

FREE
FONTS

A homage to
Typography

Pedro Guitton

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CRAFTS & DESIGN NEXT DOOR

FROM BRUSSELS & WALLONIA

JEWELRY > JEANNINE COPPENS - PATRICK MARCHAL -
MICHEL MOUSSET - CHRISTIAN WUYTACK

FURNITURE > LAURENCE BAILLY - THIERRY HUYGHEN -
YANN JOLY - FILIP ROLAND

TEXTILE > JAVIER FERNANDEZ - JULIE SCHÖLLER -
CAROLINE FOULON - ANNE MASSON

14.02 > 23.03 2003
VIZO GALLERY
BRUSSELS - BELGIUM

Kanselarijstraat 19, 1000 Brussels
(near the St. Michielscathedral)
Info: +32 2 227 49 08 inge.vranken@vizo.be
Opening hours:
Tuesday to Friday from 11 a.m. until 6 p.m.
Saturday and Sunday from 1 p.m. until 5 p.m.
Closed on Monday (only by appointment)

**STIEGFRIED
DE BUCK**
JEWELLERY DESIGNER
AND SILVERSMITH

4.04 > 13.05 2003
VIZO GALLERY
BRUSSELS - BELGIUM

Kanselarijstraat 19, 1000 Brussels
(near the St-Michiel's cathedral)

Opening hours : Tuesday to Friday from 11 a.m. until 6 p.m. • Saturday and Sunday from 1 p.m. until 5 p.m.
• Closed on Monday (only by appointment) and on bank holidays (Easter Sunday and 1 May 2003)
The Gallery will exceptionally be open on 27 April at 10 a.m., because of Flanders Day (Vlaanderendag).

CAREER
YOUNG TALENT
BEST PRODUCT
COMPANY

HENRY VAN DE VELDE AWARDS 2003

VIZO GALLERY BRUSSELS - BELGIUM 14.11 > 23.12 2003

Koncelierstraat 19, 1000 Brussels (Belgium), near the St. Michiels cathedral
Free entrance opening hours: Tuesday to Friday from 11AM until 5PM - Saturday and Sunday from 1PM until 5PM
- Closed on Mondays and on 25 and 26 December 2003 and 1 and 2 January 2004

In permanence during the exhibition:
Brody Neuschwander - Calligraphy

vizo
Design Department





FOOD QUALITY INSTITUTE

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DIFFUSION UNIVERSITAIRE EUROPÉENNE



M&M STANDBOUW NV



MERRY CHRISTMAS



HAPPY NEW YEAR



FOREVER YOURS!

