



THE ADOBE TYPE COLLECTION OPENTYPE EDITION

VERSION ONE

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SANS SERIF

Antique Olive
ITC Avant Garde Gothic
Avenir

ITC Bauhaus
Bell Centennial
Bell Gothic
ITC Benguiat Gothic

Cronos Pro

Din Schriften
Din Neuzeit Grotesk
Doric

ITC Eras
Eurostile

ITC Flora
Folio
Franklin Gothic
ITC Franklin Gothic
Frutiger
Futura

Gill Sans
Gothic 13
ITC Goudy Sans
MT Grotesque

Helvetica
Helvetica Fractions (½ ¼ ⅜ ½ ¼ ⅝)
Helvetica Neue
ITC Highlander

Kabel
ITC Kabel

ITC Legacy Sans
Letter Gothic
Lucida Sans
Lucida Sans Typewriter

Myriad Pro

Neuzeit S
News Gothic

Ocean Sans
OCR A
OCR B
ITC Officina Sans
Optima
ORATOR

PENUMBRA SANS

Rotis Sans Serif
Rotis Semi Sans

ITC Serif Gothic
Shannon
ITC Stone Sans
Strayhorn
ITC Symbol
Syntax

Tempo
Trade Gothic

Univers

VAG Rounded
Vectora
Uerue

SERIF

Aldus
Americana
ITC American Typewriter
Apollo
New Aster

Baskerville Cyrillic
ITC New Baskerville
Bell
Bembo
ITC Benguiat
ITC Berkeley Oldstyle
Berling
Bernhard Modern
Bodoni
Bauer Bodoni
ITC Bookman
Brioso Pro
Bulmer

PMN Caecilia
New Caledonia
Calvert
Candida
Cantoria
Adobe Caslon Pro
Caslon 3
Caslon 540
ITC Caslon 224
Caxton
Centaur
Linotype Centennial
Century Expanded
Century Oldstyle
ITC Century
New Century Schoolbk.
Chaparral Pro

ITC Cheltenham
Clarendon
ITC Clearface
Cochin
Corona
Courier
ITC Cushing

Dante
Didot

Egyptienne F
Ehrhardt
Electra
Ellington
Else NPL
ITC Esprit
Excelsior

Fairfield
ITC Fenice
Fournier

ITC Galliard
Garamond Premier Pro
Adobe Garamond Pro
Garamond 3
ITC Garamond
Simoncini Garamond
Stempel Garamond
Garth Graphic
Gazette
ITC Giovanni
Glypha
Goudy
MT Goudy Modern

Granjon
Guardi

Hadriano
Hiroshige
Horley Old Style

Impressum
Italia
MT Italian Old Style

Janson Text
Adobe Jenson Pro
Joanna

Kepler
ITC Korinna

ITC Leawood
ITC Legacy Serif
Life
Linoletter
ITC Lubalin Graph
Lucida
Lucida Typewriter

Maximus
Melior
Memphis
ITC Mendoza Roman
Meridien
Minion Pro
Minister
MT Modern

Octavian
ITC Officina Serif
Old Style 7
Olympian

Palatino
PENUMBRA SERIF
Perpetua
Photina
Plantin
Prestige Elite

Raleigh
Rockwell
Rotation
Rotis Semiserif
Rotis Serif

Sabon
SAVA PRO
Stempel Schneidler
MT Scotch Roman
Serifa
ITC Slimbach
Spectrum
ITC Stone Informal
ITC Stone Serif

ITC Tiepolo
ITC Tiffany
Times
Times Europa
Times New Roman
Times Ten
Trump Mediäeval

ITC Usherwood
Utopia

ITC Veljovic
Versailles

Warnock Pro
ITC Weidemann
Weiss
Wilke

DISPLAY

Aachen
Albertus
Amigo
ANDREAS
ITC ANNA
Arcadia
Arnold Böcklin
Auriol

BANCO
ITC BEE/KNEE/
Belwe
Bernhard
Birch
Blackoak
Blue Island

Calcite Pro
Caslon Openface
CASTELLAR
ITC Century H'tooled
ITC Cerigo
CHARLEMAGNE
ITC Cheltenham H'tooled
Clairvaux
Clearface Gothic
Cloister Open Face
Conga brava
Conga Brava Stencil
Cooper Black
COPAL
COPPERPLATE GOTHIC
CORNIDER
COTTONWOOD
CRITTER
CUTOUT

DISPLAY *(contd.)*

Diotima
Que De Berry

ECCENTRIC
ENGRAVERS

Falstaff
Zette Fraktur
Flyer
Friz Quadrata
𐀀𐀁𐀂𐀃𐀄

Galahad
ITC Garamond H'tooled
GILL FLORIATED CAPS
Goudy Text

Neue Hammer Unziale
Helvetica Inserat
Helvetica Rounded
HERCULANUM
Hobo

Impact
Industria
Inflex
Insignia
IRONWOOD
Isabella

Jimbo
JUNIPER

Khaki
Kigali
Kinesis

Kino
Klang
Koch Antiqua
Kompakt

Latin
Linotext
LITHOS PRO

ITC MACHINE
Madrone
MESQUITE
Mezz

Minion
MOJO
ITC Mona Lisa
Montara

MOONGLOW
ITC Motter Corpus
Myriad
MYTHOS

NEULAND
Notre Dame
ITC Novarese
Nueva
NYX

MT Oldstyle
OMNIA
Ondine
Onyx
Orgánica
Origami
OUCF
ITC Oswald

Parisian
Peignot
PENUMBRA FLARE
PENUMBRA HALF SERIF

PEPPERWOOD
Pompeia
POMPEJANA
Poplar
Postino

Quake
ITC Quorum

RAD
Raphael
Reliq
Reportex
Revue
Romic
ROSEWOOD
Runic
RUSTICANA

San Marco
Sassabraz
SERLIO
She
Shuriken Boy
SMARAGD
ITC Souvenir
Spartan
STENCIL
Stroopf
STUDZ

TOOLBOX
TRAJAN PRO

UMBRA
University
Utopia Black Headline

Viva

WATERS TITLING PRO
Wilhelm Klingspor Gotisch
Willow
Wittenberger Fraktur

ZEBRAWOOD

DISPLAY SCRIPTS

Alexa
Ascenna
ARIADNE
Ashley Script

Balzano
Banshee
New Berolina
Buckham Script Pro
Biffo
Bruno
Brush Script

Caflich Script Pro
Caliban
Carolina
Cascade Script
Charme
Coronet

Delphin
Diskus
Dom Casual
Dorchester Script

Ex Ponto Pro

FLOOD
Forte
Freestyle Script

Giddyup
Graphite

Immi 505
ITC Isadora

Kaufmann
Künstler Script

Linoscript

Marigold
Matura
Medici Script
Mercurius
Mistral
Monoline Script

Nuptial Script

Oxford

Palace Script
Park Avenue

Pelican
Pepita
Poetica
Present

Ruling Script
Russell Oblique
Ruzicka Freehand

Sanvito Pro
MJ Script
Shelley Script
Silentium Pro
Snell Roundhand

Tekton Pro

Visigoth
Volata Script Pro

Wiesbaden Swing

ITC Zapf Chancery
Zipty Do

IMAGES & SYMBOLS

Linotype Astrology Pi
Linotype Audio Pi

Border Pi
Bundesbahn Pi 1-3

Caravan 1-4
Carta
Cheq

Linotype Decoration Pi 1-2
Didot Ornaments

European Pi 1-4

Linotype Game Pi
Giddyup Thangs

Linotype Holiday Pi 1-3

Lucida Math

Mathematical Pi
MICR

National Codes Pi
Notre Dame Ornaments

Pompeijana Borders

Rusticana Borders

Sonata
ITC Stone Phonetic
Symbol

Times Phonetic

INTRODUCING OPENTYPE

True to its Monotype heritage, Monotype Imaging maintains its leadership position at the forefront of type design and technology and strives to offer the widest selection of typefaces available. Today OpenType fonts offer creative professionals typographic flexibility that has to be experienced.

OpenType fonts are cross-platform compatible, making it simple to deploy fonts enterprise-wide and to achieve consistent results. They are capable of containing 65000+ glyphs compared to 256 for PostScript fonts. So now a single font file may contain the glyphs to support many languages, special characters and expert sets such as swashes, small capitals, ligatures and titling letters. Ultimately, less font files to deal with means simpler font management and more streamlined publishing workflow.

From a design perspective, the true power of OpenType is unleashed when you use OpenType fonts with applications that fully support OpenType features. Such design applications present a user interface which allows you to access alternate glyphs and to select and apply different text layout features to achieve the best typographic results.

Check the support that your design application provides for OpenType. You will be able to access the standard PostScript glyph set with any design application, but you will not be able to take full advantage of the added functionality it affords until you upgrade or switch to an OpenType compliant application.

OPENTYPE PRO: Monotype has selected some of the most popular typefaces of all time for its growing OpenType Pro Library. OpenType Pro fonts offer wider language support and more extensive glyph sets providing the ultimate support for the creative professional.

Find out more about the fonts now available in OpenType Pro format at:

www.monotypefonts.com/opentypepro

ORDERING & LICENSING YOUR FONTS

When you have selected the fonts you would like, consider how many users will need them. Our standard individual font licence covers up to five users. A standard library licence starts at ten users.

DON'T FORGET: Fonts are just like any other form of software. You don't actually own a font. You buy a licence to use it. Fonts should not be distributed to third parties such as printers without a specific licence to do so. If you do, your company is operating illegally and could face prosecution. If you need to license more users or need more information about embedding, multi-site, server or third party supplier licensing please contact our friendly expert team or your local Monotype representative to discuss your requirements. They are at your disposal to help you get the fonts you need as quickly as possible. We can even help you with font selection if you can't make up your mind!

For more information on font licensing & licence management please visit:

www.fontwise.com/licopt.asp

www.fontwise.com/goldenrules.asp

Contact details are on the back cover of this catalogue.

CONSIDER THE BENEFITS

- OpenType supports all users, across both Mac & PC platforms.
- OpenType fonts can contain all the glyph sets for a typeface in one file giving you wider linguistic support and greater typographic control.
- OpenType enables all users to access the same fonts for better consistency.
- OpenType helps the production process flow smoothly with less opportunity for version clashes, font naming issues or technical faults.

Most major foundries are now producing OpenType fonts so you can be sure that it's here to stay!

Please visit our website for the latest availability.

KEY TO GLYPH SETS INCLUDED WITH EACH FONT

ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ &
 abcdefghijklmnopqrstuvwxyz æ œ fi fl º
 Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ
 á â ã ä å ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ
 1 2 3 4 5 6 7 8 9 0 ½ ¼ ¼ ¾ ¼ % ‰ \$ € £ ¥ ¤ ¤ ¤
 + < = > × ÷ − ± ≠ ≤ ≥ ≈ ∞ ∂ μ π Δ Ω ∫ √ . : ; ! ? (*) - [] < > « » { }
 “ ” „ … − ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾

Az BASIC

All Adobe OpenType fonts contain the character set shown above. This includes upper and lowercase letterforms, figures, accented characters and punctuation. They also contain currency symbols including the Euro, standard ligatures, common fractions, common mathematics, operators, superscript numerals, common delimiters and other symbols.

fi LIGATURES

These fonts contain ligatures additional to the 'Basic' set. A ligature is a special character that combines two (or sometimes three) letters into a single character. Type designers create ligatures because they look better than setting the same character combinations individually, and also to solve the problem of characters that 'crash' into each other when set in adjacent positions; such as the unattractive collision that occurs in some typefaces between the hook of the 'f' and the dot of the 'i' or the ascender of the 'l' or second 'f' (see illustration).

fi fl ff ffi ffl

Bb SMALL CAPS

Used frequently for setting title pages and page headings, small caps are often suitable for headlines, subheads and column headings. You'll also find small caps in lead-ins for opening paragraphs, often following an initial cap. Small caps are a great alternative to all caps for abbreviations such as States (MA and OR), times (A.M. and P.M.), educational degrees (BA and BS) and acronyms (PC, UNIX). Unlike all-cap settings, small caps stand

out nicely without disturbing the balance and colour of lowercase copy, and they require less space than all caps.

619 OLDSTYLE FIGURES

Oldstyle figures are a style of numeral which approximate lowercase letterforms by having an x-height and varying ascenders and descenders. They are considerably different from the more common 'lining' (or 'aligning') figures which are all-cap height and typically monospaced in text faces so that they line up vertically on charts. Oldstyle figures afford a traditional, classic look. The figures are proportionately spaced, eliminating the white spaces that result from monospaced lining figures, especially around the numeral one.

125 TABULAR & PROPORTIONAL LINING FIGURES

Most fonts include lining figures. Tabular figures each have the same total character width (that's the width of the numeral itself plus the white space on both sides). Tabular spacing (also referred to as monospacing) allows numerals to align vertically in tables, financial statements and other columns of figures. Tabular figures are usually lining figures, meaning that they sit on the baseline and have the same height as the capital letters, but on occasion you'll see old style figures that are tabular. (Old style figures are also called lowercase or non-aligning figures.)

Display typefaces usually contain proportional figures. The total character widths of these figures are based on the width of the numeral itself plus a small amount of white space around it, so an 8 takes up more width than a 1, for example. Proportional figures can be of the lining or old style variety. In either case, their varying widths give them a more even colour and texture, especially around the numeral 1. Proportional figures are not intended for use in charts and tables, since they won't align in vertical columns.

7/8 DIAGONAL FRACTIONS

These include a more extensive set of fractions than the basic character set. Some fonts may include denominators and numerators enabling users with OpenType supported applications to create their own fractions.

H₂ SUPERSCRIP/T/SUBSCRIPT

Superscript and Subscript letterforms also known as superior and inferior figures are used for chemical compounds, footnote references, and as mathematical exponents.

1st ORDINALS AND SUPERIOR LETTERS

Ordinals and Superior Letters enable the user to set a numeric position such as 1st or make a common abbreviation such as Madame in French.

A SWASHES

Decorative letterforms with a flowing style akin to handwriting that are ideal for display use.

e ALTERNATIVE CHARACTERS

These fonts may offer additional ligatures, lowercase letters and lowercase with uppercase combined forms for decorative purposes.

A TITLING CAPITALS

A titling capital (or initial letter/cap, as they are also called) is an enlarged letter that is used as the first character of a paragraph. It can sit above, below, to the left of, or even behind the body text, and can be set in a contrasting weight, style or colour.

ORNAMENTS

Ornaments designed to work with a specific typeface are useful for embellishment, borders and text breaks.

aA CASE FORMS

These fonts offer alternative letterforms and punctuation for setting text in capitals.

B HISTORIC BLACKLETTER

The forceful visual presence of blackletter typestyles evolved from the early handwritten forms of liturgical writings & illuminated manuscripts.

Blackletter typefaces, also referred to as Gothic or Old English, are characterised by a dense black texture and highly decorated caps. The lowercase consists of narrow, angular forms with dramatic thick-to-thin strokes and serifs. Blackletter typefaces also include the ß character and several special ligatures (ch, sch, tz, etc.). They are highly stylised, yet legible.

LINGUISTIC SUPPORT

Adobe OpenType Fonts support most Western languages and include the following: Afrikaans, Basque, Breton, Catalan, Danish, Dutch, English, Finnish, French, Gaelic, German, Icelandic, Indonesian, Irish, Italian, Norwegian, Portuguese, Sami, Spanish, Swahili & Swedish.

OpenType Pro fonts provide even wider language support. For details please visit:

www.monotypefonts.com/opentypepro

GLYPH KEY

- A-Z** BASIC
- ff** LIGATURES
- B-B** SMALL CAPS
- 619** OLDSTYLE FIGURES
- 123** TABULAR & PROPORTIONAL LINING FIGURES
- 7/8** DIAGONAL FRACTIONS
- H₂** SUPERSCRIP/T/SUBSCRIPT
- 1st** ORDINALS & SUPERIOR LETTERS
- A** SWASHES
- e** ALTERNATIVE CHARACTERS
- A** TITLING CAPITALS
- OR** ORNAMENTS
- aA** CASE FORMS
- B** HISTORIC BLACKLETTER

MONOTYPE OPENTYPE PRO

OpenType Pro offers the ultimate support for creative professionals with wider language coverage and more extensive glyph sets.

The listing below shows font families available with OpenType Pro character sets at the time of printing this catalogue.

Gill Sans Pro

Bembo Book Pro

Neo Sans Pro / Neo Tech Pro

Perpetua Pro

Abadi Pro

Century Oldstyle Pro

Janson Pro

Scene Pro

Century Pro

Mosquito Pro

News Gothic Pro

For current availability and the range of glyphs included with each Monotype OpenType Pro font please visit:

www.fonts.com/opentypepro
or www.monotypefonts.com/opentypepro

GILL SANS PRO EXAMPLE

21 weights, Expert Sets, European language support

f i f l f f f f i f f l i j

fist flew differ office ruffle hijack
fist flew differ office ruffle hijack

1698 GRAND PLAZA 28th FLOOR CANARY WHARF LONDON
0 1 2 3 4 5 6 7 8 9 1/2 1/3 2/3 1/8 3/8 5/8 0 1 2 3 4 5 6 7 8 9

291 KINGS ROAD CHELSEA 291 KINGS ROAD CHELSEA

PL Warsaw przejdź skąpy samochód język

TK Ankara değil teşekkür pahalı görüş

ES Madrid feliz oído pequeños operación

SE Stockholm förstår snälla känna ångest

Merhaba Öğle yemeği
çok teşekkür ederim

büyük hoş geldin

Cześć dziękuję

SZCZĘŚLIWY

Polices flèche génial

123 CHIFFRES TABULAIRES ET À ESPACEMENT CONSTANT

La plupart des polices incluent des chiffres tabulaires. Les chiffres tabulaires sont de chasse identique (leur largeurs augmentées de celles de leurs talus latéraux d'approche sont les mêmes). L'espacement constant (ou chasse constante) permet l'alignement vertical des nombres cardinaux dans les tableaux, dans les rapports financiers et toute colonne de chiffres. Ces chiffres tabulaires sont aussi dits « alignés » car leur hauteur totale est identique à celle des grandes capitales et qu'ils sont alignés sur leur ligne de base. Certaines polices incluent aussi des chiffres dits « à l'ancienne » ou « elzéviens » à espacement constant (les chiffres elzéviens sont parfois nommés « chiffres minuscules » ou petits chiffres). Les polices dites de titraille (ou ornementales ou « fantaisie ») incluent souvent des chiffres à espacement proportionnel. Dans ce cas, la chasse (largeur) de la glyphe varie selon la forme du chiffre, soit que la largeur de sa forme augmentée de celles de ses talus latéraux sera plus ou moins étroite selon qu'il s'agit d'un 0 ou d'un 8 (larges) ou d'un 1 ou 7 (plus étroits). Ces chiffres à chasse proportionnelle peuvent être tabulaires (de la hauteur des capitales) ou elzéviens (de celle des bas de casse) et leurs chasses contrastées permet de mieux les harmoniser et de favoriser le gris typographique, en particulier de part et d'autre du chiffre 1. Les chiffres proportionnels ne sont pas recommandés pour les tableaux ou les états comptables car on ne peut les aligner verticalement en colonnes.

7/8 FRACTIONS À BARRES DIAGONALES

Certaines polices contiennent un jeu de fractions plus étendu que celui inclus dans le jeu de caractères de base. De même, des polices peuvent inclure des chiffres de petite taille pouvant servir de dénominateurs et de numérateurs permettant aux utilisateurs d'applications aux fonctionnalités OpenType étendues de créer leurs propres fractions.

H₂ INDICES ET EXPOSANTS

Les formes d'indices et d'exposants, parfois dénommés formes supérieures ou inférieures sont notamment utilisées pour la composition des symboles et formules chimiques, ou pour composer les notes de bas de page, et pour exprimer les puissances arithmétiques.

1st ORDINAUX ET LETTRES SUPÉRIEURES

Les ordinaux et les lettres supérieures permettent d'affecter des indications de rang aux chiffres (ou de former les abréviations *primo* ou *primero/primera*), comme 1^{er} ou 1st, ou pour le français, de former l'abréviation de Madame ou de Maître...

