ball.		Yes		139	182	
139	Encore (Rg & CD)			No		139		
139	Grouch (2 variants)			No		139		
139	Harrington	Solofont digital version included in Dover/Solofont Art Nouveau book + CD pack. Also 12 vars of Arts & Letters Parisian, including one free dl; Brendel Boquet. A digital version under orig name included in MS Home Pub product bundle.		Yes	ANV	139		
139	Howland (Rg & Op)	Opti Howland and Jenson Bold Condensed (Ortiz-Lopez).		Yes		139		
139	Ibarra			No		139		
139	John Alden			No		139		
139	Kompakt	Rick Mueller drew a free same-named version.		Yes		139		
139	Laureate			No		139		
139	Ludgate	Scriptorium's "Titania" is a match to this font. (It does not match Solocat's Titania.)		Yes		139		
139	Primus	Opti offers seven wts of		Yes		139		
139	Sphinx (Rg & It)			No		139		
139	Vandenhoughten			No		139		
139	Venezia Keystone			No		139		
140	Didi			No		140		
140	MUL Didoni (2 variants)			No		140	137	
140	Normande	A&L Norway; Corel/Bitstream Normande; Clickart Norway; and SoftMaker N790 Modern.		Yes		140		
140	Nubian	Brendel Casting; Fontbank Noble; Opti Nubian Foundry; SoftKey SSi Makar. Dieter Steffmann offers a free same-named version.		Yes		140		
140	Pistilli Roman (5 variants)			No		140		
140	Reef			No		140		
140	Surf			No		140		
141	Bodoni BC			No		141		
141	Bodoni Campanile	Digital versions include Corel/Bitstream's Modern 735; and Opti's Bodoni Campanile.		Yes		141		
141	Fat Face, ITC			No		141		
141	Firenze	Bay Animation Floral & Brendel Firenze.		Yes		141		
141	Marto			No		141		
141	Rose			No		141		
141	Ruler			No		141		
141	MUL Thorne Shaded	Dieter Steffmann offers a free original-named face matching this.		Yes		141	178	

141		Thorowgood (3 variants)		No		141		
141		Tom's Roman		No		141		
141		Trio (fatface wide italic serf)		No		141		
141		Ultra Bodoni (3 variants)		No		141		
142		Caslon 224	Digital versions include Adobe's by the original name; Corel/Bitstream's Caslon 224, ITC; and SoftMaker's C790 Roman 8 and Caslon 18.	Yes		142		
142		Caslon 3 & 540	Adobe sells this pair as a family; Corel/Bitstream offer a version; Agfa has an original in the Print Artist bundle; and SoftMaker provides Caslon Elegant.	Yes		142		
142		Caslon 471	FE suggests Headliners Caslon Display Bold will do as a near-look-alike until a better match comes along. (Note to self: what Caslon is that in the illustration? I used it to get the match. The Solosample had some much finer lines in it.)	Yes		142		
142		Caslon 471 Italic Swash	Just the Swash Caps are in a free font named Caslon Initials at DaFont. Perhaps the other versions of Caslon could furnish compatible lowercase Italic glyphs. Opti offers "Amercan Caslon Italic with Swash"	Yes		142		
142		Caslon 540 (Rg & It)	Adobe, Agfa, Bitstream, Corel all offer a version under original name. SoftMaker offers Caslon Elegant.	Yes		142		
142		Caslon Ad	Brendel offers 6 variants of Casad; Softkey SSI Dendros is a bold or XB wt.	Yes		142		
142		Caslon Bold Condensed	Font Bureau offers a version by Jill Pichotta under the original name.	Yes		142		
142		Caslon NOC (4 variants)		No		142		
142		Caslon Oldface	Opti Caslon Old Face	Yes		142		
142		Caslon Open Face	Widely available. Digital versions include Adobe	Yes		142		
142		Caslon Shaded		No		142		
142		Milan (disp serf)		No		142		
142		New Caslon (5 variants)	Opti lists only the swash variant in their catalog, but the sample is NOT the swash variant! It DOES match the "New Caslon Black" sample in the SoloCat.	Yes		142		
142	MUL	Wilshire		No		142	139	
143		Donna		No		143		
143		Racer Roman	Opti Racer & Medium	Yes		143		
143		Racine Roman		No		143		
143		Radar Roman		Yes		143		
143		Ranger Roman		No		143		
143		Rapid Roman		No		143		
143		Raven Roman		No		143		
143		Realm Roman		No		143		
143		Regal Roman		No		143		
143		Regeant Roman		No		143		
143		Rex Roman		No		143		
143		Rich Roman		No		143		
143		Riviera Roman		No		143		
143		Robin Roman		No		143		
143		Rodgers Roman		No		143		
143		Whale Roman		No		143		
143		Zenith Rom Inline		No		143		

144		Bluto Swash	Goudy Fancy by Three Steps Ahead is a free DL at MyFonts as of June, 2008. Aka Goudy Black Elongated Swash in version from Nick Curtis. Used on Solocat displays on pages 56, 65, 79, 87, 107, 144, and 188.		Yes		144			
144		Cabaret (decorated)	aka Robur Decorated. Solofont digital version included in Dover/Solofont Art Deco book + CD pack. [Line Break] Also ICG Cabaret & SoftMaker Cayenne. [Line Break] MyFonts offers a Solofont named Cabaret, but it is a different design than this.		Yes	ADC	144			
144		Cooper Black	aka Poster Black. Widely avail		Yes		144			
144		Goudy Heavyface (or XB)	Digital versions include Adobe's by the original name, Corel/Bitstream's Goudy Heavyface; Agfa's original included in the Print Artist bundle;SoftKey SSI's Goudy; and SoftMaker's Goudy Heavyface.		Yes		144			
144		Hinkle Black			No		144			
144		Robur Series (8 variants)			No		144			
144		Stephania (Bold & B Out!)			No		144			
144		Super Cooper			No		144			
146		Bookman (14 variants, all kinds)			No		146			
146		Bookman, ITC	Digital versions include Adobe's by the original name, A&L's Textbook (ML); Corel/Bitstream's Bookman, ITC; ClickArt's Textbook (ML); Fontbank's Brougstej; Prima's BOO; SoftMaker's B791 Roman 7 MF.		Yes		146			
146		Meola Bookman			No		146			
147		Aquarius	Brendel Viaduct; Novel Aquatic Heavy; Opti Aqueduct Heavy; Prima Aquone; SoftMaker Aquarius.		Yes		147			
147		City (5 variants)	Berthold & Adobe City. Bitstream Square Slabserif 711; Brendel Cyprus; Image Club Civic; Novel Circuit; Opti Cirrus , SoftMaker Centrum, Swfte Center City; WSI Civic; et al.		Yes		147			
147		Ernie			No		147			
147		Superba Bold Cond			No		147			
147		Texan			No		147			
147		Waltz			No		147			
147		Woody			No		147			
147	MUL	Worcester	There's probably an alias or look-alike; just haven't identified it.		No		147	202		
148		Hellenic Wide	Opti Hellenic Wide 5.		Yes		148			
148		Karnak Black Cd It (2 variants)			No		148			
148		Lubalin Graph	Digital versions include Adobe's by the original name, Corel's Lubalin Graph, ITC; ClickArt's Mason (ML); Fontbank's Lubiana; SoftKey SSI's Torrent Graphic; SoftMaker's L850 Slab or Square Serif; and WSI's LAPLAND.		Yes		148			
148		Memphis Medium Cd	Opti Memphis Medium Condensed is a same-named matching member of this typeface family, but it's a lighter weight than the Solocat sample. However, there are many slab faces from which you could select a work-alike, such as Rockwell, Slate, Stymie, et al.		Yes		148			
148		Stymie (6 variants)	Cambridge Fontworks "Midnight Rider" is one of the inexpensive matches for this face.		Yes		148			
148		Stymie Obelisk	Solofont digital version included in Dover/Solofont Art Deco book + CD pack.		Yes	ADC	148			

148		Tower		No		148		
148		Wand		No		148		
148		Waring		No		148		
148		Westgate	Opti Westgate	Yes		148		
149	MUL	Clarendon	Many look-alikes. Digital versions include A&L's	Yes		149	196	
149		Clarendon (Haas)(2 wts)		No		149		
149		Clarendon Contour		No		149		
149		Clarendon Heavy	Clickart Cerebral (Micrologic).	Yes		149		
149		Clarendon Outline	Solofont included in Dover Outline book + CD pack.	Yes	OUT	149		
149		Consort (2 wts)		No		149		
149		Craw Clarendon	Brendel Alexandria.	Yes		149		
149		Cushing	Digital versions include Adobe's by the original name, Brendel's Calgary; Opti's Curtis; SoftKey SSI's Perspective; and SoftMaker's Calgary 25.	Yes		149		
149		Fortune (4 weights)		No		149		
149		Ridge		No		149		
149		Warden		No		149		
150		Arpad	Bay Animation Persia at A&L and ClickArt.	Yes		150		
150		Beton	Opti's Beton XBI; SoftMaker's Boston. Linotype sells the E&F digitization.	Yes		150		
150		Datilo (2 wts)		No		150		
150		Egyptian Bold (4 variants)		No		150		
150		Italia	Digital versions include Adobe's by the original name, Brendel's Verdun; Novel's Italianate & Issabella; Opti's Isadora; Prima's Ishpeming; SoftKey SSI's Ensemble; SoftMaker's I831 Slab and Istria.	Yes		150		
150	MUL	Raleigh Roman (2 wts)	Digital versions include Adobe's by the original name, A&L's Rally CA (BA); Corel/Bitstream's Raleigh; Brendel's Raleigh; ClickArt's Rally (BA); Opti's Rally; SoftKey SSI's Recognita and Karoa (Blk); SoftMaker's R651 Roman andRaleigh.	Yes		150	200	
150		Skin & Bones	WSI Duo Line. aka Bosseyed.	Yes		150		
151		Cheviot		No		151		
151		Chiswell	Egyptian Wide Bold (Wooden Type Fonts)	No		151		Added match
151		Contact (Classic) Bold Condensed	Digital versions include Brendel's Colonel; Novel's Cohesion; Opti's Contact BCD; Prima's Conneaut; SoftKey SSI's Interese Display (bold); SoftMaker's Colonel; and WSI's MARLBORO.	Yes		151		
151		Egyptian Expanded (2 vars)		No		151		
151		Lambada		No		151		
151		Schadow (5 variants)		No		151		
151		Schadow Antiqua Bold Condensed	Novel Shattuck, Bitstream Schadow Black Condensed. Brendel Gustav, Opti Schadow Antiqua, Prima Sharbot.	Yes		151		
151	MUL	Walnut		No		151	149	
151		Whitin Black (Regular)	Opti Whitin family matches; their catalog says this matches another face called Wichita. The Brendel and	Yes		151		
151		Whitin Black CD	Solofont Whitin Outline included in Dover Outline book + CD pack. This could possibly be font-edited to fill in the middle and produce a narrower version.	Yes	OUT	151		