HAPPY BIRTHDAY



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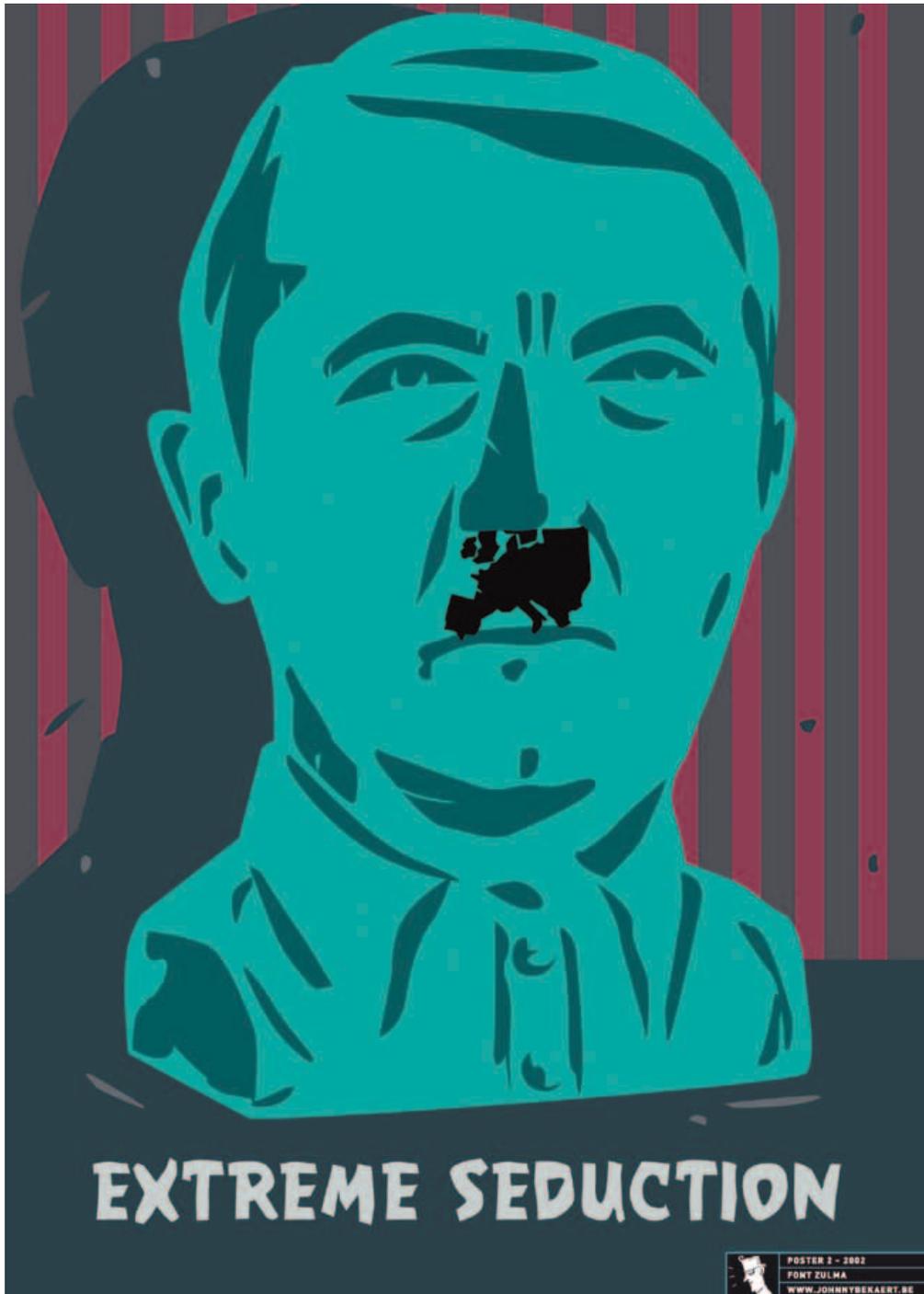
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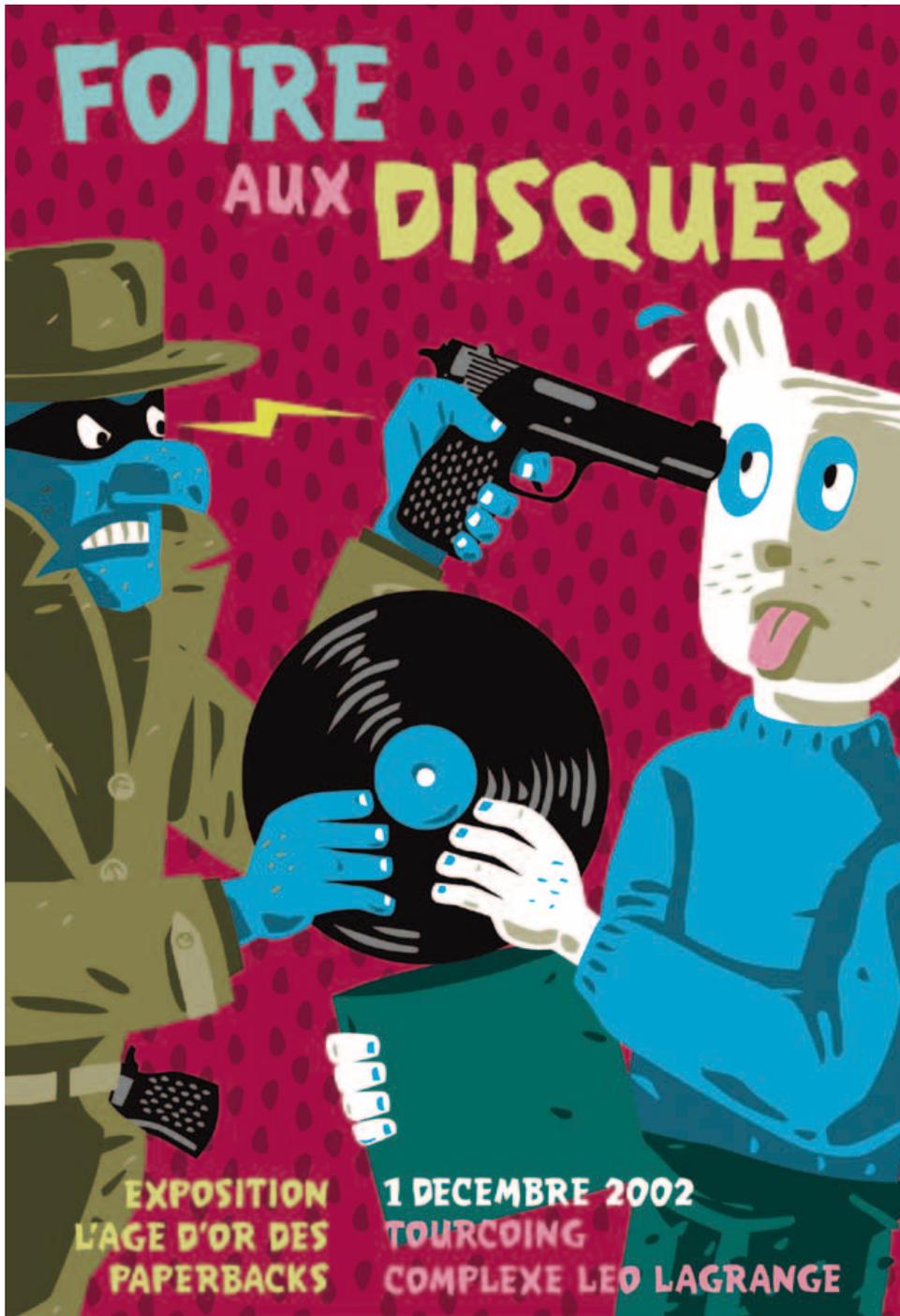
POESPÂ
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EXTREME SEDUCTION