A LETTRES ORNEMENTALES OU À PARAPHER

Ces formes décoratives des caractères évoquent les mains calligraphiques ou les écritures anciennes; elles sont particulièrement élégantes.

e^e VARIANTES ET CARACTÈRES DE SUBSTITUTION

Certaines polices OpenType peuvent contenir des ligatures supplémentaires, des bas de casse ou des capitales combinées avec des bas de casse. Ces variantes peuvent être substituées aux instances usuelles des caractères (en position initiale, médiane ou finale) à des fins ornementales.

A LETTRINES

Une lettrine (ou initiale ornementale) est généralement une capitale de force de corps importante utilisée pour marquer le début d'un chapitre ou d'un paragraphe. Elle peut s'aligner au-dessus ou en-dessous de la ligne de base ou de composition, en retrait du texte courant, voire en transparence (derrière le texte ou au premier plan). Il est possible de jouer sur un fort contraste avec le texte courant (police différente, force de corps, autre couleur...).

ORNEMENTS

Les caractères d'ornements, les cabochons, vignettes et culs-de-lampe sont conçus pour servir d'ornementations, pour marquer la fin des chapitres ou paragraphes, ou former des bordures.

aA CAPITALES DE TITRAGE

Certaines polices peuvent contenir des formes différenciées pour la composition des titres, dont des glyphes de ponctuation alternatives.

B CARACTÈRES GOTHIQUES ANCIENS

Les lettres gothiques ou ornementales historiques ont une présence visuelle particulière ; elles sont issues des formes calligraphiques autrefois employées pour les manuscrits ecclésiastiques ou les enseignes (de style Old English ou Vieil Anglais). Elles sont caractérisées par un trait épais et des capitales anguleuses très ornementales. Les bas de casse sont aussi d'aspect angulaire et possèdent un fort contraste entre pleins, déliés et empattements. Très décoratives, ces polices restent cependant lisibles.

COMPOSITION MULTILINGUE

Les polices OpenType d'Adobe incluent les écritures transcrivant la plupart des langues européennes dont en particuliers les langues: afrikaner, allemand, anglais, basque, breton, catalan, danois, espagnol, flamand, finnois (et finno-ougrien), français, gaélique, islandais, indonésien, irlandais, italien, néerlandais, norvégien, portugais, sami, suédois et swahili.

D'autres polices OpenType Pro de Monotype élargissent les possibilités de composition multilingue. Elles couvrent les écritures d'autres groupes linguistiques. Elles ne sont pas incluses dans ce répertoire. Merci de consulter notre site internet pour obtenir des informations complémentaires:

www.monotypefonts.com/loptypepro

CLÉ DE GLYPHES

- A-Z** BASIQUE
- ff** LIGATURES
- Bb** PETITES CAPITALES
- 619** CHIFFRES ELZÉVIENS
- 123** CHIFFRES TABULAIRES ET À ESPACEMENT CONSTANT
- 7/8** FRACTIONS À BARRES DIAGONALES
- H₂** INDICES ET EXPOSANTS
- 1st** ORDINAUX ET LETTRES SUPÉRIEURES
- A** LETTRES ORNEMENTALES OU À PARAPHER
- e^e** VARIANTES ET CARACTÈRES DE SUBSTITUTION
- A** LETTRINES
- ORNE** ORNEMENTS
- aA** CAPITALES DE TITRAGE
- B** CARACTÈRES GOTHIQUES ANCIENS

ERKLÄRUNG ZU DEN ICONS

 **DIAGONALE BRÜCHE**

Diese Fonts enthalten im Gegensatz zum Standardzeichensatz einen erweiterten Satz von Brüchen. Einige Fonts können sogar Denominator- und Nominator-Ziffern enthalten, mit deren Hilfe der Anwender in der Lage ist, eigene Brüche zu setzen, falls mit Programmen gearbeitet wird, die OpenType unterstützen.

 **HOCH- UND TIEF STEHENDE ZIFFERN**

Hoch- und tief stehende Ziffern, auch als Inferior- und Superior-Ziffern bezeichnet, werden im chemischen Bereich als Fußnotenreferenz oder als mathematische Exponenten verwendet.

 **HOCH- UND TIEF STEHENDE BUCHSTABEN**

Hoch- und tief stehende Buchstaben werden in englischen Sprachraum für die Nummerierung verwendet, z. B. 1st. Im französischen Sprachraum finden sie für Abkürzungen wie Madame Anwendung.

 **ZIERBUCHSTABEN**

Zierbuchstaben sind dekorative geschwungene Zeichenformen mit handschriftlich fließender Linienführung, die ideal für den Einsatz im Displaybereich sind.

 **ALTERNATIVE ZEICHEN**

Fonts, in denen alternative Zeichen enthalten sind, bieten ergänzende Ligaturen, formal abgewandelte Kleinbuchstaben und Kombinationen von Groß- und Kleinbuchstaben für den dekorativen Einsatz.

 **INITIALEN**

Initialen, auch Titelbuchstaben genannt, sind vergrößerte, zum Teil verzierte Versalien, die am Anfang eines Absatzes gesetzt werden. Sie können über, neben, links oder sogar hinter dem nachfolgenden Fließtext positioniert werden und in der Strichstärke, im Stil und Gewicht kontrastieren.

 **ORNAMENTE**

Ornamente sind zu einer Schrift passend entworfene Stilelemente, die als Ausschmückungen, Umrandungen und zur Absatzkennzeichnung Verwendung finden.

 **ANWENDUNGSBEDINGTE ALTERNATIVFORMEN**

Diese Schriften enthalten Alternativformen für Zeichen und Interpunktionen, die beim Satz von Versalien oder Kapitälchen genutzt werden können.

 **GEBROCHENE SCHRIFTEN**

Die eindrucksvolle visuelle Erscheinung gebrochener Schriften entwickelte sich in den frühen handschriftlichen Formen liturgischer Texte und illustrierter Manuskripte. Gebrochene Schriften, wie z. B. Gotisch, sind unter Umständen durch eine enge Strichstruktur oder stark verzierte Versalien charakterisiert. Die Kleinbuchstaben bestehen bei gotischen Formen aus engen kantigen Formelementen mit starkem fett-fein Kontrast. Gebrochene Schriften können eine Vielzahl von Ligaturen enthalten (z. B. ch, sch, tz, etc.). Für den deutschsprachigen Satz ist in der Regel sowohl ein langes als auch rundes „s“ vorhanden.

FREMSPRACHENUNTERSTÜTZUNG

Adobe OpenType-Schriften unterstützen die meisten westlichen Sprachen wie: Afrikaans, Baskisch, Bretonisch, Dänisch, Deutsch, Englisch, Finnisch, Französisch, Gälisch, Holländisch, Indonesisch, Irisch, Isländisch, Italienisch, Katalanisch, Norwegisch, Portugiesisch, Sami, Schwedisch, Spanisch und Suaheli.

OpenType Pro unterstützt weitere Sprachen. Weitere Informationen finden Sie auf der Webseite:

www.monotypefonts.com/opentypepro

PRESENTACIÓN DEL FORMATO OPENTYPE

Fiel a la herencia de Monotype, Monotype Imaging mantiene su posición de liderazgo a la vanguardia del diseño y la tecnología de tipos de fuentes. En la actualidad, las fuentes OpenType ofrecen a los profesionales creativos una flexibilidad tipográfica sin precedentes.

Las fuentes OpenType proporcionan verdadera compatibilidad multiplataforma y permiten utilizar fácilmente fuentes en toda la empresa, con resultados homogéneos. Las fuentes OpenType pueden contener 65.000+ glifos, frente a los 256 de las fuentes PostScript. Ahora un único archivo de fuentes puede contener los glifos necesarios para soportar muchos idiomas, caracteres especiales y conjuntos para expertos como “swashes” (formas itálicas ornamentales), versalitas, ligaduras y letras para titulares. Esto se traduce en un menor número de archivos y, por consiguiente, en una gestión más sencilla de las fuentes y en una mayor agilidad en el flujo del trabajo de edición.

Desde el punto de vista del diseño, el verdadero valor de OpenType se hace patente cuando se utilizan las fuentes OpenType con aplicaciones que soportan completamente sus características. Dichas aplicaciones de diseño cuentan con una interfaz de usuario que le permite acceder a glifos alternativos y seleccionar y aplicar distintas opciones de maquetación de textos para conseguir unos resultados tipográficos óptimos.















Compruebe la compatibilidad de su aplicación de diseño con OpenType. Podrá acceder al conjunto de glifos PostScript estándar con cualquier aplicación de diseño pero no podrá sacar el máximo rendimiento de la funcionalidad adicional que proporciona hasta que no actualice su aplicación o se cambie a una aplicación compatible con OpenType.

OPENTYPE PRO DE MONOTYPE: Monotype ha seleccionado algunos de los tipos de fuentes más populares de todos los tiempos para su creciente biblioteca OpenType Pro. Las fuentes de OpenType Pro ofrecen un soporte lingüístico más amplio y unos mayores conjuntos de glifos que proporcionan el soporte definitivo al profesional creativo.

Si desea saber más sobre las fuentes disponibles en formato OpenType Pro visite el siguiente sitio web:

www.monotypefonts.com/opentypepro

ICONS

-  GRUNDZEICHEN
-  LIGATUREN
-  KAPITÄLCHEN
-  MEDIÄVALZIFFERN
-  TABELLENZIFFERN UND PROPORZIONALZIFFERN
-  DIAGONALE BRÜCHE
-  HOCH- UND TIEF STEHENDE ZIFFERN
-  HOCH- UND TIEF STEHENDE BUCHSTABEN
-  ZIERBUCHSTABEN
-  ALTERNATIVE ZEICHEN
-  INITIALEN
-  ORNAMENTE
-  ANWENDUNGSBEDINGTE ALTERNATIVFORMEN
-  GEBROCHENE SCHRIFTEN

ICONOS UTILIZADOS EN ESTE CATÁLOGO

A MAYÚSCULAS CAPITULARES

Una mayúscula capitular (o mayúsculas de inicio, como se llaman también) es una letra alargada que se utiliza como el primer carácter de un párrafo. Puede situarse encima, debajo, a la derecha o a la izquierda o incluso encima de cuerpo de texto, y puede componerse en un grosor, estilo o color que haga contraste.

🎨 ORNAMENTOS

Los Ornamentos están diseñados para trabajar con una fuente específica y son útiles para adornos, orlas y cortes de texto.

aA CARACTERES ESPECIALES

Estas fuentes ofrecen letras alternativas y signos de puntuación para componer texto en mayúsculas.

B LETRAS GÓTICAS HISTÓRICAS

La fuerte presencial visual de los estilos góticos evolucionaron desde las tempranas formas manuscritas de los escritos litúrgicos y los manuscritos iluminados. Las fuentes góticas, a veces también referidas como Gothic o Old English, están caracterizadas por una densa textura negra y unas mayúsculas muy decoradas. Las minúsculas consisten en formas estrechas, angulares con combinaciones espectaculares de trazos finos y gruesos y remates. Tienen un estilo muy marcado, pero legibles.

SOPORTE LINGÜÍSTICO

Las fuentes OpenType de Adobe son compatibles con la mayor parte de las lenguas occidentales, entre las que se incluyen las siguientes: Africaans, Alemán, Bretón, Catalán, Danés, Español, Finés, Francés, Gaélico, Holandés, Indonesio, Inglés, Irlandés, Islandés, Italiano, Noruego, Portugués, Sami, Swahili, Sueco y Vasco.

Las fuentes OpenType Pro ofrecen un mayor soporte lingüístico. Por favor, para más detalles consulte

www.monotypefonts.com/opentypepro

CLAVE DE ICONOS

- A-Z** BÁSICO
- ff** LIGADURAS
- B&B** VERSALITAS
- 619** NÚMEROS DE OJO ANTIGUO
- 123** NÚMEROS PARA TABLAS Y ALINEACIÓN PROPORCIONAL
- 7/8** FRACCIONES EN DIAGONAL
- H₂** SUPERÍNDICE/SUBÍNDICE
- 1st** ORDINALES Y LETRAS SUPERIORES
- A** LETRAS CON TERMINALES
- e** CARACTERES ALTERNATIVOS
- A** MAYÚSCULAS CAPITULARES
- 🎨** ORNAMENTOS
- aA** CARACTERES ESPECIALES
- B** LETRAS GÓTICAS HISTÓRICAS

SANS SERIF

SERIF

DISPLAY

DISPLAY SCRIPTS

IMAGES AND SYMBOLS

ANTIQUÉ OLIVE | Roger Excoffon

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉËÏÏÏâçéëöü) The quick brown fox jumps over the lazy dog
A-Z

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉËÏÏÏâçéëöü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉËÏÏÏâçéëöü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉËÏÏÏâçéëöü) The quick brown fox jumps over the lazy dog
A-Z

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 01234567
(!?€ÂÇÉËÏÏÏâçéëöü) The quick brown fox jumps over the lazy dog
A-Z

BOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉËÏÏÏâçéëöü) The quick brown fox jumps over the lazy dog
A-Z 123

COMPACT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789 (!?€ÂÇÉËÏÏÏâçéëöü) The quick brown fox
A-Z

NORD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789 (!?€ÂÇÉËÏÏÏâçéëöü) The quick
A-Z 123

NORD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ abcdefghijklmnopqrst
0123456789 (!?€ÂÇÉËÏÏÏâçéëöü) The quick
A-Z 123

ITC AVANT GARDE GOTHIC | Herb Lubalin & Tom Carnase

EXTRA LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉËÏÏÏâçéëöü) The quick brown fox jumps over the lazy dog
A-Z

EXTRA LIGHT OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉËÏÏÏâçéëöü) The quick brown fox jumps over the lazy dog
A-Z

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉËÏÏÏâçéëöü) The quick brown fox jumps over the lazy dog
A-Z

BOLD OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉËÏÏÏâçéëöü) The quick brown fox jumps over the lazy dog
A-Z

ITC AVANT GARDE GOTHIC CONDENSED | Ed Benguiat

EXTRA LIGHT CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉËÏÏÏâçéëöü) The quick brown fox jumps over the lazy dog
A-Z

EXTRA LIGHT CONDENSED OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉËÏÏÏâçéëöü) The quick brown fox jumps over the lazy dog
A-Z

BOOK CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉËÏÏÏâçéëöü) The quick brown fox jumps over the lazy dog
A-Z

BOOK CONDENSED OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉËÏÏÏâçéëöü) The quick brown fox jumps over the lazy dog
A-Z

MEDIUM CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉËÏÏÏâçéëöü) The quick brown fox jumps over the lazy dog
A-Z

BOOK OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉËÏÏÏâçéëöü) The quick brown fox jumps over the lazy dog
A-Z

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉËÏÏÏâçéëöü) The quick brown fox jumps over the lazy dog
A-Z

MEDIUM OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉËÏÏÏâçéëöü) The quick brown fox jumps over the lazy dog
A-Z

DEMI
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉËÏÏÏâçéëöü) The quick brown fox jumps over the lazy dog
A-Z

DEMI OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉËÏÏÏâçéëöü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉËÏÏÏâçéëöü) The quick brown fox jumps over the lazy dog
A-Z

ITC AVANT GARDE GOTHIC COND. (contd.) | Ed Benguiat

MEDIUM CONDENSED OBLIQUE
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) *The quick brown fox jumps over the lazy*
 A-z

DEMI CONDENSED
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) *The quick brown fox jumps over the lazy*
 A-z

DEMI CONDENSED OBLIQUE
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) *The quick brown fox jumps over the lazy*
 A-z

BOLD CONDENSED
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) *The quick brown fox jumps over the lazy*
 A-z

BOLD CONDENSED OBLIQUE
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) *The quick brown fox jumps over the lazy*
 A-z

AVENIR | Adrian Frutiger

35 LIGHT
ABCDEFGHIJKLMN OPQRSTUVWXYZ
 abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) *The quick brown fox jumps over the lazy dog*
 A-z

35 LIGHT OBLIQUE
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) *The quick brown fox jumps over the lazy dog*
 A-z

45 BOOK
ABCDEFGHIJKLMN OPQRSTUVWXYZ
 abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) *The quick brown fox jumps over the lazy dog*
 A-z

45 BOOK OBLIQUE
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) *The quick brown fox jumps over the lazy dog*
 A-z

55 ROMAN
ABCDEFGHIJKLMN OPQRSTUVWXYZ
 abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) *The quick brown fox jumps over the lazy dog*
 A-z

55 OBLIQUE
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) *The quick brown fox jumps over the lazy dog*
 A-z

ITC BAUHAUS | Ed Benguiat & Victor Caruso

LIGHT
ABCDEFGHIJKLMN OPQRSTUVWXYZ
 abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) *The quick brown fox jumps over the lazy dog*
 A-z

MEDIUM
ABCDEFGHIJKLMN OPQRSTUVWXYZ
 abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) *The quick brown fox jumps over the lazy dog*
 A-z

DEMI
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) *The quick brown fox jumps over the lazy dog*
 A-z

BOLD
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) *The quick brown fox jumps over the lazy dog*
 A-z

HEAVY
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) *The quick brown fox jumps over the lazy dog*
 A-z

65 MEDIUM
ABCDEFGHIJKLMN OPQRSTUVWXYZ
 abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) *The quick brown fox jumps over the lazy dog*
 A-z

65 MEDIUM OBLIQUE
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) *The quick brown fox jumps over the lazy dog*
 A-z

85 HEAVY
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) *The quick brown fox jumps over the lazy dog*
 A-z

85 HEAVY OBLIQUE
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) *The quick brown fox jumps over the lazy dog*
 A-z

95 BLACK
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) *The quick brown fox jumps over the lazy*
 A-z

95 BLACK OBLIQUE
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) *The quick brown fox jumps over the lazy*
 A-z

BELL CENTENNIAL | Matthew Carter

ADDRESS
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog

A-z

SUB CAPTION
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog

A-z

NAME & NUMBER
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog

A-z

BOLD LISTING
ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 012345678
(!?!€ÅÇÉØÛäçéøü) THE QUICK BROWN FOX JUMPS OVER THE

A-z BB e

BELL GOTHIC | Chauncey H. Griffith

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog

A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog

A-z

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog

A-z

ITC BENGUIAT GOTHIC | Ed Benguiat

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog

A-z

BOOK OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog

A-z

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog

A-z

MEDIUM OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog

A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog

A-z

BOLD OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog

A-z

HEAVY
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog

A-z

HEAVY OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog

A-z

CRONOS PRO | Robert Slimbach

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog

A-z ffi BB 619 123 7/8 H2 1st e aA

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog

A-z ffi BB 619 123 7/8 H2 1st e aA

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog

A-z ffi BB 619 123 7/8 H2 1st e aA

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog

A-z ffi BB 619 123 7/8 H2 1st e aA

SEMIBOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog

A-z ffi BB 619 123 7/8 H2 1st e aA

SEMIBOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog

A-z ffi BB 619 123 7/8 H2 1st e aA

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog

A-z ffi BB 619 123 7/8 H2 1st e aA

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog

A-z ffi BB 619 123 7/8 H2 1st e aA

CRONOS PRO OPTICALS | Robert Slimbach

Opticals are available in three optimised weight ranges for CAPTION, SUBHEAD and DISPLAY settings.

