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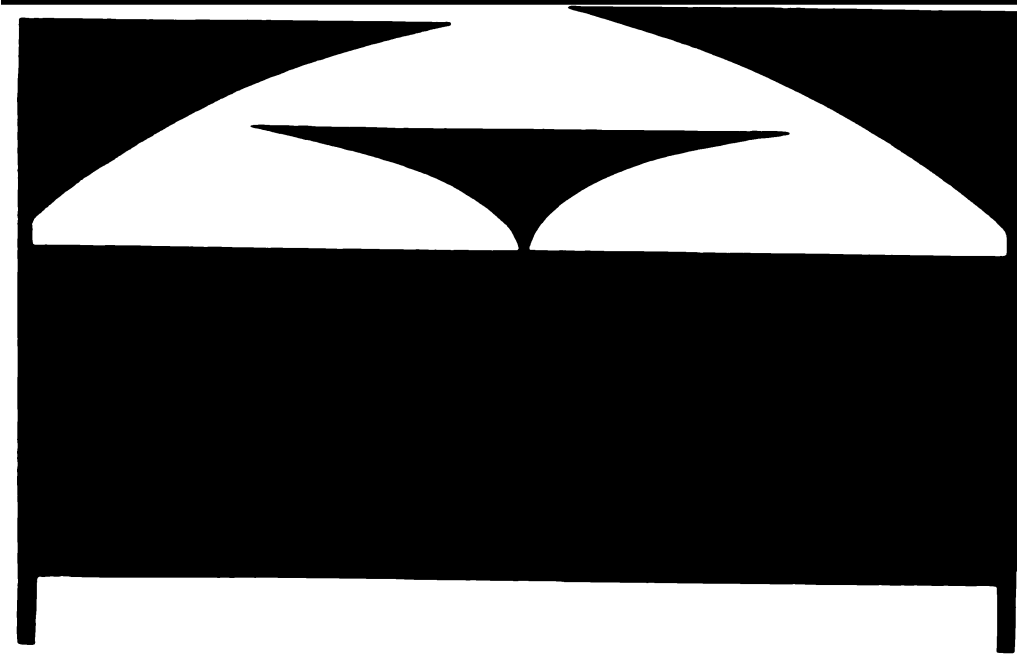
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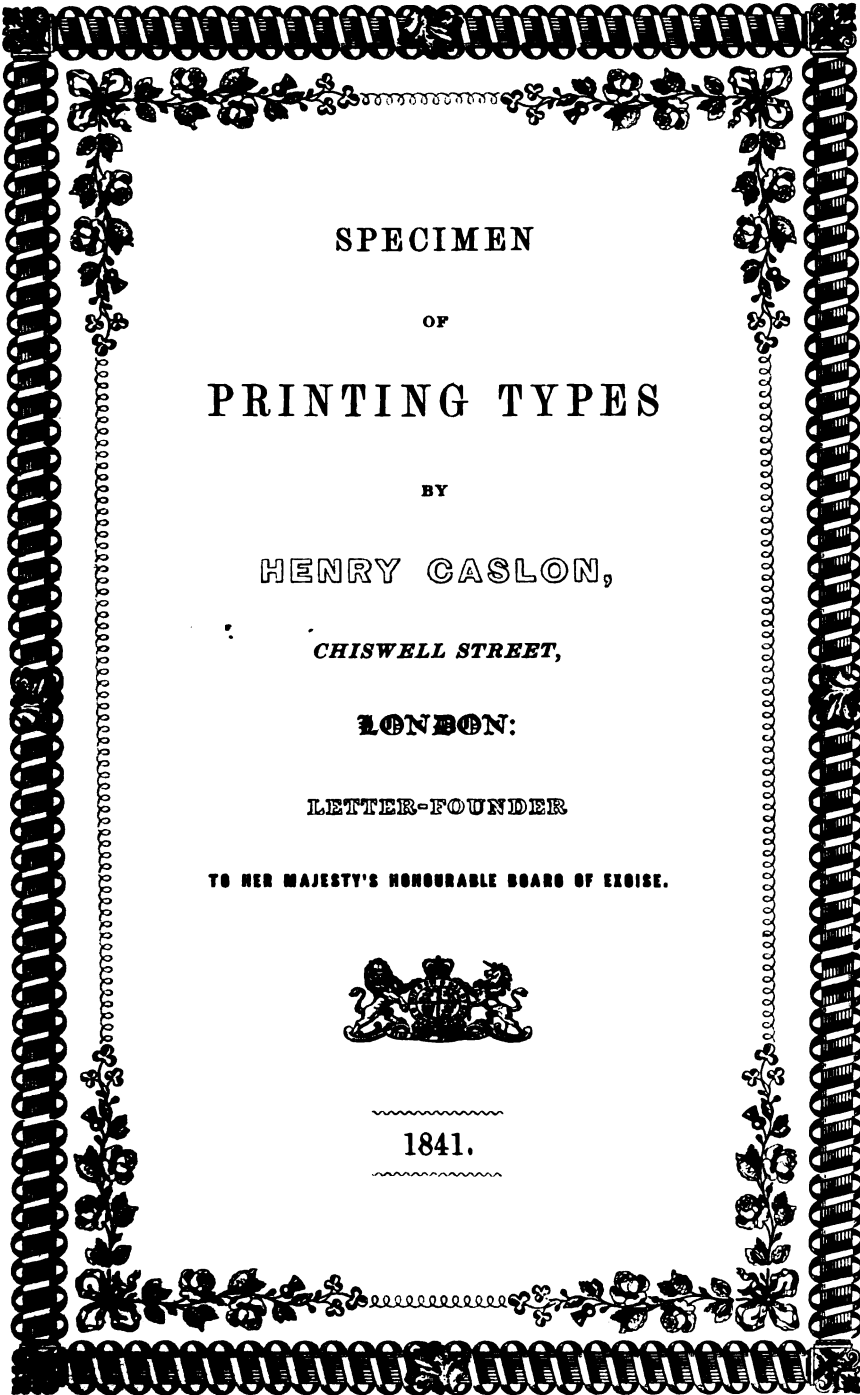
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OF  
PRINTING TYPES

BY  
HENRY CASLON,

*CHISWELL STREET,*

**LONDON:**

LETTER-FOUNDER

TO HER MAJESTY'S HONOURABLE BOARD OF EXCISE.



~~~~~  
1841.  
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**TWO-LINE LETTERS, No. 2.**

**GREAT PRIMER.**

**A B C D E F G H I J K L M N**

**ENGLISH.**

**A B C D E F G H I J K L M N O P Q R S**

**PICA.**

**A B C D E F G H I J K L M N O P Q R S T U V**



**TWO-LINE LETTERS, No. 2.**

**SMALL PICA.**

**ABCDEFGHIJKLMN O PQRSTU VWX  
YZÆŒ & ;:--'.**

**LONG PRIMER.**

**ABCDEFGHIJKLMN O PQRSTU VWXY  
ZÆŒ & ;:--'.**

**BOURGEOIS.**

**ABCDEFGHIJKLMN O PQRSTU VWXY ZÆŒ &  
;:--'.**



**TWO-LINE LETTERS, No. 3.**

**PICA.**

**A B C D E F G H I J K L M N O P Q R S**

**T U V W X Y Z Æ Œ & ; :- ' .**

**CHAMBERS' CYCLOPÆDIA.  
SHERIDAN'S DICTIONARY.**



**TWO-LINE LETTERS, No. 3.**

**SMALL PICA.**

**ABCDEFGHIJKLMN O P Q R S T U V W  
X Y Z Æ Ö & , ; : - ' .**

**LONG PRIMER.**

**ABCDEFGHIJKLMN O P Q R S T U V W X Y  
Z Æ Ö & , ; : - ' .**

**·BOURGEOIS.**

**ABCDEFGHIJKLMN O P Q R S T U V W X Y Z Æ Ö  
& , ; : - ' .**





**TWO-LINE LETTERS, No. 3.**

**BREVIER.**

**ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&**

**MINION.**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&;:--'.**

**NONPAREIL.**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&;:--'.**

**PEARL.**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&;:--'.**



COMPRESSED CAPITALS.

TWO-LINE PICA.

ABCDEFGHIJKLMN O PQRSTU V WXYZÆ  
VICTORIA, BY THE GRACE OF GOD, OF

GREAT PRIMER.

ABCDEFGHIJKLMN O PQRSTU V WXYZÆ & ; ; - ' !.

£ 1234567890

THE UNITED KINGDOM OF GREAT BRITAIN AND IRELAND

PICA.

ABCDEFGHIJKLMN O PQRSTU V WXYZÆ & ; ; - ' !. £ 1234567890

QUEEN, DEFENDER OF THE FAITH. LONG LIVE HER GRACIOUS MAJESTY!



TWO-LINE NONPAREIL OPEN, No. 1.

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A E**

**Æ & ; ; ' .**

**A B C D E F G H I J K L M N O P Q R S T U V W X Y**

**Z A E C E \$ ; : A . M . N . V . W . Y . A E**

TWO-LINE PEARL OPEN, No. 1.

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A E C E & ; ; ' .**

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A E C E \$ ; ;**

**V . A . N . W . A . Y . M . A . N .**

BREVIER OPEN, No. 1.

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A E C E & ; ; ' . I L C H E S T E R .**

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A E C E \$ . A . M . N . V . W . Y .**



**TWO-LINE LETTERS, No. 4.**

**GREAT PRIMER.**

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**MR. STANLEY. £ 1 2 3 4 5 6 7 8 9 0**

**PICA.**

**A B C D E F G H I J K L M N O P Q R S T U V W X**  
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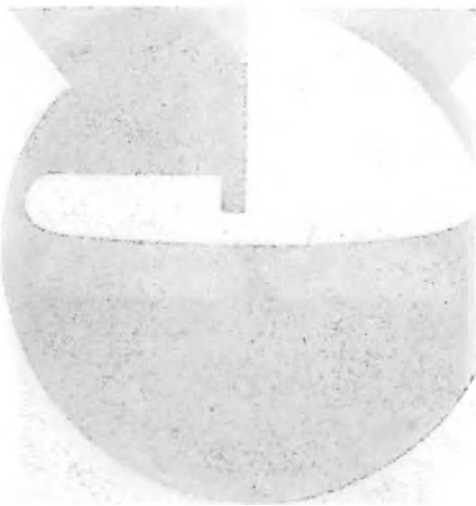
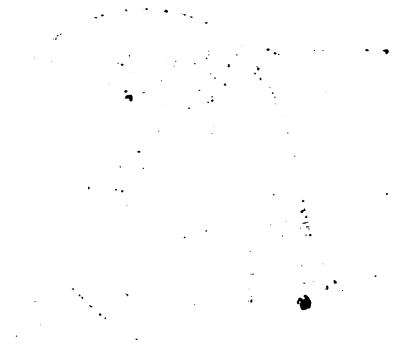
**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A E &**  
**Messrs. CHRISTIE & MANSON. £ 1 2 3 4 5 6 7 8 9 0**





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**MARBLE**  
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**MUSICO**

**master**



**EIGHT-LINE PICA, No. 2.**

**BERLIGS  
SEMMON**



**EIGHT-LINE PICA, No. 2.**

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**SEVEN-LINE PICA.**

**MA. WIA**

**ROH.SODM**



**SIX-LINE PICA, No. 1.**

**GEORGE**  
**MONARCHS**  
**52, 53**



**SIX-LINE PICA, No. 1.**

**CALSYLO.V**  
**thousand**



**FIVE-LINE PICA, No. 1.**

**QUOUSQUE &  
ABCDEFGHI  
1234567**





**FIVE-LINE PICA, No. 1.**

**Quousque!**

**ABCDEFGHI**

**JKLMNOP**



FIVE-LINE PICA, OPEN.

MOBE SOLD,  
BY AUCTION.  
123456



**FIVE-LINE PICA, OPEN.**

**NO BE SOLD,  
BY Auction,  
A. M. W.**



FOUR-LINE PICA, No. 1.

**Quousque tan-**  
**dem abutere, &**  
**A B C D E F G H I**  
**1 2 3 4 5 6 7 8 9 0**





FOUR-LINE PICA, No. 1.

*Quousque tam-*  
*dem abuterè, &*  
**ABCDEFGHI**  
**A.M.V.W.Y.**



**FOUR-LINE PICA, No. 3.**

**Quousque tain-  
dem abute re,  
ABCDEFGHI  
123456789**

**Caston, Son, and Livermore.**



**FOUR-LINE PICA, No. 3.**

**QUONIAMQUE &C**  
**QUONIAMQUE &C**  
**ABCODEFGH**  
**A.W.V.Y.**

Caslon, Son, and Livermore.



**CANON, No. I.**

**Fortunes acquired  
by Capitals  
in the State Lot-**

**ABCDEF GHIJ  
K L M N O P Q R S T U V W X Y Z**





**CANON, No. 1.**

***For those acquainted  
with Capitals  
in the State Lot-  
A B C D E F G H I  
A M N V W X Y***



**CANON, No. 2.**

**Quousque tandem abute-  
tere, Catilina, patientia  
nostra? quamdiu nos &**

**A B C D E F G H I J K L**

**£ 1 2 3 4 5 6 7 8 9 0**







**TRAFALGAR.**

**Quousque tandem abute-  
tere, Catilina, patientia  
nostra? quamdiu nos e-  
tiam furor iste tuus elu-**

**ABCDEFGHIJKLM**

**£ 1234567890**





TRAFALGAR.

*Quousque tandem abute-  
tere, Catilina, patientia  
nostra? quamdiu nos e-  
tiam furor iste tuus &*

**A B C D E F G H I J K L**

**V. A. N. W. A. Y. M. A. N.**



**TWO-LINE DOUBLE PICA.**

**Quousque tandem abutere,  
Catilina, patientia nostra?  
quamdiu nos etiam furor  
iste tuus eludet? quem ad**

**A B C D E F G H I J K L M N O**

**£ 1 2 3 4 5 6 7 8 9 0**



**TWO-LINE DOUBLE PICA.**

*Quousque tandem abutere,  
Catilina, patientiam nostram?  
quamdiu nos etiam furor  
iste tuus eludet? quem ad*

**ABCDEFGHIJKLMN**

**OPQRSTUVWXYZÆ**

Caslon, Son, and Livermore.



**TWO-LINE GREAT PRIMER, No. 1.**

**Quousque tandem abutere, Ca-  
tilina, patientia nostra? quam-  
diu nos etiam furor iste tuus  
eludet? quem ad finem sese**

**A B C D E F G H I J K L M N O P Q**

**A B C D E F G H I J K L M N O P Q R S T U**

**£ 1 2 3 4 5 6 7 8 9 0**





TWO-LINE GREAT PRIMER, No. 1.

*Quousque tandem abutere, Ca-  
tilina, patientia nostra? quam-  
diu nos etiam furor iste tuus  
eludet? quem ad finem sese  
effrenata jactabit audacia?*

**A B C D E F G H I J K L M N O**

**V: A. N. W: A Y: M. A. N**



**TWO-LINE ENGLISH, No. 2.**

**Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus**

**ABCDEFGHIJKLMNQRSTU**

**ABCDEFGHIJKLMNQRSTUWXYZÆOE**

**£ 1234567890**



TWO-LINE ENGLISH, No. 2.

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi*

ABCDEFGHIJKLMNOSTUV



**TWO-LINE ENGLISH, No. 3.**

**Quousque tandem abutere, Catilina,  
patientia nostra? quamdiu nos etiam  
furore iste tuus eludet? quem ad finem  
sese effrenata jactabit audacia? nihilne  
te nocturnum praesidium palatii, nihil  
urbis vigiliae, nihil timor populi, nihil  
ABCDEFGHIJKLMN O P Q R S T U V**

**ABCDEFGHIJKLMN O P Q R S T U V W X Y Z**

**£ 1234567890**





TWO-LINE ENGLISH, No. 3.

*Quousque tandem abutere, Catilina,  
patientia nostra? quandiu nos etiam  
furor iste tuus eludet? quem ad finem  
sese effrenata jactabit audacia? nihil-  
ne te nocturnum præsidium palatii,  
nihil urbis vigiliæ, nihil timor popu-  
li, nihil consensus bonorum omnium,  
A B C D E F G H I J K L M N O P Q R S T  
V A N W A Y M A N*



**TWO-LINE PICA, No. 1.**

**Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese ef-**

**ABCDEFGHIJKLMN O P Q R S T U V**

**ABCDEFGHIJKLMN O P Q R S T U V W X Y Z Æ Æ**

**£ 1 2 3 4 5 6 7 8 9 0**

***Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese ef-***

***ABCDEFGHIJKLM.A.M.N.V.W.Y***



GREAT PRIMER, N<sup>o</sup>. 3.

Quousque tandem abutere, Catilina,  
patientia nostra? quamdiu nos etiam  
furor iste tuus eludet? quem ad finem  
sese effrenata jactabit audacia? nihil-  
ne te nocturnum præsidium palatii,  
nihil urbis vigiliæ, nihil timor populi,  
nihil consensus bonorum omnium, &  
ABCDEFGHIJKLMN<sup>O</sup>PQRST

ABCDEFGHIJKLMN<sup>O</sup>PQRSTUVWXYZÆ

£ 1234567890

*Quousque tandem abutere, Catilina,  
patientia nostra? quamdiu nos etiam  
furor iste tuus eludet? quem ad finem  
sese effrenata jactabit audacia? nihil-  
ne te nocturnum præsidium palatii,  
nihil urbis vigiliæ, nihil timor populi,  
ABCDEFGHIJKLMN<sup>O</sup>PQR*

In the beginning God created the  
heaven and the earth.

2 And the earth was without form,  
and void; and darkness *was* upon the  
face of the deep: and the Spirit of  
God moved upon the face of the wa-  
ters.

3 And God said, Let there be light:  
and there was light.



GREAT PRIMER, No. 5.

Quousque tandem abutere, Catilina,  
patientia nostra? quamdiu nos etiam  
furor iste tuus eludet? quem ad finem  
sese effrenata jactabit audacia? nihil-  
ne te nocturnum præsidium palatii,  
nihil urbis vigiliæ, nihil timor popu-  
li nihil consensus bonorum omnium,  
ABCDEFGHIJKLMNQRST

ABCDEFGHIJKLMNQRSTUVWXYZÆ

£ 1234567890

*Quousque tandem abutere, Catilina,  
patientia nostra? quamdiu nos etiam  
furor iste tuus eludet? quem ad finem  
sese effrenata jactabit audacia? nihil-  
ne te nocturnum præsidium palatii,  
nihil urbis vigiliæ, nihil timor populi,  
ABCDEFGHIJKLMNQRST*

OUR Father, which art in heaven,  
Hallowed be thy Name. Thy king-  
dom come. Thy will be done in  
earth, As it is in heaven. Give us  
this day our daily bread. And for-  
give us our trespasses, As we for-  
give them that trespass against us.  
And lead us not into temptation;  
But deliver us from evil. Amen.





ENGLISH, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o

ABCDEFGHIJKLMN**OP**QRSTU**VW**

ABCDEFGHIJKLMN**OP**QRSTU**VWXYZÆ**

£ 1234567890

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus*

*ABCDEFGHIJKLMN**OP**QRSTU**V***

*ABCDEFGHIJKLMN**OP**QRSTU**VWXYZÆ***



ENGLISH, No. 4.

Quousque tandem abutere Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O &

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

£ 1234567890

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o*

*ABCDEFGHIJKLMNQRST*

*ABCDEFGHIJKLMNQRSTUWXYZÆ*



ENGLISH, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri con-

ABCDEFGHIJKLMN**OP**QRSTU**VW**

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZÆŒ

£ 1234567890

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam*

*ABCDEFGHIJKLMN**OP**QRSTU*

The cheerful light, the vital air,  
Are blessings widely giv'n ;  
Let Nature's commoners enjoy  
The common gifts of Heaven.

The well-taught philosophic mind,  
To all compassion gives ;  
Casts round the world an equal eye,  
And feels for all that lives.



ENGLISH, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri con-

ABCDEFGHIJKLMN**OP**QRSTU**VW**

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZÆ

£ 1234567890

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam*

*ABCDEFGHIJKLMN**OP**QRS **TU***

O happy is the man who hears  
Instruction's warning voice,  
And who celestial wisdom makes  
His early, only choice.