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EVOLUTION THEORY



**SKULL - WESTERN EUROPE
ANNO 2155**



**SKULL - AFRICA
ANNO 2155**

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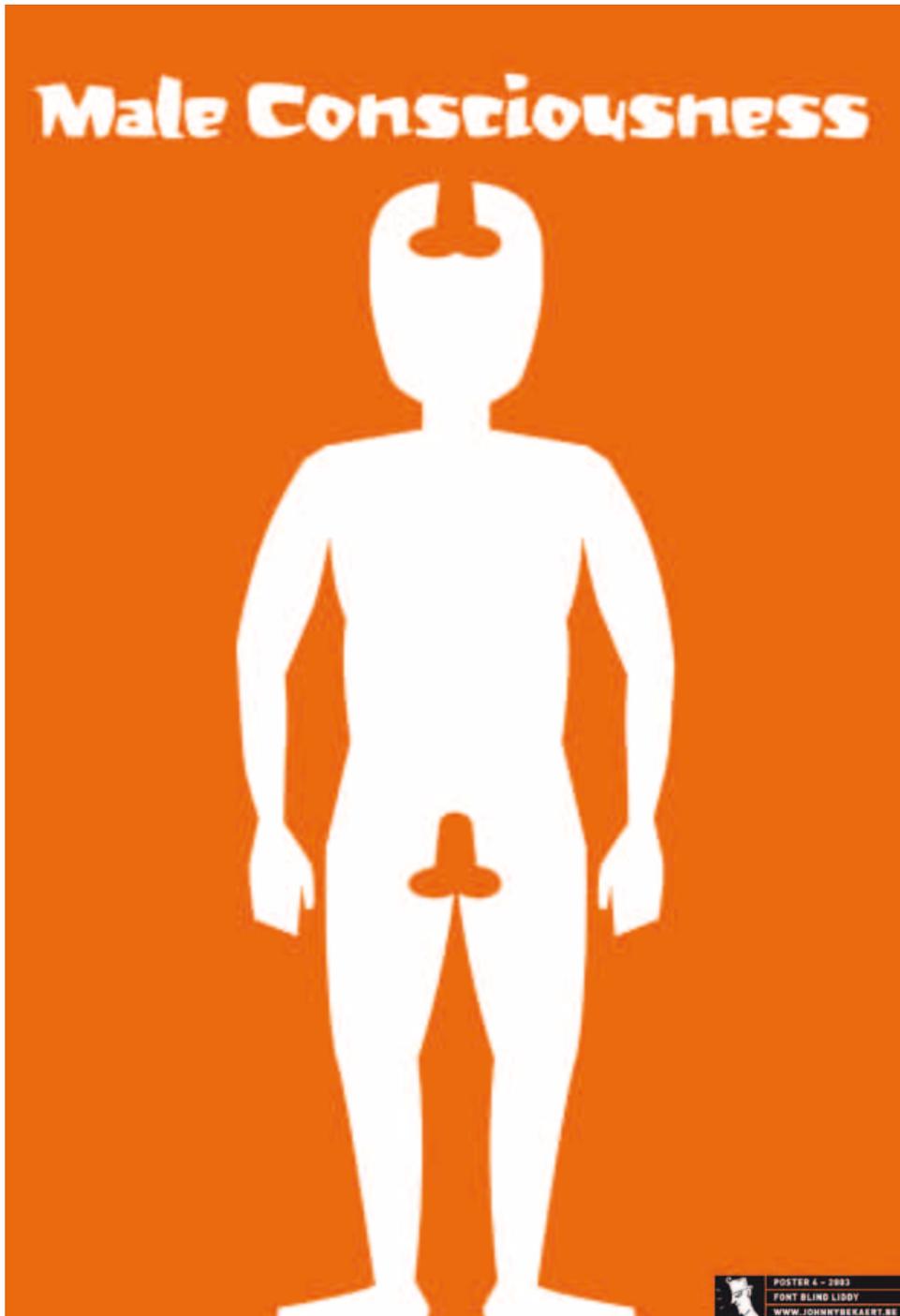