DIN SCHRIFTEN | Linotype

MITTELSCHRIFT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog

A-z

ENG SCHRIFT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog

A-z

NEUZEIT GROTESK LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÜâçéøü) The quick brown fox jumps over the lazy

A-z 123

NEUZEIT GROTESK BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÜâçéøü) The quick brown fox jumps over the lazy

A-z 123

DORIC | Linotype

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ abcdefghijklmnopqrstuvwxyz
0123456789 (!?!€ÅÇÉØÜâçéøü) The quick

A-z

ITC ERAS | Albert Boton & Albert Hollenstein

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog

A-z

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog

A-z

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog

A-z

DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÜâçéøü) The quick brown fox jumps over the lazy

A-z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÜâçéøü) The quick brown fox jumps over the

A-z

ULTRA

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345

(!?!€ÅÇÉØÜâçéøü) The quick brown fox jumps over the

A-z

EUROSTILE | Aldo Novarese & A. Butti

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog

A-z

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog

A-z

EXTENDED NO. 2

ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ abcdefghijklmnopqrstuvwxyz
0123456789 (!?!€ÅÇÉØÜâçéøü) The quick

A-z

BOLD EXTENDED NO. 2

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ abcdefghijklmnopqrstuvw
0123456789 (!?!€ÅÇÉØÜâçéøü) The quick

A-z

ITC FLORA | Gerard Unger

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog

A-z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog

A-z

FOLIO | Konrad F. Bauer & Walter Baum

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog

A-z

FOLIO (contd.) | Konrad F. Bauer & Walter Baum

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456

(! ? € Å Ç È Æ Ö Ü ä ç é ø ù) The quick brown fox jumps over the

A-z

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ **ab**
cdefghijklmnopqrstuvwxyz **0123456**

(! ? € Å Ç È Æ Ö Ü ä ç é ø ù) The quick brown fox jumps over the

A-z

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

FRANKLIN GOTHIC | Morris Fuller Benton

NO. 2 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456

(! ? € Å Ç È Æ Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy

A-z

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

EXTRA CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

ITC FRANKLIN GOTHIC | Victor Caruso

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

DEMI ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ **abc**
defghijklmnopqrstuvwxyz **0123456789**

(! ? € Å Ç È Æ Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

ITC FRANKLIN GOTHIC COMPRESSED | V. Caruso & D. Berlow

BOOK COMPRESSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

BOOK COMPRESSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

DEMI COMPRESSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

DEMI COMPRESSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

BOOK EXTRA COMPRESSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

DEMI EXTRA COMPRESSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

ITC FRANKLIN GOTHIC CONDENSED | V. Caruso & D. Berlow

BOOK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

BOOK CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

MEDIUM CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

ITC FRANKLIN GOTHIC CONDENSED (contd.) | Victor Caruso

MEDIUM CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ**abcdefghijklmnopqrstuvwxyz 0123456789***(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog*

A-z

DEMI CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ**abcdefghijklmnopqrstuvwxyz 0123456789***(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog*

A-z

DEMI CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ**abcdefghijklmnopqrstuvwxyz 0123456789***(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog*

A-z

FRUTIGER | Adrian Frutiger

45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

46 LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ**abcdefghijklmnopqrstuvwxyz 0123456789***(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog*

A-z

56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ**abcdefghijklmnopqrstuvwxyz 0123456789***(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog*

A-z

65 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc**defghijklmnopqrstuvwxyz 0123456789***(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog*

A-z

66 BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc**defghijklmnopqrstuvwxyz 0123456789***(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog*

A-z

75 BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc**defghijklmnopqrstuvwxyz 0123456789***(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog*

A-z

76 BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc**defghijklmnopqrstuvwxyz 0123456789***(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog*

A-z

95 ULTRA BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab**cdefghijklmnopqrstuvwxyz 0123456789***(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the*

A-z

FRUTIGER CONDENSED | Adrian Frutiger

47 LIGHT CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

57 CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

67 BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

77 BLACK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ**abcdefghijklmnopqrstuvwxyz 0123456789***(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog*

A-z

87 EXTRA BLACK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ**abcdefghijklmnopqrstuvwxyz 0123456789***(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog*

A-z

FUTURA | Paul Renner

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

LIGHT OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

BOOK OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

MEDIUM OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ**abcdefghijklmnopqrstuvwxyz 0123456789***(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog*

A-z

FUTURA (contd.) | Paul Renner

HEAVY OBLIQUE
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛäçéöü) *The quick brown fox jumps over the lazy dog*

A-z

BOLD
ABCDEFGHIJKLMN OPQRSTUVWXYZ abc
defghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛäçéöü) *The quick brown fox jumps over the*

A-z

BOLD OBLIQUE
ABCDEFGHIJKLMN OPQRSTUVWXYZ abc
defghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛäçéöü) *The quick brown fox jumps over the*

A-z

EXTRA BOLD
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0 1 2 3
 (!?€ÂÇÉØÛäçéöü) *The quick brown fox jumps over*

A-z

EXTRA BOLD OBLIQUE
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0 1 2 3
 (!?€ÂÇÉØÛäçéöü) *The quick brown fox jumps over*

A-z

FUTURA CONDENSED | Paul Renner

LIGHT
 ABCDEFGHIJKLMN OPQRSTUVWXYZ
 abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛäçéöü) *The quick brown fox jumps over the lazy dog*

A-z

LIGHT OBLIQUE
 ABCDEFGHIJKLMN OPQRSTUVWXYZ
 abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛäçéöü) *The quick brown fox jumps over the lazy dog*

A-z

MEDIUM
 ABCDEFGHIJKLMN OPQRSTUVWXYZ
 abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛäçéöü) *The quick brown fox jumps over the lazy dog*

A-z

MEDIUM OBLIQUE
 ABCDEFGHIJKLMN OPQRSTUVWXYZ
 abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛäçéöü) *The quick brown fox jumps over the lazy dog*

A-z

BOLD
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛäçéöü) *The quick brown fox jumps over the lazy dog*

A-z

BOLD OBLIQUE
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛäçéöü) *The quick brown fox jumps over the lazy dog*

A-z

EXTRA BOLD
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛäçéöü) *The quick brown fox jumps over the lazy dog*

A-z

EXTRA BOLD OBLIQUE
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛäçéöü) *The quick brown fox jumps over the lazy dog*

A-z

GILL SANS | Eric Gill

LIGHT
 ABCDEFGHIJKLMN OPQRSTUVWXYZ
 abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛäçéöü) *The quick brown fox jumps over the lazy dog*

A-z

LIGHT ITALIC
 ABCDEFGHIJKLMN OPQRSTUVWXYZ
 abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛäçéöü) *The quick brown fox jumps over the lazy dog*

A-z

REGULAR
 ABCDEFGHIJKLMN OPQRSTUVWXYZ
 abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛäçéöü) *The quick brown fox jumps over the lazy dog*

A-z

ITALIC
 ABCDEFGHIJKLMN OPQRSTUVWXYZ
 abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛäçéöü) *The quick brown fox jumps over the lazy dog*

A-z

BOLD
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛäçéöü) *The quick brown fox jumps over the lazy*

A-z

BOLD ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛäçéöü) *The quick brown fox jumps over the lazy dog*

A-z

EXTRA BOLD
ABCDEFGHIJKLMN OPQRSTUVWXYZ ab
cdefghijklm nopqrstuvwxyz 012345678
 (!?€ÂÇÉØÛäçéöü) *The quick brown fox jumps over the*

A-z

ULTRA BOLD
ABCDEFGHIJKLMN OPQRSTUVWXYZ
YZabcdefghijklm nopqrstuvwxyz
0123456789 (!?€ÂÇÉØÛäçéöü) The quick brown

A-z

GILL SANS CONDENSED | Eric Gill

CONDENSED
 ABCDEFGHIJKLMN OPQRSTUVWXYZ
 abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛäçéöü) *The quick brown fox jumps over the lazy dog*

A-z

BOLD CONDENSED
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛäçéöü) *The quick brown fox jumps over the lazy dog*

A-z

ULTRA BOLD CONDENSED
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛäçéöü) *The quick brown fox jumps over the lazy dog*

A-z

GILL SANS DISPLAY | *Eric Gill*

DISPLAY EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 012345

(! ? € Å Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

BOLD EXTRA CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

LIGHT SHADOWED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

SHADOW

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 0123456789 (! ? € Å Ç È Æ Ü ä ç é ø ù)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-z

GOTHIC 13

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

ITC GOUDY SANS | *Frederic W. Goudy*

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

MT GROTESQUE | *Monotype*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

MT GROTESQUE CONDENSED & EXTENDED | *Monotype*

LIGHT CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

EXTRA CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

BOLD EXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 YZ abcdefghijklmnopqrstuvwxyz

0123456789 (! ? € Å Ç È Æ Ü ä ç é ø ù) The quick brown fox

A-z

HELVETICA | Max Miedinger

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

LIGHT OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ы Б Љ Щ

0123456789 (!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over

A-z ffi

OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ы Б Љ Щ

0123456789 (!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over

A-z ffi

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ы Б Љ Щ

0123456789 (!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over

A-z ffi

BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ы Б Љ Щ

0123456789 (!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over

A-z ffi

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the

A-z

BLACK OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the

A-z

HELVETICA COMPRESSED | Max Miedinger

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

EXTRA

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

ULTRA

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

HELVETICA CONDENSED | Max Miedinger

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

LIGHT OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

BLACK OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

HELVETICA FRACTIONS | Max Miedinger

REGULAR

0123456789 1/2 1/4 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8
1 1 3 1 2 1 2 3 4 1 5 1 3 5 7 0123456789 / 0123456789 % 0/0

0123456789 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0123456789 0123456789

7/8 e

BOLD

0123456789 1/2 1/4 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8
1 1 3 1 2 1 2 3 4 1 5 1 3 5 7 0123456789 / 0123456789 % 0/0

0123456789 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0123456789 0123456789

7/8 e

HELVETICA NEUE | Linotype

25 ULTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

26 ULTRA LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

35 THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

HELVETICA NEUE (contd.) | Linotype

36 THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Å Ç È É Ø Ù â ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Å Ç È É Ø Ù â ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

46 LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Å Ç È É Ø Ù â ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Å Ç È É Ø Ù â ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Å Ç È É Ø Ù â ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

65 MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Å Ç È É Ø Ù â ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

66 MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Å Ç È É Ø Ù â ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

75 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Å Ç È É Ø Ù â ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

76 BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Å Ç È É Ø Ù â ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

85 HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ **ab**
abcdefghijklmnopqrstuvwxyz **0123456789**
(! ? € Å Ç È É Ø Ù â ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

86 HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ **ab**
abcdefghijklmnopqrstuvwxyz **0123456789**
(! ? € Å Ç È É Ø Ù â ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

95 BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ **ab**
abcdefghijklmnopqrstuvwxyz **012345678**
(! ? € Å Ç È É Ø Ù â ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

96 BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ **ab**
abcdefghijklmnopqrstuvwxyz **0123456789**
(! ? € Å Ç È É Ø Ù â ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

HELVETICA NEUE BOLD OUTLINE | Linotype

75 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(! ? € Å Ç È É Ø Ù â ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

HELVETICA NEUE CONDENSED | Linotype

27 ULTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Å Ç È É Ø Ù â ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

27 ULTRA LIGHT OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Å Ç È É Ø Ù â ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

37 THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Å Ç È É Ø Ù â ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

37 THIN OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Å Ç È É Ø Ù â ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

47 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Å Ç È É Ø Ù â ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

47 LIGHT OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Å Ç È É Ø Ù â ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

57 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Å Ç È É Ø Ù â ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

57 OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Å Ç È É Ø Ù â ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

67 MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Å Ç È É Ø Ù â ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

67 MEDIUM OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Å Ç È É Ø Ù â ç é ø ù) The quick brown fox jumps over the lazy dog

A-z

HELVETICA NEUE CONDENSED (contd.) | Linotype

77 BOLD
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklm**nopqrstuvwxyz 0123456789**
(!?*€*ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

77 BOLD OBLIQUE
*ABCDEFGHIJKLMN**OPQRSTUVWXYZ***
*abcdefghijklm**nopqrstuvwxyz 0123456789***
(!?*€*ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

87 HEAVY
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklm**nopqrstuvwxyz 0123456789**
(!?*€*ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

87 HEAVY OBLIQUE
*ABCDEFGHIJKLMN**OPQRSTUVWXYZ***
*abcdefghijklm**nopqrstuvwxyz 0123456789***
(!?*€*ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

97 BLACK
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklm**nopqrstuvwxyz 0123456789**
(!?*€*ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

97 BLACK OBLIQUE
*ABCDEFGHIJKLMN**OPQRSTUVWXYZ***
*abcdefghijklm**nopqrstuvwxyz 0123456789***
(!?*€*ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

107 EXTRA BLACK
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklm**nopqrstuvwxyz 0123456789**
(!?*€*ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

107 EXTRA BLACK OBLIQUE
*ABCDEFGHIJKLMN**OPQRSTUVWXYZ***
*abcdefghijklm**nopqrstuvwxyz 0123456789***
(!?*€*ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

HELVETICA NEUE EXTENDED | Linotype

23 ULTRA LIGHT
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklm**nopqrstuvwxyz 012345678**
(!?*€*ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

23 ULTRA LIGHT OBLIQUE
*ABCDEFGHIJKLMN**OPQRSTUVWXYZ***
*abcdefghijklm**nopqrstuvwxyz 012345678***
(!?*€*ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

33 THIN
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklm**nopqrstuvwxyz 012345678**
(!?*€*ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

33 THIN OBLIQUE
*ABCDEFGHIJKLMN**OPQRSTUVWXYZ***
*abcdefghijklm**nopqrstuvwxyz 0123456789***
(!?*€*ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

43 LIGHT
ABCDEFGHIJKLMN**OPQRSTUVWXYZ** ab
cdefghijklm**nopqrstuvwxyz 0123456789**
(!?*€*ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-z

43 LIGHT OBLIQUE
*ABCDEFGHIJKLMN**OPQRSTUVWXYZ*** *ab*
*cdefghijklm**nopqrstuvwxyz 0123456789***
(!?*€*ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-z

53 REGULAR
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklm**nopqrstuvwxyz 012345**
(!?*€*ÂÇÉØÛâçéøü) The quick brown fox jumps over the
A-z

53 OBLIQUE
*ABCDEFGHIJKLMN**OPQRSTUVWXYZ***
*abcdefghijklm**nopqrstuvwxyz 0123456***
(!?*€*ÂÇÉØÛâçéøü) The quick brown fox jumps over the
A-z

63 MEDIUM
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklm**nopqrstuvwxyz 012345**
(!?*€*ÂÇÉØÛâçéøü) The quick brown fox jumps over
A-z

63 MEDIUM OBLIQUE
*ABCDEFGHIJKLMN**OPQRSTUVWXYZ***
*abcdefghijklm**nopqrstuvwxyz 012345***
(!?*€*ÂÇÉØÛâçéøü) The quick brown fox jumps over
A-z

73 BOLD
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
YZ abcdefghijklm**nopqrstuvwxyz**
0123456789 (!?*€*ÂÇÉØÛâçéøü) The quick brown
A-z

73 BOLD OBLIQUE
*ABCDEFGHIJKLMN**OPQRSTUVWXYZ***
*YZ abcdefghijklm**nopqrstuvwxyz***
0123456789 (!?€*ÂÇÉØÛâçéøü) The quick brown*
A-z

83 HEAVY
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
YZ abcdefghijklm**nopqrstuvwxyz**
0123456789 (!?*€*ÂÇÉØÛâçéøü) The quick
A-z

83 HEAVY OBLIQUE
*ABCDEFGHIJKLMN**OPQRSTUVWXYZ***
*YZ abcdefghijklm**nopqrstuvwxyz***
0123456789 (!?€*ÂÇÉØÛâçéøü) The quick*
A-z

93 BLACK
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
XYZ abcdefghijklm**nopqrstuvwxyz**
0123456789 (!?*€*ÂÇÉØÛâçéøü) The quick
A-z

93 BLACK OBLIQUE
*ABCDEFGHIJKLMN**OPQRSTUVWXYZ***
*XYZ abcdefghijklm**nopqrstuvwxyz***
0123456789 (!?€*ÂÇÉØÛâçéøü) The quick*
A-z

ITC HIGHLANDER | David Farey

BOOK
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklm**nopqrstuvwxyz 0123456789**
(!?!€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog



BOOK ITALIC
*ABCDEFGHIJKLMN**OPQRSTUVWXYZ***
*abcdefghijklm**nopqrstuvwxyz 0123456789***
(!?!€ÅÇÉØÛäçéøü) *The quick brown fox jumps over the lazy dog*



MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ****
abcdefghijklmnopqrstuvwxyz 0123456789****
(!?!€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog



MEDIUM ITALIC
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklm**nopqrstuvwxyz 0123456789**
(!?!€ÅÇÉØÛäçéøü) *The quick brown fox jumps over the lazy dog*



BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ****
abcdefghijklmnopqrstuvwxyz 0123456789****
(!?!€ÅÇÉØÛäçéøü) **The quick brown fox jumps over the lazy dog**



BOLD ITALIC
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklm**nopqrstuvwxyz 0123456789**
(!?!€ÅÇÉØÛäçéøü) ***The quick brown fox jumps over the lazy dog***



KABEL | Rudolf Koch

LIGHT
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklm**nopqrstuvwxyz 0123456789**
(!?!€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog



BOOK
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklm**nopqrstuvwxyz 0123456789**
(!?!€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog



HEAVY
ABCDEFGHIJKLMNOPQRSTUVWXYZ****
abcdefghijklmnopqrstuvwxyz 0123456789****
(!?!€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog



BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ****
abcdefghijklmnopqrstuvwxyz 0123456789****
(!?!€ÅÇÉØÛäçéøü) **The quick brown fox jumps over the lazy dog**



ITC KABEL | Rudolf Koch

BOOK
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklm**nopqrstuvwxyz 0123456789**
(!?!€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog



MEDIUM
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklm**nopqrstuvwxyz 0123456789**
(!?!€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog



DEMI
ABCDEFGHIJKLMNOPQRSTUVWXYZ****
abcdefghijklmnopqrstuvwxyz 0123456789****
(!?!€ÅÇÉØÛäçéøü) **The quick brown fox jumps over the lazy dog**



BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ****
abcdefghijklmnopqrstuvwxyz 0123456789****
(!?!€ÅÇÉØÛäçéøü) **The quick brown fox jumps over the lazy dog**



ULTRA
ABCDEFGHIJKLMNOPQRSTUVWXYZ****
abcdefghijklmnopqrstuvwxyz 0123456789****
(!?!€ÅÇÉØÛäçéøü) **The quick brown fox jumps over the lazy dog**



ITC LEGACY SANS | Ronald Arnholm

BOOK
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklm**nopqrstuvwxyz 0123456789**
(!?!€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog



BOOK ITALIC
*ABCDEFGHIJKLMN**OPQRSTUVWXYZ***
*abcdefghijklm**nopqrstuvwxyz 0123456789***
(!?!€ÅÇÉØÛäçéøü) *The quick brown fox jumps over the lazy dog*



MEDIUM
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklm**nopqrstuvwxyz 0123456789**
(!?!€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog



MEDIUM ITALIC
*ABCDEFGHIJKLMN**OPQRSTUVWXYZ***
*abcdefghijklm**nopqrstuvwxyz 0123456789***
(!?!€ÅÇÉØÛäçéøü) *The quick brown fox jumps over the lazy dog*



BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ****
abcdefghijklmnopqrstuvwxyz 0123456789****
(!?!€ÅÇÉØÛäçéøü) **The quick brown fox jumps over the lazy dog**



BOLD ITALIC
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklm**nopqrstuvwxyz 0123456789**
(!?!€ÅÇÉØÛäçéøü) ***The quick brown fox jumps over the lazy dog***



ULTRA
ABCDEFGHIJKLMNOPQRSTUVWXYZ****
abcdefghijklmnopqrstuvwxyz 0123456789****
(!?!€ÅÇÉØÛäçéøü) **The quick brown fox jumps over the lazy dog**



LETTER GOTHIC | Roger Roberson

MEDIUM
ABCDEFGHIJKLMN**OPQRSTUVWXYZ** abcd
efghijklmnop**qrstuvwxyz 0123456789**
(!?!€ÅÇÉØÛäçéøü) The quick brown fox jumps over the



SLANTED
*ABCDEFGHIJKLMN**OPQRSTUVWXYZ** abcd*
*efghijklmnop**qrstuvwxyz 0123456789***
(!?!€ÅÇÉØÛäçéøü) *The quick brown fox jumps over the*



LETTER GOTHIC (contd.) | Roger Roberson

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?!€ÀÇÉØÛâçéøü) The quick brown fox jumps over the
A-z

BOLD SLANTED
*ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?!€ÀÇÉØÛâçéøü) The quick brown fox jumps over the
A-z*

LUCIDA SANS | Charles Bigelow & Kris Holmes

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?!€ÀÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-z

ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?!€ÀÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-z*

BOLD
**ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?!€ÀÇÉØÛâçéøü) The quick brown fox jumps over the
A-z**

BOLD ITALIC
***ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?!€ÀÇÉØÛâçéøü) The quick brown fox jumps over the
A-z***

LUCIDA SANS TYPEWRITER | Charles Bigelow & Kris Holmes

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?!€ÀÇÉØÛâçéøü) The quick brown fox jumps over the
A-z fñ