151		Whitin Black Extended	Opti Whitin family matches; their catalog says this matches another face called Wichita. The Brendel and		Yes		151		
151		Whitin Outline Regular	Digital version exists by original name; not sure who did it. Not listed as a Solofont by Dover or by MyFonts.		Yes		151 D		
152		Book Jenson Bold			No		152		
152		Cheltenham (11 variants)	Bitstream Cheltenham and Cheltenham Old Style from Agfa, SoftMaker, and Opti are largely similar. ITC Cheltenham is widely available, but really a different design, narrower and simpler letters, higher x-height. The ITC Cheltenham is not in the Solocat.		Yes		152		
152		Cheltenham Old Style	SoftMaker offers a version by the original name.		Yes		152		
152	MUL	Clarendon Special			No		152	149	
152		Egizio	SoftMaker E710 Roman.		Yes		152		
152		Egyptian 505	Digital versions include A&L's Eggo (BA); Corel/Bitstream's Egyptian 505; ClickArt's Eggo ( BA); Image Club's Egyptian 505; Opti's Egyptian; and SoftMaker's Egyptian Text.		Yes		152		
152		Jenson Agency (4 variants)	Opti offers 5 wts of Opti Jenson. Caution: While Opti's matches the Solocat sample, there are a nuimber of versions of a better-known same-named face which do not.		Yes		152		
152		Jenson Bold Cond (2 vars)	Opti Howland and Jenson Bold Condensed (Ortiz-Lopez).		Yes		152		
152		Mastodon			No		152		
152		White Friars	Opti White Friars Bold No. 110		Yes		152		
153		Bernhard Deco			No		153		
153		Bernhard Gothic (3 wts)	URW ++ offers a variety of wts. under the original name.		Yes		153		
153		Fino (2 wts)	Image Club Fina.		Yes		153		
153		Kabel	Digital versions include Adobe's by the original name, Corel's Kabel, ITC; Brendel's Koblenz; ClickArt's Geo 112 (BA); Novel's Kabled; Fontbank's Karl; Opti's Kabel; SoftKey SSI's Performa; SoftMaker's K792Geometrical and Koblenz; and WSI's KABOB.		Yes		153		
153		Washington Sans (4 wts)	Washington (URW, FontCompany)		Yes		153		Added matches
153		Zeppelin	aka Kabel Inline. Solofont digital version included in Dover/Solofont Art Deco book + CD pack. Dieter Steffmann has a free version.		Yes	ADC	153		
154		Admiral			No		154		
154		Allingham			No		154		
154		Britannic	Originals in Print Artist bundle (Agfa) and MS Home Publ; Opti Britannic; SoftMaker Bristol. Softkey Burins & Gallery are similar, not quite as good a match. Linotype sells Elsner und Flake's 5-weight Britannic family. URW ++ has some by original name.		Yes		154		
154		Corbett (Rg & CD)			No		154		
154		Fedder Bold Italic			No		154		
154		Koloss	Brendel Dimension; Novel Kollman; Opti Koloss; Prima Kootenay; SoftMaker Crossharbor; WSI Kudzu.		Yes		154		
154		National Map Shaded			No		154		
154		Salut	Solofont digital version inclu		Yes	ADC	154		
154		Valiant			No		154		



154	York (3 wts)	Andreas Hoefield's (Fontgrube) Jorvik Informal free face at the standard weight.		Yes		154		
155	California Grotesk (4 variants)			No		155		
155	Futura Display	Prima Fut Pla and SoftMaker S842 Deco. Savings Bond (by Harold Lohner, with expanded version by Dieter Steffmann) is not an exact match; but it is free, good quality, and can serve as a work-alike.		Yes		155		
155	Ibsen (5 variants)			No		155		
155	Jana			No		155		
155	Matador (2 variants)			No		155		
155	Othello (Rg & Outl)	Othello Outline (Solotype). Character is working on solid version, being back-formed from the Solotype Othello Outline.		Yes		155		
155	Permanent Massive (2 variants)	All members of the Permanent family in the Solocat seem to be variants of Plakette, available as Opti Permanent, Brendel and SoftMaker Plakette, and WSI Pledge.		Yes		155		
155	Semi-Stark			No		155		
155	Stark			No		155		
156	Daphne (Cursive)			No		156		
156	Dill (2 wts)			No		156		
156	Inverserif	Brendel Steamer; Fontbank Speedway; SoftMaker Inverserif; and Swfte Galaxy.		Yes		156		
156	Inverserif Oblique	Digital versions include Brendel's CONCORDE; Opti's Iambic; Prima's Idlewild; and SoftMaker Inversierif.		Yes		156		
156	Neil Bold (& Bold Outl)			No		156		
156	Optima	Digital versions include Adobe's		Yes		156		
156	Optima Bold	Novel Octogon. Also see main record.		Yes		156		
156	Pascal			No		156		
156	Peignot	Linotype has the original goods; almost everybody offers a look-alike. Digital versions include Adobe's by the original name, A&L's Pare (BA); Corel/Bitstream's Exotic Brendel		Yes		156		
156	Ritmo	Nebiolo, Monotype. There's also an unattributed freeware face called Ritmo Bold.		Yes		156		
156	Serpentine (4 variants)			No		156		
157	Cadence			No		157		
157	Clearface Gothic	Digital versions include Adobe's by the original name; Brendel's Cleargothic, Novel's Claritan; Opti's Clearface Gothic; SoftMaker's Cleargothic; and WSI's CLEARLY GOTHIC.		Yes		157		
157	Florentine & Florentine Light	Digital versions include A&L's Wright; Brendel's Florentine; Fontbank's Flourish; Opti's Florentine; Prima's Florida; SoftKey SSI's Toque Disp; SoftMaker's F761 Deco; Swfte's Gabriel; and WSI's Foster. May be at URW.		Yes		157		
157	Globe Gothic (6 variants)	Same-named versions from Lanston, Monotype, Mecanorma. Also Goudy Globe Gothic from Stylus Lettering.		Yes		157		
157	Matthews			No		157		
157	Polypheme Cond			No		157		
157	MUL Precis Bold			No		157	51	
157	Radiant Series (4 variants)	Linotype sells the variants digitized by Elsner und Flake. Though clearly a digital original based on the original family design, the numerous variation		Yes		157		
157	Rodin			No		157		

157	Tempor (2 wts)		No	157		
158	Antique Olive	aka Provence or Rosario. Many	Yes	158		
158	MUL Olive (Ant Olive)(10 vars)	Widely available, incl. Mecanorma,	Yes	158		
158	Tamil (7 variants)	Dieter Steffmann's free Tobago Poster matchis Tamil Black.	Yes	158		
159	Blackjack		No	159		
159	Bolt / Bolt Bold	Corel/Bitstream's Bolt Bold; Brendel's Lansing; ClickArt's Mechanical ML; Novel's Bolster Bold; Opti's Billy Bold 5; SoftKey SSI's Bravura-1; SoftMaker's B790 Deco; Swfte's Nuts; and WSI's BOLSTER.	Yes	159		
159	Corporate Gothic	Opti Corporate G	Yes	159		
159	MUL Eurostile	Widely available. Digital versions include A&L's Eurasia (BA); Corel/Bi	Yes	185	185	
159	Handel Gothic	Digital versions include A&L's Hanz	Yes	159		
159	Handel Gothic Light	A&L Orbit.	Yes	159-D		
159	Microgramma	Digital versions include Corel's Microgramma; Agfa's Microstyle; Novel's Microlla; Fontbank's Micado; Image Club's Micro Technic; Opti's Microgramma; Prima's Michigan; SoftKey SSI's Minima; SoftMaker's Micro 2 and Micro Square.	Yes	159		
159	Modula (4 vars)		No	159		
160	Ad Lib	Bay Animation Alor (6 @ A&L, 24@Clickart);, Corel & Bitstream Ad Lib; Brendel Eugene; Opti Adset; SoftMaker Ad Lib; Swfte Blox; WSI Krebbs.	Yes	160		
160	Fat Albert (3 variants)		No	160		
160	Hess Neobold	DXS Hess Neobold	Yes	160		Added match
160	Informal Gothic		No	160		
160	Jay Gothic (3 variants)		No	160		
160	Marcos Face		No	160		
160	Peignot Condensed		No	160		
160	Stabile (5 variants)	Opti Stabile XLight Agency, just the one weight.	Yes	160		
160	Topic (2 variants)	Dieter Steffmann offers 4 free variants of the solid version of this face. Most vector graphic programs will allow you to create outline art from solid type outlines.	Yes	160	185	
161	American Gothic (2 vars)	Opti American Gothic	Yes	161		
161	Contrary Bold		No	161		
161	Copperplate Gothic	Very widely available. Digital versions include Adobe's by the original name, A&L's Cobalt; Corel/Bitstream's Copperplate Gothic; Brendel's LABRADOR; ClickArt's Cobalt (BA) and Ironclad (ML); Agfa's originals included in Print Artist bundle; Novel's	Yes	161		
161	Genny		No	161		
161	Harper	Harpers (LazyDog) (With an s); and Marchroad or Marsh Road (Fonthouse).	Yes	161		
161	Mitchell		No	161		
161	Newtext (2 wts)		No	161		
161	Pastel		No	161		
161	Steelplate Gothic Shaded	An unattributed freeware version is named simply "Steelplate."	Yes	161		
161	Thermo 300	Thermo (Lazy Dog).	Yes	161		
161	Washington, Copperplate Gothic	Opti Washington and Opti Whiz match Solocat" Copperplate Gothic Washington"	Yes	161		
161	Wasp Copperplate		No	161		
161	Wave Copperplate		No	161		

161		Weigand's Ad Bold		No		161		
161		Weiss Gothic (2 wts)		No		161		
161		Whiz Copperplate	The sample in Solocat	Yes		161		
161		Wilson Gothic		No		161		
161		Windsor Gothic (2 variants)		No		161		
161		Winter Copperplate		No		161		
161		Wreath Copperplate		No		161		
162		Alphabet Soup		No		162		
162		Bauhaus	Many genuine versions & Look-alikes. Adobe & Corel / Bits & MS Home Publ use origname. A&L & Clickart have Bimini (BA); Opti Bello; SoftKey Dymne; SoftMaker Dessau; Swfte Unique; WSI Bordeaux.	Yes		162		
162	MUL	Blippo	Corel/Bitstream's Blippo; ClickArt's Hippo ML; Agfa's Blippo Black & OUTL /PrtA; SoftKey SSI's Celesti, Mumbo; SoftMaker's Bilbao Poster Black; Swfte's Bongo; and WSI's BLIMPO. [Line Break] AKA Bubble, Poppo, and MN Blippo Black.	Yes		162	185	
162		Bubble Dubble	Digital versions include Brendel's ROUNDABOUT and Puppet; Novel's Bubby; Opti's Poppo Mod Bold; Prima's Porcupine; and SoftKey SSI's Evia Display.	Yes		162		
162		Bubble Light		No		162		
162		Cycle		No		162		
162		Gorton Condensed		No		162		
162		Harry (5 variants)		No		162		
162		Harry Obese	Red Rooster has version re-drawn by Steve Jackaman.	Yes		162		
162		Marylebone		No		162		
162		Moon Black		No		162		
162		Moore Combo		No		162		
163		Benguiat Gothic	Digital versions include	Yes		163		
163		Chubby	A&L Gumbo is a free dl at their WEB site; another version is Brendel Bumblebee.	Yes		163		
163		Chubby Open	Brendel Bumblebee Open. Only solid version in Solocat.	Yes		163		
163		Cut-in Medium		No		163		
163		Formula (2 wts)	Aldus found two wts. of unattributed freeware look-alikes called Formule. I found only Opti Formula One; but they're all so close to V.A.G. Rounded that that'll serve as a work-alike unless or until a better match shows up.	Yes		163		
163		Frankfurter	Letraset original. Brendel Allgemeine and Kimberly. Opti Felix Caps and Frankfurter.	Yes		163		
163		Frankfurter Highlight	Digital versions include A&L's Francis High Lighted; Corel's Frankfurter Highlight; and SoftMaker's F821 Deco.	Yes		163		
163		Marianna Black		No		163		
163		Not-So-Chubby		No		163		
163		Rolling Ex Bd (2 vars)	Dieter Steffmann offers free Rolling No One Extra Bold. Also matches Opti Rolling One Extra Bold and SoftKey SSI Stones.	Yes		163		
163		Too Much (3 variants)		No		163		
164		Capone Light	Solofont digital version included in Dover/Solofont Art Deco book + CD pack.	Yes	ADC	164		
164		Casablanca Cond (2 wts)		No		164		
164	MUL	Frisko		No		164	165	
164	MUL	Ludlow Gothic aka Windemere		No		164		