bekaert visual designteam



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FOIRE AUX TOURNOING DISQUES



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gasbangers

a b c d e

This row shows the lowercase letters 'a', 'b', 'c', 'd', and 'e' in a bold, rounded font. Each letter is overlaid with a light blue grid and several small circles. These circles and lines indicate the starting points and directions of the strokes used to form each letter. For example, 'a' has a counter-clockwise circle for the bowl and a vertical line for the stem. 'c' is a single counter-clockwise circle. 'd' has a counter-clockwise circle for the bowl and a vertical line for the stem. 'e' has a counter-clockwise circle for the bowl and a vertical line for the stem.

n o p q r

This row shows the lowercase letters 'n', 'o', 'p', 'q', and 'r' in a bold, rounded font. Each letter is overlaid with a light blue grid and several small circles. These circles and lines indicate the starting points and directions of the strokes used to form each letter. For example, 'n' has a vertical line for the stem and a counter-clockwise curve for the bowl. 'o' is a single counter-clockwise circle. 'p' has a counter-clockwise circle for the bowl and a vertical line for the stem. 'q' has a counter-clockwise circle for the bowl and a vertical line for the stem. 'r' has a counter-clockwise circle for the bowl and a vertical line for the stem.



Tias Eckhoff
Bestecken



 DESIGN UIT NOORWEGEN

23 MEI - 15 JUNI 2003 → GALERIE VAN HET VIZO / BRUSSEL KANSELARIJSTRAAT 19, 1000 BRUSSEL (NABIJ DE ST-MICHIËLS-KATHEDRAAL) - OPENINGSTIJDEN: DINSDAG TOT VRIJDAG VAN 11 TOT 18 UUR - ZATERDAG EN ZONDAG VAN 13 TOT 17 UUR



Today
Vormgeving



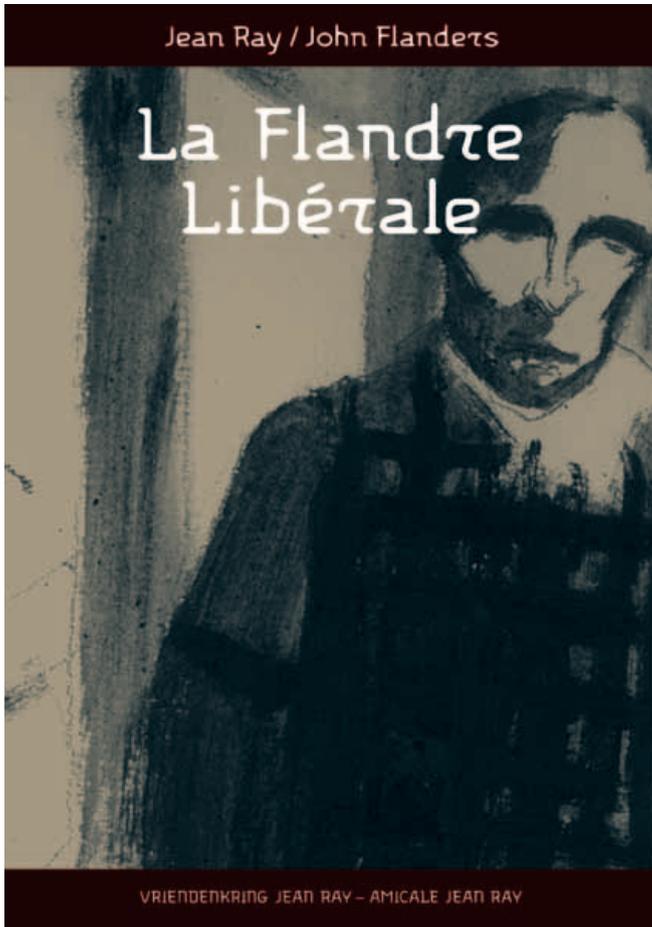
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