OBLIQUE
*ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?!€ÀÇÉØÛâçéøü) The quick brown fox jumps over the
A-z fñ*

BOLD
**ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?!€ÀÇÉØÛâçéøü) The quick brown fox jumps over the
A-z fñ**

BOLD OBLIQUE
***ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?!€ÀÇÉØÛâçéøü) The quick brown fox jumps over the
A-z fñ***

MYRIAD PRO | C. Twombly, R. Slimbach, F. Brady & C. Slye

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ы Б Ь Щ
0123456789 (!?!€ÀÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z fñ 619 123 7/8 H2 1st aA

LIGHT ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ы Б Ь Щ
0123456789 (!?!€ÀÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z fñ 619 123 7/8 H2 1st aA*

BLACK
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ы Б Ь Щ
0123456789 (!?!€ÀÇÉØÛâçéøü) The quick brown fox jumps over the
A-z fñ 619 123 7/8 H2 1st aA**

BLACK ITALIC
***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ы Б Ь Щ
0123456789 (!?!€ÀÇÉØÛâçéøü) The quick brown fox jumps over the
A-z fñ 619 123 7/8 H2 1st aA***

MYRIAD PRO CONDENSED | Twombly, Slimbach, Brady & Slye

LIGHT CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ Д Ж Ы Б Ь Щ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!€ÀÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z fñ 619 123 7/8 H2 1st aA

LIGHT CONDENSED ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ Д Ж Ы Б Ь Щ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!€ÀÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z fñ 619 123 7/8 H2 1st aA*

CONDENSED
**ABCDEFGHIJKLMNOPQRSTUVWXYZ Д Ж Ы Б Ь Щ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!€ÀÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z fñ 619 123 7/8 H2 1st aA**

CONDENSED ITALIC
***ABCDEFGHIJKLMNOPQRSTUVWXYZ Д Ж Ы Б Ь Щ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!€ÀÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z fñ 619 123 7/8 H2 1st aA***

MYRIAD PRO CONDENSED (contd.) | Twombly, Slimbach, Brady & Slye

SEMIBOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ ДЖЙБЉЩ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ǺǻǾǗǹǻǿǘ) The quick brown fox jumps over the lazy dog

A-Z fñ 619 123 7/8 H₂ Ist aA

SEMIBOLD CONDENSED ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ ДЖЙБЉЩ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ǺǻǾǗǹǻǿǘ) The quick brown fox jumps over the lazy dog

A-Z fñ 619 123 7/8 H₂ Ist aA

BOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ ДЖЙБЉЩ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ǺǻǾǗǹǻǿǘ) The quick brown fox jumps over the lazy dog

A-Z fñ 619 123 7/8 H₂ Ist aA

BOLD CONDENSED ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ ДЖЙБЉЩ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ǺǻǾǗǹǻǿǘ) The quick brown fox jumps over the lazy dog

A-Z fñ 619 123 7/8 H₂ Ist aA

BLACK CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ ДЖЙБЉЩ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ǺǻǾǗǹǻǿǘ) The quick brown fox jumps over the lazy dog

A-Z fñ 619 123 7/8 H₂ Ist aA

BLACK CONDENSED ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ ДЖЙБЉЩ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ǺǻǾǗǹǻǿǘ) The quick brown fox jumps over the lazy dog

A-Z fñ 619 123 7/8 H₂ Ist aA

MYRIAD PRO SEMICONDENSED | Twombly, Slimbach, Brady & Slye

LIGHT SEMICONDENSED
 ABCDEFGHIJKLMNOPQRSTUVWXYZ ДЖЙБЉЩ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ǺǻǾǗǹǻǿǘ) The quick brown fox jumps over the lazy dog

A-Z fñ 619 123 7/8 H₂ Ist aA

LIGHT SEMICONDENSED ITALIC
 ABCDEFGHIJKLMNOPQRSTUVWXYZ ДЖЙБЉЩ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ǺǻǾǗǹǻǿǘ) The quick brown fox jumps over the lazy dog

A-Z fñ 619 123 7/8 H₂ Ist aA

SEMICONDENSED
 ABCDEFGHIJKLMNOPQRSTUVWXYZ ДЖЙБЉЩ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ǺǻǾǗǹǻǿǘ) The quick brown fox jumps over the lazy dog

A-Z fñ 619 123 7/8 H₂ Ist aA

SEMICONDENSED ITALIC
 ABCDEFGHIJKLMNOPQRSTUVWXYZ ДЖЙБЉЩ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ǺǻǾǗǹǻǿǘ) The quick brown fox jumps over the lazy dog

A-Z fñ 619 123 7/8 H₂ Ist aA

SEMIBOLD SEMICONDENSED
 ABCDEFGHIJKLMNOPQRSTUVWXYZ ДЖЙБЉЩ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ǺǻǾǗǹǻǿǘ) The quick brown fox jumps over the lazy dog

A-Z fñ 619 123 7/8 H₂ Ist aA

SEMIBOLD SEMICONDENSED ITALIC
 ABCDEFGHIJKLMNOPQRSTUVWXYZ ДЖЙБЉЩ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ǺǻǾǗǹǻǿǘ) The quick brown fox jumps over the lazy dog

A-Z fñ 619 123 7/8 H₂ Ist aA

SEMIEXTENDED
 ABCDEFGHIJKLMNOPQRSTUVWXYZ ДЖЙБЉЩ
 abcdefghijklmnopqrstuvwxyz 0123456789 (!?!€ǺǻǾǗǹǻǿǘ) The quick brown fox jumps over the

A-Z fñ 619 123 7/8 H₂ Ist aA

SEMIEXTENDED ITALIC
 ABCDEFGHIJKLMNOPQRSTUVWXYZ ДЖЙБЉЩ
 abcdefghijklmnopqrstuvwxyz 0123456789 (!?!€ǺǻǾǗǹǻǿǘ) The quick brown fox jumps over the

A-Z fñ 619 123 7/8 H₂ Ist aA

SEMIBOLD SEMIEXTENDED
 ABCDEFGHIJKLMNOPQRSTUVWXYZ ДЖЙБЉЩ
 abcdefghijklmnopqrstuvwxyz 0123456789 (!?!€ǺǻǾǗǹǻǿǘ) The quick brown fox jumps over

A-Z fñ 619 123 7/8 H₂ Ist aA

SEMIBOLD SEMIEXTENDED ITALIC
 ABCDEFGHIJKLMNOPQRSTUVWXYZ ДЖЙБЉЩ
 abcdefghijklmnopqrstuvwxyz 0123456789 (!?!€ǺǻǾǗǹǻǿǘ) The quick brown fox jumps over the

A-Z fñ 619 123 7/8 H₂ Ist aA

BOLD SEMIEXTENDED
 ABCDEFGHIJKLMNOPQRSTUVWXYZ ДЖЙБЉЩ
 abcdefghijklmnopqrstuvwxyz 0123456789 (!?!€ǺǻǾǗǹǻǿǘ) The quick brown fox jumps over

A-Z fñ 619 123 7/8 H₂ Ist aA

BOLD SEMIEXTENDED ITALIC
 ABCDEFGHIJKLMNOPQRSTUVWXYZ ДЖЙБЉЩ
 abcdefghijklmnopqrstuvwxyz 0123456789 (!?!€ǺǻǾǗǹǻǿǘ) The quick brown fox jumps over

A-Z fñ 619 123 7/8 H₂ Ist aA

MYRIAD PRO SEMIEXTD. (contd.) | Twombly, Slimbach, Brady & Slye

BLACK SEMIEXTENDED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz ДЖЙБЉ
0123456789 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps
A-Z fñ 619 123 7/8 H2 1st aA

BLACK SEMIEXTENDED ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz ДЖЙБЉ
0123456789 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over
A-Z fñ 619 123 7/8 H2 1st aA

NEUZEIT S | C. Wilhelm Pischiner

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOOK HEAVY
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-Z

NEWS GOTHIC | Morris Fuller Benton

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

OCEAN SANS | ChongWah

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOOK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

SEMIBOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

SEMIBOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

EXTRA BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

EXTRA BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

OCEAN SANS SEMIEXTENDED | ChongWah

BOOK SEMIEXTENDED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOOK SEMIEXTENDED ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD SEMIEXTENDED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD SEMIEXTENDED ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

OCEAN SANS EXTENDED | ChongWah

LIGHT EXTENDED
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

LIGHT EXTENDED ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

OCEAN SANS EXTENDED (contd.) | ChongWah

BOOK EXTENDED
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-z

BOOK EXTENDED ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-z

SEMIBOLD EXTENDED
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-z

SEMIBOLD EXTENDED ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-z

BOLD EXTENDED
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-z

BOLD EXTENDED ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-z

EXTRA BOLD EXTENDED
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
A-z

EXTRA BOLD EXTENDED ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-z

OCR-A

MEDIUM
ABCDEFGHIJKLMNÖPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÄÇÉØÛâçéøü) The quick brown fox jumps over
A-z

OCR-B | Adrian Frutiger

MEDIUM
ABCDEFGHIJKLMNÖPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÄÇÉØÛâçéøü) The quick brown fox jumps over
A-z ff c

ITC OFFICINA SANS | Erik Spiekermann & Ole Schäfer

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

BOOK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

OPTIMA | Hermann Zapf

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

MEDIUM ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

DEMI
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

DEMI ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

BLACK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

OPTIMA (contd.) | Hermann Zapf

EXTRA BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
 cdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ü) The quick brown fox jumps over the lazy

A-z

EXTRA BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
 cdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ü) The quick brown fox jumps over the lazy

A-z

ORATOR | John Scheppler

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDE
 FGHIJKLMNOPQRSTUVWXYZ 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ü) THE QUICK BROWN FOX JUMPS OVER THE

A-z

SLANTED

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDE
 FGHIJKLMNOPQRSTUVWXYZ 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ü) THE QUICK BROWN FOX JUMPS OVER THE

A-z

PENUMBRA SANS | Lance Hidy

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 0123456789 (! ? € Å Ç È Æ Ü ä ç é ø ü)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-z

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 0123456789 (! ? € Å Ç È Æ Ü ä ç é ø ü)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-z

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 0123456789 (! ? € Å Ç È Æ Ü ä ç é ø ü)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 0123456789 (! ? € Å Ç È Æ Ü ä ç é ø ü)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-z

ROTIS SANS SERIF | Otl Aicher

45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ü) The quick brown fox jumps over the lazy dog

A-z

46 LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ü) The quick brown fox jumps over the lazy dog

A-z

55 REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ü) The quick brown fox jumps over the lazy dog

A-z

56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ü) The quick brown fox jumps over the lazy dog

A-z

65 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ü) The quick brown fox jumps over the lazy dog

A-z

75 EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ü) The quick brown fox jumps over the lazy dog

A-z

ROTIS SEMI SANS | Otl Aicher

45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ü) The quick brown fox jumps over the lazy dog

A-z

46 LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ü) The quick brown fox jumps over the lazy dog

A-z

55 REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ü) The quick brown fox jumps over the lazy dog

A-z

56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ü) The quick brown fox jumps over the lazy dog

A-z

65 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ü) The quick brown fox jumps over the lazy dog

A-z

75 EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ü) The quick brown fox jumps over the lazy dog

A-z

ITC SERIF GOTHIC | Herb Lublin & Tony DeSpigna

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ü) The quick brown fox jumps over the lazy dog

A-z

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ü) The quick brown fox jumps over the lazy dog

A-z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ü) The quick brown fox jumps over the lazy dog

A-z

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ü) The quick brown fox jumps over the lazy dog

A-z

ITC SERIF GOTHIC (contd.) | Herb Lublin & Tony DeSpigna

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z

SHANNON | Kris Holmes & Janice Prescott

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z

BOOK OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
 defghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
 defghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z

ITC STONE SANS | Sumner Stone

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
 defghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z

STRAYHORN | Michael Harvey

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z BB 619

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z 619

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z BB 619

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z 619

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z 619

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z 619

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z 619

EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z 619

ITC SYMBOL | Aldo Novarese

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
 cdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
 cdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z

ITC SYMBOL (contd.) | Aldo Novarese

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-z

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456

(!?!€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-z

BLACK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456

(!?!€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-z

SYNTAX | Hans Eduard Meyer

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-z

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-z

ULTRA BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 01234567

(!?!€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-z

TEMPO | R. Hunter Middleton

HEAVY CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-z

HEAVY CONDENSED ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-z

TRADE GOTHIC | Jackson Burke

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-z

LIGHT OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-z

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-z

OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-z

BOLD OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-z

BOLD 2
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-z

BOLD 2 OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-z

TRADE GOTHIC CONDENSED | Jackson Burke

NO. 18
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-z

NO. 18 OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-z

BOLD NO. 20
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-z

BOLD NO. 20 OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-z

TRADE GOTHIC EXTENDED | Jackson Burke

REGULAR
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 01234567
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
 A-z

BOLD
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 01234567
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
 A-z

UNIVERS | Adrian Frutiger

45 LIGHT
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-z

45 LIGHT OBLIQUE
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-z

55 ROMAN
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-z

55 OBLIQUE
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-z

65 BOLD
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 012345678
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-z

65 BOLD OBLIQUE
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 012345678
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-z

75 BLACK
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
 A-z

75 BLACK OBLIQUE
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
 A-z

85 EXTRA BLACK
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 012345
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
 A-z

85 EXTRA BLACK OBLIQUE
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 012345
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
 A-z

UNIVERS ULTRA CONDENSED | Adrian Frutiger

39 THIN
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-z

49 LIGHT
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-z

59 REGULAR
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-z

UNIVERS EXTENDED | Adrian Frutiger

53 REGULAR
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 XYZ abcdefghijklmnopqrstuvwxyz
 0123456789 (!?€ÂÇÉØÛâçéøü) The quick brown fox
 A-z

53 OBLIQUE
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 XYZ abcdefghijklmnopqrstuvwxyz
 0123456789 (!?€ÂÇÉØÛâçéøü) The quick brown fox
 A-z

63 BOLD
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 YZ abcdefghijklmnopqrstuvwxyz
 0123456789 (!?€ÂÇÉØÛâçéøü) The quick brown
 A-z

UNIVERS CONDENSED | Adrian Frutiger

47 LIGHT
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-z

47 LIGHT OBLIQUE
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-z

57 REGULAR
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-z

57 OBLIQUE
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-z

67 BOLD
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-z

67 BOLD OBLIQUE
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-z

UNIVERS EXTENDED (contd.) | Adrian Frutiger

63 BOLD OBLIQUE
ABCDEFGHIJKLMN OPQRSTUVWXYZ
YZ abcdefghijklmnopqrstuvwxyz
0123456789 (!?€ÅÇÉØÛäçéöü) The quick brown
A-Z

73 BLACK
ABCDEFGHIJKLMN OPQRSTUVWXYZ
YZ abcdefghijklmnopqrstuvwxyz
0123456789 (!?€ÅÇÉØÛäçéöü) The quick brown
A-Z

73 BLACK OBLIQUE
ABCDEFGHIJKLMN OPQRSTUVWXYZ
YZ abcdefghijklmnopqrstuvwxyz
0123456789 (!?€ÅÇÉØÛäçéöü) The quick brown
A-Z

93 EXTRA BLACK
ABCDEFGHIJKLMN OPQRSTUVWXYZ
YZ abcdefghijklmnopqrstuvwxyz
0123456789 (!?€ÅÇÉØÛäçéöü) The quick
A-Z

93 EXTRA BLACK OBLIQUE
ABCDEFGHIJKLMN OPQRSTU
WXYZ abcdefghijklmnopqrst
0123456789 (!?€ÅÇÉØÛäçéöü) The quick
A-Z

VAG ROUNDED | G. Barney, T. Griffin, D. Bristow & K. Cooper

THIN
 ABCDEFGHIJKLMN OPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÅÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog
A-Z

LIGHT
 ABCDEFGHIJKLMN OPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÅÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÅÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog
A-Z

BLACK
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÅÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog
A-Z

VECTORA | Adrian Frutiger

45 LIGHT
 ABCDEFGHIJKLMN OPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÅÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog
A-Z

46 LIGHT ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÅÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog
A-Z

55 ROMAN
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÅÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÅÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog
A-Z 123

BLACK
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÅÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog
A-Z 123

56 ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÅÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog
A-Z

75 BOLD
ABCDEFGHIJKLMN OPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
 (!?€ÅÇÉØÛäçéöü) The quick brown fox jumps over the lazy
A-Z

76 BOLD ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
 (!?€ÅÇÉØÛäçéöü) The quick brown fox jumps over the lazy
A-Z

95 BLACK
ABCDEFGHIJKLMN OPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÅÇÉØÛäçéöü) The quick brown fox jumps over the lazy
A-Z

96 BLACK ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÅÇÉØÛäçéöü) The quick brown fox jumps over the lazy
A-Z

VERVE | Brian Sooy

REGULAR
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÅÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog
A-Z 123

ALDUS | Hermann Zapf

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z B-B 619

ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z 619

AMERICANA | Richard Isbell

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789*

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789**

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the

A-z

EXTRA BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789**

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the

A-z

ITC AMERICAN TYPEWRITER | Joel Kaden & Tony Stan

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z e

MEDIUM

**ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678**

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z e

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345**

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the

A-z e

LIGHT CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z e

CONDENSED

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z e

BOLD CONDENSED

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z e

APOLLO | Adrian Frutiger

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z fñ B-B 619 123 7/8 H₂ 1st

ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z fñ 619 123 7/8 H₂ 1st

SEMIBOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z fñ 619 123 7/8 H₂ 1st

NEW ASTER | Francesco Simoncini

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

SEMI BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

SEMI BOLD ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789***

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678**

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

BOLD ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678***

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

BLACK

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456**

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the

A-z

BLACK ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567***

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

BASKERVILLE CYRILLIC | Linotype

UPRIGHT

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫ
абвгдежзийклмнопрстуфхцчшщъыьёю 0123456

После занятий я пошёл на почту. Мне нужно Было отправить

A-z

BASKERVILLE CYRILLIC (contd.) | Linotype

INCLINED
АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭ
абвгдежзийклмнопрстуфхцчшщъыьэюя 0123456789
После занятий я пошёл на почту. Мне нужно Было отправить
A-Z

BOLD
АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫ
абвгдежзийклмнопрстуфхцчшщъыьэюя 012345
После занятий я пошёл на почту. Мне нужно Было отправить
A-Z

ITC NEW BASKERVILLE | George W. Jones

ROMAN
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Â Ç È Ö Ü â ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z B B 619

ITALIC
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Â Ç È Ö Ü â ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z 619

BOLD
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Â Ç È Ö Ü â ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z B B 619

BOLD ITALIC
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Â Ç È Ö Ü â ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z 619

BELL | Monotype

REGULAR
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Â Ç È Ö Ü â ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z f f i B B 123 7/8 H 2 1st e e

ITALIC
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Â Ç È Ö Ü â ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z f f i 123 7/8 H 2 1st e e

SEMIBOLD
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Â Ç È Ö Ü â ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z f f i B B 123 7/8 H 2 1st e e

SEMIBOLD ITALIC
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Â Ç È Ö Ü â ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z f f i 123 7/8 H 2 1st e e

BOLD
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Â Ç È Ö Ü â ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z f f i 123 7/8 H 2 1st

BOLD ITALIC
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Â Ç È Ö Ü â ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z f f i 123 7/8 H 2 1st

BEMBO | Stanley Morison / Monotype

REGULAR
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Â Ç È Ö Ü â ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z f f i B B 619 123 7/8 H 2 1st

ITALIC
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Â Ç È Ö Ü â ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z f f i 619 123 7/8 H 2 1st

SEMIBOLD
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Â Ç È Ö Ü â ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z f f i 619 123 7/8 H 2 1st

SEMIBOLD ITALIC
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Â Ç È Ö Ü â ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z f f i 619 123 7/8 H 2 1st

BOLD
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Â Ç È Ö Ü â ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z f f i 619 123 7/8 H 2 1st

BOLD ITALIC
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Â Ç È Ö Ü â ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z f f i 619 123 7/8 H 2 1st

EXTRA BOLD
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Â Ç È Ö Ü â ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z f f i 619 123 7/8 H 2 1st

EXTRA BOLD ITALIC
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Â Ç È Ö Ü â ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z f f i 619 123 7/8 H 2 1st