For she has treasures greater far  
Than east or west unfold,  
And her reward is more secure  
Than is the gain of gold.





ENGLISH, No. 8.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. &c.

ABCDEFGHIJKLMN**OP**QRSTU**VW**

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZÆŒ

£ 1334567890

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc in-*  
**ABCDEFGHIJKLMN**OP**QRSTU**VW****



PICA, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem

ABCDEFGHIJKLMNQRSTUWXYZ

ABCDEFGHIJKLMNQRSTUWXYZÆ

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*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad*

*ABCDEFGHIJKLMNQRSTU*

*ABCDEFGHIJKLMNQRSTUWXYZÆ*



PICA, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid  
ABCDEFGHIJKLMN**OPQRSTU**VWXYZÆ  
ABCDEFGHIJKLMN**OPQRSTU**VWXYZÆE  
£ 1234567890

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fu-*  
ABCDEFGHIJKLMN**OPQRSTU**VWX  
ABCDEFGHIJKLMN**OPQRSTU**VWXYZÆE

It was this king, who, in the ninth year of his reign, first gave by charter to the city of London, the right of electing annually a mayor out of its own body, an office which was till now held for life. He gave the city also power to elect and remove its sheriffs at pleasure, and its common councilmen annually. London bridge was finished in this reign: The former bridge was of wood. Maud the empress was the first that built a stone bridge in England.



TWO-LINE PICA, No. 3.

Quousque tandem abutere, Catilina, patientia  
nostra? quamdiu nos etiam furor iste tuus e-  
ludet? quem ad finem sese effrenata jactabit  
ABCDEFGHIJKLMN O P Q R S T U V W X

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z Æ C E

£ 1234567890

*Quousque tandem abutere, Catilina, patientia  
nostra? quamdiu nos etiam furor iste tuus elu-  
det? quem ad finem sese effrenata jactabit au-  
ABCDEFGHIJKLMN O P Q R S T U V*





**DOUBLE PICA, No. 3.**

**Quousque tandem abutere, Catilina, patientia  
nostra? quamdiu nos etiam furor iste tuus elu-  
det? quem ad finem sese effrenata jactabit au-  
dacia? nihilne te nocturnum præsidium palatii,**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**ABCDEFGHIJKLMNOPQRSTUVWXYZÆƆ**

**£ 1234567890**

***Quousque tandem abutere, Catilina, patientia  
nostra? quamdiu nos etiam furor iste tuus  
eludet? quem ad finem sese effrenata jac-***

***ABCDEFGHIJKLMN O P Q R S T U V***

***V A N W A Y M A N***



## PARAGON.

Quousque tandem abutere, Catilina, patientia nostra?  
quamdiu nos etiam furor iste tuus eludet? quem ad  
finem sese effrenata jactabit audacia? nihilne te noc-  
turnum præsidium palatii, nihil urbis vigiliæ, nihil ti-

ABCDEF GHIJK LMNOP QRSTUVW XYZÆ

ABCDEF GHIJK LMNOP QRSTUVW XYZÆ

£ 1234567890

Quousque tandem abutere, Catilina, patientia nostra?  
quamdiu, nos etiam furor iste tuus eludet? quem ad fi-  
nem sese effrenata jactabit audacia? nihilne te noctur-

ABCDEF GHIJK LMNOP QRSTUVW XYZÆ

VANW AYMAN



**DOUBLE PICA, No. 1.**

**Quousque tandem abutere,  
Catilina, patientia nostra?  
quamdiu nos etiam furor iste  
tuus eludet? quem ad finem  
sese effrenata jactabit auda-  
cia? nihilne te nocturnum  
præsidium palatii, nihil urbis  
vigiliæ, nihil timor populi, &**

**ABCDEFGHIJKLMN**

**ABCDEFGHIJKLMNOPQRSTU**

**£ 1234567890**

*Quousque tandem abutere,  
Catilina, patientia nostra?  
quamdiu nos etiam furor iste  
tuus eludet? quem ad finem  
sese effrenata jactabit auda-  
cia? nihilne te nocturnum  
præsidium palatii, nihil urbis  
vigiliæ, nihil timor populi, &*

**ABCDEFGHIJKLMN**

**VANWAYMAN**



DOUBLE PICA, No. 4.

Quousque tandem abutere,  
Catilina, patientia nostra?  
quamdiu nos etiam furor iste  
tuus eludet? quem ad finem  
sese effrenata jactabit auda-  
cia? nihilne te nocturnum  
præsidium palatii, nihil ur-  
bis vigiliæ, nihil timor popu-

ABCDEFGHIJKLMNO  
ABCDEFGHIJKLMNOPQRSTUVWXYZV

£ 1234567890

*Quousque tandem abutere,  
Catilina, patientia nostra?  
quamdiu nos etiam furor iste  
tuus eludet? quem ad finem se-  
se effrenata jactabit audacia?  
nihilne te nocturnum præsi-  
dium palatii, nihil urbis vigiliæ,  
nihil timor populi, nihil con-*

*ABCDEFGHIJKLMN  
OPQRSTUVWXYZÆ*



.

PARAGON GREAT PRIMER.

Quousque tandem abutere,  
Catilina, patientia nostra?  
quamdiu nos etiam furor iste  
tuus eludet? quem ad finem  
sese effrenata jactabit auda-  
cia? nihilne te nocturnum  
præsidium palatii, nihil ur-  
bis vigiliæ, nihil timor popu-  
li, nihil consensus bonorum  
omnium, nihil hic munitissi-  
mus habendi senatus locus,  
**ABCDEFGHIJKLMNO**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**£ 1234567890**

*Quousque tandem abutere,  
Catilina, patientia nostra?  
quamdiu nos etiam furor iste  
tuus eludet? quem ad finem  
sese effrenata jactabit auda-  
cia? nihilne te nocturnum  
præsidium palatii, nihil ur-  
bis vigiliæ, nihil timor popu-  
li, nihil consensus bonorum  
omnium, nihil hic munitissi-  
mus habendi senatus locus, &*  
**ABCDEFGHIJKLMNO**  
**VANWAYMAN**



**GREAT PRIMER, No. 1.**

**Quousque tandem abutere, Catilina patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere**

**ABCDEFGHIJKLMNO P Q**

**ABCDEFGHIJKLMNO P Q R S T U V W X**

**£ 1234567890**

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua*

**ABCDEFGHIJKLMNO P**

**VANWAYMAN**



GREAT PRIMER, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem wxyz&

ABCDEFGHIJKLMNQRSTU

ABCDEFGHIJKLMNQRSTUvwxyzæœ

£ 1234567890

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conju-*

*ABCDEFGHIJKLMNQRSTU*

*ABCDEFGHIJKLMNQRSTUvwxyzæœ*



PICA, No. 8.

Quousque tandem abutere, Catilina, patientia  
nostra? quamdiu nos etiam furor iste tuus elu-  
det? quem ad finem sese effrenata jactabit au-  
dacia? nihilne te nocturnum præsidium palatii,  
nihil urbis vigiliæ, nihil timor populi, nihil con-  
sensus bonorum omnium, nihil hic munitissimus  
habendi senatus locus, nihil horum ora vultusque  
moverunt? patere tua consilia non sentis? con-  
strictam jam omnium horum conscientia teneri  
conjuracionem tuam non vides? quid proxima,  
ABCDEFGHIJKLMN**OPQRST**UVWXYZÆE

ABCDEFGHIJKLMN**OPQRST**UVWXYZÆE

£ 1234567890

*Quousque tandem abutere, Catilina, patientia, nos-  
tra? quamdiu nos etiam furor iste tuus eludet? quem  
ad finem sese effrenata jactabit audacia? nihilne te  
nocturnum præsidium palatii, nihil urbis vigiliæ,  
nihil timor populi, nihil consensus bonorum omnium,  
nihil hic munitissimus habendi senatus locus, nihil  
horum ora vultusque moverunt? patere tua consilia  
non sentis? constrictam jam omnium horum consci-  
entia teneri conjuracionem tuam non vides? quid  
proxima, quid superiore nocte egeris, ubi fueris,  
ABCDEFGHIJKLMN**OPQRST**UVWX*

O ye! whom Science chose to guide  
Her unpolluted stream along,  
Adorn with flowers its cultur'd side,  
And to its taste allure the young:  
O say, what language can reveal  
Th' exalted pleasures you must feel,  
When, fir'd by you, the youthful breast  
Disdains to court inglorious rest.  
And to the world's admiring gaze,  
Each precept into action brought,  
In full reality displays  
The liberal maxims you have taught!





PICA, No. 10.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

£ 1234567890

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*



SMALL PICA, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit?

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZÆŒ

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZÆŒ

£ 1234567890

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi, senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris: O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit?*  
**ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZÆŒ**

Antiquity, like every other quality that attracts the notice of mankind, has undoubtedly votaries that reverence it, not from reason, but from prejudice. Some seem to admire indiscriminately whatever has been long preserved, without considering that time has sometimes co-operated with chance; all perhaps are more willing to honour past than present excellence; and the mind contemplates genius through the shades of age, as the eye surveys the sun through artificial opacity. The great contention of criticism is to find the faults of the moderns, and the beauties of the ancients. While an author is yet living, we estimate his powers by his worst performance; and when he is dead, we rate them by his best.



SMALL PICA, No. 8.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit?

ABCDEFGHIJKLMN OPQRSTUVWXYZÆ

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£ 1234567890

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit pub-*  
ABCDEFGHIJKLMN OPQRSTUVWXYZÆ

Mr. Dempster having endeavoured to maintain that intrinsic excellence ought to make the only distinction amongst mankind. JOHNSON: "Why, Sir, mankind have found that this cannot be. How shall we determine the proportion of intrinsic merit? Were all distinctions abolished, the strongest would not long acquiesce, but would endeavour to obtain a superiority by their bodily strength. But, Sir, mankind have settled it upon a plain invariable principle. A man is born to hereditary rank; or, his being appointed to certain offices, gives him a certain rank. Were we all upon an equality, we should have no other enjoyment than mere animal pleasure."



LONG PRIMER, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

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£ 1234567890

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et*

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ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

Fir'd at first sight with what the Muse imparts,  
 In fearless youth we tempt the heights of Arts,  
 While from the bounded level of our mind,  
 Short views we take, nor see the lengths behind;  
 But more advanc'd, behold with strange surprize  
 New distant scenes of endless science rise!  
 So pleas'd at first, the tow'ring Alps we try,  
 Mount o'er the vales, and seem to tread the sky  
 Th' eternal snows appear already past,  
 And the first clouds and mountains seem the last:  
 But, those attain'd, we tremble to survey  
 The growing labours of the lengthen'd way,  
 Th' increasing prospect tires our wand'ring eyes,  
 Hills peep o'er hills, and Alps on Alps arise!





LONG PRIMER, No. 9.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius

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The Constituency as settled by the Reform Bill is complicated and unsatisfactory. Corruption and intimidation still too much influence the motley mass of Freeholders, Copyholders, Leaseholders, Tenants at Will, Householders, Liverymen, Freemen, Trustees, Shareholders, &c. to which the political destinies of the nation are confided. The Ballot, so ably proposed by the Hon. Member for London, and resisted by such strength of numbers and weakness of argument in the House of Commons, would unquestionably be conducive to purity of Election, combined with an arrangement which would exclude from the suffrage all who could not reasonably be expected to give an intelligent and disinterested open vote. Republican privileges and institutions can alone be properly exercised and administered by those who possess Republican virtue.



BOURGEOIS, No. 3.

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These are thy glorious works, Parent of good!  
Almighty! thine this universal frame,  
Thus wond'rous fair! thyself how wond'rous then!  
Unspeakable! who sitt'st above these heav'ns,  
To us invisible, or dimly seen  
In these thy lowliest works: yet these declare  
Thy goodness beyond thought and power divine.  
Speak ye, who best can tell, ye sons of light,  
Angels; for ye behold him, and with songs  
And choral symphonies, day without night,  
Circle his throne rejoicing; ye in heav'n.  
On earth join all ye creatures to extol  
Him first, him last, him midst, him without end.



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On thy still bosom let me rest,  
 Far from the clang of war:  
 Where stern Oppression's bloody chains  
 Precede the victor's car.

Here fold me in thy sacred arms,  
 Where Albion's happy plains  
 Exulting tell the nations round,  
 A British Brunswick reigns.

Here let me hail each rising sun,  
 Here view each day's decline:  
 Be fame and sway my Sovereign's lot,  
 Be peace and safety mine!



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The Roman world was deeply interested in the education of its master. A regular course of study and exercise was judiciously instituted; of the military exercise of riding, and shooting with the bow; of the liberal studies of grammar, rhetoric, and philosophy: the most skilful masters of the East ambitiously solicited the attention of their royal pupil; and several noble youths were introduced into the palace, to animate his diligence by the emulation of friendship. Pulcheria alone discharged the important task of instructing her brother in the arts of government; but her precepts may countenance some suspicion of the extent of her capacity, or of the purity of her intentions. She taught him to maintain a grave and majestic deportment; to walk, to hold his robes, to seat himself on his throne, in a manner worthy of a great prince; to abstain from laughter; to listen with condescension; to return suitable answers; to assume, by turns, a serious or a placid countenance; in a word, to represent with grace and dignity the external figure of a Roman emperor.





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Shakspeare is above all writers, at least above all modern writers, the poet of nature; the poet that holds up to his readers a faithful mirror of manners and of life. His characters are not modified by the customs of particular places, unpractised by the rest of the world; by the peculiarities of studies or professions, which can operate but upon small numbers; or by the accidents of transcient fashions or temporary opinions: they are the genuine progeny of common humanity, such as the world will always supply, and observation will always find. His persons act and speak by the influence of those general passions and principles by which all minds are agitated, and the whole system of life is continued in motion. In the writings of other poets a character is too often an individual; in those of Shakspeare it is commonly a species. It is from this wide extension of design so much instruction is derived. It is this which fills the plays of Shakspeare with practical axioms and domestic wisdom.

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At two o'clock precisely her Majesty, having been robed, entered the house, preceded by the heralds and officers of state, accompanied by the Duchess of Kent, and attended by the Duchess of Sunderland, mistress of the robes, and Lady Barham, lady in waiting, the Master of the Horse, the Treasurer, and other members of her household. Her Majesty, who appeared in excellent health, wore a white satin gown, over which was a splendid crimson velvet robe (rimmed with gold lace. On her head was a tiara of diamonds; she also wore a diamond necklace and earrings, and on her arm the order of the Garter. When her Majesty took her seat on the throne she was supported on the right by the Earl of Shaftesbury, holding the cap of maintenance, the Lord Chancellor, Earl Marshal (the Duke of Norfolk), and the Duke of Somerset, bearing the crown upon a cushion; and on the left by Lord Melbourne, holding the sword of state, the lady in waiting, and the members of the household. Behind the throne stood the Duchess of Kent and the Mistress of the Robes, and at the foot the Dukes of Sussex and Cambridge.



BREVIER, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te,

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MINION, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci

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BREVIER, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihiline te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihiline te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in

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MINION, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihiline te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis, jampridem oportebat

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The heroic exploit of the gallant NAPIER has filled with exultation and enthusiasm all the partisans of DONNA MARIA the legitimate Sovereign of Portugal and the Miguelites with astonishment and dismay. Unparalleled in bravery and audacity, this achievement stands alone in the annals of Naval History. Even the heroic NELSON could not boast of having captured a ship of the line with a frigate, nor will the long and glorious annals of our maritime conflict with the French Republic and the Empire of NAPOLEON afford a parallel. May the speedy restoration of order, the downfall of usurpation and the recompense of the patriotic and paternal cares of DON PEDRO result from the valour of our illustrious countryman and his ever memorable companions in arms! Let us hope that the reign of Superstition and Tyranny will be speedily annihilated and the Standard of Liberty float on the banks of the Tagus as triumphantly as on those of the Seine and the Thames.



BREVIER, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina,

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There are two considerations, chiefly, to be met with in books of philosophy, from which any important effect is to be expected, and that because these considerations are drawn from common life, and occur upon the most superficial view of human affairs. When we reflect on the shortness and uncertainty of life, how despicable seem all our pursuits of happiness? And even, if we would extend our concern beyond our own life, how frivolous appear our most enlarged and most generous projects; when we consider the incessant changes and revolutions of human affairs, by which laws and learning, books and government are hurried away by time, as by a rapid stream, and are lost in the immense ocean of matter? Such a reflection certainly tends to mortify all our passions: but does it not thereby counterwork the artifice of nature, who has happily deceived us into an opinion, that human life is of some importance? And may not such a reflection be employed with success by voluptuous reasoners, in order to lead us, from the paths of action and virtue, into the flowery fields of indolence and pleasure.



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It had been observed by the ancients, that all the arts and sciences arose among free nations; and that the Persians and Egyptians, notwithstanding all their ease, opulence, and luxury, made but faint efforts towards those finer pleasures which were carried to such perfection by the Greeks, amidst continual wars, attended with poverty and the greatest simplicity of life and manners. It had also been observed, that as soon as the Greeks lost their liberty, though they increased mightily in riches by the means of the conquest of Alexander, yet the arts, from that moment, declined among them, and have never since been able to raise their head in that climate. Learning was transplanted to Rome, the only free nation at that time in the universe; and, having met with so favourable a soil, it made prodigious shoots for above a century, till the decay of liberty produced also a decay of letters and spread a total barbarism over the world. From these two experiments, of which each was double in its kind, and shewed the fall of learning in despotic governments, as well as its rise in popular ones, Longinus thought himself sufficiently justified in asserting, that the arts and sciences could never flourish but in a free government.





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## ON MIMION.

After I had observed these things, I turned my eye towards the multitudes who were climbing the steep ascent, and observed amongst them a youth of a lively look, a piercing eye, and something fiery and irregular in all his motions. His name was Genius. He darted like an eagle up the mountain, and left his companions gazing after him with envy and admiration: but his progress was unequal and interrupted by a thousand caprices. When Pleasure warbled in the valley he mingled in her train. When Pride beckoned towards the precipice he ventured to the tottering edge. He delighted in devious and untried paths; and made so many excursions from the road, that his feebler companions often outstripped him. I observed that the muses beheld him with partiality; but Truth often frowned, and turned aside her face. While Genius was thus wasting his strength in eccentric flights, I saw a person of a very different appearance, named Application. He crept along at a slow and unremitting pace, his eyes fixed on the top of the mountain, patiently removing every stone that obstructed his way, till he saw most of those below him who had at first derided his slow and toilsome progress. Indeed there were few who ascended the hill with equal and uninterrupted steadiness; for, besides the difficulties of the way, they were continually solicited to turn aside by a numerous crowd of Appetites, Passions, and Pleasures, whose importunity, when they had once complied with, they became less and less able to resist; and though they often returned to the path, the asperities of the road were more severely felt, the hill appeared more steep and rugged, the fruits which were wholesome and refreshing seemed harsh and ill tasted, their sight grew dim, and their feet tripped at every little obstruction.



Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilia ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere republicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum medioeriter labefactantem statum reipublicae privatus interfecit: Catilinam vero orbem terrae caede atque incendia vastare cupientem nos consules perferemus? nam illa nimis antiqua praetereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem manu sua occidit. Fuit, fuit ista quondam in hac republica virtus, ut viri fortes acrioribus suppliciis civem perniciosum, quam acerbissimum hostem coercerent. Habemus enim senatus consultum in te, Catilina, vehementer et grave: non deest reipublice consilium, neque auctoritas hujus ordinis: nos, nos dico aperte, consules desumus. Decrevit quondam Senatus, ut L. Opimius consul videret, ne quid reipublica detrementi caperet. Nox nulla intercessit: interfectus est propter quasdam seditionum suspiciones C. Gracchus, clarissimo patre, avo majoribus: occisus est cum liberis M. Fulvius, consularis. Simili senatus consulto, C. Mario, et L. Valerio consulibus, permixta est reipublica: num unum diem postea L. Saturninum, tribunum plebis, et C. Servilium praetorem ac reipublice sena remota est? At nos

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*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilia ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere republicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum medioeriter labefactantem statum reipublicae privatus interfecit: Catilinam vero orbem terrae caede atque incendia vastare cupientem, nos consules perferemus? nam illa nimis antiqua praetereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem manu sua occidit. Fuit, fuit ista quondam in hac republica virtus, ut viri fortes acrioribus suppliciis civem perniciosum, quam acerbissimum hostem coercerent. Habemus enim senatus consultum in te, Catilina, vehementer et grave: non deest reipublice consilium, neque auctoritas hujus ordinis: nos, nos dico aperte, consules desumus. Decrevit quondam senatus, ut L. Opimius consul videret, ne quid reipublica detrementi caperet. Nox nulla intercessit: interfectus est propter quasdam seditionum suspiciones C. Gracchus, clarissimo patre, avo, majoribus: occisus est cum liberis M. Fulvius, consularis. Simili senatus consulto, C. Mario, et L. Valerio Consulibus, permixta est reipublica: num unum diem postea L.*

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When the gay sun first breaks the shades of night,  
 And strikes the distant eastern hills with light,  
 Colour returns, the plains their livery wear,  
 And a bright verdure clothes the smiling year;  
 The blooming flowers with opening beauties glow:  
 And grazing flocks their milky fleeces show;  
 The barren cliffs with chalky fronts arise,  
 And a pure azure arches over the skies.  
