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OR D 18,602

DESIGN.

J. GULDENSTINE.

FONT OF TYPE.

No. 18,602.

Patented Sept. 11, 1888

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# UNITED STATES PATENT OFFICE.

JULIUS GULDENSTINE, OF ROSELLE, NEW JERSEY, ASSIGNOR TO DAVID WOLFE BRUCE, OF NEW YORK, N. Y.

## DESIGN FOR A FONT OF TYPE.

**SPECIFICATION** forming part of Design No. 18,602, dated September 11, 1888.

Application filed July 12, 1888. Serial No. 279,736. Term of patent 14 years.

*To all whom it may concern:*

Be it known that I, JULIUS GULDENSTINE, a citizen of the United States, residing at Roselle, in the county of Union and State of New Jersey, (assignor to DAVID WOLFE BRUCE,) have invented a new and original Design for a Font of Printing-Types, of which the following is a specification.

The nature of my design is fully and clearly shown in the accompanying typographic impressions, to which reference is made, in which are comprised capital and lower-case letters, punctuation-points, numerals, and dollar and pound-sterling symbols, whose characteristic points are medium heavy weight of all the stem-lines, cross-lines, and curve-lines, slight taper into heavy short-pointed ceriphs, as shown in the capital letters A, F, N, I, K, L, M, N, P, R, T, U, V, W, X, and Y, lower-case letters f, h, i, k, l, m, n, p, q, r, v, w, x, and y, and the numerals 1 and 4, and in the upper and lower terminations of the staff of the dollar symbol, where they are seen to be approximatively perfect and in conventional angle with the lines which they terminate; the distortion of some of these short-pointed ceriphs, throwing them out of the conventional angle, as shown in the capital letters H, I, J, M, N, V, W, and Y and the lower-case letters v, w, x, and y; the equivalent to these short-pointed ceriphs, as made use of in the upper terminations of the curve-lines of the capital letters C and S, the lower-case a, c, and s, and the dollar and pound symbols, also as shown in the cross-lines of the capital letters T Z, lower-case letter z, and the numerals 4, 5, and 7, also as shown in the lower terminations of the curve-lines of the capital and lower-case letters S, s, lower-case y, numerals 3, 5, and 9, and the dollar symbol, and in the terminations of the cross-lines of the lower-case letter z and the numeral 2, in all of which they are approximatively perfect. The equivalents to the distur-

tions of these heavy short-pointed ceriphs are also found in the cross-lines of the capital letters E, F, and L and in the tongues of the two first-mentioned, in the upper termination of the capital letter G and in its beard, in the upper terminations of the lower case letters f and g, and in the lower terminations of the capital letters J and Q. They are likewise found with but a single point in many of the lower-case letters.

Another feature is the elliptical curve-line of the capital letter C and its gradual taper to a long-pointed termination below the common line, and the similar curve-lines shown in the lower-case letters c, e, h, m, and n, the grotesque double curve of the capital and lower-case S, s, and their tapering above and below into the equivalent to the double short-pointed ceriph.

The punctuation-points differ but little from the ordinary, as a whole; but the hyphen and the exclamation and interrogation points are in conformity with the capital letters and numerals and in agreement with the lower-case.

What I claim as my invention, and desire to secure by Letters Patent, is—

The design for a font of printing-types in which is comprised capital and lower-case letters, punctuation-points, numerals, and the dollar and pound symbols, formed by a combination of the medium heavy stem lines, cross-lines, and curve-lines, the slight taper into heavy short-pointed ceriphs, the distortions of the heavy short-pointed ceriphs, the equivalents to the heavy short-pointed ceriphs and of their equivalents, and the elliptical curve-lines with long-pointed termination, all substantially as shown and described.

JULIUS GULDENSTINE.

Witnesses:

EDWARD P. DAHLINGEE,  
V. B. MUNSON.