ITC BENGUIAT | Ed Benguiat

BOOK
ABCDEF GHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(! ? € Â Ç È Ö Ü â ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z

BOOK ITALIC
ABCDEF GHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(! ? € Â Ç È Ö Ü â ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z

MEDIUM
ABCDEF GHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678
(! ? € Â Ç È Ö Ü â ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z

MEDIUM ITALIC
ABCDEF GHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 012345678
(! ? € Â Ç È Ö Ü â ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z

ITC BENGUIAT | *contd.* | Ed Benguiat

BOLD
**ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789**
(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

BOLD ITALIC
***ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
cdefghijklmnopqrstuvwxyz 0123456789***
(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

ITC BERKELEY OLDSTYLE | Tony Stan

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

BOOK ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*
(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*
(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

BOLD ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*
(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

BLACK
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**
(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

BLACK ITALIC
***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789***
(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

BERLING | Karl-Erik Forsberg

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*
(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

BODONI | Morris Fuller Benton

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

BOOK ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*
(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*
(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

BOLD
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**
(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

BOLD ITALIC
***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789***
(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

BODONI (contd.) | Morris Fuller Benton

POSTER

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?!ÇÉËÏÏÏ) The quick brown fox jumps over
A-Z**

POSTER ITALIC

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?!ÇÉËÏÏÏ) The quick brown fox jumps over
A-Z**

BOLD CONDENSED

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!ÇÉËÏÏÏ) The quick brown fox jumps over the lazy dog
A-Z**

POSTER COMPRESSED

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!ÇÉËÏÏÏ) The quick brown fox jumps over the lazy dog
A-Z**

BAUER BODONI | Heinrich Jost & Louis Höll

ROMAN

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!ÇÉËÏÏÏ) The quick brown fox jumps over the lazy dog
A-Z BB 619**

ITALIC

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!ÇÉËÏÏÏ) The quick brown fox jumps over the lazy dog
A-Z 619**

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!ÇÉËÏÏÏ) The quick brown fox jumps over the lazy dog
A-Z 619**

BOLD ITALIC

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!ÇÉËÏÏÏ) The quick brown fox jumps over the lazy dog
A-Z 619**

BLACK

**ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?!ÇÉËÏÏÏ) The quick brown fox jumps over the lazy
A-Z**

BLACK ITALIC

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?!ÇÉËÏÏÏ) The quick brown fox jumps over the
A-Z**

BOLD CONDENSED

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!ÇÉËÏÏÏ) The quick brown fox jumps over the lazy dog
A-Z**

BLACK CONDENSED

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!ÇÉËÏÏÏ) The quick brown fox jumps over the lazy dog
A-Z**

ITC BOOKMAN | Ed Benguiat

LIGHT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?!ÇÉËÏÏÏ) The quick brown fox jumps over the lazy
A-Z**

LIGHT ITALIC

**ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?!ÇÉËÏÏÏ) The quick brown fox jumps over the lazy
A-Z**

MEDIUM

**ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?!ÇÉËÏÏÏ) The quick brown fox jumps over the lazy
A-Z**

MEDIUM ITALC

**ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?!ÇÉËÏÏÏ) The quick brown fox jumps over the lazy
A-Z**

DEMI

**ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?!ÇÉËÏÏÏ) The quick brown fox jumps over the
A-Z**

DEMI ITALIC

**ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678
(!?!ÇÉËÏÏÏ) The quick brown fox jumps over the
A-Z**

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?!ÇÉËÏÏÏ) The quick brown fox jumps over the
A-Z**

BOLD ITALIC

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?!ÇÉËÏÏÏ) The quick brown fox jumps over the
A-Z**

BRIOSO PRO | Robert Slimbach

LIGHT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!ÇÉËÏÏÏ) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 7/8 H₂ 1st e**

LIGHT ITALIC

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!ÇÉËÏÏÏ) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 7/8 H₂ 1st A e**

REGULAR

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!ÇÉËÏÏÏ) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 7/8 H₂ 1st e**

ITALIC

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!ÇÉËÏÏÏ) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 7/8 H₂ 1st A e**

BRIOSO PRO (contd.) | Robert Slimbach

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog

A-Z ffi BB 619 123 7/8 H2 1st € ☞

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog

A-Z ffi 619 123 7/8 H2 1st ℳ € ☞

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog

A-Z ffi BB 619 123 7/8 H2 1st € ☞

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog

A-Z ffi 619 123 7/8 H2 1st ℳ € ☞

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog

A-Z ffi BB 619 123 7/8 H2 1st € ☞

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog

A-Z ffi 619 123 7/8 H2 1st ℳ € ☞

BRIOSO PRO OPTICALS | Robert Slimbach

Opticals are available in three optimised weight ranges for CAPTION, SUBHEAD and DISPLAY settings.

BRIOSO PRO POSTER | Robert Slimbach

LIGHT POSTER

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog

A-Z ffi BB 619 123 7/8 H2 1st € ☞

LIGHT POSTER ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog

A-Z ffi 619 123 7/8 H2 1st ℳ € ☞

BULMER | Monotype

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog

A-Z ffi BB 619 123 7/8 H2 1st € ☞

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog

A-Z ffi 619 123 7/8 H2 1st € ☞

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog

A-Z ffi BB 619 123 7/8 H2 1st € ☞

BOLD ITALIC DISPLAY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog

A-Z ffi 619 7/8 € ☞

PMN CAECILIA | Peter Matthias Noordzij

45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog

A-Z BB 619

46 LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog

A-Z BB 619

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog

A-Z BB 619

56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog

A-Z BB 619

75 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog

A-Z BB 619

PMN CAECILIA (contd.) | Peter Matthias Noordzij

76 BOLD ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
 A-Z B-B 619

85 HEAVY
ABCDEFGHIJKLMN OPQRSTUVWXYZ ab
cdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
 A-Z B-B 619

86 HEAVY ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
 A-Z B-B 619

NEW CALEDONIA | William A. Dwiggins

REGULAR
 ABCDEFGHIJKLMN OPQRSTUVWXYZ
 abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-Z B-B 619

ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-Z 619

SEMIBOLD
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-Z

SEMIBOLD ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-Z

BOLD
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-Z B-B 619

BOLD ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-Z 619

BLACK
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 01234567
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
 A-Z

BLACK ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 01234567
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
 A-Z

CALVERT | Margaret Calvert

LIGHT
 ABCDEFGHIJKLMN OPQRSTUVWXYZ
 abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-Z

REGULAR
ABCDEFGHIJKLMN OPQRSTUVWXYZ ab
cdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
 A-Z

BOLD
ABCDEFGHIJKLMN OPQRSTUVWXYZ ab
cdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
 A-Z

CANDIDA | J. Erbar

ROMAN
 ABCDEFGHIJKLMN OPQRSTUVWXYZ
 abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-Z

ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-Z

BOLD
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
 A-Z

CANTORIA | Ron Carpenter

LIGHT
 ABCDEFGHIJKLMN OPQRSTUVWXYZ
 abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-Z

LIGHT ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-Z

REGULAR
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-Z

ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-Z

SEMI BOLD
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-Z

SEMI BOLD ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-Z

BOLD
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-Z

CANTORIA (contd.) | Ron Carpenter

BOLD ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ů à ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

EXTRA BOLD
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz 012345678

(! ? € Å Ç È Æ Ů à ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

EXTRA BOLD ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz 012345678

(! ? € Å Ç È Æ Ů à ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

ADOBE CASLON PRO | Carol Twombly

REGULAR
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ů à ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z ffl BB 619 123 7/8 H2 1st A C P aA

ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ů à ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z ffl 619 123 7/8 H2 1st A C P aA

SEMI BOLD
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ů à ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z ffl BB 619 123 7/8 H2 1st A C P aA

SEMI BOLD ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ů à ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z ffl 619 123 7/8 H2 1st A C P aA

BOLD
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ů à ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z ffl 619 123 7/8 H2 1st A C P aA

BOLD ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ů à ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z ffl 619 123 7/8 H2 1st A C P aA

CASLON 3 | American Type Founders

ROMAN
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ů à ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z BB 619 123

ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ů à ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z 619 123

CASLON 540 | American Type Founders

ROMAN
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ů à ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z BB 619 123

ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ů à ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z 619 123

ITC CASLON 224 | Ed Benguiat

BOOK
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ů à ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

BOOK ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ů à ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

MEDIUM
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ů à ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

MEDIUM ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ů à ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

BOLD
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ů à ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

BOLD ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz 012345678

(! ? € Å Ç È Æ Ů à ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

BLACK
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz 012345678

(! ? € Å Ç È Æ Ů à ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

BLACK ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ ab
cdefghijklmno pqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ů à ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

CAXTON | Leslie Usherwood

LIGHT
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ů à ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

LIGHT ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ů à ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

BOOK
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ů à ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

CAXTON (contd.) | Leslie Usherwood

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
 cdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
 cdefghijklmnopqrstuvwxyz 012345678

(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z

CENTAUR | Bruce Rogers / Monotype

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z fñ BB 619 123 7/8 H₂ Ist

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z fñ 619 123 7/8 H₂ Ist ℞

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
 cdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z fñ 619 123 7/8 H₂ Ist

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z fñ 619 123 7/8 H₂ Ist

LINOTYPE CENTENNIAL | Adrian Frutiger

45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z BB 619

45 LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z 619

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 012345678

(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z BB 619

56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z 619

75 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
 cdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z 619

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 012345678

(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z

ITC CENTURY | Tony Stan

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z

76 BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
 cdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z 619

95 BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
 cdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z 619

96 BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
 defghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z 619

CENTURY EXPANDED | Linn Boyd Benton

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z

CENTURY OLDSTYLE | Morris Fuller Benton

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z

ITC CENTURY (contd.) | Tony Stan

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâćéøü) The quick brown fox jumps over the lazy
A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâćéøü) The quick brown fox jumps over the lazy
A-Z

ULTRA
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÁÇÉØÛâćéøü) The quick brown fox jumps over
A-Z

ULTRA ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÁÇÉØÛâćéøü) The quick brown fox jumps over
A-Z

ITC CENTURY CONDENSED | Tony Stan

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOOK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

ULTRA
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

ULTRA ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâćéøü) The quick brown fox jumps over the lazy
A-Z

NEW CENTURY SCHOOLBOOK FRACTIONS | M.F. Benton

REGULAR
0123456789 1/2 1/4 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8
1 1 3 1 2 1 2 3 4 1 5 1 3 5 7 0123456789 / 0123456789 % 0 00
0123456789 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0123456789 0123456789
7/8 6/8

BOLD
0123456789 1/2 1/4 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8
1 1 3 1 2 1 2 3 4 1 5 1 3 5 7 0123456789 / 0123456789 % 0 00
0123456789 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0123456789 0123456789
7/8 6/8

CHAPARRAL PRO | Carol Twombly

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 7/8 H2 1st ↵ aA

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 7/8 H2 1st ↵ aA

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 7/8 H2 1st ↵ aA

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 7/8 H2 1st ↵ aA

ITC CENTURY HANDTOOLED | Ed Benguiat

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâćéøü) The quick brown fox jumps over the lazy
A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâćéøü) The quick brown fox jumps over the lazy
A-Z

NEW CENTURY SCHOOLBOOK | Morris Fuller Benton

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÁÇÉØÛâćéøü) The quick brown fox jumps over the
A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÁÇÉØÛâćéøü) The quick brown fox jumps over the lazy
A-Z

CHAPARRAL PRO (contd.) | Carol Twombly

SEMIBOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-Z ffl BB 619 123 7/8 H₂ 1st ☹ aA

SEMIBOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-Z ffl BB 619 123 7/8 H₂ 1st ☹ aA

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-Z ffl BB 619 123 7/8 H₂ 1st ☹ aA

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-Z ffl BB 619 123 7/8 H₂ 1st ☹ aA

CHAPARRAL PRO OPTICALS | Carol Twombly

Opticals are available in three optimised weight ranges for CAPTION, SUBHEAD and DISPLAY settings.

ITC CHELTENHAM | Tony Stan

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-Z

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-Z

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-Z

BOOK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-Z

ULTRA
ABCDEFGHIJKLMNOPQRSTUVWXYZab
cdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-Z

ULTRA
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-Z

ULTRA ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-Z

ITC CHELTENHAM HANDTOOLED | Ed Benguiat

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-Z

CLARENDON | Linotype

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-Z

CLARENDON (contd.) | Linotype

ROMAN

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567**

(!?"#&ÉØÛâçéöü) The quick brown fox jumps over the lazy

A-z

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567**

(!?"#&ÉØÛâçéöü) The quick brown fox jumps over the lazy

A-z

ITC CLEARFACE | Victor Caruso

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&ÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-z

ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*

(!?"#&ÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-z

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!?"#&ÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-z

BOLD ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789***

(!?"#&ÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-z

HEAVY

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!?"#&ÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-z

HEAVY ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789***

(!?"#&ÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-z

BLACK

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!?"#&ÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-z

BLACK ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789***

(!?"#&ÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-z

COCHIN | Matthew Carter / Georges Peignot

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&ÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-z

ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*

(!?"#&ÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-z

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!?"#&ÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-z

BOLD ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789***

(!?"#&ÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-z

CORONA | Chauncey H. Griffith

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678

(!?"#&ÉØÛâçéöü) The quick brown fox jumps over the lazy

A-z

ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*

(!?"#&ÉØÛâçéöü) The quick brown fox jumps over the lazy

A-z

BOLD NO. 2

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678**

(!?"#&ÉØÛâçéöü) The quick brown fox jumps over the lazy

A-z

COURIER | Howard Kettler

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789

(!?"#&ÉØÛâçéöü) The quick brown fox jumps over the

A-z

OBLIQUE

*ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789*

(!?"#&ÉØÛâçéöü) The quick brown fox jumps over the

A-z

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789**

(!?"#&ÉØÛâçéöü) The quick brown fox jumps over the

A-z

BOLD OBLIQUE

***ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789***

(!?"#&ÉØÛâçéöü) The quick brown fox jumps over the

A-z

ITC CUSHING | Vincent Pacella

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&ÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-z

BOOK ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*

(!?"#&ÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-z

MEDIUM

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!?"#&ÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-z

ITC CUSHING (contd.) | Vincent Pacella

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog

A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog

A-Z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog

A-Z

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog

A-Z

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog

A-Z

DANTE | Giovanni Mardersteig

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog

A-Z BB 619 123 7/8 H2 1st E

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog

A-Z ffin 619 123 7/8 H2 1st E

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog

A-Z ffin 619 123 7/8 H2 1st

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog

A-Z ffin 619 123 7/8 H2 1st E

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog

A-Z ffin 619 123 7/8 H2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog

A-Z ffin 619 123 7/8 H2 1st E

DIDOT | Adrian Frutiger

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog

A-Z BB 619

75 BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789

(!?"#&'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy

A-Z

EHRHARDT | Monotype

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog

A-Z

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog

A-Z

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog

A-Z

SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog

A-Z

ELECTRA | William A. Dwiggins

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog

A-Z BB 619

ELECTRA (contd.) | William A. Dwiggins

CURSIVE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!@#ÅÇÈÉØÛäåçøü) The quick brown fox jumps over the lazy dog

A-Z 619

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!@#ÅÇÈÉØÛäåçøü) The quick brown fox jumps over the lazy dog

A-Z BB 619

BOLD CURSIVE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!@#ÅÇÈÉØÛäåçøü) The quick brown fox jumps over the lazy dog

A-Z 619

DISPLAY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!@#ÅÇÈÉØÛäåçøü) The quick brown fox jumps over the lazy dog

A-Z

CURSIVE DISPLAY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!@#ÅÇÈÉØÛäåçøü) The quick brown fox jumps over the lazy dog

A-Z

BOLD DISPLAY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!@#ÅÇÈÉØÛäåçøü) The quick brown fox jumps over the lazy dog

A-Z

BOLD CURSIVE DISPLAY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!@#ÅÇÈÉØÛäåçøü) The quick brown fox jumps over the lazy dog

A-Z

ELLINGTON | Michael Harvey

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!@#ÅÇÈÉØÛäåçøü) The quick brown fox jumps over the lazy dog

A-Z

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!@#ÅÇÈÉØÛäåçøü) The quick brown fox jumps over the lazy dog

A-Z

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!@#ÅÇÈÉØÛäåçøü) The quick brown fox jumps over the lazy dog

A-Z

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!@#ÅÇÈÉØÛäåçøü) The quick brown fox jumps over the lazy dog

A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!@#ÅÇÈÉØÛäåçøü) The quick brown fox jumps over the lazy dog

A-Z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!@#ÅÇÈÉØÛäåçøü) The quick brown fox jumps over the lazy dog

A-Z

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ **ab**
cdefghijklmnopqrstuvwxyz 0123456789

(!@#ÅÇÈÉØÛäåçøü) The quick brown fox jumps over the lazy dog

A-Z

EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ***ab***
cdefghijklmnopqrstuvwxyz 0123456789

(!@#ÅÇÈÉØÛäåçøü) The quick brown fox jumps over the lazy dog

A-Z

ELSE NPL | Robert Norton

LIGHT

ABCDEFGHIJKLMN OPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!@#ÅÇÈÉØÛäåçøü) The quick brown fox jumps over the lazy dog

A-Z

MEDIUM

ABCDEFGHIJKLMN OPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!@#ÅÇÈÉØÛäåçøü) The quick brown fox jumps over the lazy dog

A-Z

SEMIBOLD

ABCDEFGHIJKLMN OPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!@#ÅÇÈÉØÛäåçøü) The quick brown fox jumps over the lazy dog

A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!@#ÅÇÈÉØÛäåçøü) The quick brown fox jumps over the lazy dog

A-Z

ITC ESPRIT | Jovica Veljovic

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!@#ÅÇÈÉØÛäåçøü) The quick brown fox jumps over the lazy dog

A-Z

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!@#ÅÇÈÉØÛäåçøü) The quick brown fox jumps over the lazy dog

A-Z

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!@#ÅÇÈÉØÛäåçøü) The quick brown fox jumps over the lazy dog

A-Z

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!@#ÅÇÈÉØÛäåçøü) The quick brown fox jumps over the lazy dog

A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 012345678

(!@#ÅÇÈÉØÛäåçøü) The quick brown fox jumps over the lazy

A-Z

ITC ESPRIT (contd.) | Jovica Veljovic

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy

A-Z

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 01234567

(!?"#&€'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy

A-Z

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 012345678

(!?"#&€'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy

A-Z

EXCELSIOR | Chauncey H. Griffith & Linotype

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz ДЖЙБЉЩ

0123456789 (!?"#&€'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over

A-Z

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz ДЖЙБЉЩ

0123456789 (!?"#&€'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over

A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz ДЖЙБЉЩ

0123456789 (!?"#&€'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over

A-Z

FAIRFIELD | Rudolph Ruzicka & Alex Kaczun

45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog

A-Z BB 619

46 LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog

A-Z 619 A

55 MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog

A-Z BB 619

56 MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog

A-Z 619 A

75 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog

A-Z BB 619

76 BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog

A-Z 619 A

85 HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy

A-Z BB 619

86 HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 012345678

(!?"#&€'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy

A-Z 619 A

FAIRFIELD CAPTION | Rudolph Ruzicka & Alex Kaczun

45 LIGHT CAPTION

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog

A-Z

55 MEDIUM CAPTION

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog

A-Z

75 BOLD CAPTION

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog

A-Z

85 HEAVY CAPTION

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 012345678

(!?"#&€'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy

A-Z

ITC FENICE | Aldo Novarese

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog

A-Z

LIGHT OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog

A-Z

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog

A-Z

OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog

A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog

A-Z

BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog

A-Z

ITC FENICE (contd.) | Aldo Novarese

ULTRA

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 012345678

(!?"#&€'()*+,-./:;=>?@[]^_`{|}~) The quick brown fox jumps over the lazy dog



ULTRA OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 01234567

(!?"#&€'()*+,-./:;=>?@[]^_`{|}~) *The quick brown fox jumps over the lazy dog*



FOURNIER | Monotype

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;=>?@[]^_`{|}~) The quick brown fox jumps over the lazy dog



ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*

(!?"#&€'()*+,-./:;=>?@[]^_`{|}~) *The quick brown fox jumps over the lazy dog*



ITC GALLIARD | Matthew Carter

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;=>?@[]^_`{|}~) The quick brown fox jumps over the lazy dog



ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*

(!?"#&€'()*+,-./:;=>?@[]^_`{|}~) *The quick brown fox jumps over the lazy dog*



BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!?"#&€'()*+,-./:;=>?@[]^_`{|}~) The quick brown fox jumps over the lazy dog



BOLD ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789***

(!?"#&€'()*+,-./:;=>?@[]^_`{|}~) *The quick brown fox jumps over the lazy dog*



BLACK

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!?"#&€'()*+,-./:;=>?@[]^_`{|}~) The quick brown fox jumps over the lazy dog



BLACK ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789***

(!?"#&€'()*+,-./:;=>?@[]^_`{|}~) *The quick brown fox jumps over the lazy dog*



ULTRA

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!?"#&€'()*+,-./:;=>?@[]^_`{|}~) The quick brown fox jumps over the lazy dog



ULTRA ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789***

(!?"#&€'()*+,-./:;=>?@[]^_`{|}~) *The quick brown fox jumps over the lazy dog*



GARAMOND PREMIER PRO | Robert Slimbach

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;=>?@[]^_`{|}~) The quick brown fox jumps over the lazy dog



ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*

(!?"#&€'()*+,-./:;=>?@[]^_`{|}~) *The quick brown fox jumps over the lazy dog*



MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;=>?@[]^_`{|}~) The quick brown fox jumps over the lazy dog



MEDIUM ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*

(!?"#&€'()*+,-./:;=>?@[]^_`{|}~) *The quick brown fox jumps over the lazy dog*



SEMIBOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!?"#&€'()*+,-./:;=>?@[]^_`{|}~) The quick brown fox jumps over the lazy dog



SEMIBOLD ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789***

(!?"#&€'()*+,-./:;=>?@[]^_`{|}~) *The quick brown fox jumps over the lazy dog*



BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!?"#&€'()*+,-./:;=>?@[]^_`{|}~) The quick brown fox jumps over the lazy dog



BOLD ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789***

(!?"#&€'()*+,-./:;=>?@[]^_`{|}~) *The quick brown fox jumps over the lazy dog*



GARAMOND PREMIER PRO OPTICALS | Robert Slimbach

Opticals are available in three optimised weight ranges for CAPTION, SUBHEAD and DISPLAY settings.