 But when the gloomy reign of Night returns,  
 Stript of her fading pride all Nature mourns:  
 The trees no more their wonted verdure boast;  
 But weep in dewy tears their beauty lost:  
 No distant landscapes draw our curious eyes;  
 Wrapt in Night's robe the whole creation lies.  
 Yet still ev'n now, while darkness clothes the land,  
 We view the traces of th' Almighty hand.  
 Millions of stars in Heaven's wide vault appear,  
 And with new glories hangs the boundless sphere;  
 The silver moon her western couch forsakes,  
 And o'er the skies her nightly circle makes;  
 Her solid globe beats back the sunny rays,  
 And to the world her borrow'd light repays.



LARGE-FACED NONPAREIL.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque movent? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicae privatus interfecit: Catilinam vero orbem terrae caede atque incendiis vastare cupientem non consules perferemus? nam

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NONPAREIL, No. 1.

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No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque movent? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicae privatus interfecit: Catilinam vero orbem terrae caede atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua praetereo, quod Q. Servilius

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NONPAREIL, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublice privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublice privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua præterea, quod Q. Servilius Ahala Sp. Melium, novis

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NONPAREIL, No. 3, on PEARL BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublice privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua præterea, quod Q. Servilius Ahala Sp. Melium, novis

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PEARL, No. 1.

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PEARL DIAMOND.

Quousque tandem abutere, Catilina, patientia nostra! quamdiu nos etiam furor iste tuus eludet! quem ad finem sese effrenata iactabit audacia! nihil te nocturnam praesidium palatii, nihil urbis vigilia, nihil timor populi, nihil consensus bonorum omnium, nihil hic manitissimus habendi senatus locus, nihil horum ora vultusque moventur! patere tua consilia non sentis! constructam iam omnium horum conscientia teneri conjurationem tuam non vides! quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris! O tempora, o mores! Senatus hoc intelligit, consilii videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: ut publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublice videmus: et latius furorem ac tela vitamus. Ad mortem te, Catilina, duci iussu consilia jampridem oportet: in te conferti patem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, posthinc maxime, Tiburium Gracchum mediciter labentem  
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DIAMOND, No. 2.

Quousque tandem abutere, Catilina, patientia nostra! quamdiu nos etiam furor iste tuus eludet! quem ad finem sese effrenata iactabit audacia! nihil te nocturnam praesidium palatii, nihil urbis vigilia, nihil timor populi, nihil consensus bonorum omnium, nihil hic manitissimus habendi senatus locus, nihil horum ora vultusque moventur! patere tua consilia non sentis! constructam iam omnium horum conscientia teneri conjurationem tuam non vides! quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris! O tempora, o mores! Senatus hoc intelligit, consilii videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: ut publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublice vi-

DIAMOND, No. 1.

Quousque tandem abutere, Catilina, patientia nostra! quamdiu nos etiam furor iste tuus eludet! quem ad finem sese effrenata iactabit audacia! nihil te nocturnam praesidium palatii, nihil urbis vigilia, nihil timor populi, nihil consensus bonorum omnium, nihil hic manitissimus habendi senatus locus, nihil horum ora vultusque moventur! patere tua consilia non sentis! constructam iam omnium horum conscientia teneri conjurationem tuam non vides! quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris! O tempora, o mores! Senatus hoc intelligit, consilii videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: ut publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublice videmus: et latius furorem ac tela vitamus. Ad mortem te, Catilina, duci iussu consilia jampridem oportet: in te conferti patem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, posthinc maxime, Tiburium Gracchum mediciter labentem  
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CHAP. I.

1 The creation of heaven and earth, &c. 26 Of man in the image of God. 28 The appointment of food.  
 IN the beginning God created the heaven and the earth.  
 2 And the earth was without form, and void, and darkness was upon the face of the deep: and the Spirit of God moved upon the face of the waters.  
 3 And God said, Let there be light: and there was light.  
 4 And God saw the light, that it was good: and God divided the light from the darkness.  
 5 And God called the light Day, and the darkness he called Night, and the evening and the morning were the first day.  
 6 ¶ And God said, Let there be a firmament in the midst of the waters, and let it divide the waters from the waters.  
 7 And God made the firmament, and divided the waters which were

under the firmament, from the waters which were above the firmament: and it was so.  
 8 And God called the firmament Heaven: and the evening and the morning were the second day.  
 9 ¶ And God said, Let the waters under the heaven be gathered together unto one place, and let the dry land appear: and it was so.  
 10 And God called the dry land Earth, and the gathering together of the waters called He seas: and God saw that it was good.  
 11 And God said, Let the earth bring forth grass, the herb yielding seed, and the fruit-tree yielding fruit after his kind, whose seed is in itself, upon the earth: and it was so.  
 12 And the earth brought forth grass, and herb yielding seed after his kind, and the tree yielding fruit, whose seed was in itself, after his kind: and God saw that it was good.  
 13 And the evening and the morning were the third day.



**ALBION, No. 1.**

*(A size between Two-Line Great Primer and Two-Line English.)*

**Quousque tandem abuterere,  
Catilina, patientia nostra?  
quamdiu nos etiam furor  
iste tuus eludet? quem ad  
finem sese effrenata jacta-  
ABCDEF GHIJ KLMNOP  
ABCDEF GHIJ KLMNOPQRST  
£ 1234567890**



**ALBION, No. 1.**

*(A size between Two-Line Great Primer and Two-Line English.)*

***Quousque tandem abuterere,  
Catilina, patientiam nostram?  
quomodo nos etiam furor  
iste tuus eludet? quem ad  
finem sese effrenata jacta-***

***ABCDEFGHIJKLM***

***V·A·N·W·A·Y·M·A·N***



**DOUBLE PICA, No. 5.**

**Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit au-**

**ABCDEFGHIJKL MN OP QRST  
ABCDEFGHIJKL MN OP QRSTUVWXYZ**

**£ 1234567890**

***Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem***

**ABCDEFGHIJKL MN OP QR**

**V.A.W.A.Y.M.A.N**





**ENGLISH, No. 7.**

**Quousque tandem abutere,  
Catilina, patientia nostra?  
quamdiu nos etiam furor  
iste tuus eludet? quem ad  
finem sese effrenata jacta-  
bit audacia? nihilne te noc-  
turnum præsidium palatii,  
nihil urbis vigiliæ, nihil ti-  
mor populi, nihil consensus  
ABCDEFGHIJKLMNO  
ABCDEFGHIJKLMNQPSTU  
£ 1234567890**

*Quousque tandem abutere,  
Catilina, patientia nostra?  
quamdiu nos etiam furor  
iste tuus eludet? quem ad  
finem sese effrenata jac-  
tabit audacia? nihilne te  
nocturnum præsidium pa-  
latii, nihil urbis vigiliæ,  
nihil timor populi, nihil  
ABCDEFGHIJKLMN  
V.A.N.W.A.Y.M.A.N*

**The trumpets' loud clangor  
Excites us to arms,  
With shrill notes of anger  
And mortal alarms.**

**The drums' rolling thunder  
Drives terror afar,  
And storm'd cities' plunder  
Tempt soldiers to war!**



**PICA, No. 7.**

**Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium,  
ABCDEFGHIJKLMNOPQR  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
£ 1234567890**

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bo-*  
**ABCDEFGHIJKLMNO P  
VANWAYMAN**

**THE first Act for erecting Turnpikes was passed in 1662. The stations for them at that time being *Wadesmill, Caxton, and Stilton*. The general and permanent improvement of Roads did not ensue till the reign of George II, and was opposed by the ignorant and prejudiced. Nocturnal meetings of the misguided peasantry for the destruction of Toll-Bars, were, at this period, frequently punished by the arm of the Law.**



**SMALL PICA, No. 9.**

**Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? con-  
ABCDEFGHIJKLMN OPQRSTU  
VWXYZE  
£ 1234567890**

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? con-  
ABCDEFGHIJKLMN OPQRS  
VANWAYMAN*

**O Peace, thy injur'd robes upbind!  
Arise and leave not one behind  
Of all thy beamy train;  
The British lion, goddess sweet,  
Lies prone on earth to kiss thy feet,  
And own thy holier reign.**

**Let others court thy transient smile,  
But come to grace thy western isle,  
By warlike honour led!  
And while around her ports rejoice,  
While all her sons adore thy choice,  
With him for ever wed!**



**LONG PRIMER, No. 8.**

**Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverant? patere tua consilia non sentis? constrictam jam omnium horum con-**  
**ABCDEFGHIJKLMNPOQBSTUV**  
**ABCDEFGHIJKLMNPOQRSTUVWXYZE**  
**£ 1234567890**

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus nihil horum ora vultusque moverant? patere tua consilia non sentis? constrictam jam omnium horum con-*  
**ABCDEFGHIJKLMNPOQRS**  
**VANWAYMAN**

**On Friday afternoon, at the Zoological Gardens, Regent's Park, a lady was holding a biscuit to the elephant from the top of her reticule, when the animal, mistaking the extent of the lady's generosity, seized the reticule with his trunk, and conveyed it with its contents, consisting of a £10 note, some loose money, and a bunch of keys, into his stomach, to the dismay of the lady and amusement of the bystanders.**





**TWENTY-FIVE-LINE PICA COMPRESSED.**



CASLON.



**TWENTY-FIVE LINE PICA, COMPRESSED.**



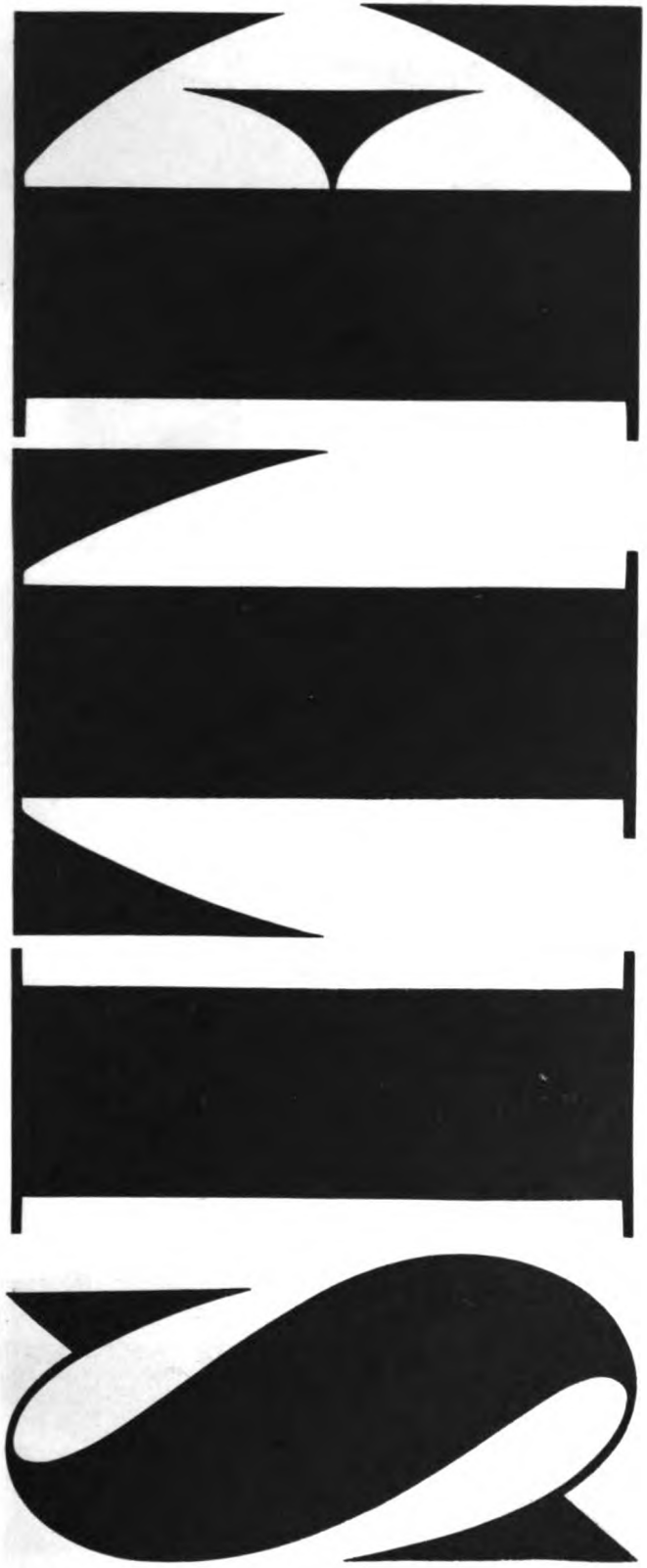


**TWENTY-FIVE LINE PICA, COMPRESSED.**





**TWENTY-LINE PICA, COMPRESSED.**







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**LINCOLN**



**TWENTY-LINE PICA, COMPRESSED.**





**SIXTEEN-LINE PICA COMPRESSED.**

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**SIXTEEN-LINE PICA COMPRESSED.**

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**MAGNIFICATION**  
**2631**



**EIGHT-LINE PICA COMPRESSED.**

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**£ 2650**

Caston, Son, and Livermore.



**EIGHTY-LINE PICA COMPRESSED.**

# **HOUSSCHOLD FURNITURE**

Caslon, Son, and Livermore.



**SIX-LINE PICA COMPRESSED.**

**IMPERIAL  
Parliament.  
£32456780**





**FIVE-LINE PICA, COMPRESSED, No. 1.**

**QUOUSQUE TAN-  
ABCDEFGHIJ  
£ 1234567890**

CASLON.



**FOUR-LINE PICA, COMPRESSED, No. 1.**

**HAMPTON COURT  
GODMANCHESTER  
MESSRS. RUSH & Co.  
£ 1234567890**



**TWO-LINE DOUBLE PICA, No. 2.**

**Quousque tandem abutere,  
Catilina, patientia nostra?  
Quamdiu nos etiam furor  
iste tuus eludet? quem ad  
ABCDEFGHIJKLMNOPQ**

**£ 1234567890**



ALBION, No. 2.

**Quousque tandem abutere, Catilina,  
patientia nostra? quamdiu nos etiam  
furore iste tuus eludet? quem ad finem  
sese effrenata jactabit audacia? nihil-  
ne te nocturnum praesidium palatii,  
ABCDEFGHIJKL MNOPQRSTUVWXYZ  
ABCDEFGHIJKL MNOPQRSTUVWXYZAE**

**£ 1234567890**





**TWENTY-FIVE LINE PICA ANTIQUE.**

**OR**



**SIXTEEN-LINE PICA ANTIQUE.**

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**SIX-LINE PICA ANTIQUE, ITALIC.**

***Wulborne***  
***Wulborne***  
**LONDON**



**FIVE-LINE PICA ANTIQUE.**

**F o r t u n a t u s**  
**L O T T E R Y**  
**£ 1 2 3 4 5 6 7 8**



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**I O T T E R Y**  
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**Fortunate ad-  
venturers, 'I &  
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**TWO-LINE GREAT PRIMER ANTIQUE.**

**Fortunate adventure-  
turers displaying  
intensions and the  
ABCDEFGHIJKL  
£ 1234567890**



**ANTIQUE.**

TWO-LINE GREAT PRIMER, OPEN.

**A B C D E F G H I J K L**  
**M N O P Q R S T U V W**  
**£ 1 2 3 4 5 6 7 8 9 0**

ENGLISH TWO-LINE, OPEN.

**A B C D E F G H I J K L**  
**M N O P Q R S T U V W**  
**X Y Z AE OE & ; : ? ! - ' ,**



ENGLISH TWO-LINE ANTIQUE.

***Fortunate adventures  
in the State Lotteries  
procure the successful  
speculators mansions,  
and equipages, parks,  
A B C D E F G H I J K L M***

Caston, Son. and Livermore.



**TWO-LINE ENGLISH ANTIQUE.**

**Fortunate adventurers displaying  
in magnificent mansions and  
splendid equipages the riches  
acquired by successful specula-  
tions in the State Lottery ex-  
cite emulation in the spectators  
ABCDEFGHIJKLMN O P Q R S  
£ 1234567890**





TWO-LINE ENGLISH ANTIQUE.

***Fortunate adventurers displaying in magnificent mansions and splendid equipages the riches acquired by successful speculations in the State Lottery excite emulation***  
**A B C D E F G H I J K L M N O P**

**Q R S T U V W X Y Z A E O E**



**ANTIQUE.**

TWO-LINE SMALL PICA.

**A B C D E F G H I J K L M N O P Q R S**

TWO-LINE MINION.

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ç &**

SMALL PICA.

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ç £ 1 2 3 4 5 6 7 8 9 0 0 £**

LONG PRIMER OR BOURGEOIS.

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ç & ; ; . - ! ' £ 1 2 3 4 5 6 7 8 9 0 0 £**

BREVIER OR MINION.

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ç & ; ; . - ! ' £ 1 2 3 4 5 6 7 8 9 0 0 £**

PEARL.

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ç & ; ; . - ! ' £ 1 2 3 4 5 6 7 8 9 0 0**



# ANTIQUÉ.

## GREAT PRIMER.

Can be cast on Two-Line Minion.

**Fortunate adventurers  
displaying in magnifi-  
cent mansions and fine  
equipages the wealth  
ABCDEFGHIJKLMN OP  
£ 12345678900 £**

## ENGLISH.

Can be cast on Pica or Small Pica.

**Fortunate adventurers display-  
ing in magnificent mansions and  
splendid equipages the riches ac-  
quired by successful speculations  
in the State Lottery excite emu-  
ABCDEFGHIJKLMN OPQRSTU  
£ 12345678900 £**

## LONG PRIMER, No. 2.

Can be cast on Bourgeois, Brevier, or Minion.

**Fortunate adventurers displaying in magnificent  
mansions and splendid equipages the riches ac-  
quired by successful speculations in the State  
Lottery excite emulation in the spectators who  
gaze and sigh for the gifts of the blind Goddess  
which she never confers but on the bold, enter-  
ABCDEFGHIJKLMN OPQRSTUVWXYZ  
£ 12345678900 £**

## TWO-LINE NONPAREIL.

**ABCDEFGHIJKLMN OPQ  
£ 1234567890**

## NONPAREIL.

**ABCDEFGHIJKLMN OPQRSTUVWXYZE &.,  
£ 1234567890**



BOURGEOIS ANTIQUE, No. 2.

In the State Lotteries, now wisely abolished by the Legislature, the chances were so greatly against the adventurers, that, according to the Schemes, the purchaser of the whole Lottery would lose half his money. Few, therefore, but the imprudent, the inconsiderate, and the desperate, became buyers of Tickets and Shares. Should the exigencies of the Nation render the revival of Lotteries necessary, it is suggested, that by making the chances more equitable, that if the Government, instead of a profit of one half, would be contented with a sixth or an eighth, the sale of Tickets would be so much increased among the prudent and respectable classes of Society, and on the Continent of Europe, that the  
**ABCDEFGHIJKLMN OPQRSTUVWXYZE &  
£ 1234567890 £**

BREVIER ANTIQUE, No. 2.

In the State Lotteries, now wisely abolished by the Legislature, the chances were so greatly against the adventurers, that, according to the Schemes, the purchaser of the whole Lottery would lose half his money. Few, therefore, but the imprudent, the inconsiderate, and the desperate, became buyers of Tickets and Shares. Should the exigencies of the Nation render the revival of Lotteries necessary, it is suggested, that by making the chances more equitable, that if the Government, instead of a profit of one half, would be contented with a sixth or an eighth, the sale of Tickets would be so much increased among the prudent and respectable classes of society, and on the Continent of Europe, that the gain to the Treasury would be greater than before,  
**ABCDEFGHIJKLMN OPQRSTUVWXYZE &  
£ 1234567890 £**

MINION ANTIQUE, No. 2.