164		Novel Gothic	Brend		Yes		164		
164		Paprika	Tabasco Twin		Yes		164		
164	MUL	Ronda (3 weights)	Digital versions include A&L's Rondo; Brendel's POPPEA; Novel's Rondalo; Opti's Rhoda; SoftKey SSI's Serius; and SoftMaker's R791 Deco.		Yes		193	193	
164		Soul (4 variants)			No		164		
164		Tabasco (3 vars)	Tabasco Light (none found); Tabasco Medium (Brendel); Tabasco Bold (Brendel).		Yes		164		
164		Tasmin (3 vars)	Tango (WSI); Tasmin (David Crosby) is almost there		Yes		164		Added Tango
164	MUL	Windemere aka Ludlow Gothic			No		164		
165		Advertisers Gothic	Solofont digital version included in Dover/Solofont Art Deco book + CD pack. Versions under original name also included in Expressiv Photolettering Collection and in SoftMaker MegaPack collection.		Yes	ADC	165		
165		Advertisers Gothic Light	In Dover Art Deco pack; CG Advertisers Gothic Light (Agfa), HiH, many more		Yes		165		Added matches
165		Avant Garde	Bunches of original versions and look alikes. Adobe & ITC have ori		Yes		165		Note - Truncated text
165		Lincoln Gothic			No		165		
165		National Map			No		165		
165		Review Gothic			No		165		
165		Serif Gothic (8 variants)	(Adobe, ITC, Linotype) All weights. What serifs? Solocat and vendor faces are sans, except for an almost indiscernible wiggle on the heaviest weights.		Yes		165		
166		Eagle Ace Italic			No		166		
166		Earl Ace Italic			No		166		
166		Echo Ace Italic			No		166		
166		Eden Ace Italic	Solofont digital version listed as included in Dover/Solofont Art Deco book + CD pack. However, not found in pack examined. Only regular and light upright squarish serif designs, not sans italic as illustrated in Solocat.		No	ADC	166		
166		G* Gothic	16 sans faces all seem to be optical variants of two sources; one with a single-story LC a, one with 2-story LC a. Could probably create all from any of the two.		No		166		
166		Gable Gothic	Opti Gable. For workalike, here are a couple of skinny simple sans faces with comparable LC x-ht: Emigre Modula Tall; Letraset Digitek.		Yes		166		
166		Gala Gothic			No		166		
166		Galaxy Gothic	Opti Galaxy		Yes		166		
166		Gamma Gothic	Opti Gamma		Yes		166		
166		Garfield Gothic	Opti Garfield		Yes		166		
166		Garnet Gothic			No		166		
166		Gaucho Gothic	Opti Gaucho; Novel Gautane; Brendel Hombre, Prima Gassaway.		Yes		166		
166		Gay Gothic			No		166		
166		Gazette Gothic			No		166		
166		Giant Gothic	Opti Giant, Brendel Undertaker, Prima Gisborne.		Yes		166		
166		Ginger Gothic			No		166		
166		Glenlake Gothic	Opti Glenlake.		Yes		166		
166		Globe Ace			No		166		
166		Goddess Gothic			No		166		
166		Grant Gothic			No		166		

166		Gyro Gothic		No		166		
166		Triple Condensed Gothic		No		166		
167		Binderstile (3 wts)		No		167		
167	MUL	Designer Raleigh		No		167	7	
167		Easter Gothic		No		167		
167		Eclipse Gothic		No		167		
167		Eddy Gothic		No		167		
167		Electro Gothic		No		167		
167		Elm Gothic		No		167		
167		Encore Gothic		No		167		
167		Enge Wotan		No		167		
167		Entry Gothic		No		167		
167		Envoy Gothic		No		167		
167		Evans Gothic		No		167		
167		Event Gothic		No		167		
167		Gaspape Gothic		No		167		
167		Gem Gothic		No		167		
167		Gill Sans XCB	This variant is included in the Ascender Creativity Font Pack.	Yes		167		
167		Inserat Grotesk		No		167		
167	MUL	Permanent Headline	All members of the Permanent family in the Solocat seem to be variants of Plakette, available as Opti Permanent, Brendel and SoftMaker Plakette, and WSI Pledge.	Yes		167	177	
167		Raleigh Gothic	Opti Raleigh Gothic.	Yes		167		
168		Agency Gothic	Opti offers a version under original name; also see Font Bureau "Bureau Agency."	Yes		168		
168		Charger (4 variants)	DXS Charger	Yes		168		Added match
168		Energy Inline		No		168		
168		Irwin		No		168		
168		Jersey (3D Shadowed)		No		168		
168		Machine	Plenty of look-alikes. Digital versions include Adobe's by the original name, A&L's; Corel's Machine, ITC; Brendel's	Yes		168		
168		Octic (4 variants)		No		168		
168		Poster Gothic CD		No		168		
168		Quote	DXS Quote	Yes		168		Added match
168		Sar Modern		No		168		
168		Stanford		No		168		
168		Time Machine		No		168		
169		Avanti	Font Bureau Armada caps are NOT a match, but they'll do as a kinda-sorta similar substitute in a pinch..	Yes		169		
169		Burko (2 variants)		No		169		
169		Busorama	Digital	Yes		169		
169		Cirkulus	Corel Circle, Agfa Circled; SoftMaker Cycle; and WSI Debevec Circular.	Yes		169		
169		Eagle Bold (Display Sans)	aka Bureau Eagle. Solofont digital version included in Dover/Solofont Art	Yes	ADC	196		
169	MUL	Earth	Aldus lists a look-alike by Elfring.	Yes		169	159	
169		Futura Inline	DXS Futura Inline	Yes		169		Added match
169		Interface (Stop)	aka Stop. Agfa ver incl in Print Artist bundle; another in MS Home Pub bundle. A&L & ClickArt Scottsdale; Brendel Stop Regular; Corel Stop; Opti Spliny; SoftMaker Stop and Scott; WSI Logan.	Yes		169		
169		Marvin	aka Marbolo, unattributed Freeware.	Yes		169		
169		Mossman	Mossy, 2 wts by Elfring Soft Fonts.	Yes		169		

169		Simplex (2 variants)	Tim Ryan drew a version for Agfa's Type Revivals.	Yes		169		
169		Yagi (4 variants)	DXS Yagi Bold, DXS Yagi Double	Yes		169		Added matches
169		Yarra		No		169		
170		Ballot Box		No		170		
170		Dance Band (3 wts)		No		170		
170		Flash Idea Open		No		170		
170		Global Finline		No		170		
170		High Catz		No		170		
170		Lulubelle (3 variants)		No		170		
170		Parnel Product Med		No		170		
170		Providence Bold		No		170		
170		X-Ray Bold (2 variants)	Mecanorma Chicago could serve as a pretty c	Yes		170		
171		All Star		No		171		
171		Glasster		No		171		
171		Herald Square		No		171		
171		Imprint Serif		No		171		
171		Killington Open		No		171		
171		Model Sans Open		No		171		
171		Model Square Serif		No		171		
171		Overaction Open		No		171		
171		Princeton	Digital ver	Yes		171		
171		Princeton Outline		No		171		
171		Ricardo's Special		No		171		
171		Sweatshirt Bold		No		171		
171		United Bold	College Boy, a free font from Mickey Rossi's Subflux, is not an exact match for United Bold, but its general style, weight, and width are so close that it makes an excellent work-alike in its place.	No				
171		United Bold (2 variants)		No		171		
171		Vacation Bold (& Bold Open)		No		171		
171	MUL	Victory Bold (2 variants)		No		171	170	
171		Will Series (3 variants)		No		171		
171		Youth Medium		No		171		
172		Futura	Digital ver	Yes		172		
172	MUL	Van Dyke		No		172	186	
172	MUL	Vellum		No		172	185	
172	MUL	Veranda		No		172	185	
172	MUL	Veteran		No		172	185	
173		Eras	Widely available. Digital versions inclu	Yes		173		
173		Folio	Corel has 7 variants; SoftKey SSI version called Layout.	Yes		173		
173		Folio Extra Bold	Brendel Dakota; Novel Focus; SoftKey SSI Surin Display.	Yes		173		
173		Gill Kayo (2 vars)	Letraset, ITC Fontek	Yes		173		
173		Gill Sans	Digital versions include Adobe	Yes		173		
173	MUL	Granby (5 variants)	Opti has Granby Elephant Agency. Prima has Gra Reg. Eras Ultra could be a work-alike.	Yes		173	192	
174		Univers (24 variants)	Widely imitated. Bitstream & Corel Zurich; Brendel & SoftMaker Ultimate; Novel Unpact; Fontbank Unfug; Prima UNF; SoftKey Nova; Swfte Obelisk; URW Galazy; and WSI Unimpressed.	Yes		174		
175		Helvetica	Linotype sells the real McCoy. Many look-alikes. Digital ver	Yes		175		
176		Erin		No		176		
176		Grotesk No. 9	URW Grotesque No. 9. Also Opti Grotesk No. 9 Extra Bold Agency.	Yes		176		

176		News Gothic	Monotype has an original; SoftKey SSI has Macro.	Yes		176		
176		Quick Gothic CD		No		176		
176		Standard (7 variants)		No		176		
176		Venus Series (10 variants)	Opti Venus family offers five variants.	Yes		176		
177		Alt Gothic 1	SoftMaker offers under orig. name.	Yes		177		
177		Alt Gothic 2	Digital versions under orig. name from Corel/Bitstream, Opti, &SoftMaker.	Yes		177		
177		Alt Gothic 3	SoftMaker offers under orig. name.	Yes		177		
177		Alternate Gothic (6 vars)	Italics?	No		177		
177		Anzeigen Grotesk		No		177		
177		Aurora Grotesk	Opti Aurora Grotesk Nine	Yes		177		
177		Charter Oak	Digital versions include Brendel's AIRLINE; Novel's Chatten; Opti's Charter Oak; and Prima's Charvoix.	Yes		177		
177		Franklin Gothic (Original)	Digital versions include A&L's Philadelphia and SoftMaker's Franklin Goth Orig and Franklin Headline.	Yes		177		
177		Impact	Digital versions include Brendel's FIGARO; Novel's Ignatius; Microsoft's Home Publisher WEB update; Opti's Ignite; Prima's Imc Reg and Idaho; SoftKey SSI's Short Haul; SoftMaker's 1770 Sans; and WSI's BILLBORD. It's included in Monotype's FunFonts 3 pack.	Yes		177		
177		Maigret		No		177		
177		Old Gothic Bd It		No		177		
177	MUL	Permanent Headline (2 vars)	All members of the Permanent family in the Solocat seem to be variants of Plakette, available as Opti Permanent, Brendel and SoftMaker Plakette, and WSI Pledge.	Yes		177	167	
177		Sans Serif Cd Ital		No		177		
178		Block Dimension		No		178		
178		Bullion Shadow		No		178		
178		Elongated Roman Shaded		No		178		
178		Fat Shaded		No		178		
178		Figgins Shaded		No		178		
178		Forum I and II		No		178		
178		Gill (Sans) Shadow	Monotype Gill Sans Inline. I think other versions exist, records incomplete. Also, some software can generate this style on the fly from a standard solid non-3D version of the font.	Yes		178		
178		Kickapoo		No		178		
178		Orplid		No		178		
178		Postcard (2 vars)		No		178		
178		Premier Shaded	Brendel Central Park and Orpheus; Novel Primer; Opti Parnell Shaded; Softkey SSI Ferio Display Caps. Elsner + Flake and Letraset have versions.	Yes		178		
178		Regina (serif)		No		178		
178		Riccardo	Novel Rigamarole; SoftKey SSI Boya Display Caps; and WSI Gecko.	Yes		178		
178		Richfield		No		178		
178		Sacramento		No		178		
178		Sans Serif Shaded	Dieter Steffmann has a free, same-named version of this "generic" sounding face.	Yes		178		
178		Stack	Stacker (Bright Ideas).	Yes		178		
178		Stereo	Rick Mueller offers a free same-named version.	Yes		178		
178		Telegram Open		No		178		