ADOBE GARAMOND PRO | Robert Slimbach

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;=>?@[]^_`{|}~) The quick brown fox jumps over the lazy dog



ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*

(!?"#&€'()*+,-./:;=>?@[]^_`{|}~) *The quick brown fox jumps over the lazy dog*



SEMIBOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!?"#&€'()*+,-./:;=>?@[]^_`{|}~) The quick brown fox jumps over the lazy dog



ADOBE GARAMOND PRO (contd.) | Robert Slimbach

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z ffl 619 123 7/8 H₂ 1st A aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z ffl 619 123 7/8 H₂ 1st A aA

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z ffl 619 123 7/8 H₂ 1st A aA

GARAMOND 3 | Morris Fuller Benton & Thomas M. Cleland

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z BB 619

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z 619

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z BB 619

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z 619

ITC GARAMOND | Tony Stan

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ *ab*
 cdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

ULTRA

ABCDEFGHIJKLMNOPQRSTUVWXYZ **ab**
 cdefghijklmnopqrstuvwxyz **0123456789**

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

ULTRA ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ***ab***
 cdefghijklmnopqrstuvwxyz **0123456789**

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

ITC GARAMOND CONDENSED | Tony Stan

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

ULTRA

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

ULTRA ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

ITC GARAMOND NARROW | Tony Stan

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

ITC GARAMOND NARROW *(contd.)* | Tony Stan

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) *The quick brown fox jumps over the lazy dog*

A-Z

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) *The quick brown fox jumps over the lazy dog*

A-Z

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) *The quick brown fox jumps over the lazy dog*

A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) *The quick brown fox jumps over the lazy dog*

A-Z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) *The quick brown fox jumps over the lazy dog*

A-Z

ULTRA

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) *The quick brown fox jumps over the lazy dog*

A-Z

ULTRA ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) *The quick brown fox jumps over the lazy dog*

A-Z

SIMONCINI GARAMOND | Francesco Simoncini & W. Bilz

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) *The quick brown fox jumps over the lazy dog*

A-Z

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) *The quick brown fox jumps over the lazy dog*

A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) *The quick brown fox jumps over the lazy dog*

A-Z

STEMPEL GARAMOND | Stempel

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) *The quick brown fox jumps over the lazy dog*

A-Z BB 619

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) *The quick brown fox jumps over the lazy dog*

A-Z 619

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) *The quick brown fox jumps over the lazy dog*

A-Z 619

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) *The quick brown fox jumps over the lazy dog*

A-Z 619

GARTH GRAPHIC | Constance Blanchard, Renee Le Winter & John Matt

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) *The quick brown fox jumps over the lazy dog*

A-Z

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) *The quick brown fox jumps over the lazy dog*

A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 012345678
 (!?€ÂÇÉØÛâçéöü) *The quick brown fox jumps over the lazy dog*

A-Z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) *The quick brown fox jumps over the lazy dog*

A-Z

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 01234567
 (!?€ÂÇÉØÛâçéöü) *The quick brown fox jumps over the lazy dog*

A-Z

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 01234567
 (!?€ÂÇÉØÛâçéöü) *The quick brown fox jumps over the lazy dog*

A-Z

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) *The quick brown fox jumps over the lazy dog*

A-Z

CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) *The quick brown fox jumps over the lazy dog*

A-Z 7/8 1st 6

GAZETTE | Edwin W. Shaar

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 012345678
 (!?€ÂÇÉØÛâçéöü) *The quick brown fox jumps over the lazy dog*

A-Z

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 012345678
 (!?€ÂÇÉØÛâçéöü) *The quick brown fox jumps over the lazy dog*

A-Z

GAZETTE (contd.) | Edwin W. Shaar

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789****(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy****A-Z****ITC GIOVANNI** | Robert Slimbach

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789****(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog****A-Z**

BOLD ITALIC

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789****(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog****A-Z**

BLACK

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789****(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog****A-Z**

BLACK ITALIC

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789****(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog****A-Z****GLYPHA** | Adrian Frutiger

35 THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z

35 THIN OBLIQUE

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog*

A-Z

45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z

45 LIGHT OBLIQUE

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog*

A-Z

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z

55 OBLIQUE

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog**A-Z*

65 BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789****(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy****A-Z**

65 BOLD OBLIQUE

***ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789******(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy******A-Z***

75 BLACK

**ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789****(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy****A-Z**

75 BLACK OBLIQUE

***ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789******(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy******A-Z*****GOUDY** | Frederic W. Goudy

OLD STYLE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z B B 619

OLD STYLE ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z 619

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789****(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog****A-Z 619**

BOLD ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789******(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog******A-Z 619***

EXTRA BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789****(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog****A-Z**

HEAVYFACE

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456****(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the****A-Z**

HEAVYFACE ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567******(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the******A-Z***

MONOTYPE GOUDY MODERN | Frederic W. Goudy

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy

A-Z

ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789*

(!?!€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy

A-Z

GRANJON | George W. Jones

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z BB 619

ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789*

(!?!€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z 619

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789**

(!?!€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z 619

GUARDI | Reinhard Haus

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z

56 ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789*

(!?!€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z

75 BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789**

(!?!€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy

A-Z

76 BOLD ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789***

(!?!€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy

A-Z

95 BLACK

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 012345678**

(!?!€ÂÇÉØÛâçéöü) The quick brown fox jumps over the

A-Z

96 BLACK ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 012345678***

(!?!€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy

A-Z

HADRIANO | Frederic W. Goudy

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789**

(!?!€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z

EXTRA BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 012345678**

(!?!€ÂÇÉØÛâçéöü) The quick brown fox jumps over the

A-Z

EXTRA BOLD CONDENSED

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789**

(!?!€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z

HIROSHIGE | Arthur Baker & Cynthia Hollandsworth

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z

BOOK ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789*

(!?!€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z

MEDIUM ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789*

(!?!€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789**

(!?!€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy

A-Z

BOLD ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789***

(!?!€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy

A-Z

BLACK

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456**

(!?!€ÂÇÉØÛâçéöü) The quick brown fox jumps over the

A-Z

BLACK ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456***

(!?!€ÂÇÉØÛâçéöü) The quick brown fox jumps over the

A-Z

HORLEY OLD STYLE | Monotype

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!eĂĈÉØŬăćéöü) The quick brown fox jumps over the lazy dog

A-Z

LIGHT ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*

(!eĂĈÉØŬăćéöü) The quick brown fox jumps over the lazy dog

A-Z

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!eĂĈÉØŬăćéöü) The quick brown fox jumps over the lazy dog

A-Z

ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*

(!eĂĈÉØŬăćéöü) The quick brown fox jumps over the lazy dog

A-Z

SEMI BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!eĂĈÉØŬăćéöü) The quick brown fox jumps over the lazy dog

A-Z

SEMI BOLD ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789***

(!eĂĈÉØŬăćéöü) The quick brown fox jumps over the lazy dog

A-Z

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!eĂĈÉØŬăćéöü) The quick brown fox jumps over the lazy dog

A-Z

BOLD ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789***

(!eĂĈÉØŬăćéöü) The quick brown fox jumps over the lazy dog

A-Z

IMPRESSUM | Konrad F. Bauer & Walter Baum

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678

(!eĂĈÉØŬăćéöü) The quick brown fox jumps over the lazy dog

A-Z

ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678*

(!eĂĈÉØŬăćéöü) The quick brown fox jumps over the lazy dog

A-Z

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678**

(!eĂĈÉØŬăćéöü) The quick brown fox jumps over the lazy dog

A-Z

ITALIA | Colin Brignall

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!eĂĈÉØŬăćéöü) The quick brown fox jumps over the lazy dog

A-Z

JANSON TEXT | Nicholas Kis

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!eĂĈÉØŬăćéöü) The quick brown fox jumps over the lazy dog

A-Z BB 619 123

56 ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*

(!eĂĈÉØŬăćéöü) The quick brown fox jumps over the lazy dog

A-Z 619 123

75 BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!eĂĈÉØŬăćéöü) The quick brown fox jumps over the lazy dog

A-Z 619 123

76 BOLD ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789***

(!eĂĈÉØŬăćéöü) The quick brown fox jumps over the lazy dog

A-Z 619 123

ADOBE JENSON PRO | Robert Slimbach

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!eĂĈÉØŬăćéöü) The quick brown fox jumps over the lazy dog

A-Z BB ffi 619 123 % H₂ 1st € 2 aA

LIGHT ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*

(!eĂĈÉØŬăćéöü) The quick brown fox jumps over the lazy dog

A-Z BB ffi 619 123 % H₂ 1st Œ € 2 aA

ADOBE JENSON PRO (contd.) | Robert Slimbach

REGULAR
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
 A-Z B-B ffi 619 123 7/8 H₂ 1st € ʹ aA

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) *The quick brown fox jumps over the lazy dog*
 A-Z B-B ffi 619 123 7/8 H₂ 1st ℳ ʹ aA

SEMIBOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
 A-Z B-B ffi 619 123 7/8 H₂ 1st € ʹ aA

SEMIBOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) *The quick brown fox jumps over the lazy dog*
 A-Z B-B ffi 619 123 7/8 H₂ 1st ℳ ʹ aA

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
 A-Z B-B ffi 619 123 7/8 H₂ 1st € ʹ aA

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) *The quick brown fox jumps over the lazy dog*
 A-Z B-B ffi 619 123 7/8 H₂ 1st ℳ € ʹ aA

ADOBE JENSON PRO OPTICALS | Robert Slimbach

Opticals are available in three optimised weight ranges for CAPTION, SUBHEAD and DISPLAY settings.

JOANNA | Eric Gill

REGULAR
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
 A-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) *The quick brown fox jumps over the lazy dog*
 A-Z

SEMI BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
 A-Z

SEMI BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) *The quick brown fox jumps over the lazy dog*
 A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
 A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) *The quick brown fox jumps over the lazy dog*
 A-Z

EXTRA BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) **The quick brown fox jumps over the lazy dog**
 A-Z

KEPLER | Robert Slimbach

LIGHT
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
 A-Z ffi B-B 619 123 7/8 1st €

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) *The quick brown fox jumps over the lazy dog*
 A-Z ffi B-B 619 123 7/8 1st ℳ €

REGULAR
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
 A-Z ffi B-B 619 123 7/8 1st €

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) *The quick brown fox jumps over the lazy dog*
 A-Z ffi B-B 619 123 7/8 1st ℳ €

MEDIUM
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
 A-Z ffi B-B 619 123 7/8 1st €

MEDIUM ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) *The quick brown fox jumps over the lazy dog*
 A-Z ffi B-B 619 123 7/8 1st ℳ €

SEMIBOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
 A-Z ffi B-B 619 123 7/8 1st €

SEMIBOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) *The quick brown fox jumps over the lazy dog*
 A-Z ffi B-B 619 123 7/8 1st ℳ €

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
 A-Z ffi B-B 619 123 7/8 1st €

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) *The quick brown fox jumps over the lazy dog*
 A-Z ffi B-B 619 123 7/8 1st ℳ €

KEPLER EXTENDED (contd.) | Robert Slimbach

BLACK EXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÛâćéöü) The quick brown fox jumps over the
A-z ffl BB 619 123 7/8 1st e

BLACK EXTENDED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÛâćéöü) The quick brown fox jumps over the lazy
A-z ffl BB 619 123 7/8 1st A e

KEPLER OPTICALS | Robert Slimbach

Opticals are available in three optimised weight ranges for
CAPTION, SUBHEAD and DISPLAY settings.

ITC KORINNA | Ed Benguiat & Victor Caruso

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog
A-z

KURSIV

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog
A-z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÛâćéöü) The quick brown fox jumps over the lazy
A-z

KURSIV BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛâćéöü) The quick brown fox jumps over the lazy
A-z

ITC LEAWOOD | Leslie Usherwood

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛâćéöü) The quick brown fox jumps over the lazy
A-z

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛâćéöü) The quick brown fox jumps over the lazy
A-z

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÛâćéöü) The quick brown fox jumps over the
A-z

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÛâćéöü) The quick brown fox jumps over the
A-z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÛâćéöü) The quick brown fox jumps over the
A-z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛâćéöü) The quick brown fox jumps over the
A-z

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÛâćéöü) The quick brown fox jumps over
A-z

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÛâćéöü) The quick brown fox jumps over the
A-z

ITC LEGACY SERIF | Ronald Arnholm

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog
A-z

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog
A-z

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog
A-z

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog
A-z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog
A-z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog
A-z

ULTRA

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog
A-z

LIFE | Simoncini

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog
A-z

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog
A-z

LIFE (contd.) | Simoncini

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(! ? € Å Ç È Ø Û â ç é ø ù) The quick brown fox jumps over the lazy dog



LINO LETTER | Andre Gürtler & Reinhard Haus

ROMAN

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678**

(! ? € Å Ç È Ø Û â ç é ø ù) The quick brown fox jumps over the lazy dog



ITALIC

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(! ? € Å Ç È Ø Û â ç é ø ù) The quick brown fox jumps over the lazy dog



MEDIUM

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567**

(! ? € Å Ç È Ø Û â ç é ø ù) The quick brown fox jumps over the lazy dog



MEDIUM ITALIC

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678**

(! ? € Å Ç È Ø Û â ç é ø ù) The quick brown fox jumps over the lazy dog



BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678**

(! ? € Å Ç È Ø Û â ç é ø ù) The quick brown fox jumps over the lazy dog



BOLD ITALIC

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567**

(! ? € Å Ç È Ø Û â ç é ø ù) The quick brown fox jumps over the lazy dog



BLACK

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567**

(! ? € Å Ç È Ø Û â ç é ø ù) The quick brown fox jumps over the lazy dog



BLACK ITALIC

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678**

(! ? € Å Ç È Ø Û â ç é ø ù) The quick brown fox jumps over the lazy dog



ITC LUBALIN GRAPH | Herb Lublin & Ed Benguiat

BOOK

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(! ? € Å Ç È Ø Û â ç é ø ù) The quick brown fox jumps over the lazy dog



BOOK OBLIQUE

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(! ? € Å Ç È Ø Û â ç é ø ù) The quick brown fox jumps over the lazy dog



DEMI

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(! ? € Å Ç È Ø Û â ç é ø ù) The quick brown fox jumps over the lazy dog



DEMI OBLIQUE

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(! ? € Å Ç È Ø Û â ç é ø ù) The quick brown fox jumps over the lazy dog



LUCIDA | Charles Bigelow & Kris Holmes

ROMAN

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(! ? € Å Ç È Ø Û â ç é ø ù) The quick brown fox jumps over the lazy dog



ITALIC

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(! ? € Å Ç È Ø Û â ç é ø ù) The quick brown fox jumps over the lazy dog



BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(! ? € Å Ç È Ø Û â ç é ø ù) The quick brown fox jumps over the lazy dog



BOLD ITALIC

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(! ? € Å Ç È Ø Û â ç é ø ù) The quick brown fox jumps over the lazy dog



LUCIDA TYPEWRITER | Charles Bigelow & Kris Holmes

REGULAR

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(! ? € Å Ç È Ø Û â ç é ø ù) The quick brown fox jumps over the lazy dog



OBLIQUE

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(! ? € Å Ç È Ø Û â ç é ø ù) The quick brown fox jumps over the lazy dog



BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(! ? € Å Ç È Ø Û â ç é ø ù) The quick brown fox jumps over the lazy dog



BOLD OBLIQUE

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(! ? € Å Ç È Ø Û â ç é ø ù) The quick brown fox jumps over the lazy dog



MAXIMUS | Walter Tracy

MEDIUM

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(! ? € Å Ç È Ø Û â ç é ø ù) The quick brown fox jumps over the lazy dog



MELIOR | Hermann Zapf

REGULAR

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(! ? € Å Ç È Ø Û â ç é ø ù) The quick brown fox jumps over the lazy dog



ITALIC

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(! ? € Å Ç È Ø Û â ç é ø ù) The quick brown fox jumps over the lazy dog



MELIOR (contd.) | Hermann Zapf

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog

A-z

BOLD ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789*

(!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog

A-z

MEMPHIS | Dr Rudolf Wolf

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog

A-z

LIGHT ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789*

(!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog

A-z

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog

A-z

MEDIUM ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789*

(!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog

A-z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog

A-z

BOLD ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789*

(!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog

A-z

EXTRA BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456**

(!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the

A-z

ITC MENDOZA ROMAN | José Mendoza

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog

A-z

BOOK ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789*

(!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog

A-z

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog

A-z

MEDIUM ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789*

(!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog

A-z

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 01234567**

(!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy

A-z

BOLD ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789***

(!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog

A-z

MERIDIEN | Adrian Frutiger

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog

A-z

ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789*

(!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog

A-z

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog

A-z

MEDIUM ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789*

(!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog

A-z

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 012345678**

(!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy

A-z

BOLD ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789***

(!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog

A-z

MINION PRO | Robert Slimbach

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz Д Ж Ы Б Ь Ц

0123456789 (!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy

A-z ffi BB 619 123 7% H₂ 1st € 2 aA

ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz Д Ж Ы Б Ь Ц*

0123456789 (!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog

A-z ffi BB 619 123 7% H₂ 1st € 2 aA

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz Д Ж Ы Б Ь Ц

0123456789 (!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy

A-z ffi BB 619 123 7% H₂ 1st € 2 aA

MINION PRO (contd.) | Robert Slimbach

MEDIUM ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ы Б Љ Ш
 0123456789 (!?€ÂÇÉØÛâćéöü) *The quick brown fox jumps over the lazy dog*
 A-Z fñ BB 619 123 7/8 H₂ 1ˢᵀ ℳ ℄ aA

SEMIBOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ы Б Љ Ш
 0123456789 (!?€ÂÇÉØÛâćéöü) *The quick brown fox jumps over the lazy dog*
 A-Z fñ BB 619 123 7/8 H₂ 1ˢᵀ ℳ ℄ aA

SEMIBOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ы Б Љ Ш
 0123456789 (!?€ÂÇÉØÛâćéöü) *The quick brown fox jumps over the lazy dog*
 A-Z fñ BB 619 123 7/8 H₂ 1ˢᵀ ℳ ℄ aA