In the State Lotteries, now wisely abolished by the Legislature, the chances were so greatly against the adventurers, that, according to the Schemes, the purchaser of the whole Lottery would lose half his money. Few, therefore, but the imprudent, the inconsiderate, and the desperate, became buyers of Tickets and Shares. Should the exigencies of the Nation render the revival of Lotteries necessary, it is suggested, that by making the chances more equitable, that if the Government, instead of a profit of one half, would be contented with a sixth or an eighth, the sale of Tickets would be so much increased among the prudent and respectable classes of society, and on the Continent of Europe, that the gain to the Treasury would be greater than before, and the system of puffing, fraud and fallacy by which the former Lotteries were supported and disgraced,  
**ABCDEFGHIJKLMN OPQRSTUVWXYZE &  
£ 1234567890 £**

Caslon & Livermore





NONPAREIL ANTIQUE, No. 2.

In the State Lotteries, now wisely abolished by the Legislature, the chances were so greatly against the adventurers, that, according to the Schemes, the purchaser of the whole Lottery would lose half his money. Few, therefore, but the imprudent, the inconsiderate, and the desperate, became buyers of Tickets and Shares. Should the exigencies of the Nation render the revival of Lotteries necessary, it is suggested that by making the chances more equitable, that if the Government, instead of a profit of one half, would be contented with a sixth or an eighth, the sale of Tickets would be so much increased among the prudent and respectable classes of Society, and on the Continent of Europe, that the gain to the Treasury would be greater than before, and the system of puffing, fraud, and fallacy by which the former Lotteries were supported and disgraced, would no longer be required.

ABCDEFGHIJKLMN OPQRSTU VWXY Z  
& 1234567890

ON MINION.

In the State Lotteries, now wisely abolished by the Legislature, the chances were so greatly against the adventurers, that, according to the Schemes, the purchaser of the whole Lottery would lose half his money. Few, therefore, but the imprudent, the inconsiderate, and the desperate, became buyers of Tickets and Shares. Should the exigencies of the Nation render the revival of Lotteries necessary, it is suggested that by making the chances more equitable, that if the Government, instead of a profit of one half, would be contented with a sixth or an eighth, the sale of Tickets would be so much increased among the prudent and respectable classes of Society, and on the Continent of Europe, that the gain to the Treasury would be greater than before, and the system

ABCDEFGHIJKLMN OPQRSTU VWXY Z  
& 1234567890

ON BREVIER.

In the State Lotteries, now wisely abolished by the Legislature, the chances were so greatly against the adventurers, that, according to the Schemes, the purchaser of the whole Lottery would lose half his money. Few, therefore, but the imprudent, the inconsiderate, and the desperate, became buyers of Tickets and Shares. Should the exigencies of the Nation render the revival of Lotteries necessary, it is suggested that by making the chances more equitable, that if the Government, instead of a profit of one half, would be contented with a sixth or an eighth, the sale of Tickets would be so much increased among the prudent and respectable classes of Society, and on the Continent of Europe, that the gain to

ABCDEFGHIJKLMN OPQRSTU VWXY Z  
& 1234567890

PARAGON ITALIAN, SHADED.

A B C D E F G H I J K L  
M N O P Q R S T U V W  
X Y Z & ; : ' - ' .

Caslon & Livermore.



**TWELVE-LINE PICA ANTIQUE COMPRESSED.**

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**WILLIAMS**

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**FOUR-LINE PICA ANTIQUE, COMPRESSED.**

**Quousque tandem a-  
butere, Catilina, pa-  
ABCDEFGHIJKLM  
& 1234567890**



**TWO-LINE DOUBLE PICA ANTIQUE COMPRESSED.**

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**LEO**





**TWENTY-FIVE LINE PICA CONDENSED.**

**LEO**



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**FIELD**





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**GREAT PRIMER TWO-LINE CONDENSED, No. 1.**

**HOUSEHOLD FURNITURE & C  
WILL BE SOLD BY AUCTION.**



**FOUR-LINE PICA CONDENSED.**

**CHRONONHOTOPTHOLOGOS  
MUCH ADO ABOUT NOTHING**

**GREAT PRIMER TWO-LINE CONDENSED.**

**ALDIBORONTIPHOSOPHORNIO, &C.  
ISABELLA, OR THE FATAL MARRIAGE.**

**CASLON.**



**TWO-LINE LETTERS, CONDENSED.**

**PICA.**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ& ;:~'!**

**LONG PRIMER.**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ& ;:~'! DUBLIN.**

**BREVIER.**

**GLASGOW. ABCDEFGHIJKLMNOPQRSTUVWXYZ& ;:~'! EDINBURGH.**

**NONPAREIL.**

**WOLVERHAMPTON. ABCDEFGHIJKLMNOPQRSTUVWXYZ& ;:~'! CONSTANTINOPLE.**



**CONDENSED.**

TWO-LINE PEARL.

**ABCDEFGHIJKLMNQRSTUWXYZ& & jk'l**

**VICTORIA THE FIRST, BY THE GRACE OF GOD, DEFENDER OF THE FAITH.**

BREVIER.

**ABCDEFGHIJKLMNQRSTUWXYZ& & jk'l**

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**SEVEN-LINE PICA ITALIAN.**

**A F R I Z E**  
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**ITALIAN.**

**TWO-LINE SMALL PICA.**

**A B C D E F G H I J K L M N O P Q R S T U V  
W X Y Z & ; : ! . & 1 2 3 4 5 6 7 8 9 0**

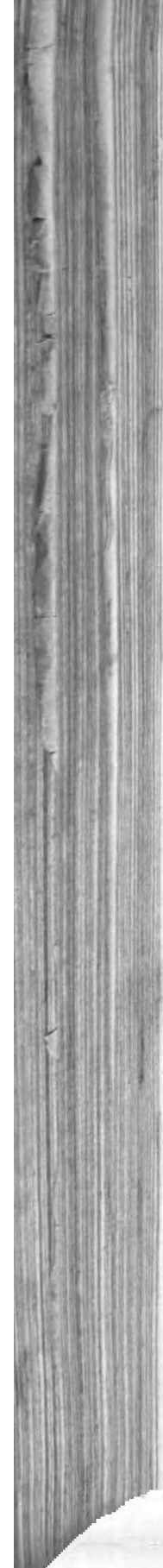
**TWO-LINE BREVIER.**

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &  
& 1 2 3 4 5 6 7 8 9 0**

**TWO-LINE PEARL.**

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & ; : ! . & 1 2 3 4 5 6 7 8 9 0**





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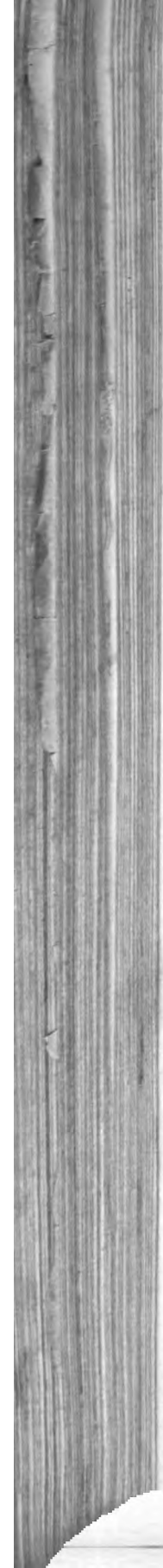
**TEN-LINE PICA, SHADED.**

**GOLD  
MINER**

WILLIAM  
GROVER

**SIX-LINE PICA, SHADED.**

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**FOUR-LINE PICA SHADED.**

**P R I N T I N G**

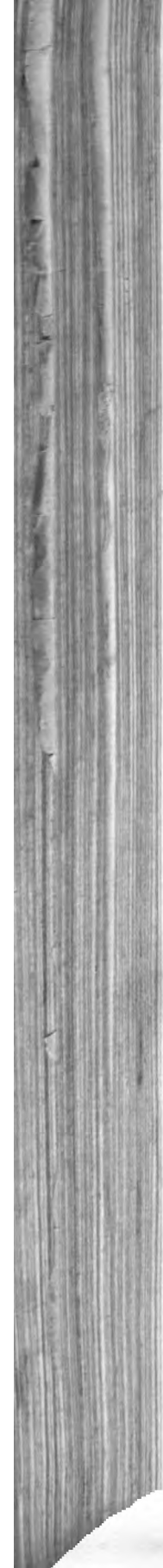
**CANON SHADED.**

**E N G R A V I N G S**

**TWO-LINE GREAT PRIMER SHADED.**

**M O N U M E N T S .**

**CASLON.**



TWO-LINE LETTERS, SHADED.

ENGLISH.

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z & .

PICA.

A B C D E F G H I J K L M N O P Q R

LONG PRIMER.

A B C D E F G H I J K L M N O P Q R S T U  
V W X Y Z & ; : ; ' .





TWO-LINE LETTERS, SHADED.

BREVIER.

A B C D E F G H I J K L M N O P Q R S T U V W X

NONPAREIL.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z S ° ' ¨ º  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & ; :

PEARL, No. 1.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z S ° ' ¨ º  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & ; :

No. 2.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & ° ' ¨ º.

С. 100

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 1900

**SIXTEEN-LINE PICA ANTIQUE, SHADED.**

**GET**

Caslon, Son, and Livermore.

R

A

S

**EIGHT-LINE PICA ANTIQUE, SHADED.**

**FEINT**  
**FOR**

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**ANTIQUÉ SHADED.**

**FIVE-LINE PICA.**

**COGNITIVE**

**TWO-LINE DOUBLE PICA.**

**MINERALOGY**





FOUR-LINE ANTIQUE, ORNAMENTED.

**BIRMINGHAM  
MANCHESTER**

FOUR-LINE CONDENSED SHADED.

**HERTFORDSHIRE  
FREEHOLD HOUSE**

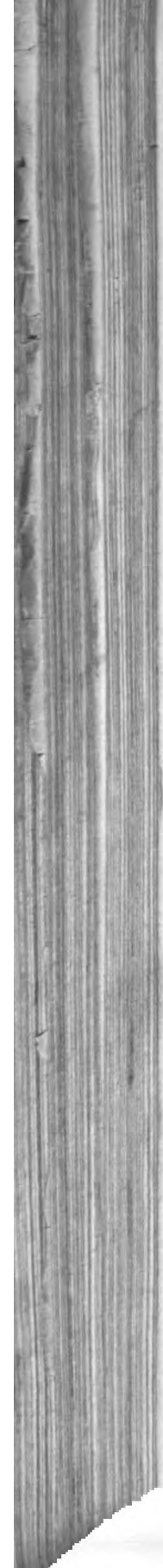




THE  
LIBRARY  
OF THE  
MUSEUM OF  
ART AND  
ARCHAEOLOGY  
OF THE  
UNIVERSITY OF  
CAMBRIDGE

TWO-LINE DOUBLE PICA ORNAMENTED.

F N S B U W X R L A C B  
U N O N C R B S C B N X  
M A R X N B R A B A D B  
Y X C O W X A R A B X.



*[Faint, illegible text, possibly bleed-through from the reverse side of the page.]*

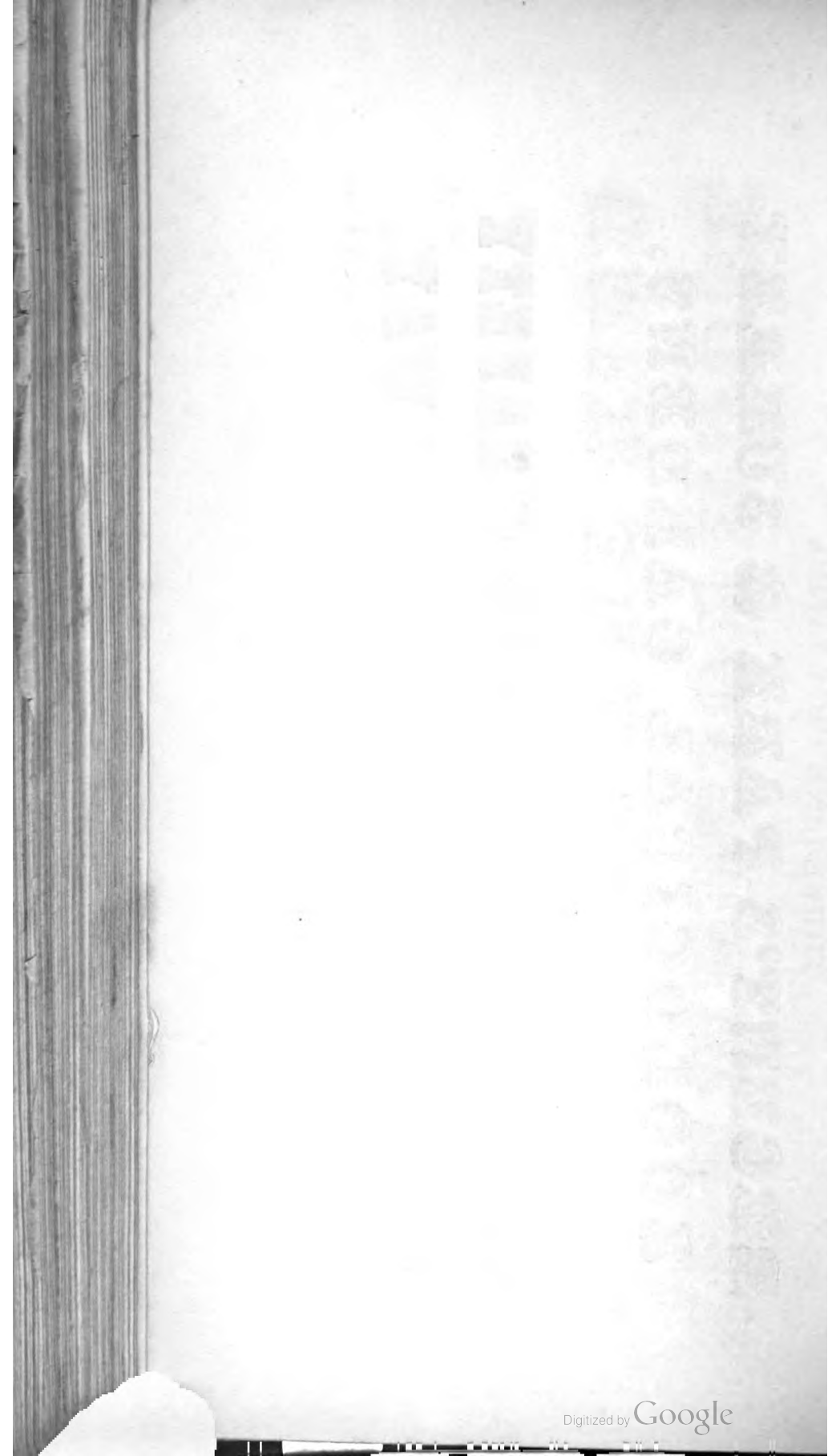
ENGLISH TWO-LINE ORNAMENTED, No. 1.

**REGENT'S PARK & SURBURY  
BOOLOGICAL GARDENS.**

No. 2.

**UNEXAMINED SPEED & SAFETY  
BY THE LIVERPOOL RAILWAY.**





THREE-LINE PICA LITHO.

W H I T E A N D B L A C K P R I N T I N G I N S T Y L E O F T H E T Y P E S E T I N T H E F O L L O W I N G L I N E S O F T H E T Y P E S E T I N T H E F O L L O W I N G L I N E S

SMALL PICA TWO-LINE ORNAMENTED.

W H I T E A N D B L A C K P R I N T I N G I N S T Y L E O F T H E T Y P E S E T I N T H E F O L L O W I N G L I N E S O F T H E T Y P E S E T I N T H E F O L L O W I N G L I N E S



ENGLISH ORNAMENTED.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B  
C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

SHADED.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B  
C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z



BOURGEOIS TWO-LINE ORNAMENTED.

**FOR THE NEW YEAR  
GREAT VARIETY  
OF POCKET-BOOKS,  
MEMORANDUMS  
AND ALMANACS.**

NONPAREIL TWO-LINE ORNAMENTED.

**IN A FEW DAYS  
WILL BE PUBLISHED  
VARIOUS NEW WORKS  
EMBELLISHED  
WITH ENGRAVINGS.**

BREVIER TUSCAN.

**FANCY PRINTING & STATIONARY,  
BOOKBINDING AND GILDING,  
EXECUTED IN A SUPERIOR STYLE.  
MAGAZINES AND REVIEWS,  
WITH ALL THE NEW WORKS,  
ON THE DAY OF PUBLICATION.**



MINION TWO-LINE SHADED.

**STEAM CONVEYANCE  
TO DUBLIN, EDINBURGH,  
BELFAST & GLASGOW.  
£ 1234567890**

THREE-LINE SMALL PICA TEXT.

**Caslon Letter Foundry,  
Chiswell Street, London.**

BOURGEOIS SHADED.

**GRAND CONCERT OF SACRED MUSIC,  
VOCAL & INSTRUMENTAL,  
BY THE MOST EMINENT PERFORMERS.  
£ 1234567890**

TWO-LINE SMALL PICA ANTIQUE OPEN SHADED.

**LONDON &  
LIVERPOOL  
RAILWAY.**

Caslon and Livermore.





BOURGEOIS TWO-LINE DORIC.

**VICTORIA!**

BREVIER 2-LINE CONDENSED SHADED.

**THE BRITISH**

MINION TWO-LINE DORIC.

**CONSTITUTION.**

MINION TWO-LINE DORIC OUTLINE.

**WESTMINSTER.**

NONPAREIL TWO-LINE IONIC.

**CORONATION.**

PEARL TWO-LINE TUSCAN.

**THE SOVEREIGN.**

PEARL TWO-LINE DORIC.

**IMPERIAL**

PEARL TWO-LINE DORIC OUTLINE.

**PARLIAMENT.**

BREVIER DORIC.

**SPIRIT OF THE PRESS.**

BREVIER DORIC OUTLINE.

**HOUSE OF LORDS.**

NONPAREIL IONIC.

**COURT AND HIGH LIFE.**

NONPAREIL IONIC OUTLINE.

**HOUSE OF COMMONS.**

PEARL DORIC.

**THE PRINCE OF WALES.**

NEW PICA BLACK.

**Foreign Intelligence.**

NEW LONG PRIMER BLACK.

**Private Correspondence, &c.**



**TEN-LINE PICA, BLACK.**

**ALBERT  
MULLER**



**FIVE-LINE PICA BLACK.**

**AT THE START,**

**OPEN.**

**TO THE POINT,**



**FOUR-LINE PICA BLACK, No. 1.**

**Four-line pica black,  
four-line pica black,  
four-line pica black,  
four-line pica black,  
four-line pica black**





**FOUR-LINE PICA BLACK, NO. 1, OPEN.**

**AUGUST FOURTH  
MEXICO EXHIBIT,  
WASHINGTON  
THE NEW YORK  
THE NEW YORK**







**TWO-LINE DOUBLE PICA BLACK.**

**THEY ARE THE ONLY  
ONES WHO CAN BE  
TRUSTED TO DO THE  
WORK OF THE FUTURE.**



**TWO-LINE DOUBLE PICA BLACK, OPEN.**

**AND BE IT TOUCHED  
NEXT TO CONTACT,  
HAT THE SHADOWS,  
WAS THE BIRTH OF  
SALLES IN MEXICO.**





**TWO-LINE GREAT PRIMER BLACK.**

**AND BE IT FURTHER HEREBY  
ENACTED, THAT THE SHERIFF  
ORES, JUSTICES, OR OTHER  
MAYORS OR JUSTICES OF PEACE  
SHALL BE HELD TO ACCOUNT  
FOR THE SAME BY ACTION.**







**TWO-LINE ENGLISH BLACK, No. 1.**

**And be it further hereby enacted, that the Mayor, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice, or Justices of Peace, ASSETS OF THE REALM OF ENGLAND Sold by Auction.**



TWO-LINE ENGLISH BLACK, OPEN.

And be it further hereby enacted,  
that the Mayor, Bailiffs, or other head Officers, of every  
Town and place corporate, and  
City within this Realm, being  
Justice, or Justices of Peace,  
SHALL AND LEGALLY SOLELY  
Solely and exclusively.