178	Uncle Bill		No		178
179	Antique Roman		No		179
179	Augustea Inline		No		179
179	Castellar		No		179
179	Castor		No		179
179	Comstock (2 vars)		No		179
179	Contura		No		179
179	Delphian Open	Digital versions include Brendel's Ithaka and Mykena; Agfa's original included in their Discovery Pack; Fontbank's Doric; Opti's Delphian; Prima's Denison; SoftKey SSI's Arena Caps; and WSI's SOCRATES.	Yes		179
179	Double Vision	Solofont included in 2001 Dover	Yes	MOD	179
179	Goudy Open (2 variants); could subst handtooled		No		179
179	Hunter (3D Shadowed Display)	Brendel Soccer; Novel Hostel; Opti Hockey; Prima Hockey. There are also two variants of user scanned freeware named Hunter and Hunter Black.	Yes		179
179	Korinna Open Shadow	Create text art from solid version in vector graphic art editor.	Yes		179
179	Mirabeau (2 vars)		No		179
179	Narciss	Font Bureau.	Yes		179
179	Philadelphia Contour		No		179
179	Serif Gothic Open Shadow	Aldus cites look-alikes	Yes		179
179	Shadowland		No		179
179	Souvenir Sans Emb		No		179
179	Submarine Shaded		No		179
179	Univers Contour (2 wts)		No		179
179	Whistle Dropshadow		No		179
180	Bronze	3D square style. Free "Pop Ups" font by Harold Lohner.	Yes		180
180	Buxom	Digital versions include A&L's Chocolate; Corel/Bitstream's Buxom; Brendel's CHOCOLAT (inferior variant); Agfa's original in the Print Artist bundle; Novel's Bustle; and SoftKey SSI's Parapa. There's also the freeware version: Rakowski's Lee Caps.	Yes		180
180	Diebold		No		180
180	Echo	Unattributed freeware, user scan of 1956 font by Peter Bell.	Yes		180
180	Flippo (2 vars)		No		180
180	Franklin Open Shade		No		180
180	Invisible	Digital versions include A&L's Three Dee (1 FREE DL); Brendel's BALTIMORE. aka Unique. Another high-quality free version is Dieter Steffmann's White Bold.	Yes		180
180	Neon Deepshadow	aka Apex. Aldus lists look-alikes.	Yes		180
180	Pioneer	A&L's Native; Corels Pioneer, ITC; ClickArt's Native. Aldus lists look-alikes for the "Bounce" variant.	Yes		180
180	Profil (2 variants)	Bitstream Decorated 035.	Yes		180
180	Quail		No		180
180	Rambler		No		180
180	Umbra	A&L UMBER; Bitstream Umbra; Brendel Blackout; Micrologic Shadow; Prima USA Reg; SoftKey Shadow; and WSI UltraShadow.	Yes		180



181	Burlington	Digital versions include A&L's New England Engr; Brendel's Pascal; ClickArt's New England Engraved; Novel's Bursten; Image Club's New Yorker; Opti's Burley; and Prima's Burlington and Neo Eng.	Yes	181
181	Cursiva Iberica		No	181
181	Hadriano Stonecut	There's a Lanston Type version of this in the FontShop 1993 FontBook, p. H-3. Also, you could substitute Dieter Steffmann's "Monument," which is a match for the s	Yes	181
181	Helvetica Shaded		No	181
181	Mona Lisa Recut	Digital versions include Adobe's by the original name, Corel's Mona Lisa Recut, ITC; Prima's NEO ENG; and SoftMaker's New Orleans Engraved. Also versions from ITC, Image Club, and L&M.	Yes	181
181	Monument	Free same-named version by Dieter Steffmann	Yes	
181	Valor		No	181
181	Van Dyke Shaded		No	181
181	Vanity (3D Sans Shad)		No	181
181	Vatican Shaded	Opti Vatican Medium	Yes	181
181	Venetian Casual		No	181
181	Venice		No	181
181	Vermont		No	181
181	Vertex		No	181
181	Vessel	Opti Vessel Shadow	Yes	181
181	Victory Casual Shaded		No	181
181	Video		No	181
181	Vigil		No	181
181	Vim		No	181
181	Viola		No	181
181	Vodka	Opti Vodka	Yes	181
181	Volt	Though it isn't an exact match, you could use Letraset Highlight as a work-alike for this face.	Yes	181
181	Voyage		No	181
182	Bloc	Digital versions include Corel / Bitstream's Geometric 885; Brendel's Domino; Novel's Blocky; SoftKey SSI's Kena Open Face Display; and WSI's BLEUCHER.	Yes	182
182	Brush Sans (2 variants)		No	182
182	Contour Gothic I		No	182
182	Double Trouble		No	182
182	Graphique (Graphik & Graphik Shadow)	Digital versions include A&L's Phoenix (BA); Corel's Griffon; ClickArt's Phoenix (BA) originals in Image Club's MegaPak; Prima's Gri Reg + Gri Sha; SoftMaker's G820 Deco incl embossed; and WSI's GREAT SHADOW and GRT RELIEF.	Yes	182
182	Heavy Outline Cond		No	182
182	Helvetica Outline (6 vars)	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes	182
182	Incline	Brendel Divingboard; Rakowski Wedgie; WSI Door Jamb.	Yes	182
182	Inflation		No	182
182	Introspect	Digital versions include Brendel's Looking Glass; Fontbank's Elysee; Opti's Looking Glass; SoftMaker's Looking Glass.	Yes	182
182	Livermore Outline		No	182
182	Looking Glass Out		No	182

182		Modern Outline Cd		No		182		
182		Outline Gothic Cd		No		182		
182		Pluto Outline		No		182		
182		Publicity Gothic Outl	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		182		
182	MUL	Univers Out	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		182	183	
182		Whedon Outline		No		182		
182		Wurstell Outline		No		182		
183		Aquarius Outline		No		183		
183		Arpad Outline		No		183		
183		Britannic Outline	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		183		
183		Calif Grotesk Out		No		183		
183		Charger Outline		No		183		
183		City Bold Outline	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		183		
183	MUL	Eightball Outline	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		183	182	
183		Folio Outline	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		183		
183		Frankfurter Out (2 vars)	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		183		
183		Ibsen Outline (2 vars)		No		183		
183		Impact Outline	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		183		
183		Inverserif Outline (2 vars)	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		183		
183		Korinna Outline	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		183		
183		Matador Outline		No		183		
183		Neil Bold Outline		No		183		
183		Othello Outline	Solofont included in Dover Outline book + CD pack.	Yes	OUT	183		
183		Permanent Head Out	All members of the Permanent family in the Solocat seem to be variants of Plakette, available as Opti Permanent, Brendel and SoftMaker Plakette, and WSI Pledge.	Yes		183		
183		Rolling Ex Bd Out		No		183		
183		Too Much Clear		No		183		
183		Trump Med Outline	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		183		
183	MUL	Univers Out (2 vars)	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		183	182	
184		American Typewriter Outline	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		184		
184	Mul	Anonymous Outline	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		184		Added Mul
184		Aurelio Outline	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		184		
184		Automation Outline	Soft Horizon Otto Mason Outline.	Yes		184		
184		Basso Outline		No		184		
184	MUL	Ben Franklin Open	Dieter Steffmann has a free version of the solid face named Benjamin Franklin (illus. pg. 84). Dan Solo prepared a Ben Franklin Open Solofont distributed with the Dover Outlines book + CD pack (illus. pg. 184).	Yes	OUT	184	84	
184		Block Outl Shadow		No		184		
184		Bradley Outline		No		184		

184	MUL	Calcutta	Calcutta matches Edda, Edda Text Hollow (Font Bureau). Calcutta Solid matches Edda Text Black (Font Bureau).	Yes		184	47		
184	MUL	Elefante Outline aka Domingo		No		184	45		
184		Futura Black Out	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		184			
184		Grafito Outline	Solofont included in Dover Outline book + CD pack.	Yes	OUT	184			
184	MUL	Jolly Roger	Jolsen Soprano Sol	Yes	OUT	184	103		
184		Latin Bd Cd Out	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		184			
184	MUL	Latine Wide Outline aka Vigor		No		184	120		
184	MUL	Satanick	SC shows only outlined; have not found a digital version.	Yes		184	111		
184		Souvenir Outline (2 wts)	Dieter Steffmann's free Subway Shadow matches the Solocat's basic two-dimensional outline design, but with the additional three-dimensional shadow element. Most graphic illustration programs will let you create outline text from a solid font, though.	Yes		184			
184		Spartana Outline		No		184			
184	MUL	Stencil Outline		No		184	117		
184	MUL	Veronica Open		No		184	48		
184	MUL	Viking		No		184	112		
185		Advertisers Gothic Outline	Solofont iAdvertisers Outline included in Dover Moderne book + CD pack.	Yes	OUT	NIC			
185		Antique Olive Outline	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		185			
185	MUL	Blippo	Corel/Bitstream's Blippo; ClickArt's Hippo ML; Agfa's Blippo Black & OUTL /PrtA; SoftKey SSI's Celesti, Mumbo; SoftMaker's Bilbao Poster Black; Swfte's Bongo; and WSI's BLIMPO. [Line Break] AKA Bubble, Poppo, and MN Blippo Black.	Yes		185	162		
185		Blippo Outline	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		185			
185		Clearface Gothic Outl	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		185			
185		Columbus Outline		No		185			
185		Eras Outline	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		185			
185	MUL	Eurostile	Widely available. Digital versions include A&L's Eurasia (BA); Corel/Bi	Yes		185	159		
185		Eurostile Outline	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		185			
185		Fat Albert Outline		No		185			
185		Gill Kayo Outline	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		185			
185		Globe Gothic Out		No		185			
185		Granby Outline	Create outline text art from solid version in vector graphic are editor.	Yes		185			
185		Hacker Outline		No		185	83		
185		Jay Gothic Outline		No		185			
185		Mandarin Outline		No		185			
185		Microgramma Out	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		185			
185		Optima Outline	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		185			

185		Roberta Outline	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		185		
185		Serif Gothic Out (2 vars)		No		185		
185		Soul Outline		No		185		
185		Stabile Outline		No		185		
185		Tamil Outline		No		185		
185		Topic Outline	Dieter Steffmann offers 4 free variants of the solid version of this face. Most vector graphic programs will allow you to create outline art from solid type outlines.	Yes		185		
186		Albutus Bold Outline	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		186		
186	Mul	Anonymous Shadow	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		186		added mul
186		Aurelio Shadow	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		186		
186		Belwe Bold Shaded	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		186		
186		Bubble Shadow		No		186		
186		Cartoon Bd Shade C	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		186		
186	MUL	Columna Open	Solofont included in Dover Outline book + CD pack.	Yes	OUT	186	123	
186	MUL	Davida Bold Outline	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		186	22	
186	MUL	Epitaph Open	Found same-named font credited to AARRGGHH!! Graphics Shareware on the net. Matches the design, but is not as darly outlined as the Solocat sample.	Yes		15	15	
186		Erratck Outline		No		186		
186		Eurostile Bd Shade	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		186		
186		Fat Albert Shadow		No		186		
186	MUL	Latin Wide Shaded Outl aka Vogue	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		186		
186	MUL	Mansard Outline		No		186	24	
186		Negrita Outline	Dieter Steffmann's free faces give you a choice. Either use his solid version La Negrita (see other record) in an illustration program to produce outline text art, or use his ready-ade La Negrita Shadow in place of a plain outline.	Yes		186		
186		Spartana Shaded		No		186		
186		Too Much Shadow		No		186		
186	MUL	Virile Open	Versions by Agfa and Harold Lohner available.	Yes		186	43	
186		Washington Ant Out	Aldus cites look-alikes. Only one I've found is Spiece Graphics' solid condensed version called Gable Antique Condensed. Not a match to this, but maybe could be stretched into a look-alike in a vector graphics program.	Yes		186		
186		Woodcut Shaded Inits	Dieter Steffmann's free version is called Houtsneeletter Shadow.	Yes		186		
187		Americana Outline	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		187		
187		Aster Bold Outline		No		187		
187		Baskerville Out	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		187		
187		Beton Bold Outline	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		187		

187		Bookman Bold Outline (2 vars)	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		187			
187		Cheltenham Outline (3 vars)	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		187			
187		Clearface Rom XB Out	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		187			
187		Cooper Black Outline	Solofont included in Dover Outline book + CD pack.	Yes	OUT	187			
187		Craw Clarendon Out	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		187			
187		Dominante Outline	Can create matching art from Opti Driver bold in vector graphics program.	Yes		187			
187		Egyptian 505 Out	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		187			
187		Egyptian Bd Cd Out		No		187			
187		Garamond Outline	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		187			
187	MUL	Goudy Bold Outline	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		187	131		
187		Howland Open	Create text art from solid version with vector graphic art editor.	Yes		187			
187		Lubalin Graph Out	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		187			
187		Melior Bold Out	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		187			
187		Menlo Outline		No		187			
187		Palatino SB Outline	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		187			
187		Romana Outline	Solofont included in Dover Outline book + CD pack.	Yes	OUT	187			
187		Stephania Outline		No		187			
187		Times Roman Out	Create text art with solid fonts in Vector Graphic Illustration programs.	Yes		187			
189	MUL	Ornaments fr. Solocat, Assorted		No		189			
189		Solo Ornaments	Solo Ornaments.ttf is apparently original freeware in the Solo style?	Yes		189			
190		Bellery Condensed		No		190			
190		Carolus (2 weights)		No		190			
190		Carolus Roman	Digital versions include A&L's Carla (BA) (1 FREE DL); Corel/Bitstream's Carleton; ClickArt's Carla ( BA); Image Club's original named version; Prima's Cae Reg; and SoftMaker's MF C653 Deco. Cambridge Fontworks has California 2& 5.	Yes		190			
190		Conway	Solofont included in Dover Scripts book + CD pack. A; Iso Nick Curtis's Twitty Bird.	Yes	SCR	190			
190		Coral Inline		No		190			
190		Cupola	Matching faces named Cupid available from Agfa or Panache.	Yes		190			
190		Extra Condensed Title No.12		No		190			
190		Greeting Monotone	Digital versions include Agfa's original included in the Print Artist bundle; and Swfte's Argonaut. Also Rick Mueller's Greetings.	Yes		190			
190		Headletter No.2 Keystone		No		190			
190		Jason No.2		No		190			
190		Marla	The Solocat sample is all caps; Dieter Steffmann's free Marlboro face caps match Marla "close enough for gummint work" and also has a lower case.	Yes		190			