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ы Б Љ Ш
 0123456789 (!?€ÂÇÉØÛâćéöü) *The quick brown fox jumps over the lazy dog*
 A-Z fñ BB 619 123 7/8 H₂ 1ˢᵀ ℳ ℄ aA

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ы Б Љ Ш
 0123456789 (!?€ÂÇÉØÛâćéöü) *The quick brown fox jumps over the lazy dog*
 A-Z fñ BB 619 123 7/8 H₂ 1ˢᵀ ℳ ℄ aA

MINION PRO CONDENSED | Robert Slimbach
 CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ы Б Љ Ш
 0123456789 (!?€ÂÇÉØÛâćéöü) *The quick brown fox jumps over the lazy dog*
 A-Z fñ BB 619 123 7/8 H₂ 1ˢᵀ ℳ ℄ aA

CONDENSED ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ы Б Љ Ш
 0123456789 (!?€ÂÇÉØÛâćéöü) *The quick brown fox jumps over the lazy dog*
 A-Z fñ BB 619 123 7/8 H₂ 1ˢᵀ ℳ ℄ aA

MEDIUM CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ы Б Љ Ш
 0123456789 (!?€ÂÇÉØÛâćéöü) *The quick brown fox jumps over the lazy dog*
 A-Z fñ BB 619 123 7/8 H₂ 1ˢᵀ ℳ ℄ aA

MEDIUM CONDENSED ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ы Б Љ Ш
 0123456789 (!?€ÂÇÉØÛâćéöü) *The quick brown fox jumps over the lazy dog*
 A-Z fñ BB 619 123 7/8 H₂ 1ˢᵀ ℳ ℄ aA

SEMIBOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ы Б Љ Ш
 0123456789 (!?€ÂÇÉØÛâćéöü) *The quick brown fox jumps over the lazy dog*
 A-Z fñ BB 619 123 7/8 H₂ 1ˢᵀ ℳ ℄ aA

SEMIBOLD CONDENSED ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ы Б Љ Ш
 0123456789 (!?€ÂÇÉØÛâćéöü) *The quick brown fox jumps over the lazy dog*
 A-Z fñ BB 619 123 7/8 H₂ 1ˢᵀ ℳ ℄ aA

BOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ы Б Љ Ш
 0123456789 (!?€ÂÇÉØÛâćéöü) *The quick brown fox jumps over the lazy dog*
 A-Z fñ BB 619 123 7/8 H₂ 1ˢᵀ ℳ ℄ aA

BOLD CONDENSED ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ы Б Љ Ш
 0123456789 (!?€ÂÇÉØÛâćéöü) *The quick brown fox jumps over the lazy dog*
 A-Z fñ BB 619 123 7/8 H₂ 1ˢᵀ ℳ ℄ aA

MINION PRO OPTICALS | Robert Slimbach

MINISTER | M. Fahrenwaldt
 LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâćéöü) *The quick brown fox jumps over the lazy dog*
 A-Z

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâćéöü) *The quick brown fox jumps over the lazy dog*
 A-Z

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâćéöü) *The quick brown fox jumps over the lazy dog*
 A-Z

BOOK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâćéöü) *The quick brown fox jumps over the lazy dog*
 A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâćéöü) *The quick brown fox jumps over the lazy dog*
 A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâćéöü) *The quick brown fox jumps over the lazy dog*
 A-Z

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
 (!?€ÂÇÉØÛâćéöü) *The quick brown fox jumps over the lazy dog*
 A-Z

BLACK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
 (!?€ÂÇÉØÛâćéöü) *The quick brown fox jumps over the lazy dog*
 A-Z

MONOTYPE MODERN | Monotype
 CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâćéöü) *The quick brown fox jumps over the lazy dog*
 A-Z

CONDENSED ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâćéöü) *The quick brown fox jumps over the lazy dog*
 A-Z

MONOTYPE MODERN (contd.) | Monotype

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

BOLD ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789***

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

EXTENDED

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

EXTENDED ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789***

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

WIDE

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

WIDE ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789***

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

OCTAVIAN | Will Carter & David Kindersley

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z ffin BB 619 123 7/8 H2 1st

ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z ffin 619 123 7/8 H2 1st

ITC OFFICINA SERIF | Erik Spiekerman & Ole Schäfer

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

BOOK ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

BOLD ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789***

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

OLD STYLE 7 | Miller & Richard

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z BB 619

ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z 619

OLYMPIAN | Matthew Carter

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678**

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

BOLD ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678***

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

PALATINO | Hermann Zapf

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

LIGHT ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z BB 619

ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z 619

MEDIUM

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

MEDIUM ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789***

(!¿€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

PALATINO (contd.) | Hermann Zapf

BOLD
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
 A-Z 619

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Â Ç É Ø Û â ç é ö ü) The quick brown fox jumps over the lazy dog
 A-Z 619

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(! ? € Â Ç É Ø Û â ç é ö ü) The quick brown fox jumps over the lazy
A-Z

BLACK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(! ? € Â Ç É Ø Û â ç é ö ü) The quick brown fox jumps over the lazy
A-Z

PENUMBRA SERIF | Lance Hidy

LIGHT
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 0123456789 (!?€ÂÇÉØÛÂÇÉØÛ)
 THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
 A-Z

REGULAR
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 0123456789 (!?€ÂÇÉØÛÂÇÉØÛ)
 THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
 A-Z

SEMIBOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÂÇÉØÛÂÇÉØÛ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÂÇÉØÛÂÇÉØÛ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

PERPETUA | Eric Gill

REGULAR
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
 A-Z ffi BB 619 123 7/8 H2 1st

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Â Ç É Ø Û â ç é ö ü) The quick brown fox jumps over the lazy dog
 A-Z ffi 619 123 7/8 H2 1st

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Â Ç É Ø Û â ç é ö ü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 7/8 H2 1st

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Â Ç É Ø Û â ç é ö ü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 7/8 H2 1st

PHOTINA | José Mendoza y Almeida

REGULAR
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
 A-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Â Ç É Ø Û â ç é ö ü) The quick brown fox jumps over the lazy dog
 A-Z

SEMIBOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Â Ç É Ø Û â ç é ö ü) The quick brown fox jumps over the lazy dog
A-Z

SEMIBOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Â Ç É Ø Û â ç é ö ü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(! ? € Â Ç É Ø Û â ç é ö ü) The quick brown fox jumps over the lazy dog
A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(! ? € Â Ç É Ø Û â ç é ö ü) The quick brown fox jumps over the lazy dog
A-Z

ULTRA BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(! ? € Â Ç É Ø Û â ç é ö ü) The quick brown fox jumps over the lazy
A-Z

ULTRA BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(! ? € Â Ç É Ø Û â ç é ö ü) The quick brown fox jumps over the lazy dog
A-Z

PLANTIN | F.H. Pierpoint

LIGHT
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
 A-Z

LIGHT ITALIC
ABCDEFGHIJKL MNOPQRSTUVWXYZ
abcdefghijklmnopqrstu vwxyz 0123456789
(! ? € Â Ç É Ø Û â ç é ö ü) The quick brown fox jumps over the lazy dog
 A-Z

REGULAR
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
 A-Z

ITALIC
ABCDEFGHIJKL MNOPQRSTUVWXYZ
abcdefghijklmnopqrstu vwxyz 0123456789
(! ? € Â Ç É Ø Û â ç é ö ü) The quick brown fox jumps over the lazy dog
 A-Z

PLANTIN *(contd.)* | *F.H. Pierpoint*

SEMIBOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-z

SEMIBOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-z

BOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-z

PRESTIGE ELITE

REGULAR
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
 fghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
 A-z

SLANTED
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
 A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
 A-z

BOLD SLANTED
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
 A-z

RALEIGH | *Robert Norton*

ROMAN
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-z

MEDIUM
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-z

DEMI
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-z

EXTRA BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ abcdefghijklmnopqrstuvwxyz
0123456789 (!?€ÂÇÉØÛâçéøü) The quick brown fox
 A-z

ROCKWELL CONDENSED | *Monotype*

CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-z

BOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-z

ROTATION | *Arthur Ritzel*

ROMAN
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-z

ROCKWELL | *Monotype*

LIGHT
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-z

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-z

REGULAR
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
 A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
 A-z

ROTATION *(contd.)* | Arthur Ritzel

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog

A-Z

ROTIS SEMI SERIF | Otl Aicher

55 REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog

A-Z

65 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog

A-Z

ROTIS SERIF | Otl Aicher

55 REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog

A-Z

56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog

A-Z

65 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog

A-Z

SABON | Jan Tschichold

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog

A-Z BB 619

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog

A-Z 619

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog

A-Z 619

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog

A-Z 619

SAVA PRO

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

(!¿€ÁÇÉØÛâćéöü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z ffl BB 619 123 H₂ 2

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

(!¿€ÁÇÉØÛâćéöü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z ffl BB 619 123 H₂ 2

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

(!¿€ÁÇÉØÛâćéöü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z ffl BB 619 123 H₂ 2

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 012345678

(!¿€ÁÇÉØÛâćéöü) THE QUICK BROWN FOX JUMPS OVER THE LAZY

A-Z ffl BB 619 123 H₂ 2

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 01234567

(!¿€ÁÇÉØÛâćéöü) THE QUICK BROWN FOX JUMPS OVER THE

A-Z ffl BB 619 123 H₂ 2

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 012345678

(!¿€ÁÇÉØÛâćéöü) THE QUICK BROWN FOX JUMPS OVER THE

A-Z ffl BB 619 123 H₂ 2

STEMPEL SCHNEIDLER | F.H. Ernst Schneider

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog

A-Z

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog

A-Z

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog

A-Z

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog

A-Z

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog

A-Z

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog

A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 012345678

(!¿€ÁÇÉØÛâćéöü) The quick brown fox jumps over the lazy

A-Z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog

A-Z

STEMPEL SCHNEIDLER *(contd.) | F.H. Ernst Schneider*

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 01234567

(!¿€ÁÇÉØÛâćéøü) The quick brown fox jumps over the lazy

A-z

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 012345678

(!¿€ÁÇÉØÛâćéøü) The quick brown fox jumps over the lazy

A-z

MONOTYPE SCOTCH ROMAN *| Monotype*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-z

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-z

SERIFA *| Adrian Frutiger*

45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-z

46 LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-z

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-z

56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-z

65 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 012345678

(!¿€ÁÇÉØÛâćéøü) The quick brown fox jumps over the lazy

A-z

75 BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ **ab**
cdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâćéøü) The quick brown fox jumps over the lazy

A-z

ITC SLIMBACH *| Robert Slimbach*

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-z

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-z

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-z

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-z

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-z

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-z

SPECTRUM *| Jan van Krimpen*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-z ffin BB 619 123 7/8 H2 1st

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-z ffin 619 123 7/8 H2 1st

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-z ffin 619 123 7/8 H2 1st**ITC STONE INFORMAL** *| Sumner Stone*

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-z

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-z

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÁÇÉØÛâćéøü) The quick brown fox jumps over the lazy

A-z

ITC STONE INFORMAL *(contd.)* | Sumner Stone

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ *ab*
 cdefghijklmnopqrstuvwxyz 0123456789

(! ? € Â Ç È Æ Ü ä ç é ø ù) *The quick brown fox jumps over the lazy*

A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 012345

(! ? € Â Ç È Æ Ü ä ç é ø ù) **The quick brown fox jumps over the**

A-Z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 012345678

(! ? € Â Ç È Æ Ü ä ç é ø ù) *The quick brown fox jumps over the lazy*

A-Z

ITC STONE SERIF | Sumner Stone

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Â Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Â Ç È Æ Ü ä ç é ø ù) *The quick brown fox jumps over the lazy dog*

A-Z

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 01234567

(! ? € Â Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy

A-Z

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 012345678

(! ? € Â Ç È Æ Ü ä ç é ø ù) *The quick brown fox jumps over the lazy*

A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 01234

(! ? € Â Ç È Æ Ü ä ç é ø ù) **The quick brown fox jumps over the**

A-Z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456

(! ? € Â Ç È Æ Ü ä ç é ø ù) *The quick brown fox jumps over the lazy*

A-Z

ITC TIEPOLO | AlphaOmega

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Â Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Â Ç È Æ Ü ä ç é ø ù) *The quick brown fox jumps over the lazy dog*

A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Â Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Â Ç È Æ Ü ä ç é ø ù) *The quick brown fox jumps over the lazy dog*

A-Z

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Â Ç È Æ Ü ä ç é ø ù) **The quick brown fox jumps over the lazy dog**

A-Z

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Â Ç È Æ Ü ä ç é ø ù) *The quick brown fox jumps over the lazy dog*

A-Z

ITC TIFFANY | Ed Benguiat

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Â Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy

A-Z

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Â Ç È Æ Ü ä ç é ø ù) *The quick brown fox jumps over the lazy*

A-Z

DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Â Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy

A-Z

DEMI ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Â Ç È Æ Ü ä ç é ø ù) *The quick brown fox jumps over the lazy*

A-Z

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 YZ abcdefghijklmnopqrstuvwxyz

0123456789 (! ? € Â Ç È Æ Ü ä ç é ø ù) **The quick brown fox**

A-Z

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 XYZ abcdefghijklmnopqrstuvwxyz

0123456789 (! ? € Â Ç È Æ Ü ä ç é ø ù) **The quick brown**

A-Z

TIMES | Stanley Morison / Linotype

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Â Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z BB 619

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Â Ç È Æ Ü ä ç é ø ù) *The quick brown fox jumps over the lazy dog*

A-Z 619

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Â Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z

TIMES (contd.) | Stanley Morison / Linotype

SEMIBOLD ITALIC

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!¿€ÁÇÉØÛâçéøü) *The quick brown fox jumps over the lazy dog*

A-Z

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!¿€ÁÇÉØÛâçéøü) *The quick brown fox jumps over the lazy dog*

A-Z BB 619

BOLD ITALIC

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!¿€ÁÇÉØÛâçéøü) *The quick brown fox jumps over the lazy dog*

A-Z 619

EXTRA BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!¿€ÁÇÉØÛâçéøü) *The quick brown fox jumps over the lazy dog*

A-Z

TIMES EUROPA | Walter Tracy

ROMAN

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!¿€ÁÇÉØÛâçéøü) *The quick brown fox jumps over the lazy dog*

A-Z

ITALIC

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!¿€ÁÇÉØÛâçéøü) *The quick brown fox jumps over the lazy dog*

A-Z

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!¿€ÁÇÉØÛâçéøü) *The quick brown fox jumps over the lazy dog*

A-Z

BOLD ITALIC

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!¿€ÁÇÉØÛâçéøü) *The quick brown fox jumps over the lazy dog*

A-Z

TIMES NEW ROMAN | Stanley Morison & Victor Lardent

REGULAR

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!¿€ÁÇÉØÛâçéøü) *The quick brown fox jumps over the lazy dog*

A-Z

ITALIC

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!¿€ÁÇÉØÛâçéøü) *The quick brown fox jumps over the lazy dog*

A-Z

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!¿€ÁÇÉØÛâçéøü) *The quick brown fox jumps over the lazy dog*

A-Z

BOLD ITALIC

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!¿€ÁÇÉØÛâçéøü) *The quick brown fox jumps over the lazy dog*

A-Z

TIMES NEW ROMAN CONDENSED | S. Morison & V. Lardent

REGULAR

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!¿€ÁÇÉØÛâçéøü) *The quick brown fox jumps over the lazy dog*

A-Z

ITALIC

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!¿€ÁÇÉØÛâçéøü) *The quick brown fox jumps over the lazy dog*

A-Z

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!¿€ÁÇÉØÛâçéøü) *The quick brown fox jumps over the lazy dog*

A-Z

TIMES TEN | Stanley Morison / Linotype

ROMAN

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ы Б Ь Щ**

0123456789 (!¿€ÁÇÉØÛâçéøü) *The quick brown fox jumps over the*

A-Z BB 619

ITALIC

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ы Б Ь Щ**

0123456789 (!¿€ÁÇÉØÛâçéøü) *The quick brown fox jumps over the*

A-Z 619

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ы Б Ь Щ**

0123456789 (!¿€ÁÇÉØÛâçéøü) *The quick brown fox jumps over the*

A-Z 619

BOLD ITALIC

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ы Б Ь Щ**

0123456789 (!¿€ÁÇÉØÛâçéøü) *The quick brown fox jumps over*

A-Z 619

TRUMP MEDIÆVAL | Georg Trump

ROMAN

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!¿€ÁÇÉØÛâçéøü) *The quick brown fox jumps over the lazy dog*

A-Z ffi BB 619

ITALIC

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!¿€ÁÇÉØÛâçéøü) *The quick brown fox jumps over the lazy dog*

A-Z ffi 619

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!¿€ÁÇÉØÛâçéøü) *The quick brown fox jumps over the lazy dog*

A-Z ffi 619

BOLD ITALIC

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!¿€ÁÇÉØÛâçéøü) *The quick brown fox jumps over the lazy dog*

A-Z ffi 619

ITC USHERWOOD | *Leslie Usherwood*

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!ĂĂĈĖŎŬăĉėöü) The quick brown fox jumps over the lazy dog

A-z

BOOK ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*

(!?!ĂĂĈĖŎŬăĉėöü) The quick brown fox jumps over the lazy dog

A-z

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!ĂĂĈĖŎŬăĉėöü) The quick brown fox jumps over the lazy dog

A-z

MEDIUM ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*

(!?!ĂĂĈĖŎŬăĉėöü) The quick brown fox jumps over the lazy dog

A-z

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!?!ĂĂĈĖŎŬăĉėöü) The quick brown fox jumps over the lazy dog

A-z

BOLD ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789***

(!?!ĂĂĈĖŎŬăĉėöü) The quick brown fox jumps over the lazy dog

A-z

BLACK

**ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789**

(!?!ĂĂĈĖŎŬăĉėöü) The quick brown fox jumps over the lazy

A-z

BLACK ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789***

(!?!ĂĂĈĖŎŬăĉėöü) The quick brown fox jumps over the lazy

A-z

UTOPIA | *Robert Slimbach*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!ĂĂĈĖŎŬăĉėöü) The quick brown fox jumps over the lazy dog

A-z ffl BB 619 123 7/8 H₂ 1st ↻ aA

ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*

(!?!ĂĂĈĖŎŬăĉėöü) The quick brown fox jumps over the lazy dog

A-z ffl 619 123 7/8 H₂ 1st ↻ aA

SEMIBOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!?!ĂĂĈĖŎŬăĉėöü) The quick brown fox jumps over the lazy dog

A-z ffl BB 619 123 7/8 H₂ 1st ↻ aA

SEMIBOLD ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789***

(!?!ĂĂĈĖŎŬăĉėöü) The quick brown fox jumps over the lazy dog

A-z ffl 619 123 7/8 H₂ 1st ↻ aA

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!?!ĂĂĈĖŎŬăĉėöü) The quick brown fox jumps over the lazy dog

A-z ffl BB 619 123 7/8 H₂ 1st ↻ aA

BOLD ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789***

(!?!ĂĂĈĖŎŬăĉėöü) The quick brown fox jumps over the lazy dog

A-z ffl 619 123 7/8 H₂ 1st ↻ aA

BLACK HEADLINE

**ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789**

(!?!ĂĂĈĖŎŬăĉėöü) The quick brown fox jumps over the lazy dog

A-z ffl 619 123 7/8 H₂ 1st ↻ aA

UTOPIA OPTICALS | *Robert Slimbach*

Opticals are available in three optimised weight ranges for CAPTION, SUBHEAD and DISPLAY settings.