TWO-LINE ENGLISH BLACK, No. 2.

And be it further hereby enacted, That  
the Mayors, Bailiffs, or other head Of-  
ficers of every Town and place corpo-  
rate, and City within this Realm, being  
Justice, or Justices of the Peace, shall  
have the same authority by virtue of &  
ASCTGEEFGCHYKJHJNDA  
QASSTGARDSTAYZ



DOUBLE PICA BLACK, No. 1.

And be it further here-  
by enacted, That the  
Mayors, Bailiffs, or  
other head Officers of  
every Town and place  
corporate, and City  
within this Realm,  
being Justice, or &  
ABCDEFGHIJKL  
E G N V Y

OPEN.

And be it further here-  
by enacted, That the  
Mayors, Bailiffs, or  
other head Officers of  
every Town and place  
corporate, and City  
within this Realm,  
being Justice, or &  
ABCDEFGHIJKL  
E G N V Y



DOUBLE PICA, No. 2.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place  
ABCDEFGHIJKL  
MNOPQ RSTUV

GREAT PRIMER, No. 2.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice, or Justices of Peace,  
ABCDEFGHIJKL  
MNOPQ RSTUVWXYZ

ENGLISH.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice, or Justices of Peace, shall have the same authority by virtue  
ABCDEFGHIJKL  
MNOPQ RSTUVWXYZ

CASLON.



GREAT PRIMER BLACK, No. 1.

And be it further hereby  
enacted, That the May-  
ors, Bailiffs, or other  
head Officers of every  
Town and place corpo-  
rate and City within this  
Realm, being Justice, or  
Justices of Peace, shall  
have the same authority

A B C D E F G H I J K L M

N O P Q R S T U V X Y

To be Sold by Auction.

OPEN.

And be it further hereby  
enacted, That the May-  
ors, Bailiffs, or other  
head Officers of every  
Town and place corpo-  
rate, and City within this  
Realm, being Justice, or  
Justices of Peace, shall  
have the same authority

A B C D E F G H I J K L M

N O P Q R S T U V X Y

To be Sold by Auction.





PICA.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice, or Justices of Peace, shall have the same authority by virtue of  
**A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z**

SMALL PICA.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice, or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of  
**A B C D E F G H I J K L M N O P Q R**

LONG PRIMER.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice, or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Juris-  
**A B C D E F G H I J K L M N O P Q R**

BOURGEOIS.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice, or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Jurisdictions, as well out of Sessions, as at their Sessions, if they hold any, as is herein limited, prescribed and appointed to Justices of the  
**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**

BREVIER.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate and City within this Realm, being Justice, or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Jurisdictions, as well out of Sessions, as at their Sessions, if they hold any, as is herein limited, prescribed and appointed to Justices of the Peace of the County, or any two or more of them, or to the Justices of  
**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**



ENGLISH.

Πατερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γεννηθήτω τὸ θέλημά σου, ὡς ἐν ἔρανω, καὶ ἐπὶ τῆς γῆς Τὸν ἄρτον ἡμῶν τὸν ἐπίσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡ-

**ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ**

PICA.

Πατερ ἡμῶν ὁ ἐν τοῖς ἔρανοῖς· ἁγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γεννηθήτω τὸ θέλημά σου, ὡς ἐν ἔρανω, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπίσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ

**ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ**

SMALL PICA.

Πατερ ἡμῶν ὁ ἐν τοῖς ἔρανοῖς· ἁγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γεννηθήτω τὸ θέλημά σου, ὡς ἐν ἔρανω, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπίσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς

**ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ**

LONG PRIMER.

Πατερ ἡμῶν ὁ ἐν τοῖς ἔρανοῖς· ἁγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γεννηθήτω τὸ θέλημά σου, ὡς ἐν ἔρανω, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπίσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥύ-

**ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ**

BOURGEOIS.

Πατερ ἡμῶν ὁ ἐν τοῖς ἔρανοῖς· ἁγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γεννηθήτω τὸ θέλημά σου, ὡς ἐν ἔρανω, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥύσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ· ὅτι

**ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ**

BREVIER.

Πατερ ἡμῶν ὁ ἐν τοῖς ἔρανοῖς· ἁγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γεννηθήτω τὸ θέλημά σου, ὡς ἐν ἔρανω, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπίσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥύσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ· ὅτι

**ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ**

NONPAREIL.

Πατερ ἡμῶν ὁ ἐν τοῖς ἔρανοῖς· ἁγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γεννηθήτω τὸ θέλημά σου, ὡς ἐν ἔρανω καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπίσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥύσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ· ὅτι σὺ εἶμι ἡ βασιλεία, καὶ ἡ δύναμις, καὶ ἡ δόξα, εἰς τοὺς αἰῶνας. ἀμήν. **ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ**



*Four-Line Pica Script.*

*Learn writing while in youth.*

*Avoid all evil communications.*

*Cash Received. Bought of.*

*A B C D E F G H I J K*

*L 1234567890 £*



Two = Line Double Pica Script.

Encourage all useful inventions. S

Fear attends a guilty conscience.

Cash Accounts. Bills of Lading.

Mess<sup>rs</sup> Gullman & Pitt. Bought of.

A B C D E F G H I J K L

£ 1234567890 S





*Great Primer Script, No. 2.*

*Ladies and Gentlemen,*

*Permit me to solicit the honour of your votes and interest at the approaching election for the office of President to your estimable and useful Association. My claim to your notice is founded on age, long practice in the usages, customs and routine of the Society, ardent wishes for its successful continuance, and, I hope I shall be allowed to add, a disinterested desire to promote its welfare and diffuse the objects of its foundation by my humble efforts. United in the cause of benevolence, virtue and religion, long may our noble and patriotic establishment continue to prosper. No selfish, vain, or ostentatious motive prompts me to request your support. The favour of your suffrages and my elevation to the chair will be flattering to my feelings, but want of success will not diminish my ardour for the glorious cause in which we are all embarked.*

*I remain, with profound respect,*

*Ladies and Gentlemen,*

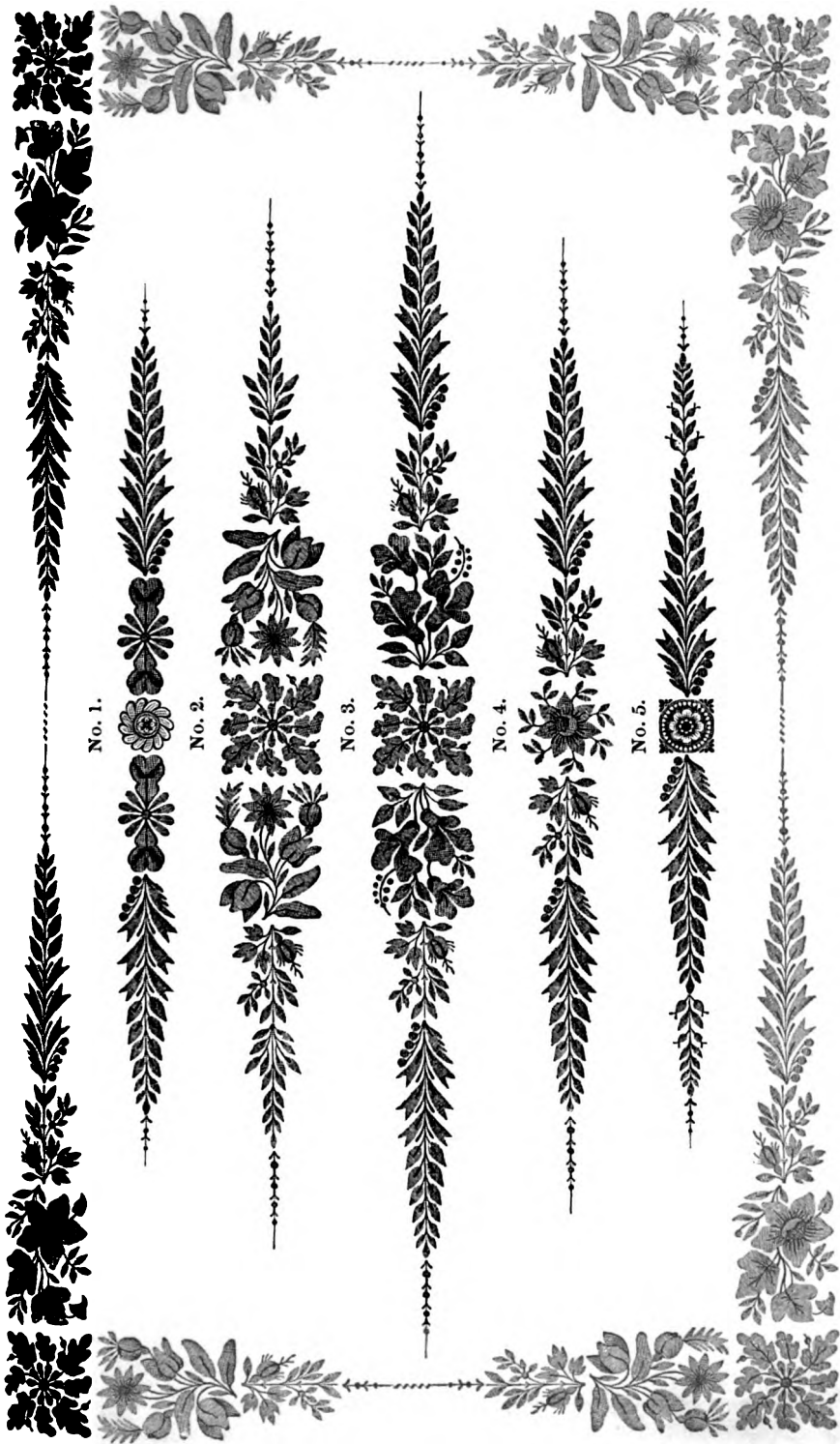
*Your most obedient and devoted*

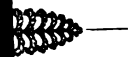
*Charles Mandeville.*

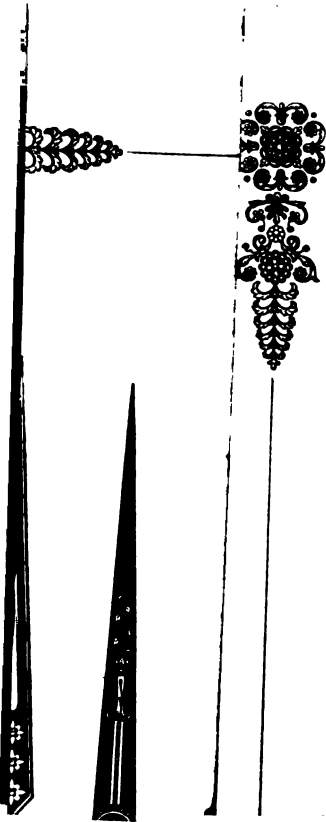
*London, March 12, 1835.*



LEAF-MOTIF AND SC. ORNAMENTAL RULES AND CORNERS.



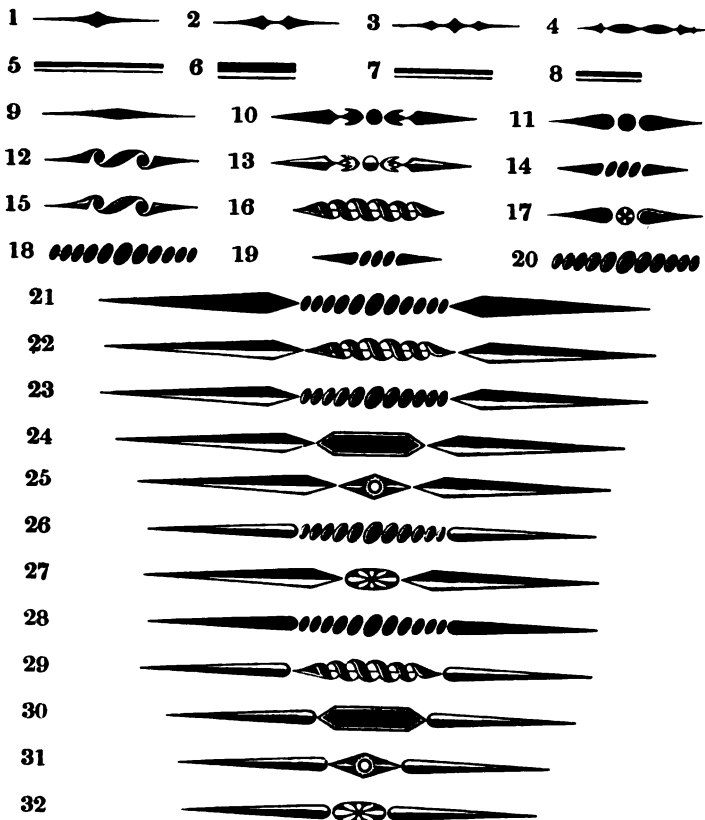




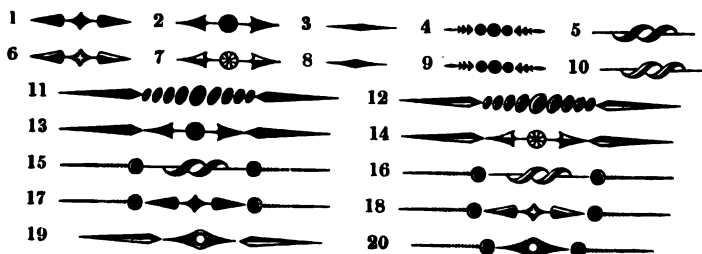


# ORNAMENTAL RULES

## LONG PRIMER.



## BREVIER.







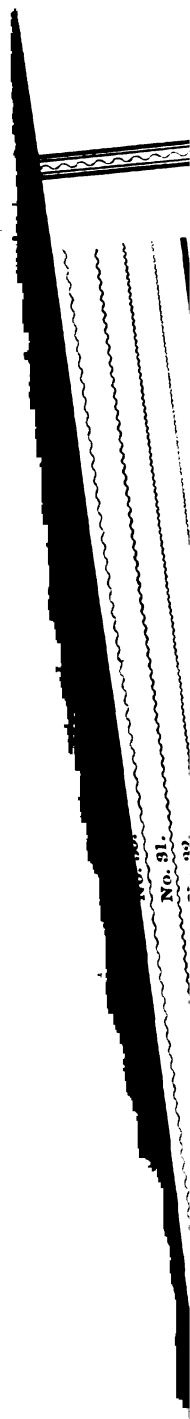
# ORNAMENTAL RULES.

## BREVIER.

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## NONPAREIL.





No. 90

No. 91

No. 92

# BRASS RULES.

Common lengths—16 inches.

No. 30.

No. 31.

No. 32.

No. 33.

No. 34.

No. 35.

No. 36.

No. 37.

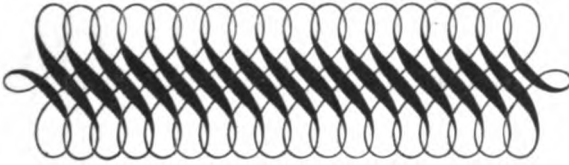
No. 38.

Caslon Son, and Livermore.

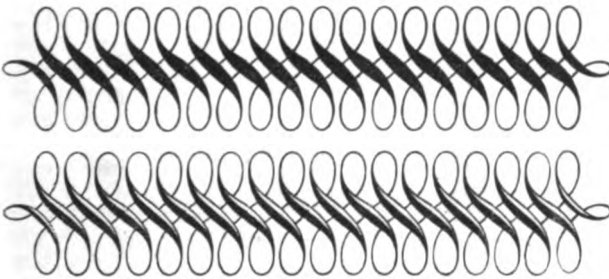


# CHEQUES.

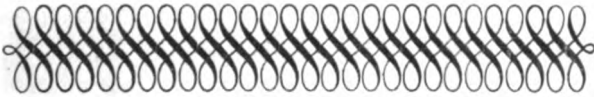
## FIVE-LINE PICA.



## CANON.



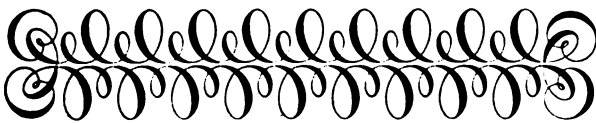
## TWO-LINE GREAT PRIMER.



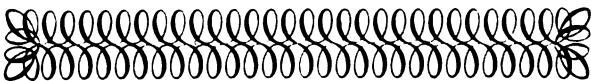
## TWO-LINE ENGLISH.



## DOUBLE PICA.



## ENGLISH.





# CHEQUES.

FIVE-LINE PICA SHADED.



OPEN SHADED.



TWO-LINE GREAT PRIMER SHADED.



OPEN SHADED.







# ORNAMENTAL LABELS.

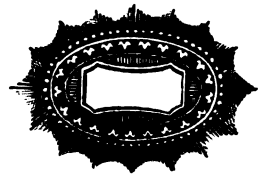
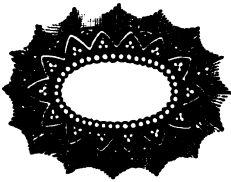
Seven-Line Pica. 2s. 6d.



No. 1.

Six-Line Pica. 2s. each.

No. 3.

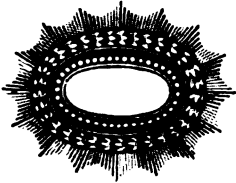


Two-Line Double Pica. 1s.

No. 2.



No. 4.

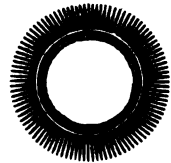
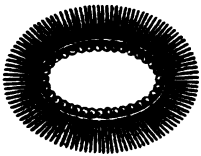


Five-Line Pica. 1s. 6d. each.

No. 1.

No. 2.

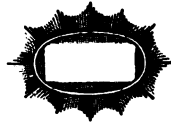
No. 3.



Four-Line Pica. 1s. each.

No. 1.

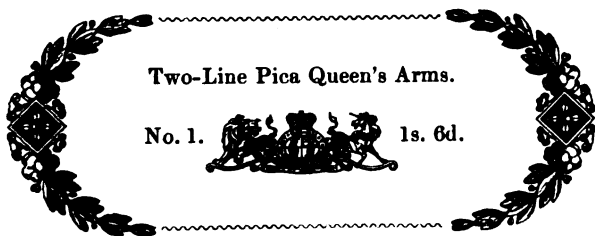
No. 2.





# ORNAMENTAL LABELS, &c.

Seven-Line, No. 2. 4s. 6d.



Trafalgar, No. 1.



Trafalgar, No. 2.

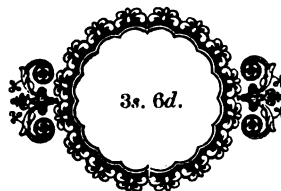


Six-Line, No. 6. 4s.



Six-Line, No. 5.