190		Paris	Nebiolo Foundry.	Yes		190		
190		Privat	Canada Type Quiller.	Yes		190		
190		Robards		No		190		
190		Shadow	aka Archer	Yes		190		
190		Showboat	David Rakowski version; also WSI Botique Display Caps. Also a version under the original name with extended characters by Dieter Steffmann.	Yes		190		
190		Thurston		No		190		
190		Trio (decor narr sans)		No		190		
190		University Roman	Widely avai	Yes		190		
190		Wonderland		No		190		
191		Albatross (5 weights)	Opti Acton.	Yes		191		
191		Badger	Red Rooster offers 5 variants of this design by this name.	Yes		191		
191	MUL	Baker Signet	Orig from Corel / Bits. Bay Anim Barrett from A&L & ClickArt; Novel Keeple; SoftKey Persuasion.	Yes		191	122	
191		Brittany	no digital version located yet	No		191		
191		Callorte	no digi vers found yet	No		191		
191		Casablanca	Digital versions include Brendel's CASSIUS; Novel's CinCin; Opti's Civet Light; Prima's Clarksville. There's also an ITF/Red Rooster version by Adrian Williams.	Yes		191		
191		Continental	URW++ carries several wts. under original name.	Yes		191		
191		Corinthian Bold	SoftMaker Cordoba Bold. GST has 3 wts of poor quality.	Yes		191		
191		Corinthian Bold CD	Opti Corolla Bold Condensed 5	Yes		191		
191		Corinthian Light	Brendel's READERS Lt; Opti's Corolla Lt; and SoftMaker's Cordoba Reg.	Yes		191		
191		Corinthian Medium	Brendel Graveur and Opti Corolla Med.	Yes		191		
191		Corinthian XB	Brendel Patras & Opti Corolla XB.	Yes		191		
191		Crillee	Digital versions include Brendel's BIATHLON; Agfa's Trekker incl in the Print Artist bundle; Opti's Cristeta; Swfte's Cruiser; and	Yes		191		
191		Crillee Light Italic	per Font Expert, many foundries carry: E&F, URW; BS; Agfa; LS. URW ++ Crisium.	Yes		191		
191		Crillee XB Italic	Brendel Stettin. URW ++ Crisium.	Yes		191		
191		Cursillo	no match yet	No		191		
191	MUL	Dynamo (3 weights/styles)	Digital versions include Brendel's Dynamo and LOKOMOTIVE; an original Agfa included in the Print Artist bimd,e; Opti's Dynamo and Duke 5; Prima's Dyersburg; SoftMaker's D891 Deco; and WSI's NOUGAT. There's also a Nougat by Dieter Steffmann.	Yes		191	57	
192		Delta	A subtly stylish sans. Opti's Del Ton seems to match. Berthold, and Adobe have faces by this name; not sure if they match.	Yes		192		
192		Erbar Sans (Got pic only)	Monotype offers digital versions of Erbar Sans Light and Medium. URW Erbar Neo Mini resembles the Extra Bold wt. FE identified the face, and suggested a narrowed Futura or Adobe Myriad MM might do for a work-alike in its absence.	Yes		192		
192		Eurocrat	no match yet	No		191		
192		Express No.2 (4 weights)		No		192		
192		Gill Sans Black	WSI Giligan.	Yes		192		

192		Glasgow	Glasgow from Brendel or SoftMaker. Red Rooster also has a version.	Yes		192			
192		Gotwick Sans	No match yet	No		192			
192	MUL	Granby (5 variants)	Opti has Granby Elephant Agency. Prima has Gra Reg. Eras Ultra could be a work-alike.	Yes		192	173		
192		Guinness (2 weights)	No match yet	No		192			
192		Jocunda	No match yet	No		192			
192		Johnston Nouveau	P22 London Underground, possibly others.	Yes		192			
192		Litera	Digital versions include Brendel's Litera; Fontbank's Lissen; Opti's Libya; SoftKey SSI's Sabor Display; SoftMaker's Litera; and WSI's LITHE.	Yes		192			
192	MUL	Montreal	Brendel and SoftMaker offer versions by this name. Opti has Montana. [Line Break] Not an exact match, but almost all glyphs very similar to MT Century Gothic. Either could readily sub for the other.	Yes		192	193		
193	MUL	Montreal	Brendel and SoftMaker offer versions by this name. Opti has Montana. [Line Break] Not an exact match, but almost all glyphs very similar to MT Century Gothic. Either could readily sub for the other.	Yes		193	192		
193		Optykos	no match yet	No		193			
193		Pinto (3 weights)	no match yet	No		193			
193		Placard	MS Home Publisher includes a version of Placard Condensed. SoftMaker has P760 Sans.	Yes		193			
193		Placard Bold Condensed	Brendel Cupido; Novel Pillsdon; Opti Pilsen Bold Condensed; Prima Pineriver.	Yes		193			
193		Poppl Laudatio	Adobe by original name; Berthold; SoftMaker Poem Lavish; WSI Rynders.	Yes		193			
193		Rivington (5 weights)	No match, no pic, no data. Th	No		193			
193	MUL	Ronda (3 weights)	Digital versions include A&L's Rondo; Brendel's POPPEA; Novel's Rondalo; Opti's Rhoda; SoftKey SSI's Serius; and SoftMaker's R791 Deco.	Yes		193	164		
193		Roslyn Gothic (2 weights)	Mecanorma carries original.	Yes		193			
193		Roslyn Gothic Bold	Brendel Venus Gothic Bold; Novel Chapell; Opti Chartes Gothic; Prima Charley. Versions from Letter Perfect and Mecanorma under original name.	Yes		193			
193		Sally Mae (4 weights)	Bernhardt (Agfa Typographer's Edition) 3 wts	Yes		193			
193		Salzburg aka Castle	Corel Castle (4); Brendel & SoftMaker Salzburg (14); Opti Sunflower; also versions from URW, E+F, Red Rooster, & Quick Brown Fox.	Yes		193			
193		Treacle (3 weights)	No match identified	No		193			
194	MUL	Aachen (2 weights)	Wdely available, so list must be partial. There should be no difficulty finding several. Digital versions include Arts & Letters Arche (BA) & Heidelberg;	Yes		194	147		
194	MUL	Aachen Bold	Wdely available, so list must be partial. There should be no difficulty finding several. Digital versions include Arts & L	Yes		147	194		
194		Accolade	Digital versions under the original name available from Agfa; Brendel; and SoftMaker. Also Opti Acheron and SoftKey SSI Conso Display.	Yes		194			

194		Andgear (3 weights)	The M doesn't match, but wts of Clearface Gothic seems close enough to serve as a work-alike.	Yes		194			
194		Appleyard	Red Rooster has re-drawn this classic.	Yes		194			
194		Argonaut (4 weights)	No match in DB	No		194			
194	MUL	Artcraft (4 weights)	Novel Artista, Opti Artcraft Light, & SoftMaker Aspen. URW ++ has it by original name.	Yes		194	85		
194		Augustea Serif	Actually,	Yes		194			
194	MUL	Aurelio (8 variants on 2 pgs.)	NO match found yet.	No		194	113		
194		Barcelona	Novel Barston	Yes		194			
194		Bauer Text	Haven't found a digital version yet. However, various versions of Schneidler, while not a full match, can serve as a work-alike.	Yes		194			
194		Bell Roman	Monotype Bell. Origs fr. Adobe, Monotype, et al. Also B694 Roman & Baltimore from SoftMaker.	Yes		194			
194		Bellini	Red Rooster offers ten variants of this face by this name.	Yes		194			
195	MUL	Arrighi	aka Centaur Italic. See under Centaur.	Yes		195	124		
195	MUL	Arrighi	aka Centaur Italic. See under Centaur.	Yes		124	195		
195		Bramley Light	Novel Barber, Opti Bari, and SoftMaker Bravo. E&F offers a 4-weight same-named family.	Yes		195			
195		Bridger	Opti Bridger	Yes		195			
195		Brighton	Linotype sells 3 weights of the ITC Birghton family.	Yes		195			
195		Britannia	No digital version located yet.	No		195			
195		British	no digital version located yet	No		195			
195		Candida	Digital versions include Adobe's by the original name, Corel/Bitstream's Candida; SoftKey SSi's Matique; SoftMaker's Canyon and Quantity (included stencil).	Yes		195			
195		Caxton	Digital versions include Adobe's by the original name, A&L's Clayton (BA); Corel/Bitstream's Caxton; ClickArt's Clayton (BA); and SoftKey SSi's Grammateus. Also original versions by Letraset and EMS Electric Alphabet.	Yes		195			
195		Centaur	Digital versions include Adobe's by the original name, A&L's Vivieni (BA ); Corel/Bitstream's Venetian 301; Brendel's ARMAND and Marcel; ClickArt's Vivieni (BA); and Opti's Centaur and Cuba Libre. Also Lanston Metropolitan.	Yes		195			
195		Claridge	no match found yet. ( Resembles a blend of Clarendon and Charter.)	No		195			
196	MUL	Clarendon	Many look-alikes. Digital versions include A&L's C	Yes		196	149		
196		Clarion	See record for Clarendon	Yes		196			
196		Cochin	aka Sonderdruck, Collage, or Le Cochin. NOT the same as	Yes		196			
196		Congress (semislab)	Digital versions include Brendel's Congress; Opti's Congress, Counsel, or Council; SoftMaker's Congress; and WSI's SENATE.	Yes		196			
196		Denby	No match yet	No		196			
196		DeRoos Bold	no match yet	No		196			
196		Detroit (3 weights)	Opti Danville.	Yes		196			
196		Devinne	Several faces by this name don't seem to match the sample in Solocat.	No		196			
196		Diethelm Cursive	No match yet	No		196			
196		Eagle (Serif) (4 weights)	no match yet	No		196			



196		Edwardian (Serif Text)	Elsner + Flake. Opti has Edwallian Light but no other wts.	Yes		196			
196		Ehrhardt	Digital versions include Adobe's by the original name and SoftMaker's E720 Roman.	Yes		196			
196	MUL	Elizabethan	no matches yet	No		196	197		
196	MUL	Elizabethan CD	no matches yet	No		196	197		
197	MUL	Elizabethan	no matches yet	No		197	196		
197	MUL	Elizabethan CD	no matches yet	No		197	196		
197		Elmont	OPTI has an extra bold wt.	Yes		197			
197		Embrionic	no matches yet	No		197			
197		Erasmus	Red Rooster has a digital version represented at Identifont, but it's not the Extra Bold version in the Solocat.	Yes		197			
197		Erasmus Extrabold	no match yet	No		197			
197		Ernesto	no match yet	No		197			
197		Exeter	no match yet Opti has a same-named family, but it matches Expressa, not this.	No		197			
197		Falstaff	The sample from Solocat 197 is not the same face as Monotype's same-named face. No match yet.	No		197			
197		Fiesta	no match yet	No		197			
197		Flamenco	Corel Flamenco & SoftMaker Fuego. Available as E+F Flamenco. Available from URW as Flammanion and URW++ Flamenco D.	Yes		197			
197		Folkwang	No match yet	No		197			
197		Fournier	Digital versions include Adobe's by the original name,;Brendel's PEER GYNT; and Opti's Forquet.	Yes		197			
197		Fry's Baskerville	Digital ver	Yes		197			
197		Galliard	Digital versions include Ad	Yes		197			
197		Galliard Bold	Brendel Capitol.	Yes		197			
197		Gargoyle	Red Rooster offers a version. Opti has both Opti Gargoyle and Opti Gargoyle Italic.	Yes		197			
197		Garth Graphic	Digital versions include Adobe's and Agfa's by the original name, SoftKey SSI's Axiomatic; and WSI's Steward.	Yes		197			
197		Gazebo	No match yet	No		197			
197		Goudy Italian	Both Brendel and SoftMaker offer 5 variants of Goudita; and Opti offers Goudy Italien.	Yes		197			
197		Goudy Lavenham Bold	No match yet	No		197			
198		Goudy Super	No match yet	No		198			
198		Grassmere (4 weights)	No match yet	No		198			
198		Hadfield	URW++ Hadley D. Opti Hasmin.	Yes		198			
198		Henrietta (3 variants)	No match yet	No		198			
198		Horley Oldstyle	Monotype.	Yes		198			
198		Hotspur	There's a free digital look-a-like for the light version called "All Hooked Up" by Darren Rigby at FontRiver.	Yes		198			
198		Imprint	Berthold & Monotype offer digital original-name versions. The Bitstream look-alike is Dutch 766. SoftMaker's look-alike is 1771 Roman.	Yes		198			
198		Italian Old Style	Digital versions include Adobe's by the original name, Opti's Italian Oldstyle; SoftMaker's I832 Slab. Also Lanston and Monotype.	Yes		198			
198		Jaeger Antiqua	Berthold.	Yes		198			
198		Jersey (Roman) (4 weights)	No match yet	No		198			

