

S Maxwell Smith

NINETY-FIVE
LESSONS
IN
ORNAMENTAL
PENMANSHIP



Combining Form,
Study, Skill, and
... Movement ...

Published by

C. W. JONES

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Ninety-Five Lessons

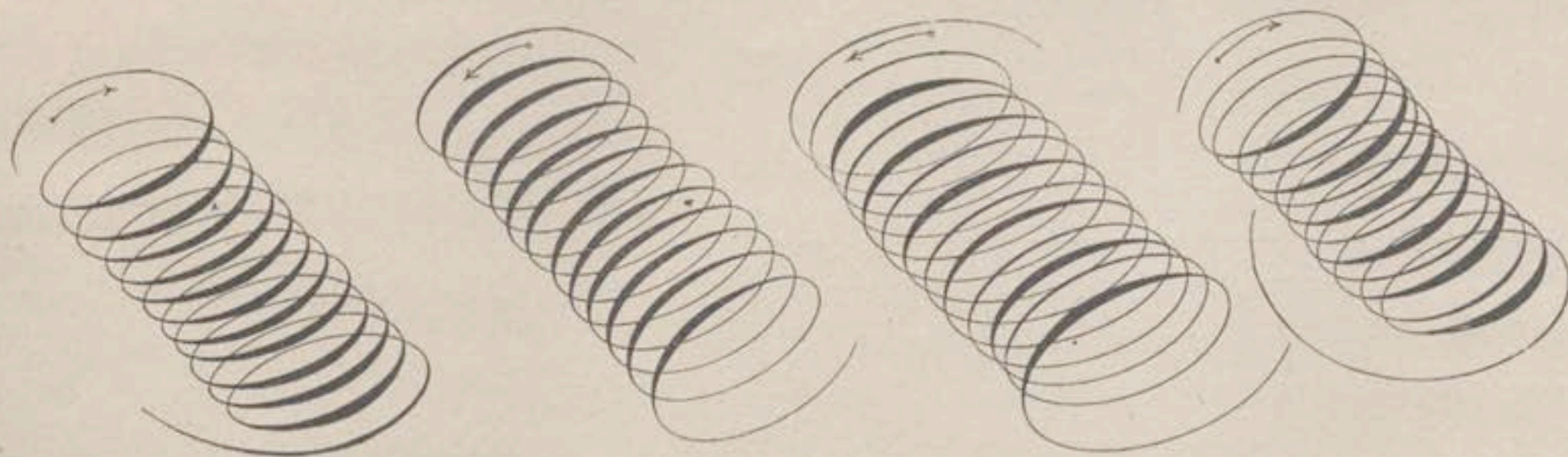
IN

ORNAMENTAL
PENMANSHIP



Q A Teacher's Guide, and for use in Schools and Colleges, Public and Private, where the ornamental style is desired. **Q** Also for penmen and home learners.

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MOVEMENT.—Good movement is the foundation of all penmanship skill. You must practice the above exercises until the action of the arm is light and under perfect control. The above movement exercises contain the over and under shades embodying the principles of all shaded strokes. A thorough mastery of the above principles will be a good foundation for all shaded capitals. If you have mastered the movement exercises in the business handwriting, the shaded work will be much easier to accomplish. In making the above movement exercises, your first tendency will be to make them slowly, and resultingly heavy and lifeless. You must overcome this at once. The shades require the same free action as the light lines in business writing. They are made with a lively yet deliberate movement, a bold springy pressure of the pen, and a quick release, without stopping or checking the motion. Apply the foundation principles as outlined above, which is the only way that anyone has ever attained a high degree of skill in penmanship.

2



CAPITAL LETTER PRINCIPLES.—The above principles are used in more than half the capitals of the alphabet, and if thoroughly mastered, you will be able to make a great variety of capital letters by just modifying the principles as indicated in the capital letters throughout this course. Make eight or ten pages of the principles before beginning the first lesson on the next page. Practice the capital *M* in the three forms given, making at least one page of each. Then write one page of each of the words, doing your best to imitate the copies. Write one page of the sentences with the capital *M*. In the next lesson we have words beginning with the small *i*. Write from eight to ten lines of each word, and continue the practice of the other lessons in a similar way throughout the course. Ornamental Writing is not written as fast as Business Writing, as a great deal more care should be taken in the foundation of the letters. In following the lessons, do your best to imitate the copies at all times. Work more for form than for movement.