Four-Line Smoker,



Four-Line Snuffer,

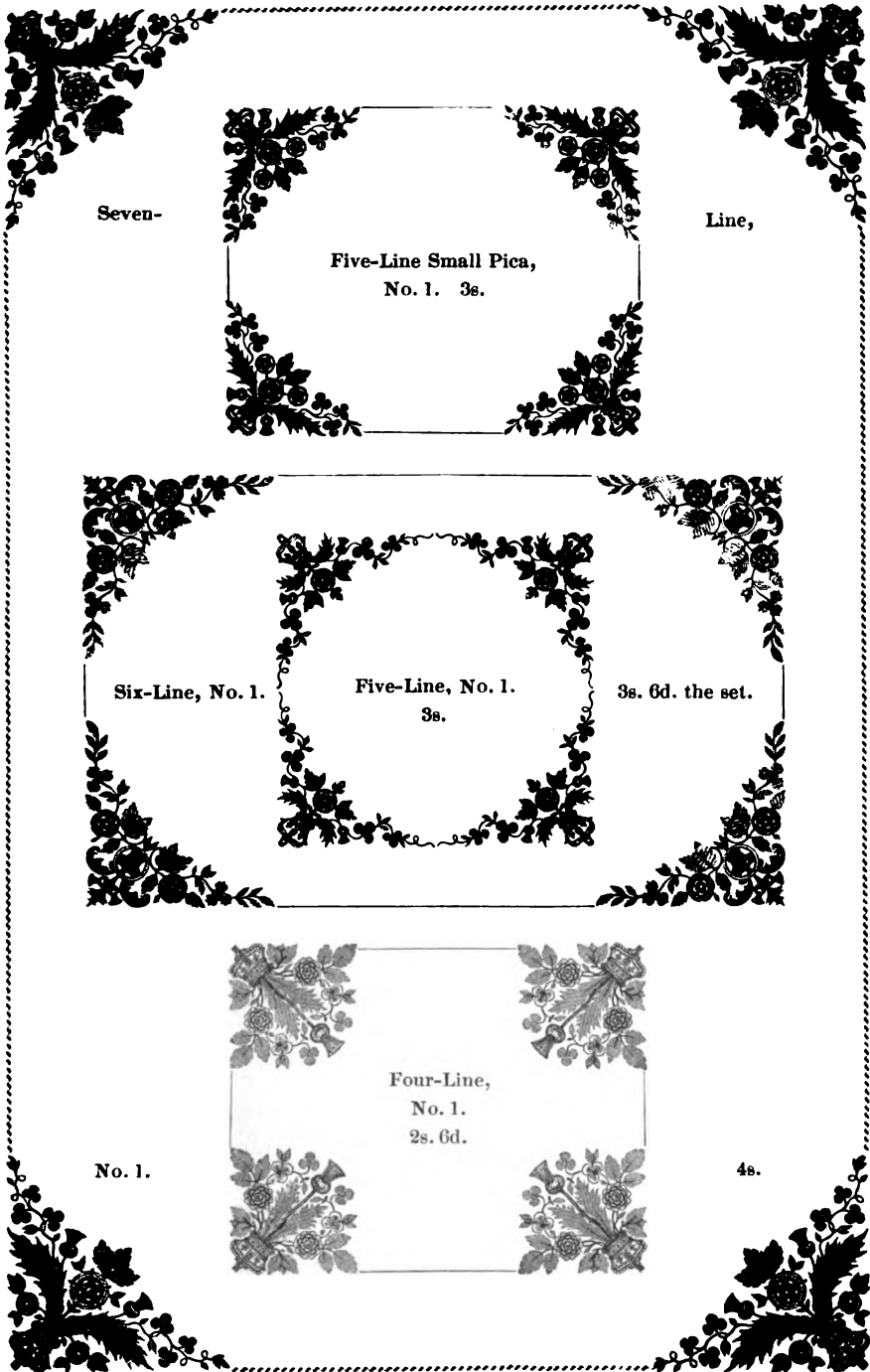


Five-Line, No. 4. 3s. 6d.







# NATIONAL CORNERS.









# ORNAMENTAL CORNERS,





Seven-Line, No. 1.



Five-Line, No. 1.



Five-Line, No. 2.





Four-Line,  
No. 1. 2s. 6d.



3s.



3s.



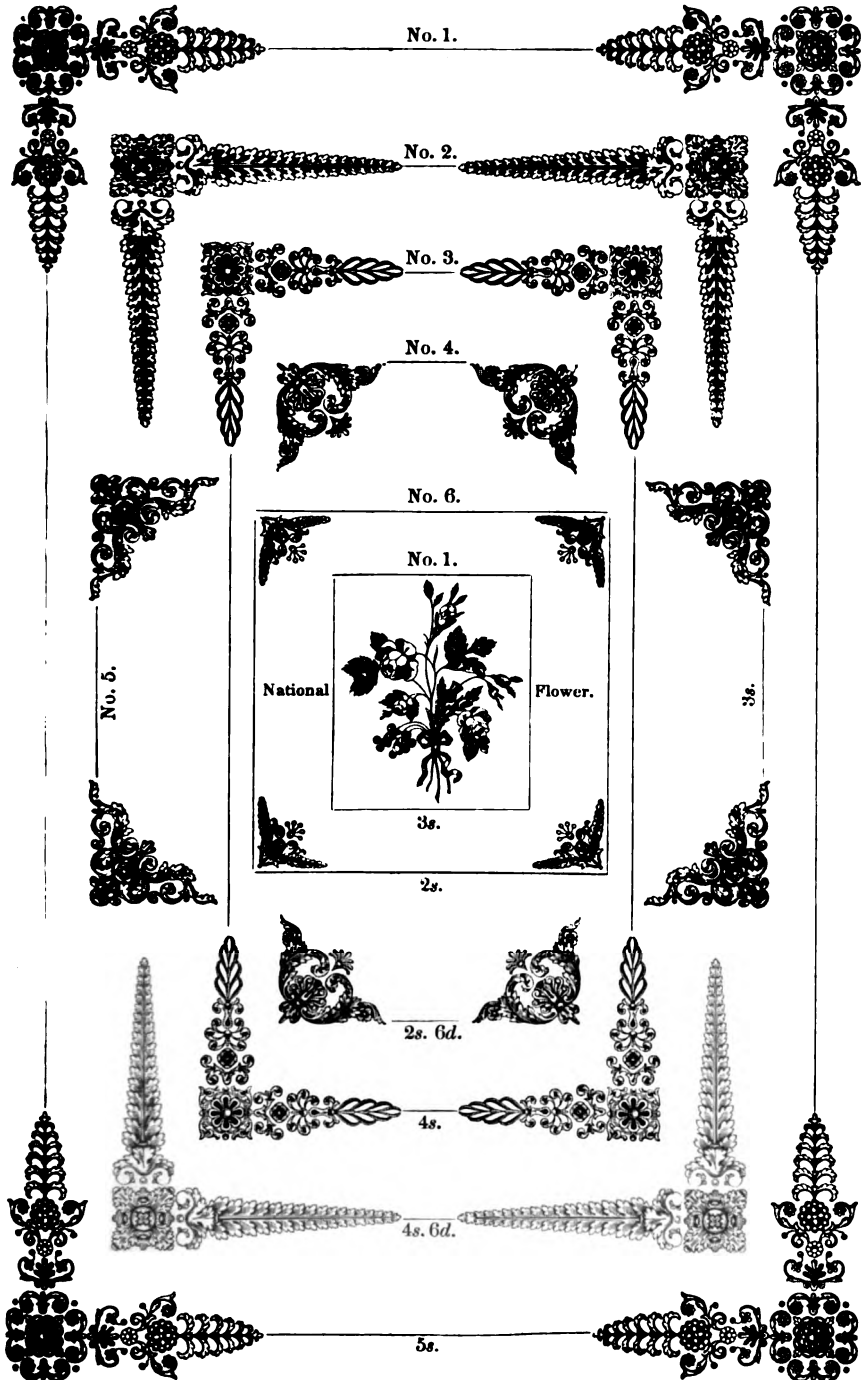
4s. the set.





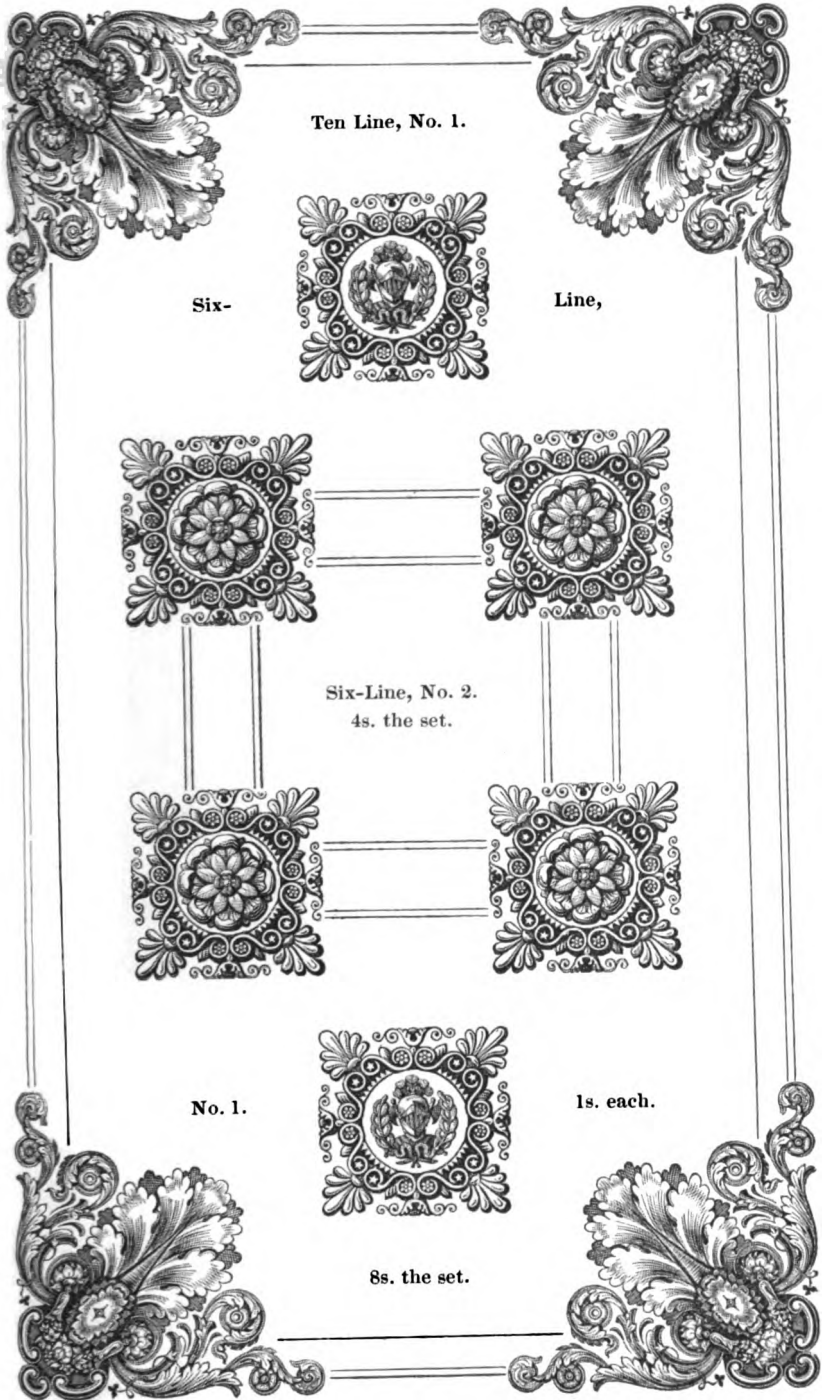
# ORNAMENTAL CORNERS.

FIRST SERIES.





# ORNAMENTAL CORNERS.



Ten Line, No. 1.

Six-

Line,

Six-Line, No. 2.  
4s. the set.

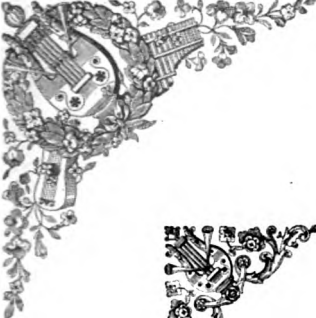
No. 1.

1s. each.


8s. the set.



# MUSICAL CORNERS, &c.



Ten-Line, No. 1.



Five-Line, No. 1.



Ornamental Corners, No. 7.

Two-Line Great Primer King's Arms,




No. 2. 2s.

2s. the set.



5s. the set.



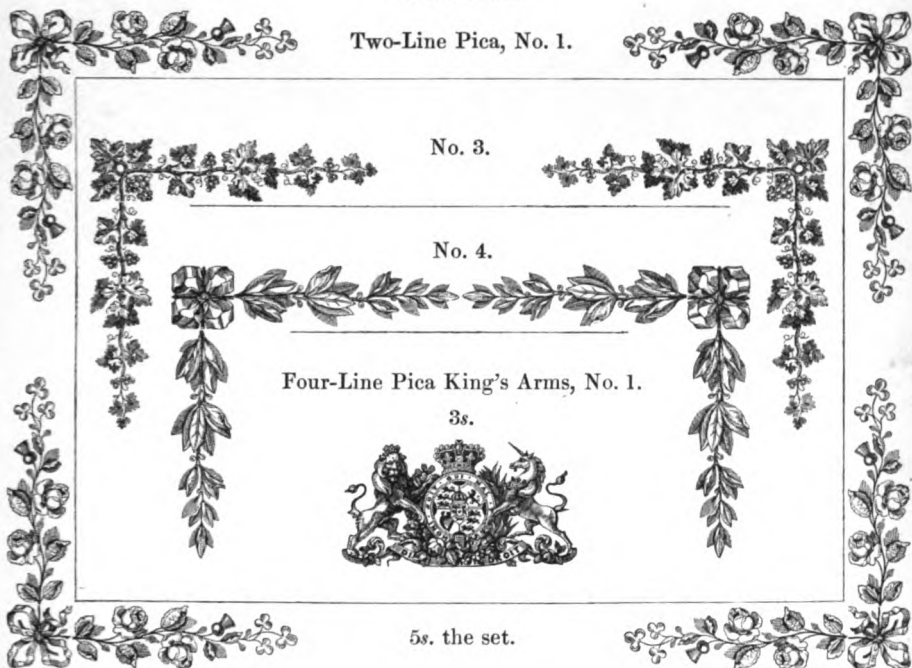
10s. 6d. the set.



# ORNAMENTAL CORNERS, &c.

SECOND SERIES.

Two-Line Pica, No. 1.




No. 3.

No. 4.

Four-Line Pica King's Arms, No. 1.

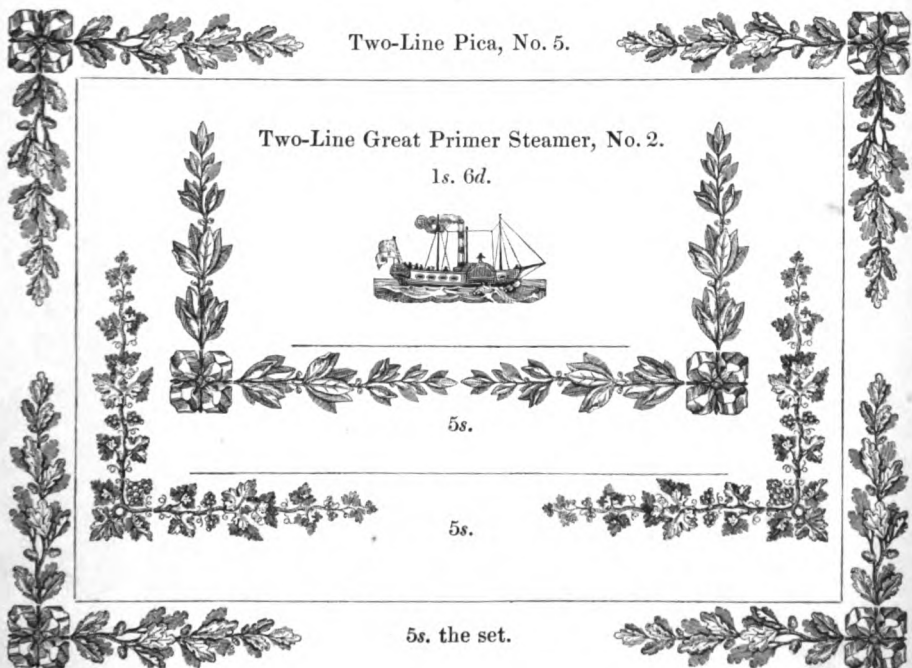
3s.



5s. the set.


This decorative block features a rectangular border of grapevines and leaves. Inside, there are two horizontal lines. The first line is labeled 'No. 3.' and is flanked by grapevine branches. The second line is labeled 'No. 4.' and is flanked by leafy branches with decorative square ornaments at the ends. Below these lines is the text 'Four-Line Pica King's Arms, No. 1.' followed by '3s.' and a detailed illustration of the Royal Coat of Arms. At the bottom, the text '5s. the set.' is centered.

Two-Line Pica, No. 5.



Two-Line Great Primer Steamer, No. 2.

1s. 6d.



5s.

5s.

5s. the set.

This decorative block features a rectangular border of oak leaves and acorns. Inside, there are two horizontal lines. The first line is labeled 'Two-Line Great Primer Steamer, No. 2.' followed by '1s. 6d.' and a detailed illustration of a steamship. The second line is labeled '5s.' and is flanked by oak leaf branches with decorative square ornaments at the ends. Below this line is another horizontal line labeled '5s.' and a grapevine branch. At the bottom, the text '5s. the set.' is centered.





SEVEN-LINE CROWN CORNERS.

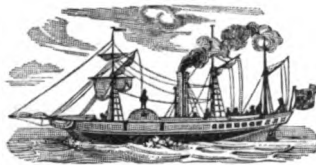
12s. 6d. the set.

Two-Line Great Primer Queen's Arms,

No. 2. 2s.



Five-Line Pica Steamer, No. 1. 4s.



Four-Line Queen's Arms, No. 1. 3s.



Two-Line Great Primer Coach.

2s. 6d.





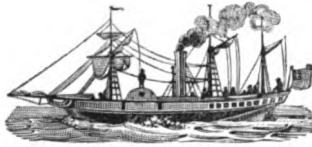
TEN-LINE ORNAMENTAL CORNERS, No. 2.

10s. 6d. the set.

Four-Line Minion Queen's Arms,  
No. 1. 2s.



Five-Line Pica Steamer, No. 2. 4s.



Four-Line Minion Queen's Arms, No. 2. 2s.



Four-Line Minion Steamer, No. 1. 1s. 6d.



Two-Line Great Primer Trees. 6d. each.





# SHIPS, &c.

## FIVE-LINE PICA.



## FOUR-LINE PICA.



## TWO-LINE DOUBLE PICA.



## TWO-LINE GREAT PRIMER.



## TWO-LINE PICA.



## TWO-LINE BOURGEOIS.





# RAILWAY CARRIAGES.

2s. 6d. each, or 15s. the set.

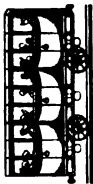
No. 1.



No. 2.



No. 3.



No. 4.



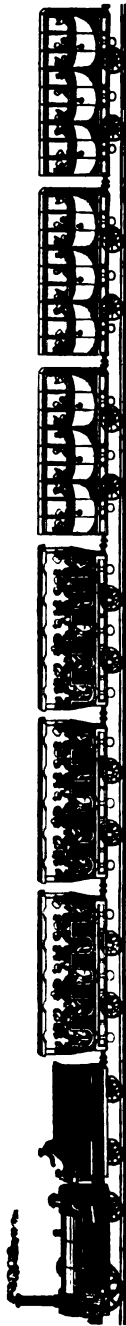
No. 5.



No. 6.



No. 7.

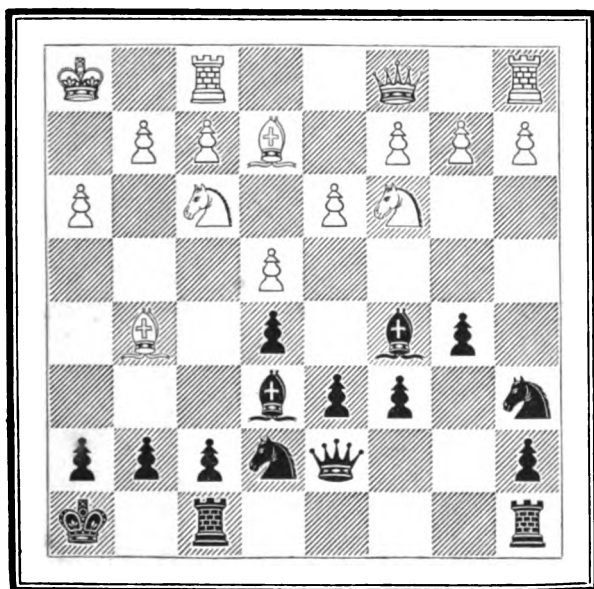
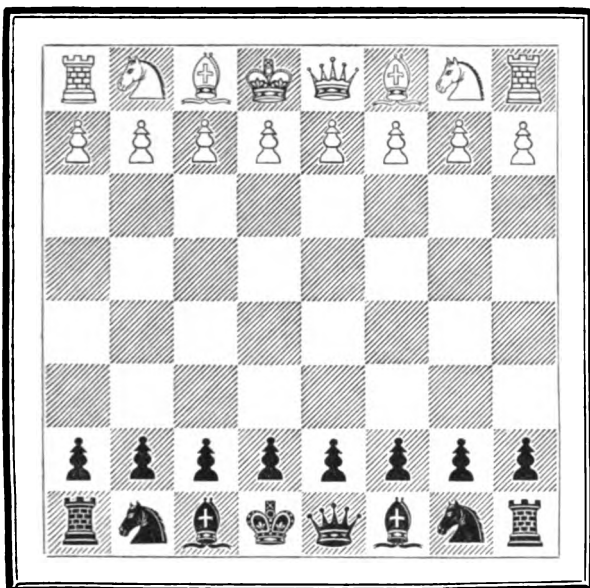








## TWO-LINE PICA CHESS-MEN.





# FLOWERS & BORDERS.

FIVE-LINE PICA, No. 1.