198	Joanna (Roman) (5 weights/styles)	Digital versions include Adobe's by the original name, Brendel's Jessica; Fontbank's Joan; SoftMaker's Jessica and Josie; and WSI's Purloin.	Yes	198		
198	Lavenum Goudy (3 weights)	Goudy Old Style could step in as a work-alike if a better match isn't found.	No	198		
198	Leamington	Brendel and SoftMaker offer versions under original name; Novel Lionel; SoftKey SSI Mezzo Display; and Opti Leroy. Solo version? E+F? aka Landsbury?	Yes	198		
199	Lectura	No Match Yet	No	199		
199	Lothario (5 weights)	No match yet	No	199		
199	Lynton Light	No match yet	No	199		
199	Madison Antiqua	Digital versions include Corel/Bitstream's Century 725; Brendel's Valencia; Opti's Madison; Prima's Mad Reg; SoftMaker's Madeira, Magazine, and Valencia. aka Volcano per Opti catalog.	Yes	199		
199	Minster	Best match seems to be to Minister, available from Agfa, Adobe. Softkey look-a	Yes	199		
199	Monkton (5 weights/styles)	No match yet	No	199		
199	Nantucket	No match yet	No	199		
199	Nevada	Original name digital versions from Brendel & SoftMaker. Also Opti Nelia.	Yes	199		
199	Omega	No match yet	No	199		
199	Packhard	Digital versions include Brendel's TRIPOLI; Novel's Paliard and Packard from the Expressiv Photolettering Collection; Opti's Packard C; Prima's Pachuca; and SoftMaker's P691 Deco.	Yes	199		
199	Paddington (display)	Letraset, E+F, and URW. SoftMaker Pickering.	Yes	199		
199	Palana	No match yet	No	199		
199	Penman	No match yet	No	199		
200	Pilgrim	aka Bunyan. Digital versions include Brendel Palermo; Opti Porque; SoftKey SSI Prorenata Display; and SoftMaker Palermo.	Yes	200		
200	Plantin # 110	Bay Animation Nadine includes variants to match the narrower version.	Yes	200		
200	Plantin Bold Condensed 200	Monotype Plantin 2 Bold Condensed; Linotype Plantin Bold Condensed.	Yes	200		
200	Pontecorvo	Aldo Novarese's Portobello re-drawn by Steve Jackaman at Red Rooster in 1992. If not an exact match, it still much resembles and can sub for Solocat's Pontecorvo.	Yes	200		
200	Poppl Laudatio Bold Condensed	Available from Adobe / Berthold.	Yes	200		
200	Poppl College	Berthold.	Yes	200		
200	Poppl College 2	Berthold.	Yes	200		
200	Poppl Pontifex	SoftMaker Poem Popular; Berthold.	Yes	200		
200	Proteus	URW, Letraset, E+F. SoftMaker Pollock.	Yes	200		
200	Quadruga-Antiqua	SoftMaker Q650 Roman.	Yes	200		
200	Raleigh	Digital versions include Adobe's by the original name, A&L's Rally CA (BA); Corel/Bitstream's Raleigh; Brendel's Raleigh; ClickArt's Rally (BA); Opti's Rally; SoftKey SSI's Recognita and Karoa (Blk); SoftMaker's R651 Roman and Raleigh.	Yes	200	150	
200	Range Solid	No match yet. No FE=	No	200		
200	Rio Grande	Panache, FontHaus, Agfa.	Yes	200		

201	Rockwell	aka Slate. Digital versions include Adobe's by the original name, Corel/Bitstream's Geomtrc Sla	Yes	201
201	Salisbury Bold	No match identified. Seems to be in the extended Souvenir or Seagull families.	No	201
201	Saxon Solid	No match identified.	No	201
201	Schneider Old Style	aka Schneider Mediaeval. Digital versions include A&L Schroeder BA; and originals from FTN; URW, E+F, and Compugraphic.	Yes	201
201	Seagull	A&L & ClickArt offer Beach (BA) (12,20 respectively); Bitstream & Corel offer Seagull; Brendel offers Seagull; Novel has Saren; Opti has Sunset; SoftMaker offers Seagull.	Yes	201
201	Seneca	SoftMaker S691 Roman (7); Opti Seneca.	Yes	201
201	Shelley	Not the similarly-named penscripts., sort of a rounded slab text. Letraset; E+F; and Linotype offer same-named versions; and SoftMaker sells the look-alike Sheffield.	Yes	201
201	Sherborne (3 weights)	Probably just haven't found the match.	No	201
201	Sterling Light	Red Rooster Stirling Light nearly matches the Solocat sample in both name and general style, but it has a different lower case e and g. Near match makes a fine work-alike.	Yes	201
201	Stratford	Brendel & SoftMaker offer 5 vars in orig. name. Opti Sabado.	Yes	201
201	Tempo (3 weights)	Linotype offers a "Tempo Heavy Condensed" with Italic. [Line Break]The Tempo Black member of this family closely matches E&F Hearaldus, Berthold Flyer, and Futura Extra Bold. While none of these may be the exact match, any would serve as a work-alike.	Yes	201
201	Tempo Heavy Condensed	Novel Tempest; SoftKey SSi Arche Black CD; SoftMaker Tremolo.	Yes	201
201	Titus	Letraset ver.	Yes	201
201	Vendome	3 Agfa versions came with Print Artist bundle; also Novel Ventura; both Prima Ven Med and Veracruz; & SoftMaker V691 Roman (6 vars). Also Dieter Steffmann's free Ventura Bold.	Yes	201
201	Vendome (6 variants)	Berthold and URW++ offer original-name members of this family, URW in its TypeWorks 2 series.. Prima had a matching Ven series.	Yes	201
202	Clova	No match found yet. No FE =	No	202
202	Column	no match yet	No	202
202	Comenius (Antiqua)	SoftMaker C792 Roman.	Yes	202
202	Garling	No match yet	No	202
202	Jugendstil	Th	Yes	202
202	Knightsbridge	Elsner + Flake offers a pair of fonts, one basic, one adding the alternate lowercase letters illustrated on Solocat pg. 202..	Yes	202
202	Latimer Titling	Ordinary-looking, but No match yet.	No	202
202	Leprecaun	No match yet	No	202
202	Murrpoint	No match yet	No	202
202	Obliq	no match yet	No	202
202	Rialto	aka Signora. Digital versions include Novel Roskell; Opti Rossano; Prima Roswell; SoftMaker Rimini. Linotype sells the Elsner und Flake version.	Yes	202
202	Springfield	Agfa ver incl w/ Print Artist bundle; SoftMaker Simpson. Also Letraset, URW, and E+F.	Yes	202

202		Springfield Bold	Mannesmann Scangraphic offers same-named digital version. Appears in 1993 FontShop FontBook page S-26.	Yes			202			
202		Verona (4 weights/styles)	Opti Verona is the normal upright member of this family, but they don't sho	Yes			202			
202		Veronese	aka Canterbury. Digital versions include Brendel & SoftMaker Veracruz (14); Opti Veronese.	Yes			202			
202		Veronese XB	aka Helios II. These digital faces may not be exact matches: Brendel Granada Hvy; Novel Vernique; SoftKey SSi Agonic Display; Opti Galaga Hvy.	Yes			202			
202		Walbaum	13 variants from SoftMaker under orig. name. SoftKey SSi also has a Walbaum.	Yes			202			
202		Wandsworth	Red Rooster Beckenham family, multiple wts. but no condensed.	Yes			202			
202		Warlock	There's probably a look-alike; just haven't identified it.	No			202			
202		Weissach	There's probably a look-alike; just haven't identified it. I found a same-named face, but it wasn't a match.	No			202			
202		Westin	Opti National Gothic; Brendel Washington. (Note: Opti also has a Westin, but it doesn't match this one.)	Yes			202			
202		Williams Sans Med	No match identified	No			202			
202		Worcester Round	URW++ offers a full matching digital set of weights under the original name.	Yes			202			
202	MUL	Worcester Round (3 weights/styles)	URW++ offers a full matching digital set of weights under the original name.	Yes			202	147		
900		Accord	Solofont in Dover/Solo Calligraphic pack.	Yes	CAL		NIC			
900		Adscript (Solo)	Jason Wolcott's (Jukebox) Adage; and a digital version by Dan X. Solo.	Yes			NIC			
900		Alaska	Solofonts version @ MyFonts.	Yes			NIC			
900		Alison	Not sure this belongs in the Solo study. The Solo references in various fields don't chek out. Does match A&L Fancy, Brendel Andrea; WSI John Hancock	No			NIC			
900		Anglo Text	Solofont included in Dover Celtic book + CD pack.	Yes	CEL		NIC			
900		Aragon (Shwd)	Sherwood Aragorn (div of P22). Not sure if any Solocat face matches this. There's a sign brush face by this name in the Solocat, no relationship whatever.	No			NIC			
900		Armada	Font Bureau has a same-named version by Tobias Frere-Jones; but it is NOT a match to the font on pg 88 of the Solocat, which is a heavy upright sign brush face.	No						
900		Art Deco	Free font Scanned & Digitized by Lime fr. Dover Art Deco Dsgns & Motif book.	Yes			NIC			
900		Artists Script	Solofont included in Dover Scripts book + CD pack.	Yes	SCR		NIC			
900		Artscript	MT offers same-named font; Jukebox offers Acroterion. These do NOT match the same-named sample on pg. 112 of the Solocat.	No			NIC			
900		Athena	Solofonts version @ MyFonts.	Yes			NIC			