3

Maryland Minnesota Morningside

Moon and stars give light by night

in ivory improve interest inflation

Norwich Harristown November

Never quarrel with your playmates

until useful unfit under umpire unique

Harpers Harvey Whigman

Heavy clouds foretell a shower of rain

wire warn willing warrior weary win

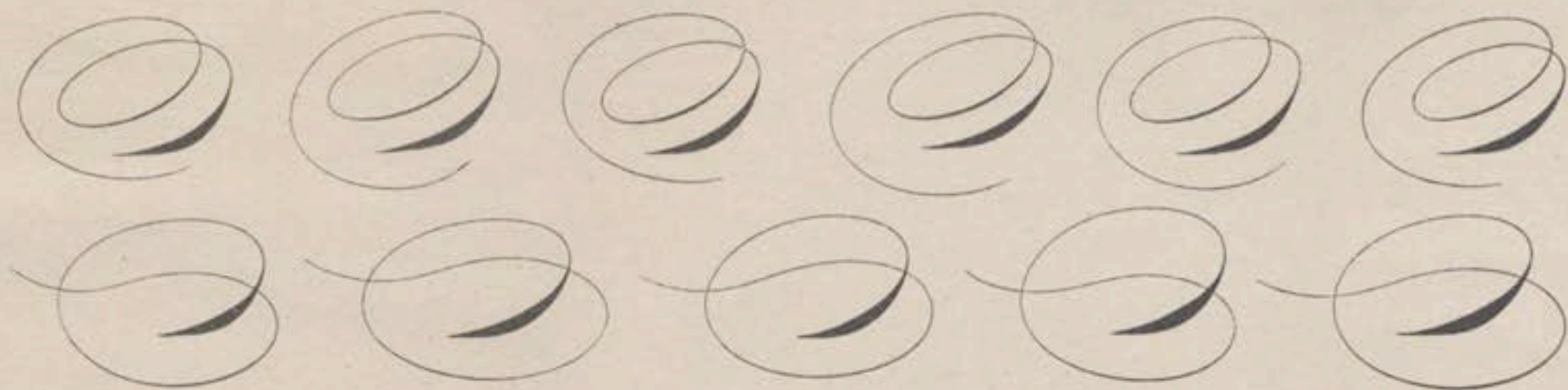
6

Kentucky Kearney Kennebec

Keep your mind ahead of your pen

mere misfit more milling move man

7



Washington Warner Williams

8

Writing is the picture work of thought

nine nothing number neigh native no

Nanthus Nesnes Nanthippe

9

Rebec is a vessel of three masts

very vine venture vent vain village vim

Valparaiso Venture Verdict

10

Value writing for there is value in it

xerxes xert xanthus xpect xpress ex

Ympire Yllerton Underwood

11

Upright and do right make all right

earn every earnest effort elegant east

Youngstown Yarmouth Yellowstone

12

You should save the fragments of time

can comet circus careful critic common

Quinapoxet Quinsig Quincy

13

Quality counts in giving good service

run rural roam river rescue rail

Zanzibar Zouave Zanerian

14

Zero weather makes the blood tingle

sense sisters some sensitive suspense

Overton Orange Ohivan

15

Open positions take the best writers
our ought over often opening oyster

August Albany Average

16

A manly youth will speak the truth
aim arrow after ailing average are

European Emmet Easthampton

17

Every spare moment should be used

hull lulling lumber life laugh liquid

Harrison Detroit Dennis

18

Dollars are our largest silver coins

benign bought bubble brought bluff bin

Chicago Counting Courier

19

Clouds obscure the light of the moon

hum hunting handling hamper having

Palmer Pratt Philadelphia

20

Poor penmen fail to get positions

kind knew kirk kink kindred knowing

Boston Burdett Brighton

21

Busy bees collect honey from the flowers

jump jaunt just judge junior jam

Rochester Rover Roanoke

22

Reward comes to all who work hard

young youth yarn yearning yule y



23

Spencer Samuel Simpson

Spring the first season of the year

gun gagging ground grand group

24



Louisville Lancaster Lewis

25

Learn to do things without being told

zone zouave zent zigzag zulu zinc z

Georgia Garrett Grant

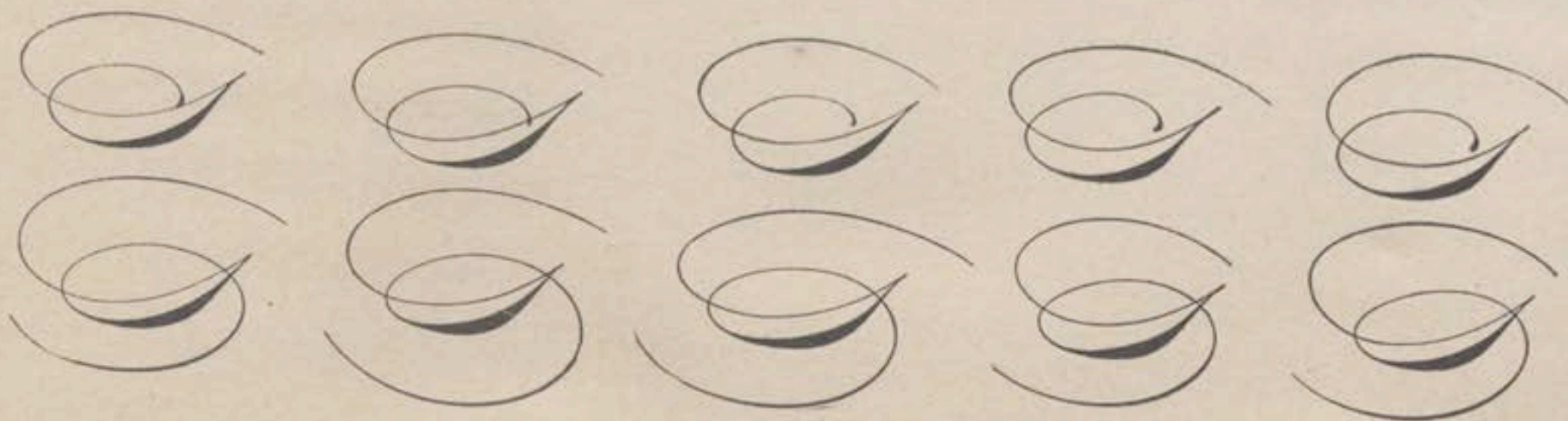
Good writing is the way to better pay

time tune tired taught think thought

Ironwood Interest Indiana

I like to play in the shady grove

deed dent denied doubt dole draft



January Johnson Jamestown

January the first month of the year

part paint point print popular pin

Taranto Thornton Thomas

The shade of the earth makes night

quart quest quince quill questioner

30

Fremont Favar Frankfort

Fine writing fits people for promotion

five four freight faith friend frame

31

abcdefg hijklm nopqr stuvw xyz