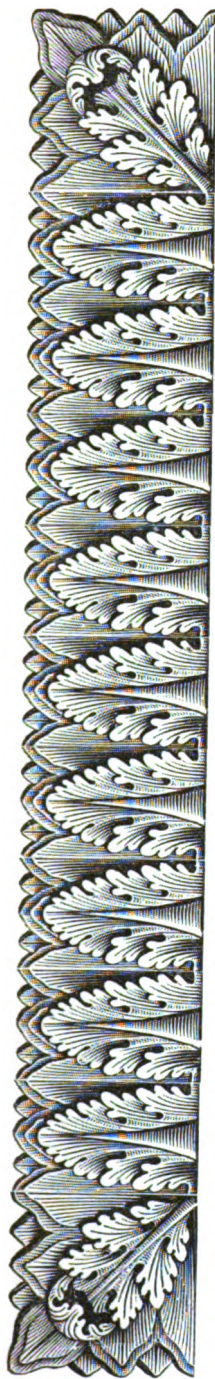
No. 2.







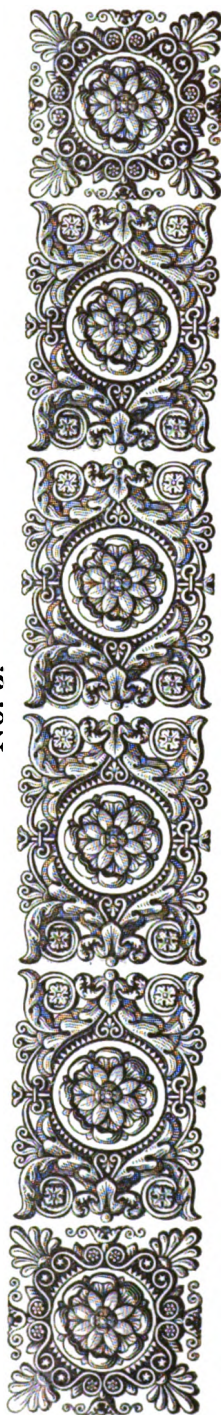
SIX-LINE PICA, No. 1.



No. 2.



No. 3.



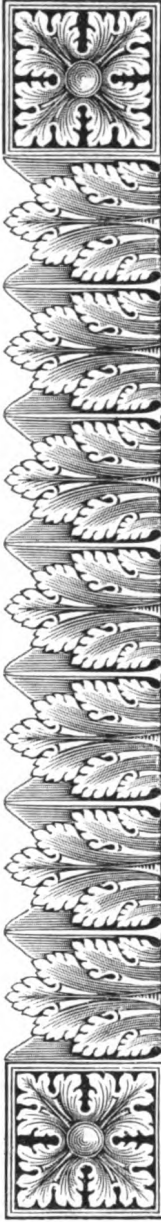




FIVE-LINE PICA, No. 3.



No. 4.



No. 5.





**FIVE-LINE PICA, No. 6.**



**FOUR-LINE PICA, No. 1.**



**No. 2.**





**FIVE-LINE PICA, No. 7.**



**No. 8.**



**No. 9.**





**FIVE-LINE PICA, No. 10.**



**No. 11.**



**No. 12.**







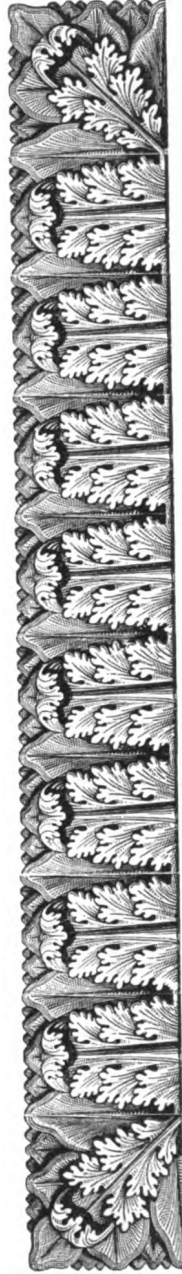
**FIVE-LINE PICA, No. 13.**



**No. 14.**



**No. 15.**





**FIVE-LINE SMALL PICA, No. 1**



**No. 2.**



**No. 3.**

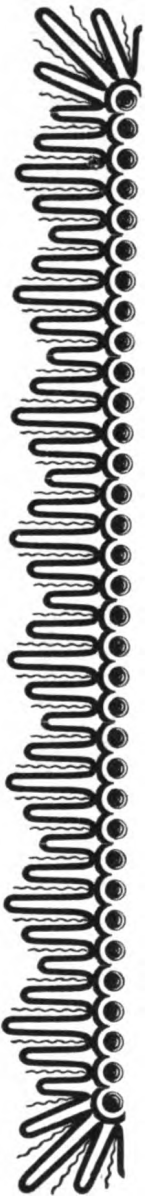


**No. 4.**





FOUR-LINE PICA, No. 7.



No. 8.



No. 9.

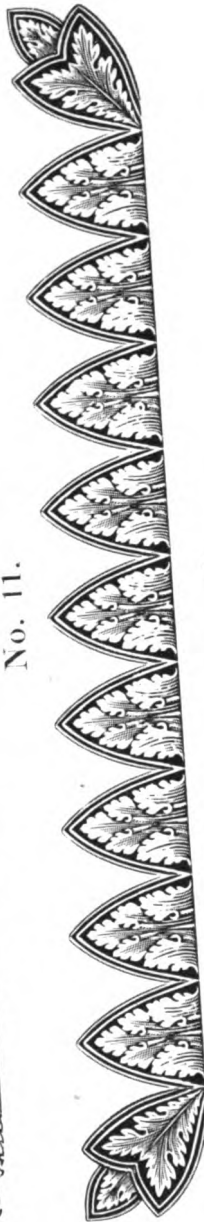




**FOUR-LINE PICA, No. 10.**



No. 11.



No. 12.



CASLON, SON, AND LIVEMORE.





FOUR-LINE PICA, No. 13.



No. 14.



No. 15.



No. 16.





**FOUR-LINE PICA, No. 17.**



**No. 18.**



**No. 19.**



**No. 20.**





**FOUR-LINE PICA, No. 21.**



**No. 22.**



**No. 23.**



H. CASLON.



TRAFALGAR, No. 1.



No. 2.



No. 3.



No. 4.







TRAFALGAR.

No. 5.



No. 6.



No. 7.



No. 8.



No. 9.



No. 10.



No. 11.



No. 12.



No. 13.



No. 14.





**TWO-LINE DOUBLE PICA, No. 6.**



No. 7.



No. 8.



No. 9.





**TWO-LINE DOUBLE PICA, No. 10.**



**No. 11.**



**THREE-LINE PICA, No. 1.**



**No. 2.**



**No. 3.**



**FOUR-LINE MINION, No. 9.**



**No. 10.**



**TWO-LINE ENGLISH, No. 23.**





TWO-LINE DOUBLE PICA. NO. 5.



TWO-LINE GREAT PRIMER. NO. 1.



No. 2.



No. 3.



No. 4.



No. 5.



No. 6.



No. 7.







FOUR-LINE BREVIER, No.1.



FOUR-LINE MINION, No. 1.



No. 2.



No. 3.



No. 4.



No. 5.

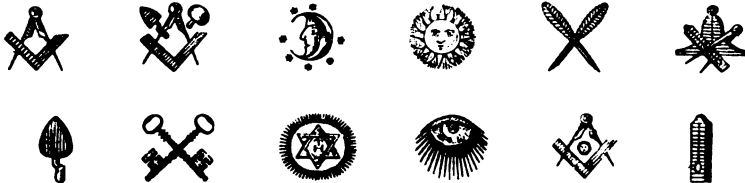


No. 6.



TWO-LINE ENGLISH MASONIC SIGNS.

5s. THE SET.





TWO-LINE ENGLISH, No. 1.



No. 2.



No. 3.



No. 4.



No. 5.



No. 6.



No. 7.



No. 8.



No. 9.



CASLON.



TWO-LINE ENGLISH.



FOUR-LINE MINION, No. 7.



No. 8.





TWO-LINE ENGLISH, No. 19.



No. 20.



No. 21.



No. 22



TWO-LINE PICA, No. 1.



No. 2.



No. 3.



No. 4.



No. 5.



No. 6.

















No. 7.














TWO-LINE PICA.

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DOUBLE PICA.

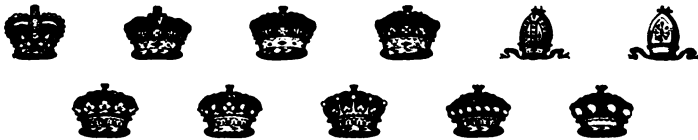
- 1 
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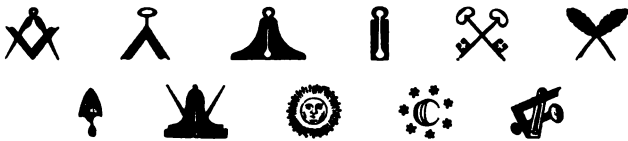
DOUBLE PICA.

- 17 
- 18 
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CORONETS &c. 3s. THE SET.



MASONIC SIGNS, 3s. THE SET.



















DOUBLE PICA.























TWO-LINE PICA.

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DOUBLE PICA.

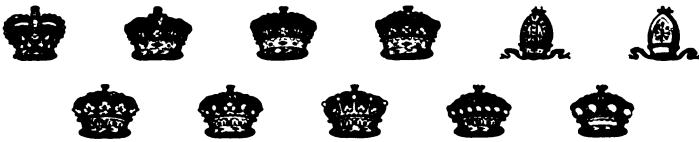
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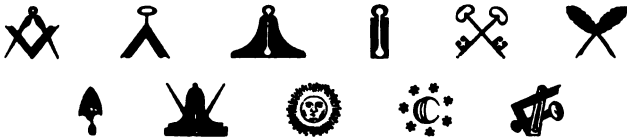
DOUBLE PICA.

- 17 
- 18 
- 19 
- 20 
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- 22 
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- 25 
- 26 

CORONETS &c. 3s. THE SET.









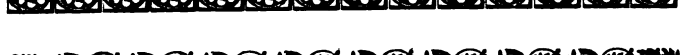
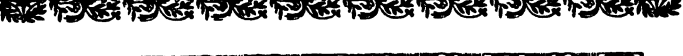







MASONIC SIGNS, 3s. THE SET.

























DOUBLE PICA.

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GREAT PRIMER.

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GREAT PRIMER.





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DOUBLE PICA.

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GREAT PRIMER.
















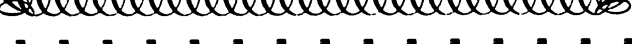




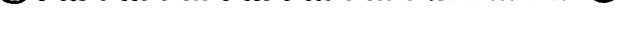
- 38 
- 39 
- 40 
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ENGLISH.

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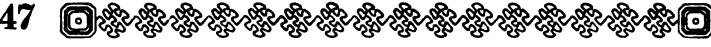
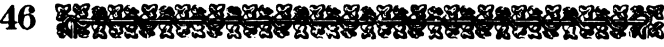
ENGLISH.

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ENGLISH








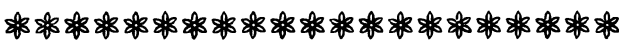





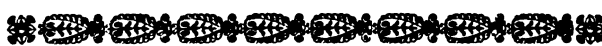











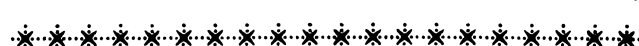


PICA.

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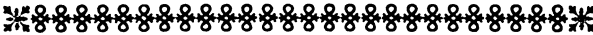





























PICA.

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1

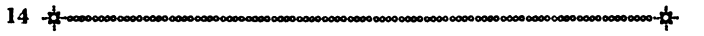








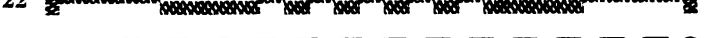
















SMALL PICA.

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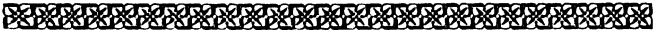

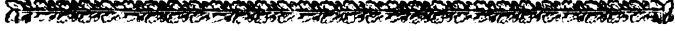





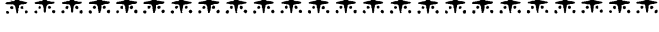


LONG PRIMER.


















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LONG PRIMER.

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- 46 
- 47 
- 48 

BOURGEOIS.



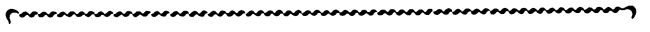





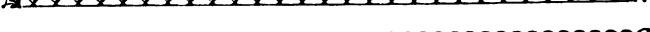




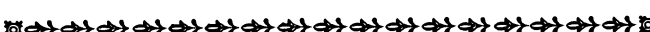














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BREVIER.

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- 56 





BREVIER.

- 57 
- 58 
- 59 
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- 62 
- 63 

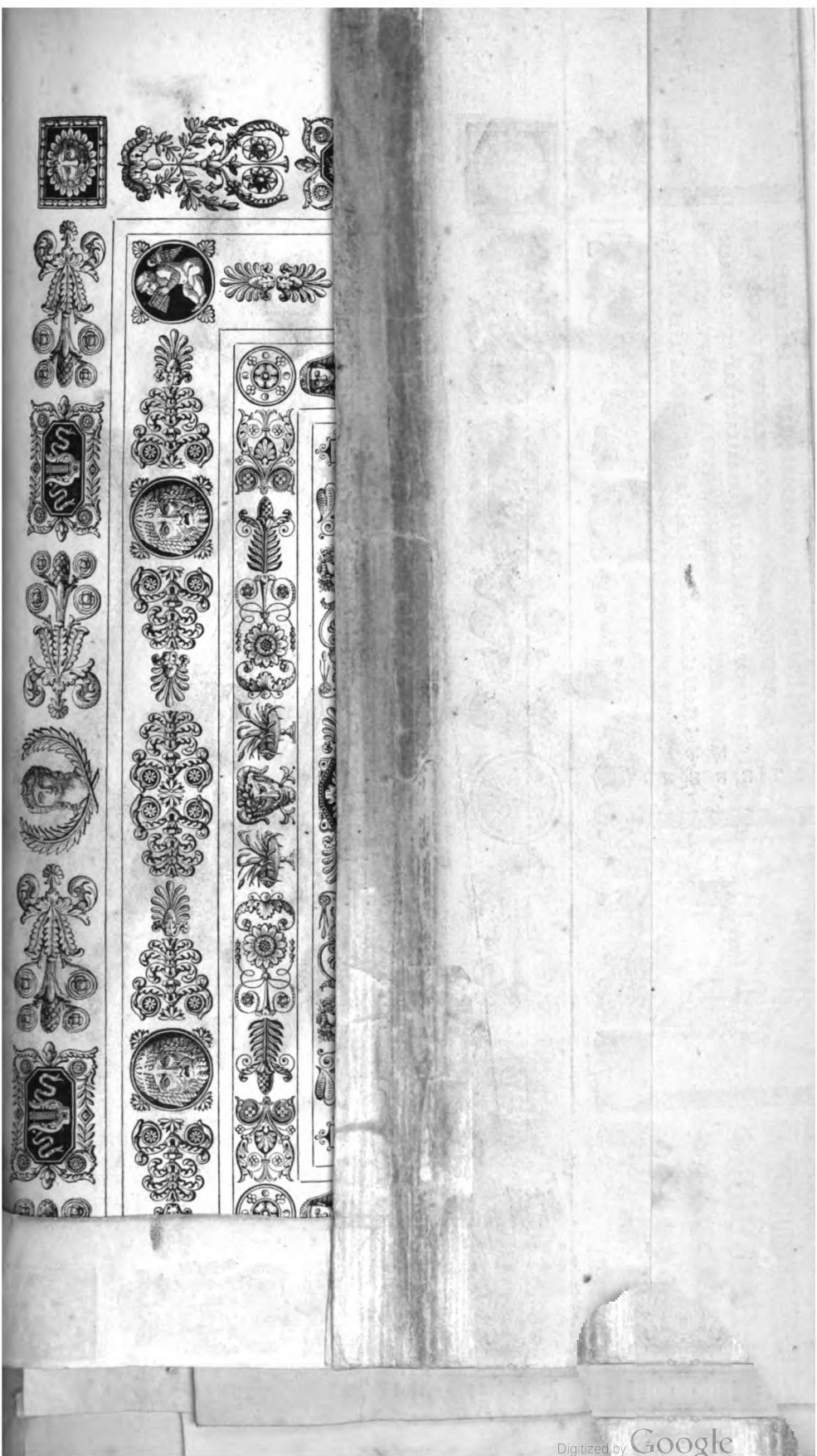
NON PAREIL.

- 1 \*\*\*\*\*
- 2 ++++++
- 3 # # # # #
- 4 \* \* \* \* \*
- 5 ~~~~~~
- 6 <img alt="Decorative border with diamond shapes" data-bbox="215 485 815 501"/>
- 7 <img alt="Decorative border with floral motifs" data-bbox="215 511 815 527"/>
- 8 ~~~~~~
- 9 <img alt="Decorative border with vertical lines" data-bbox="215 547 815 563"/>
- 10 <img alt="Decorative border with horizontal lines" data-bbox="215 573 815 589"/>
- 11 <img alt="Decorative border with vertical lines" data-bbox="215 599 815 615"/>
- 12 <img alt="Decorative border with diamond shapes" data-bbox="215 625 815 641"/>
- 13 <img alt="Decorative border with vertical lines" data-bbox="215 651 815 667"/>
- 14 \* \* \* \* \*
- 15 <img alt="Decorative border with circular motifs" data-bbox="215 677 815 693"/>
- 16 <img alt="Decorative border with vertical lines" data-bbox="215 703 815 719"/>
- 17 ~~~~~~
- 18 <img alt="Decorative border with wavy patterns" data-bbox="215 739 815 755"/>
- 19 <img alt="Decorative border with circular motifs" data-bbox="215 765 815 781"/>
- 20 <img alt="Decorative border with circular motifs" data-bbox="215 791 815 807"/>
- 21 <img alt="Decorative border with circular motifs" data-bbox="215 817 815 833"/>
- 22 <img alt="Decorative border with diamond shapes" data-bbox="215 843 815 859"/>
- 23 <img alt="Decorative border with circular motifs" data-bbox="215 869 815 885"/>







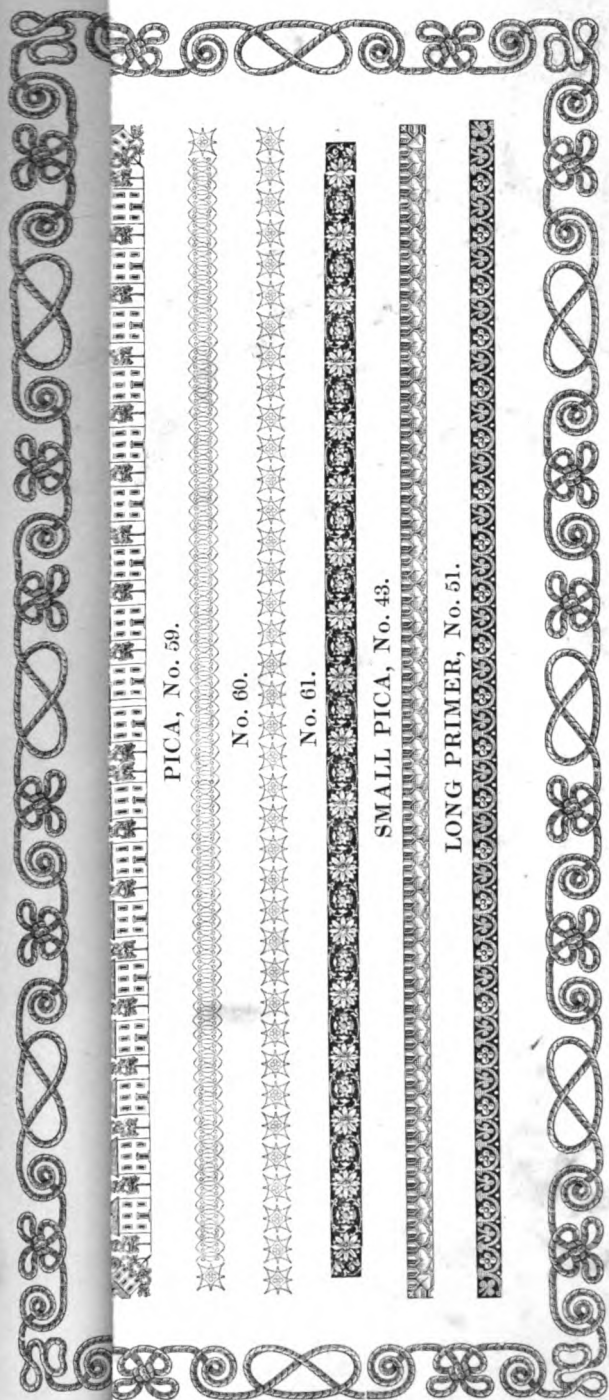












PICA, No. 59.