900		Augustea	Brendel Octavian; Opti Nova Augustea; Novle Naushen; Prima Newtown; SoftKey SSI Implicit; SoftMaker Amos;. Also similar to Brendel Ramona & Prima Amanda. Does not appear to match Augustea Serif on SC pg. 194.		Yes		NIC			
900		Bandstand	Solofonts version @ MyFonts.		Yes		NIC			
900		Baraboo Banner Normal	Solofonts version @ MyFonts.		Yes		NIC			
900		Barbary Coast	Solofonts version @ MyFonts.		Yes		NIC			
900		Bareback	Solofonts version @ MyFonts.		Yes		NIC			
900		Barkham	Solofont included in Dover Calligraphic book + CD pack.		Yes	CAL	NIC			
900		Barnum, Flo	Solofonts version @ MyFonts.		Yes		NIC			
900		Behrens Antiqua	Solofonts version @ MyFonts.		Yes		NIC			
900		Beijing (not same as pg 118)	Solofonts version @ MyFonts.		Yes		NIC			
900		Benjamin	Solofonts version @ MyFonts.		Yes		NIC			
900		Benjamin (Caps) : not a match to Solo face (?)	Swfte's Marlowe; and WSI's Croate Display Caps. There's also the Rakowski version called Benjamin Caps. These do NOT match the Solo NIC face. See record: Benjamin. See sample of that at MyFonts.		No		NIC			
900		Blotter Roman	Solofont included in Dover Grunge book + CD pack.		Yes	GRU	NIC			
900		Blue Point	Solofonts version @ MyFonts. [Line Break] Not an exact match, but many similarities to all-caps Solar, Solocat page 20.		Yes		NIC			
900		Bodoni Old Face	SoftMaker offers a version under Giambattista.		Yes					
900		Bold Sans Outline	Solofont included in Dover Outline book + CD pack.		Yes	OUT	NIC			
900		Bordeaux	Solofonts version @ MyFonts.		Yes		NIC			
900		Brinkman	Solofont included in Dover Calligraphic book + CD pack.		Yes	CAL	NIC			
900		Brussels	Solofonts version @ MyFonts.		Yes		NIC			
900		Buddha	Solofonts version @ MyFonts.		Yes		NIC			
900		Bushman	Solofont included in Dover Grunge book + CD pack.		Yes	GRU	NIC			
900		Camden Text	Solofont included in Dover Celtic book + CD pack.		Yes	CEL	NIC			
900		Cancelleresca Script	Solofont included in Dover Scripts book + CD pack.		Yes	SCR	NIC			
900		Candlemas	Solofont included in Dover Calligraphic book + CD pack.		Yes	CAL	NIC			
900		Caravelle Condensed	Solofont included in Dover Outline book + CD pack.		Yes	OUT	NIC			
900		Cardigan	Solofont included in Dover Calligraphic book + CD pack.		Yes	CAL	NIC			
900		Carnet	Solofont included in Dover Calligraphic book + CD pack.		Yes	CAL	NIC			
900		Carolus Outline	Solofont included in Dover Outline book + CD pack.		Yes	OUT	NIC			
900		Cathedral	Solofonts version @ MyFonts.		Yes		NIC			
900		Celebration Text Plain/Normal	Not in Catalog. Dan Solo version available. A version with this lowercase but more elaborate caps appears on Solocat pg. 111.		Yes		NIC			
900		Certificate Normal	Solofont included in Dover Calligraphic book + CD pack.		Yes	CAL	NIC			
900	MUL	Certificate Script	Solofont included in Dover Scripts book + CD pack.		Yes	SCR	NIC			

900	MUL	Certificate Script	aka Hogarth Script. Digital versions include Corel/Bitstream's English 157; ;Agfa's original in the Print Artist bundle; and SoftMaker's Hobson. Also from URW; Dover/Solo; and E+F Bronze.	Yes		NIC			
900		Certificatext	Solofont included in Dover Calligraphic book + CD pack.	Yes	CAL	NIC			
900		Chappel Text	Solofont included in Dover Celtic book + CD pack.	Yes	CEL	NIC			
900		Chesty	Solofont included in Dover Moderne book + CD pack.	Yes	MOD	NIC			
900		Cheval	Solofonts version @ MyFonts.	Yes		NIC			
900		Cigar Label	Included in Dover/Solo Special Effects pack. [Line Break] Solofonts version @ MyFonts.	Yes	SPFX	NIC			
900		Cimbrian	Solofont included in Dover Celtic book + CD pack.	Yes	CEL	NIC			
900		Cinderella	Solofont included in Dover Circus book + CD pack.	Yes	CIR	NIC			
900		Cinderella (narrow hi-x ssrf)	Incl. in Dover Circus Book + CD pack.	Yes	CIR	NIC			
900		Circlet	Solofonts version @ MyFonts.	Yes		NIC			
900		Circus Time		No	CIR	NIC			
900		Circustime	Solofont included in Dover Circus book + CD pack.	Yes	CIR	NIC			
900		Circustime Outline	Solofont included in Dover Outline book + CD pack.	Yes	OUT	NIC			
900		Cognac	Solofonts version @ MyFonts.	Yes		NIC			
900		Colchester Black	Solofont included in Dover Celtic book + CD pack.	Yes	CEL	NIC			
900		Coney Island	Solofonts version @ MyFonts.	Yes		NIC			
900		Contract Banner	Solofonts version @ MyFonts.	Yes		NIC			
900		Cool Outline	Solofont included in Dover Outline book + CD pack.	Yes	OUT	NIC			
900		Court Hand	Solofont included in Dover Calligraphic book + CD pack.	Yes	CAL	NIC			
900		Crazy Daisy	Solofont included in Dover Grunge book + CD pack.	Yes	GRU	NIC			
900		Crossroads	Solofonts version @ MyFonts.	Yes		NIC			
900		Cupid	Font by this name appears in Solocat Index, but not on the page shown (46).	No		NIC			
900		Dauphine	Solofont included in Dover Bold Script book + CD pack.	Yes	BOS	NIC			
900		Davis	Solofont included in Dover Calligraphic book + CD pack.	Yes	CAL	NIC			
900		Davis Fancy	Solofont included in Dover Calligraphic book + CD pack.	Yes	CAL	NIC			
900		Dawson	Solofonts version @ MyFonts. This face is NOT a wider, expanded version of same-named font on Solocat pg. 28; the glyph shapes don't match even on that basis.	Yes		NIC			
900		Device	Solofont included in Dover Grunge book + CD pack.	Yes	GRU	NIC			
900		Device	Advertised as "Bold Device," but the name in Dover Grunge book + CD pack is simply "Device Regular." Have not found an equivalent in the Solocat.	Yes	GRU	NIC			
900		Diablo Bold	Solofonts version @ MyFonts.	Yes		NIC			
900		Diablo Light	Solofonts version @ MyFonts.	Yes		NIC			
900		Disco	Solofonts version @ MyFonts.	Yes		NIC			

900		Dover Chinese Motif Design	NIC, digital ding possibly re-drawn by Dan Solo?		Yes		NIC			
900		Dover Floral	NIC, digital ding possibly re-drawn by Dan Solo?		Yes		NIC			
900		Dover Japanese Design	NIC, digital ding possibly re-drawn by Dan Solo?		Yes		NIC			
900	MUL	Durer Gothic	aka King's Cross. Solofont included in Dover Celtic book + CD pack.		Yes	CEL	NIC			
900		Durwent	Solofont included in Dover Celtic book + CD pack.		Yes	CEL	NIC			
900		Dutch Treat	Solofonts version @ MyFonts.		Yes		NIC			
900		Eastlake	Solofonts version @ MyFonts.		Yes		NIC			
900		Edda Black	Solofont digital version included in Dover/Solofont Art Nouveau book + CD pack.		Yes	ANV	NIC			
900		Egyptian Oldstyle	Solofonts version @ MyFonts.		Yes		NIC			
900		Emperor	Solofonts version @ MyFonts. This is not a match for the same-named font on pg. 42 of the Solocat nor any of the Oriental-style faces on pg. 72.		Yes		NIC			
900		Enigma	(?! This apparently isn't a Solo related font; but it does match Fontbank Enliven and SoftKey SSi Partite Display.		No		NIC			
900		Erbar Sans CD	SoftMaker E821 Sans.		Yes		NIC			
900		Espania	Solofont included in Dover Calligraphic book + CD pack.		Yes	CAL	NIC			
900		Esquire Outline	Solofont included in Dover Outline book + CD pack.		Yes	OUT	NIC			
900		Eureka Antique	Solofonts version @ MyFonts (not the same-named face as shown on Solocat pages 27, 34).		Yes		NIC			
900		Europa Outline	Solofont included in Dover Outline book + CD pack.		Yes	OUT	NIC			
900		Europa Text	Solofonts version @ MyFonts.		Yes		NIC			
900		Everglades	Solofont included in Dover Grunge book + CD pack.		Yes	GRU	NIC			
900		Extravaganza	Solofonts version @ MyFonts.		Yes		NIC			
900		Fairmont	Solofonts version @ MyFonts.		Yes		NIC			
900		Fancy Dan	Solofonts version @ MyFonts.		Yes		NIC			
900		Fandango	Solofonts version @ MyFonts.		Yes		NIC			
900		Fat Face No. 20	Solofonts version @ MyFonts.		Yes		NIC			
900		Fenwick	Solofont included in Dover Celtic book + CD pack.		Yes	CEL	NIC			
900		Filmstar	Included in Dover/Solo Special Effects pack. [Line Break] Solofonts version @ MyFonts.		Yes	SPFX	NIC			
900		Fingerpaint	Solofont included in Dover Grunge book + CD pack.		Yes	GRU	NIC			
900		Fiorello CD	Prima Fid Reg.		Yes		NIC			
900		Five Star Final	Solofonts version @ MyFonts.		Yes		NIC			
900		Flair	Solofont Flare included in Dover Scripts book + CD pack. Also Agfa Type Revivals.		Yes	SCR	NIC			
900		Fletcher	Solofonts version @ MyFonts.		Yes		NIC			
900		Flo Barnum			No		NIC			
900		Floral Latin	Solofont included in Dover Victorian book + CD pack.		Yes	VIC	NIC			
900		Florid Victorian Ornament	Probably scanned and digitized from a Dover/Solo printed book.		Yes		NIC			
900		Fluidum (Bold)	Solofont included in Dover Bold Script book + CD pack.		Yes	BOS	NIC			
900		Franklin Gothic Outline	Solofont included in Dover Outline book + CD pack.		Yes	OUT	NIC			

900	French Ionic	Solofonts version @ MyFonts.	Yes		NIC			
900	Futura Italic	Solofont listed as included in 2001 Dover Moderne book + CD pack; not listed in 2008. Possible elimination or name change?	Yes	MOD	NIC			
900	Futura Outline	Solofont included in Dover Outline book + CD pack.	Yes	OUT	NIC			
900	Gashouse Gang	Solofonts version @ MyFonts.	Yes		NIC			
900	Genzsch Initials	Solofont included in Dover Celtic book + CD pack.	Yes	CEL	NIC			
900	Ghost Show	Solofonts version @ MyFonts.	Yes		NIC			
900	Gloucester Initials	Solofont included in Dover Celtic book + CD pack.	Yes	CEL	NIC			
900	Gooseflesh	Solofont included in Dover Grunge book + CD pack. Probably same as described as Bumpy Gooseflesh on a WEB site.	Yes	GRU	NIC			
900	Gradl Initialen	Douglas Day scanned & digitized this face from the Dover Treasury of Art Nouveau Alphabets book.	Yes		NIC			
900	Gradl Monogramme One	Douglas Day scanned & digitized this font from one of the print Dover publications. aka Picasso.	Yes		NIC			
900	Graduate	Solofont included in Dover Calligraphic book + CD pack.	Yes	CAL	NIC			
900	Greta	Solofont included in Dover Moderne book + CD pack.	Yes	MOD	NIC			
900	Gretchen	Solofonts version @ MyFonts.	Yes		NIC			
900	Groove	Solofont included in Dover Moderne book + CD pack.	Yes	MOD	NIC			
900	Grumble	Solofont included in Dover Grunge book + CD pack.	Yes	GRU	NIC			
900	Hansard	Solofonts version @ MyFonts.	Yes		NIC			
900	Harrowgate	Solofont included in Dover Celtic book + CD pack. Dieter Steffmann offers a free version under the original name.	Yes	CEL	NIC			
900	Hattan Antique	Solofonts version @ MyFonts.	Yes		NIC			
900	Horloge	Solofont included in Dover Calligraphic book + CD pack.	Yes	CAL	NIC			
900	Houdini Shaded	Solofonts version @ MyFonts.	Yes		NIC			
900	Hullabaloo	Solofonts version @ MyFonts.	Yes		NIC			
900	Huntsman	Solofonts version @ MyFonts.	Yes		NIC			
900	Huron	Solofonts version @ MyFonts.	Yes		NIC			
900	Illyrian	Solofonts version @ MyFonts.	Yes		NIC			
900	Jolsen Soprano	Dover/Solo's Jolsen Soprano seems to be a renamed substitution for Joply Roger, a similar design.	Yes	OUT	NIC			
900	Kaiser Gothic	Solofont included in Dover Celtic book + CD pack.	Yes	CEL	NIC			
900	Kidprint	Solofont included in Dover Grunge book + CD pack. Not = but sim to Benji Fonts Handfont & Img Club Litterbox. also sim 2 Corel Kids, et al. Poss. described as Elementary Kidprint.	Yes	GRU	NIC			
900	Kitcat	Solofonts version @ MyFonts.	Yes		NIC			
900	Konigsburg	Solofont included in Dover Celtic book + CD pack. Dieter Steffmann has a free version named Koenigsberger Gotisch.	Yes	CEL	NIC			
900	Kunstler (Schreibschrift) Bold	Solofont included in Dover Scripts book + CD pack.	Yes	SCR	NIC			
900	Lady Cleo	Solofonts version @ MyFonts.	Yes		NIC			



900		Lampoon	Solofont included in 2001 Dover Art Deco book + CD pack.; not listed in 2008. Possible elimination or name change?, DXS Lampoon	Yes	ADC	NIC			Added match
900		Larcombe Initialen	Douglas Day scanned & digitized from Dover Treasury of Authentic Art Nouveau Alphabets book.	Yes		NIC			
900		LeGrand -- xref -- see "Roberta"	Solofont digital version orig	Yes	ANV	NIC			
900	MUL	Leonard	Solofont included in Dover Moderne book + CD pack.	Yes	MOD	NIC			
900		Lester Bold	Solofont included in Dover Moderne book + CD pack.	Yes	MOD	NIC			
900		Library Text	Solofont included in Dover Calligraphic book + CD pack.	Yes	CAL	NIC			
900		Lily Ann	Digital Solofont in Dover Bold Scripts pack.	Yes	BOS	NIC			
900		Lord Mayor	Solofonts version @ MyFonts.	Yes		NIC			
900		Loveletter	Solofont included in Dover Grunge book + CD pack. Similar but not identical to Ribbonfaced Typewriter, SC 71.	Yes	GRU	NIC			
900		Malvern	Incl. in Dover/Solo Celtic Medieval book + CD pack.	Yes	CEL	NIC			
900		Manifesto Bold	Solofonts version @ MyFonts.	Yes		NIC			
900		Manuscript	Dan Solo re-drew this Bauer & Berthold script design from 1890. Solofont included in Dover Scripts book + CD pack.	Yes	SCR	NIC			
900		Margie	Solofonts version @ MyFonts.	Yes		NIC			
900		Master Script	Solofonts version @ MyFonts.	Yes		NIC			
900		Matrix Text	Solofont included in Dover Calligraphic book + CD pack.	Yes	CAL	NIC			
900		Medici Text	Solofont included in Dover Celtic book + CD pack. Dieter Steffmann offers a free same-named version.	Yes	CEL	NIC			
900		Meistersinger	Solofont included in Dover Victorian book + CD pack.	Yes	VIC	NIC			
900		Memorial	Solofonts version @ MyFonts. Not a match to same-named font on page 108 of the Solocat.	Yes		NIC			
900		Middlesex	Solofont included in Dover Celtic book + CD pack.	Yes	CEL	NIC			
900		Mink Gothic	Solofont included in Dover Moderne book + CD pack.	Yes	MOD	NIC			
900		Mitzi Deco	Solofont included in Dover Moderne book + CD pack.	Yes	MOD	NIC			
900		Monument	Solofonts version @ MyFonts. Not a match to same-named font on pg. 101 of Solocat.	Yes		NIC			
900		Moritz	Solofonts version @ MyFonts.	Yes		NIC			
900		Moulin Rouge	Solofonts version @ MyFonts. There's a WSI font NAMED Moulin Rouge that matches Harquii (q.v.)	Yes		NIC			Added text
900		Muddy Water	Solofont included in Dover Grunge book + CD pack. All caps, but subtle diffs betw UC & LC glyphs.	Yes	GRU	NIC			
900		Neo Prisma	Solofont included in Dover Moderne book + CD pack.	Yes	MOD	NIC			
900		Nervous Nellie	Solofont included in Dover Grunge book + CD pack.	Yes	GRU	NIC			
900		Ninja	Solofont included in Dover Grunge book + CD pack.	Yes	GRU	NIC			
900		Nouveau Deux	Digital face by Hu Dunit?	Yes		NIC			
900		Nouveau Quatre	Solo face?	Yes		NIC			
900		Nouveau Trois	Solo face?	Yes		NIC			

900	Nouveau Une	Dover font?		Yes					
900	Nouveau Une Inline	Solo?		Yes		NIC			
900	Nouveau Une Outline	Solo?		Yes					
900	Oberlin	Solofont included in Dover Moderne book + CD pack.		Yes	MOD	NIC			
900	Odessa	Solofont digital version included in Dover/Solofont Art Nouveau book + CD pack.		Yes	ANV	NIC			
900	Opera House	Solofonts version @ MyFonts.		Yes		NIC			
900	Oriel	Solofont included in Dover Moderne book + CD pack. [Line Break] Not in Catalog, no Font Expert match.		Yes	MOD	NIC			
900	Orion Script	Solofont included in Dover Scripts book + CD pack. Although not an exact match, there are very many close similarities to Vladimir Script from URW & E+F. Orion could easily sub for the others and vice versa.		Yes	SCR	NIC			
900	Pacifica	Solofonts version @ MyFonts.		Yes		NIC			
900	Palmetto	Solofonts version @ MyFonts. Palmetto (fr 1887 "Palm" fr AD Farmer Fdry)		Yes		NIC			
900	Paper Lanterns	Solofonts version @ MyFonts.		Yes		NIC			
900	Paradise	Solofont included in Dover Moderne book + CD pack.		Yes	MOD	NIC			
900	Pelham Bold	Bold handprint, with almost childish spontaneity. Solofont included in Dover Grunge book + CD pack.		Yes	GRU	NIC			
900	Penciling	Solofont included in Dover Grunge book + CD pack.		Yes	GRU	NIC			
900	Penny Arcade	Solofonts version @ MyFonts.		Yes		NIC			
900	Penzance	Solofont included in Dover Circus book + CD pack.		Yes	CIR	NIC			
900	Phoenix American (not = Phenix pg 6)	Solofont digital version included in Dover/Solofont Art Deco book + CD pack. (Note: If this is the "Got Milk?" campaign font, there are numerous others not yet noted in my database, included some free DLs.)		Yes	ADC	NIC			
900	Pistachio	Solofont included in Dover Moderne book + CD pack.		Yes	MOD	NIC			
900	Postillion	Solofont included in Dover Calligraphic book + CD pack.		Yes	CAL	NIC			
900	Precise	Solofont included in Dover Moderne book + CD pack.		Yes	MOD	NIC			
900	Primadonna	Jukebox Primrose; Solo Primadonna.		Yes		NIC			
900	Quadrille 2	Solofonts version @ MyFonts.		Yes		NIC			
900	Rhapsodie Swash Caps	Solofont included in Dover Gothic book + CD pack.		Yes	GOT	NIC			
900	Riviera (not same as pg 143)	aka Rivet. Solofonts version @ MyFonts.		Yes		NIC			
900	Roman Forum	Solofonts version @ MyFonts.		Yes		NIC			
900	Rothstein Outline	Solofont included in Dover Outline book + CD pack.		Yes	OUT	NIC			
900	Round Black	Solofont included in Dover Moderne book + CD pack.		Yes	MOD	NIC			
900	Roundhead	Solofonts version @ MyFonts.		Yes		NIC			
900	Rumpled Roman	Solofont included in Dover Grunge book + CD pack.		Yes	GRU	NIC			
900	S-? FRILLY POINTY DISP SERIF UID	No ID yet. could Brendel Centime be the original ??		No		NIC			
900	Saltino	Solofont included in Dover Bold Script book + CD pack. Tim Ryan also drew a version for Agfa's Type Revivals.		Yes	BOS	NIC			

900	Scepter (Celtic Penletter)	Solofont included in Dover Calligraphic book + CD pack.	Yes	CAL	NIC			
900	Seminary	Solofonts version @ MyFonts.	Yes		NIC			
900	Sentry	Solofonts version @ MyFonts.	Yes		NIC			
900	Solo or Solocat Name Uncertain	Nick Curtis Poodle Pusher is supposed to match Maidstone Script, but I don't find a Solo font by that name.	No		NIC			
900	Spartan Condensed Outline	Solofont included in Dover Outline book + CD pack.	Yes	OUT	NIC			
900	Sparticus	Solofonts version @ MyFonts.	Yes		NIC			
900	Speedscript	Solofont included in Dover Calligraphic book + CD pack.	Yes	CAL	NIC			
900	Sports Jersey	Solofont included in Dover Outline book + CD pack. This is a typical "letter sweater" font but does not appear to be as good as slightly different versions from other vendors.	Yes	OUT	NIC			
900	Stamps	Solofonts version @ MyFonts. (not same as pg 66). They print in a connected strip.	Yes		NIC			
900	Standing Stones	Solofonts version @ MyFonts.	Yes		NIC			
900	Stupendous	Solofont included in Dover Moderne book + CD pack.	Yes	MOD	NIC			
900	Stygian Black	Solofont included in Dover Moderne book + CD pack.	Yes	MOD	NIC			
900	Stygian Black Italic	Solofont included in Dover Moderne book + CD pack.	Yes	MOD	NIC			
900	Sweetheart	Solofont included in Dover Grunge book + CD pack.	Yes	GRU	NIC			
900	Tamarind Script	Nick's Fonts' "Runaround Sue," sample available at Identifont, seems to match Tamarind Script. Why is this in the Solobase?	No		NIC			
900	Telegraph	Solofonts version @ MyFonts.	Yes		NIC			
900	Threadneedle	Solofont included in Dover Grunge book + CD pack.	Yes	GRU	NIC			
900	Time Bold	Solofont included in Dover Bold Script book + CD pack.	Yes	BOS	NIC			
900	Tourist	Solofonts version @ MyFonts.	Yes		NIC			
900	Trapeze	Solofonts version @ MyFonts.	Yes		NIC			
900	Trixie	Solofonts version @ MyFonts.	Yes		NIC			
900	Tulipa	Solofont included in Dover Moderne book + CD pack.	Yes	MOD	NIC			
900	Tuscan Gothic	Solofonts version @ MyFonts.	Yes		NIC			
900	Twinkle Toes	Solofont included in Dover Moderne book + CD pack.	Yes	MOD	NIC			
900	Unique Wood	Solofonts version @ MyFonts.	Yes		NIC			
900	University Script	Solofont included in Dover Scripts Cursive book + CD pack.	Yes	SCR	(?)			
900	Valerie	Solofonts version @ MyFonts.	Yes		NIC			
900	Vanessa aka Flirt CT	Canada Type Flirt.	Yes		NIC			
900	Vanities	Solofonts version @ MyFonts.	Yes		NIC			
900	Vanities Shaded	Solofonts version @ MyFonts.	Yes		NIC			
900	Versatile Script	Incl. in Dover/Solo Grunge Book + CD pack.	Yes	GRU	NIC			
900	Vienna	Solofonts version @ MyFonts.	Yes		NIC			
900	Virginia Antique	Solofont included in Dover Scripts book + CD pack.	Yes	SCR	NIC			
900	Warehouse Gothic	Solofont included in Dover Grunge book + CD pack.	Yes	GRU	NIC			
900	Warwick	Solofont included in Dover Celtic book + CD pack.	Yes	CEL	NIC			
900	Webster	Solofonts version @ MyFonts.	Yes		NIC			

900	Wedlock	Solofont included in Dover Victorian book + CD pack.		Yes	VIC	NIC			
900	Welcome	Solofonts version @ MyFonts.		Yes		NIC			
900	Westmore	Solofonts version @ MyFonts.		Yes		NIC			
900	Whirligig	Solofont included in Dover Grunge book + CD pack.		Yes	GRU	NIC			
900	Whitestone Scrawl	HFF Whirly Whorl; Nick's Fonts' Whirled Peas, sample available at Identifont, seems to match Whitestone Scrawl. Why is this in the Solobase?		Yes		NIC			fixed typo in description, added HFF Whirly Whorl.
900	Yonkers	Solofont included in Dover Celtic book + CD pack.		Yes	CEL	NIC			
900	Zingo	Solofont included in Dover Calligraphic book + CD pack.		Yes	CAL	NIC			
900	Zorro	Solofonts version @ MyFonts.		Yes		NIC			
	Antique Olive Nord	Not a Number is a font from Mickey Rossi's Subflux that may match a Solocat face: It is a good work-alike for Antique Olive Nord even though it is not quite an exact match.		Yes					
	Pump (Letraset)	a font from Mickey Rossi's Subflux that may match a Solocat face. Could use a Bauhaus look-alike as a work-alike.		No					