No. 60.



No. 61.



SMALL PICA, No. 43.



LONG PRIMER, No. 51.

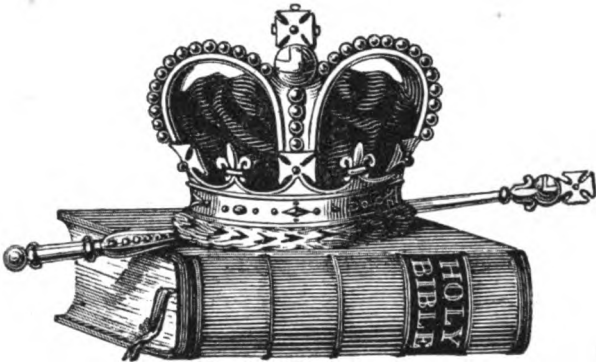


CASLON.



# Cast Ornaments.

No. 1. 8s.



No. 2. 3s.



No. 3. 2s. 6d.



No. 4. 5s.



No. 5. 2s.



No. 6. 2s. 6d.



No. 7. 5s.





No. 8. 5s.



No. 9. 2s. 6d.



No. 10. 6s.



No. 11. 5s.



No. 12. 3s.



No. 13. 4s. 6d.





No. 14. 10s. 6d.



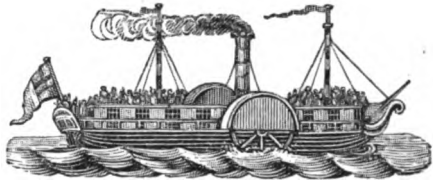
No. 15. 6s.



No. 16. 3s. 6d.



No. 17. 5s. 6d.



No. 19. 7s.

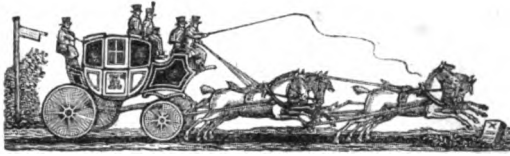
No. 18. 3s.







No 20. 6s.



No. 21. 2s. 6d.



No. 22. 5s.



No. 23. 7s.



No. 24. 4s.



No. 25. 2s. 6d.



No. 26. 5s.





No. 27. 9s.



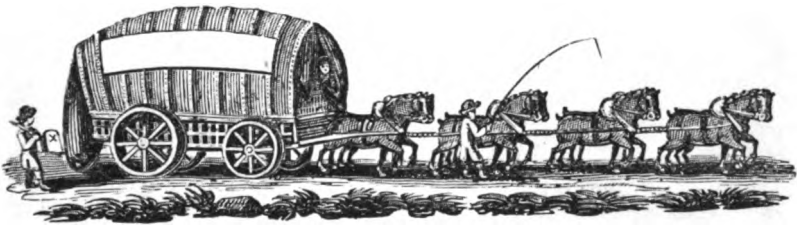
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No. 29. 4s.



No. 30. 10s. 6d.



No. 31. 5s.



No. 32. 5s.

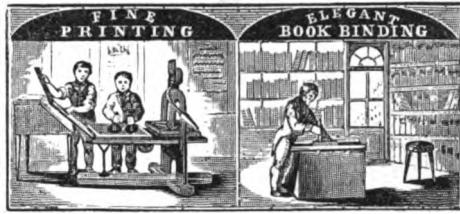




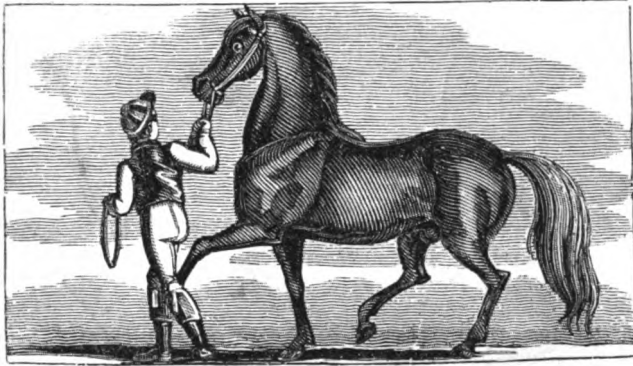
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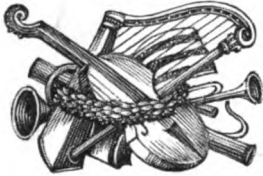
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No. 35. 10s.



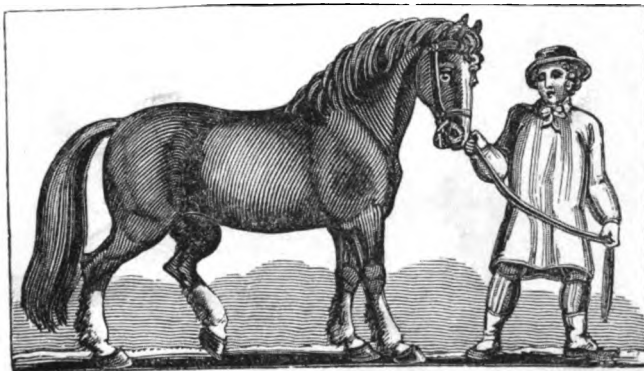
No. 36. 4s.



No. 37. 3s. 6d.



No. 38. 10s.





No. 39. 12s.



No. 40. 3s.



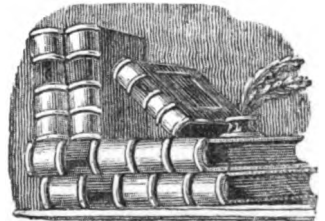
No. 41. 8s.



No. 42. 5s.



No. 43. 5s.



Caslon and Livermore.

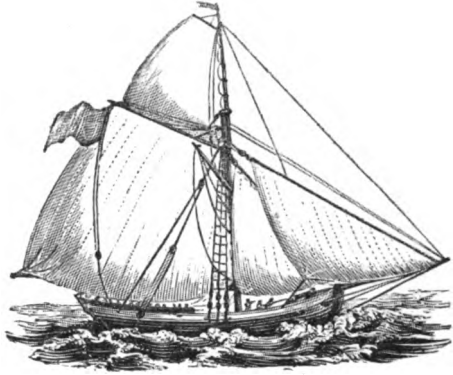




No. 44. 6s.



No. 45. 6s.



No. 46. 7s.



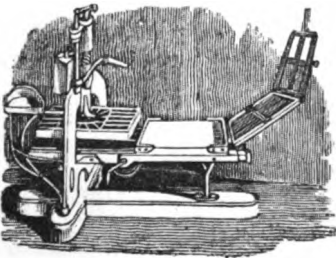
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No. 48. 1s. 6d.



No. 49. 5s.

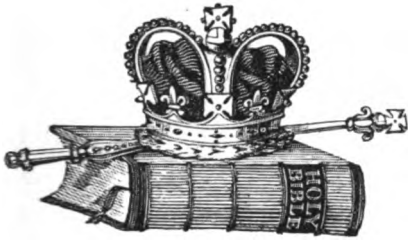


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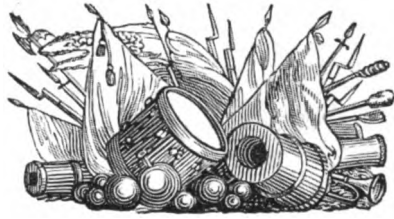




No. 51. 5s.



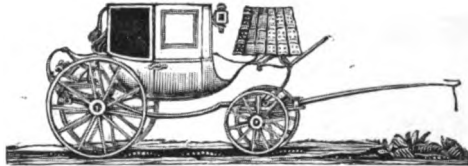
No. 52. 5s.



No. 53. 2s. 6d.



No. 54. 5s.



No. 55. 3s. 6d.



No. 56. 7s.



No. 57. 5s.



No. 58. 2s. 6d.





No. 59. 8s.



No. 60. 5s.



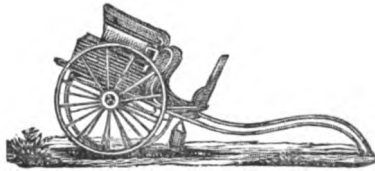
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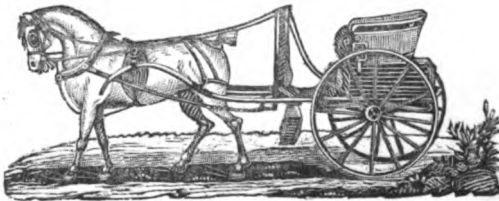
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No. 63. 4s. 6d.



No. 64. 6s.

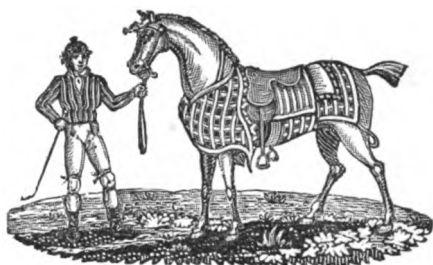




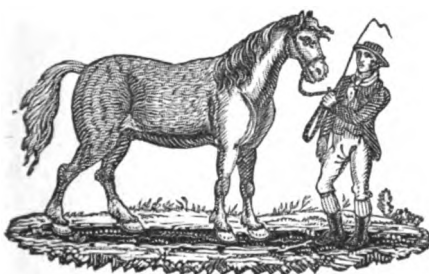
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No. 66. 6s.



No. 67. 6s.



No. 68. 5s.



No. 69. 6s.



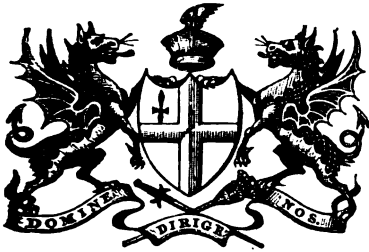
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No. 71. 6s.



No. 72. 6s.



No. 73. 6s.



No. 74. 2s.



No. 75. 2s.



No. 76. 6s.



No. 77. 6s.



No. 78. 6s.





No. 79. 5s.



No. 80. 4s.



No. 81. 6s.



No. 82. 5s.



No. 83. 6s.



No. 84. 4s.



No. 85. 2s. 6d.





No. 86. 4s. 6d.



No. 87. 5s.



No. 88. 4s. 6d.



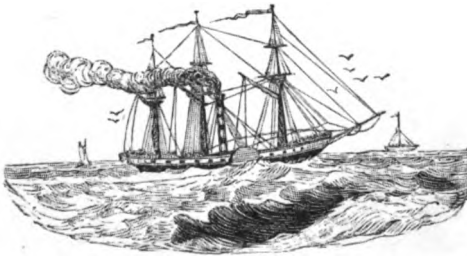
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No. 90. 4s.



No. 91. 6s.



No. 93. 4s.



No. 92. 6s.





No. 94. 2s. 6d.



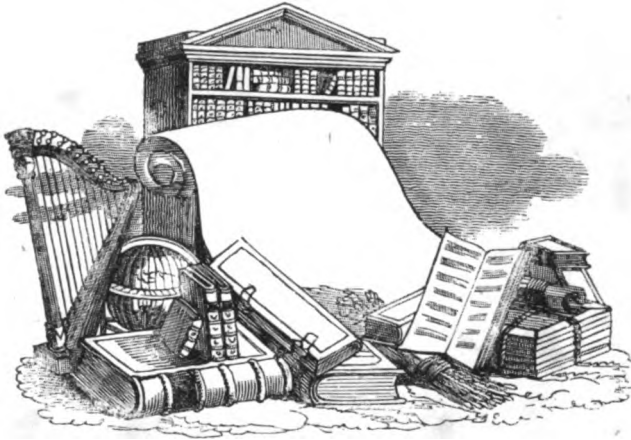
No. 95. 2s. 6d.



No. 96. 2s. 6d.



No. 97. 10s.



No. 98. 5s.



No. 99. 7s.



No. 100. 3s.



No. 101. 2s. 6d.







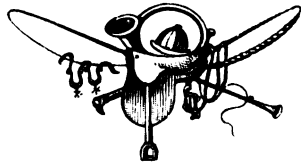
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No. 103. 6s.



No. 104. 3s. 6d.



No. 105. 6s.



No. 106. 3s. 6d.



No. 107. 4s. 6d.



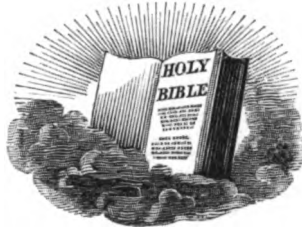
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No. 109. 2s.

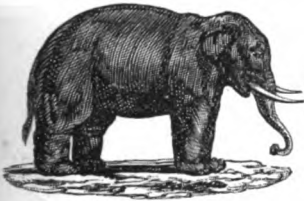


No. 111. 2s.



No. 113. 8s.

No. 112. 5s.



No. 114. 5s.



No. 115. 5s. 6d.



No. 116. 4s.





No. 117. 6s.

*Bought of*

No. 118. 5s.

No. 119. 3s.

*Bought of*



No. 120. 2s. 6d.

No. 121. 4s.



*Bought of*

No. 122. 3s. 6d.

No. 123. 5s.

*Bought of*



No. 124. 5s.

No. 125. 4s.





No. 126. 3s.



No. 127. 2s. 6d.



No. 128. 3s.



No. 129. 4s.



No. 130. 3s. 6d.



No. 131. 5s.



No. 132. 4s.



No. 133. 2s. 6d.



No. 134. 6s.







No. 135. 10s. 6d.



No. 136 4s.



No. 137. 5s.



No. 138. 5s.



No. 139. 5s



No. 140. 3s.





No. 141. 6s.



No. 142. 6s.



No. 143. 5s. 6d.



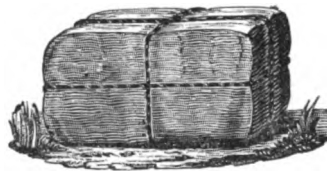
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No. 145. 3s.



No. 146. 4s. 6d.



No. 147. 2s. 6d.



No. 148. 2s.



No. 149. 2s. 6d.





No. 150. 5s. 6d.



No. 151. 5s.



No. 152. 4s.



No. 153. 8s.



No. 154. 2s. 6d.



No. 155. 4s.



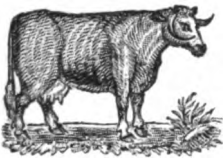
Caslon and Livermore



No. 160. 8s.



No. 161. 2s. 6d.



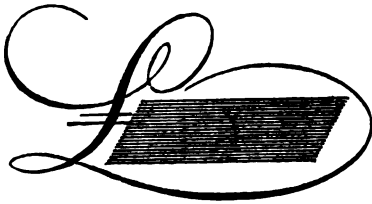
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No. 163. 2s. 6d.



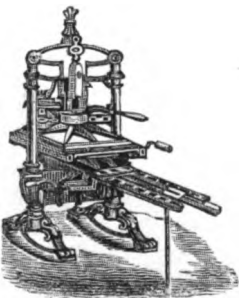
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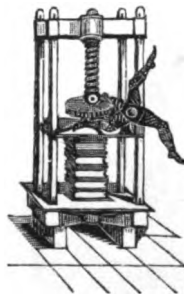
No. 165. 3s.



No. 166. 4s.



No. 167. 4s.







No. 168. 7s.



No. 169. 5s.



No. 170. 3s.



No. 171. 5s.



No. 172. 3s.



No. 173. 4s.

POETS' CORNER.



No. 168. 7s.



No. 169. 5s.



No. 170. 3s.



No. 171. 5s.



No. 172. 3s.



No. 173. 4s.





No. 174. 2s.

No. 175. 7s.

No. 176. 1s. 6d.



No. 177. 3s. 6d.

No. 178. 3s. 6d.



No. 179. 8s.



No. 180. 4s.





No. 181. 8s.



No. 182. 5s.



No. 183. 5s.



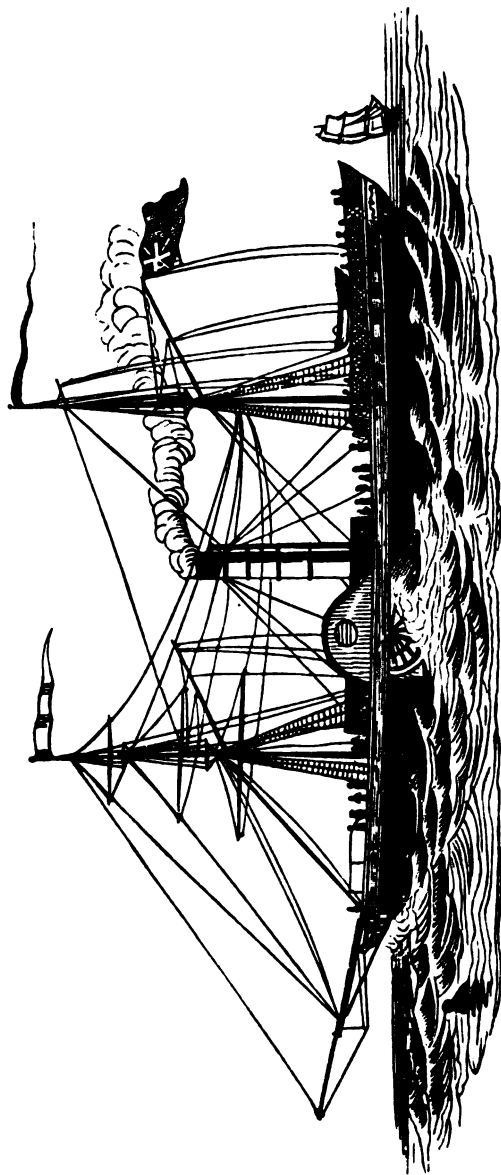
No. 184. 8s.







No. 159. 12s.





No. 158. 16s.