ITC VELJOVIC | *Jovica Veljovic*

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!ĂĂĈĖŎŬăĉėöü) The quick brown fox jumps over the lazy dog

A-z

BOOK ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*

(!?!ĂĂĈĖŎŬăĉėöü) The quick brown fox jumps over the lazy dog

A-z

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!ĂĂĈĖŎŬăĉėöü) The quick brown fox jumps over the lazy dog

A-z

MEDIUM ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*

(!?!ĂĂĈĖŎŬăĉėöü) The quick brown fox jumps over the lazy dog

A-z

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678**

(!?!ĂĂĈĖŎŬăĉėöü) The quick brown fox jumps over the lazy

A-z

BOLD ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789***

(!?!ĂĂĈĖŎŬăĉėöü) The quick brown fox jumps over the lazy dog

A-z

BLACK

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678**

(!?!ĂĂĈĖŎŬăĉėöü) The quick brown fox jumps over the

A-z

BLACK ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678***

(!?!ĂĂĈĖŎŬăĉėöü) The quick brown fox jumps over the lazy

A-z

VERSAILLES | Adrian Frutiger

45 LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

46 LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

55 ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

56 ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

75 BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
A-Z

76 BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
A-Z

95 BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
A-Z

96 BLACK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
A-Z

WARNOCK PRO | Robert Slimbach

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Δ Ж Ў Б Љ Ц
0123456789 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-Z ffi BB 619 123 7/8 H2 1st e aA

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Δ Ж Ў Б Љ Ц
0123456789 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-Z ffi BB 619 123 7/8 H2 1st A e aA

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Δ Ж Ў Б Љ Ц
0123456789 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
A-Z ffi BB 619 123 7/8 H2 1st e aA

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Δ Ж Ў Б Љ Ц
0123456789 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-Z ffi BB 619 123 7/8 H2 1st A e aA

SEMIBOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Δ Ж Ў Б Љ Ц
0123456789 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
A-Z ffi BB 619 123 7/8 H2 1st e aA

SEMIBOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Δ Ж Ў Б Љ Ц
0123456789 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
A-Z ffi BB 619 123 7/8 H2 1st A e aA

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Δ Ж Ў Б Љ Ц
0123456789 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
A-Z ffi BB 619 123 7/8 H2 1st e aA

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Δ Ж Ў Б Љ Ц
0123456789 (!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
A-Z ffi BB 619 123 7/8 H2 1st A e aA

WARNOCK PRO OPTICALS | Robert Slimbach

Opticals are available in three optimised weight ranges for
CAPTION, SUBHEAD and DISPLAY settings.

ITC WEIDEMANN | Kurt Weidemann

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOOK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

MEDIUM ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

ITC WEIDEMANN (contd.) | Kurt Weidemann

BLACK ITALIC

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789****(! ? € Â Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog**

A-Z

WEISS | Rudolf Weiss

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Â Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Â Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789****(! ? € Â Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog****A-Z**

EXTRA BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789****(! ? € Â Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog****A-Z****WILKE** | Martin Wilke

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Â Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z

56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Â Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z

75 BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789****(! ? € Â Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog****A-Z**

76 BOLD ITALIC

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789****(! ? € Â Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog****A-Z**

95 BLACK

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456****(! ? € Â Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the****A-Z**

96 BLACK ITALIC

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345****(! ? € Â Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the****A-Z****AACHEN** | Colin Brignall & Alan Meeks

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678****(! ? € Â Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the****A-Z****ALBERTUS** | Berthold Wolpe

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Â Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Â Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Â Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z

AMIGO | Arthur Baker

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Â Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z

ANDREAS | Michael Harvey

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (! ? € Â Ç È Æ Ü ä ç é ø ù)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

ITC ANNA | Daniel Pelavin

REGULAR

ABCDEFGHIJKLMN OPQRSTUVWXYZ
0123456789 (! ? € Â Ç È Æ Ü ä ç é ø ù)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

ARCADIA | Neville Brody

REGULAR

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Â Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z 123 4

ARNOLD BÖCKLIN | O. Weisert

REGULAR

**ABCDEFGHIJJKL MNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789****(! ? € Â Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog****A-Z****AURIOL** | Georges Aurioi

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Â Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Â Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789****(! ? € Â Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog****A-Z**

AURIOL (contd.) | *Georges Aurioi*

BOLD ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
(! ? € Â Ç È Æ Ü â ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z

BLACK

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
(! ? € Â Ç È Æ Ü â ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z

BLACK ITALIC

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
(! ? € Â Ç È Æ Ü â ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z

BANCO | *Roger Excoffon*

REGULAR

ABCDEFGHIJKLMN OPQRSTUVWXYZ
0123456789 (! ? € Â Ç È Æ Ü â ç é ø ù)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z 123

ITC BEESKNEES | *David Farey*

REGULAR

ABCDEFGHIJKLMN OPQRSTUVWXYZ
0123456789 (! ? € Â Ç È Æ Ü â ç é ø ù)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

BELWE | *Georg Belwe*

LIGHT

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
(! ? € Â Ç È Æ Ü â ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z

MEDIUM

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
(! ? € Â Ç È Æ Ü â ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z

BOLD

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
(! ? € Â Ç È Æ Ü â ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z

CONDENSED

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
(! ? € Â Ç È Æ Ü â ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z

BERNHARD | *Lucian Bernhard*

BOLD CONDENSED

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
(! ? € Â Ç È Æ Ü â ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z

BIRCH | *Kim Buker Chansler*

REGULAR

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
(! ? € Â Ç È Æ Ü â ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z

BLACKOAK | *Joy Redick*

REGULAR

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno
0123456 (! ? € Â Ç È Æ Ü â ç é ø ù)

A-Z

BLUE ISLAND | *Jeremy Tankard*

REGULAR

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
(! ? € Â Ç È Æ Ü â ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z

CALCITE PRO | *Akira Kobayashi*

REGULAR

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
(! ? € Â Ç È Æ Ü â ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z ffi 619 123 A aA

BOLD

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
(! ? € Â Ç È Æ Ü â ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z ffi 619 123 A aA

BLACK

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
(! ? € Â Ç È Æ Ü â ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z ffi 619 123 A aA

CASLON OPENFACE | *BB&S*

REGULAR

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
(! ? € Â Ç È Æ Ü â ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z

CASTELLAR | *John Peters*

REGULAR

ABCDEFGHIJKLMN OPQRSTUVWXYZ
0123456789 (! ? € Â Ç È Æ Ü â ç é ø ù)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

ITC CENTURY HANDTOOLED | *Ed Benguiat*

BOLD

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
(! ? € Â Ç È Æ Ü â ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z

BOLD ITALIC

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
(! ? € Â Ç È Æ Ü â ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z

ITC CERIGO | *Jean-Renaud Cuaz*

BOOK

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
(! ? € Â Ç È Æ Ü â ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z

BOOK ITALIC

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
(! ? € Â Ç È Æ Ü â ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z

MEDIUM

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
(! ? € Â Ç È Æ Ü â ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z

MEDIUM ITALIC

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklm nopqrstuvwxyz 0123456789
(! ? € Â Ç È Æ Ü â ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z

ITC CERIGO (contd.) | Jean-Renaud Cuaz

BOLD
ABCDEFGHIJKLMN OPQRSTUVWXYZ ab
cdefghijklmnopqrstuvw xyz 0123456789
(!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ ab
cdefghijklmnopqrstuvw xyz 0123456789
(!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

CHARLEMAGNE | Carol Twombly

REGULAR
ABCDEFGHIJKLMN OPQRSTUVWXYZ
0123456789 (!?€ÅÇÉØÛäçéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z

BOLD
ABCDEFGHIJKLMN OPQRSTUVWXYZ
0123456789 (!?€ÅÇÉØÛäçéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z

ITC CHELTENHAM HANDTOOLED | Ed Benguiat

BOLD
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz 0123456789
(!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz 0123456789
(!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

CLAIRVAUX | Herbert Maring

REGULAR
ABCDEFGHIJKL MNOPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz 0123456789
(!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z ff 123 f3

CLEARFACE GOTHIC | Morris Fuller Benton

45 LIGHT
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz 0123456789
(!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

55 ROMAN
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz 0123456789
(!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

65 MEDIUM
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz 0123456789
(!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

75 BOLD
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz 0123456789
(!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

95 BLACK
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz 0123456789
(!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

CONGA BRAVA STENCIL | Michael Harvey

REGULAR
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz 0123456789
(!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

SEMIBOLD
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz 0123456789
(!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz 0123456789
(!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

BLACK
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz 0123456789
(!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

COOPER BLACK | Oswald Bruce Cooper

REGULAR
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz 0123456
(!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the
A-z

ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz 012345678
(!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy
A-z

CLOISTER OPEN FACE | R. Hunter Middleton

REGULAR
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz 0123456789
(!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

CONGA BRAVA | Michael Harvey

LIGHT
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz 0123456789
(!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

REGULAR
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz 0123456789
(!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

SEMIBOLD
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz 0123456789
(!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz 0123456789
(!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

BLACK
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz 0123456789
(!?€ÅÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

COPAL | David Lemon

DECORATED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?)€ÀÇÉØÛÀçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

OUTLINE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?)€ÀÇÉØÛÀçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

SOLID
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?)€ÀÇÉØÛÀçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

COPPERPLATE GOTHIC | Frederic W. Goudy

29AB
ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?)€ÀÇÉØÛÀçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

29BC
ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCD
EFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?)€ÀÇÉØÛÀçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

30AB
ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?)€ÀÇÉØÛÀçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

30BC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?)€ÀÇÉØÛÀçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

31AB
ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?)€ÀÇÉØÛÀçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

31BC
ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?)€ÀÇÉØÛÀçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

32AB
ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?)€ÀÇÉØÛÀçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

32BC
ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?)€ÀÇÉØÛÀçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

33BC
ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?)€ÀÇÉØÛÀçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

DUC DE BERRY | Gottfried Pott

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?)€ÀÇÉØÛÀçéøü) The quick brown fox jumps over the lazy dog
A-Z fff 619 123 13

ECCENTRIC | Gustav F. Schroeder

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?)€ÀÇÉØÛÀçéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

ENGRAVERS | Linotype

BOLD FACE
ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?)€ÀÇÉØÛÀçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

FALSTAFF | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ abcdefghijklmnopqrstuvwxyz
0123456789 (!?)€ÀÇÉØÛÀçéøü) The quick brown fox jumps over the lazy dog
A-Z

FETTE FRAKTUR | Linotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?)€ÀÇÉØÛÀçéøü) The quick brown fox jumps over the lazy dog
A-Z fff 123 13

FLYER | Linotype

BLACK CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?)€ÀÇÉØÛÀçéøü) The quick brown fox jumps over the lazy dog
A-Z 123

CORIANDER | Tim Donaldson

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?)€ÀÇÉØÛÀçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

COTTONWOOD | Barbara Lind, Joy Redick & Kim Buker Chansler

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?)€ÀÇÉØÛÀçéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

CRITTER | Craig Frazier

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?)€ÀÇÉØÛÀçéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

CUTOUT | Gail Blumberg

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?)€ÀÇÉØÛÀçéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

DIOTIMA | Gudrun Zapf von Hesse

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz0123456789
(!?)€ÀÇÉØÛÀçéøü) The quick brown fox jumps over the lazy dog
A-Z BB 619

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?)€ÀÇÉØÛÀçéøü) The quick brown fox jumps over the lazy dog
A-Z 619

FLYER *(contd.)* | Linotype

EXTRA BLACK CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€ÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z 123

FRIZ QUADRATA | Ernst Friz & Victor Caruso

MEDIUM
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€ÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€ÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z

FUSAKA | Michael Want

REGULAR
 𐄠𐄡𐄢𐄣𐄤𐄥𐄦𐄧𐄨𐄩𐄪𐄫𐄬𐄭𐄮𐄯𐄰𐄱𐄲𐄳𐄴𐄵𐄶𐄷𐄸𐄹𐄺𐄻
0123456789 (!?"#&€ÉØÛâçéøü) The quick brown fox jumps over the lazy dog

𐄼𐄽𐄾𐄿𐅀𐅁𐅂𐅃𐅄𐅅𐅆𐅇𐅈𐅉𐅊𐅋𐅌𐅍𐅎𐅏𐅐𐅑𐅒𐅓𐅔𐅕𐅖𐅗𐅘𐅙𐅚𐅛

A-Z

GALAHAD | Alan Blackman

REGULAR
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€ÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z fff 619 123

ITC GARAMOND HANDTOOLED | Ed Benguiat

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€ÉØÛâçéøü) The quick brown fox jumps over the lazy

A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ *ab*
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€ÉØÛâçéøü) The quick brown fox jumps over the lazy

A-Z

GILL FLORIATED CAPS | Eric Gill / Monotype

REGULAR
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 EFHSTWY THE QUICK BROWN FOX
 THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

GOUDY TEXT | Frederic W. Goudy / Monotype

REGULAR
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€ÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z fff 619

NEUE HAMMER UNZIALE | Victor Hammer

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123

(!?"#&€ÉØÛâçéøü) The quick brown fox jumps over

A-Z fff 123

HELVETICA INSERAT | Max Miedinger

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж И Б Љ Ц

0123456789 (!?"#&€ÉØÛâçéøü) The quick brown fox jumps over the lazy

A-Z fff

HELVETICA ROUNDED | Linotype

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678

(!?"#&€ÉØÛâçéøü) The quick brown fox jumps over the lazy

A-Z

HOBO | Morris Fuller Benton

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€ÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z

IMPACT | Geoffrey Lee

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€ÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z

INDUSTRIA | Neville Brody

SOLID
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€ÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z 123

INLINE
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€ÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z 123

INFLEX | Monotype

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ abcdefghijklmnopqrstuvwxyz

0123456789 (!?"#&€ÉØÛâçéøü) The quick brown fox

A-Z

INSIGNIA | Neville Brody

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€ÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z 123

BOLD OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678

(!?"#&€ÉØÛâçéøü) The quick brown fox jumps over the lazy

A-Z

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345

(!?"#&€ÉØÛâçéøü) The quick brown fox jumps over the

A-Z

BLACK OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345

(!?"#&€ÉØÛâçéøü) The quick brown fox jumps over the

A-Z

BOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€ÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z

BOLD CONDENSED OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€ÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z

HERCULANUM | Adrian Frutiger

REGULAR
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 0123456789 (!?"#&€ÁÇÉøÛâçéøü)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z 123

IRONWOOD | Joy Redick

MEDIUM
ABCDEFGHIJKLMN OPQRSTUVWXYZ
0123456789 (!?€ÅÇÉØÛàçéöü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

ISABELLA | Herman Ihlenburg

REGULAR
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛàçéöü) The quick brown fox jumps over the lazy dog
A-Z

JIMBO | Jim Parkinson

CONDENSED
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛàçéöü) The quick brown fox jumps over the lazy dog
A-Z

BOLD CONDENSED
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛàçéöü) The quick brown fox jumps over the lazy dog
A-Z

BLACK CONDENSED
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛàçéöü) The quick brown fox jumps over the lazy dog
A-Z

REGULAR
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÛàçéöü) The quick brown fox jumps over the lazy
A-Z

BOLD
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÛàçéöü) The quick brown fox jumps over
A-Z

BLACK
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÛàçéöü) The quick brown fox jumps
A-Z

EXPANDED
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456 (!?€ÅÇÉØÛàçéöü) The quick brown
A-Z

BOLD EXPANDED
ABCDEFGHIJKLMN OPQRS
abcdefghijklmnopqrstuvwxyz
0123456 (!?€ÅÇÉØÛàçéöü) The quick
A-Z

BLACK EXPANDED
ABCDEFGHIJKLMN OPQR
abcdefghijklmnopqrstuvwxyz
0123456 (!?€ÅÇÉØÛàçéöü) The quick
A-Z

JUNIPER | Joy Redick

MEDIUM
ABCDEFGHIJKLMN OPQRSTUVWXYZ
0123456789 (!?€ÅÇÉØÛàçéöü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

KHAKI | Steve Miggas

ONE
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛàçéöü) The quick brown fox jumps over the lazy dog
A-Z 123

TWO
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛàçéöü) The quick brown fox jumps over the lazy dog
A-Z 123

KIGALI | Arthur Baker

ROMAN
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛàçéöü) The quick brown fox jumps over the lazy dog
A-Z 123 €

ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛàçéöü) The quick brown fox jumps over the lazy dog
A-Z 123 €

ZIGZAG
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛàçéöü) The quick brown fox jumps over the lazy dog
A-Z 123 €

KINESIS | Mark Jamra

LIGHT
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛàçéöü) The quick brown fox jumps over the lazy dog
A-Z ffl BB 619 123 7/8 H2 1st

LIGHT ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛàçéöü) The quick brown fox jumps over the lazy dog
A-Z ffl BB 619 123 7/8 H2 1st

REGULAR
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛàçéöü) The quick brown fox jumps over the lazy dog
A-Z ffl BB 619 123 7/8 H2 1st

ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛàçéöü) The quick brown fox jumps over the lazy dog
A-Z ffl BB 619 123 7/8 H2 1st

SEMIBOLD
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛàçéöü) The quick brown fox jumps over the lazy dog
A-Z ffl BB 619 123 7/8 H2 1st

SEMIBOLD ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛàçéöü) The quick brown fox jumps over the lazy dog
A-Z ffl BB 619 123 7/8 H2 1st

BOLD
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛàçéöü) The quick brown fox jumps over the lazy dog
A-Z ffl BB 619 123 7/8 H2 1st

KINESIS *(contd.)* | Mark Jamra

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Â Ç È Æ Ő Ű ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z ffi BB 619 123 7/8 H2 1st

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Â Ç È Æ Ő Ű ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z ffi BB 619 123 7/8 H2 1st

BLACK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Â Ç È Æ Ő Ű ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z ffi BB 619 123 7/8 H2 1st

KINO | Martin Dovey

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Â Ç È Æ Ő Ű ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z 123

KLANG | Will Carter

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Â Ç È Æ Ő Ű ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

KOCH ANTIQUA | Rudolf Koch

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Â Ç È Æ Ő Ű ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

KOMPAKT | Hermann Zapf

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567

(! ? € Â Ç È Æ Ő Ű ä ç é ö ü) The quick brown fox jumps over the

A-Z

LATIN | Monotype

CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Â Ç È Æ Ő Ű ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

LINOTEXT | Morris Fuller Benton

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Â Ç È Æ Ő Ű ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z ffi B

LITHOS PRO | Carol Twombly

EXTRA LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ AB
CDEFGHIJKLMNOPQRSTUVWXYZ 012345

(! ? € Â Ç È Æ Ő Ű ä ç é ö ü) THE QUICK BROWN FOX JUMPS OVER THE

A-Z BB 123 e aA

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ AB
CDEFGHIJKLMNOPQRSTUVWXYZ 012345

(! ? € Â Ç È Æ Ő Ű ä ç é ö ü) THE QUICK BROWN FOX JUMPS OVER THE

A-Z BB 123 e aA

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ AB
CDEFGHIJKLMNOPQRSTUVWXYZ 0123456

(! ? € Â Ç È Æ Ő Ű ä ç é ö ü) THE QUICK BROWN FOX JUMPS OVER THE

A-Z BB 123 e aA

MEZZ | Michael Harvey

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Â Ç È Æ Ő Ű ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Â Ç È Æ Ő Ű ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

SEMIBOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Â Ç È Æ Ő Ű ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Â Ç È Æ Ő Ű ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Â Ç È Æ Ő Ű ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

MINION | Robert Slimbach

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Â Ç È Æ Ő Ű ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z ffi 619 123 7/8 H2 1st

MOJO | *Jim Parkinson*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789 (!?€ÀÇÉØÙÀÇÉØÙ)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

ITC MONA LISA | *Pat Hickson*

SOLID

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÀÇÉØÙÀÇÉØÙ) The quick brown fox jumps over the lazy dog

A-Z

RECUT

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÀÇÉØÙÀÇÉØÙ) The quick brown fox jumps over the lazy dog

A-Z

MONTARA | *Jim Parkinson*

GOTHIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÀÇÉØÙÀÇÉØÙ) The quick brown fox jumps over the lazy dog

A-Z 123 aA

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÀÇÉØÙÀÇÉØÙ) The quick brown fox jumps over the lazy dog

A-Z 123 aA

BOLD GOTHIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÀÇÉØÙÀÇÉØÙ) The quick brown fox jumps over the lazy dog

A-Z 123 aA

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÀÇÉØÙÀÇÉØÙ) The quick brown fox jumps over the lazy dog

A-Z 123 aA

BOLD INITIALS

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789 (!?€ÀÇÉØÙÀÇÉØÙ)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z 123 aA

MOONGLOW | *Michael Harvey*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789 (!?€ÀÇÉØÙÀÇÉØÙ)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z 123 e

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789 (!?€ÀÇÉØÙÀÇÉØÙ)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z 123 e

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789 (!?€ÀÇÉØÙÀÇÉØÙ)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z 123 e

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789 (!?€ÀÇÉØÙÀÇÉØÙ)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z 123 e

MOONGLOW CONDENSED & EXTENDED | *Michael Harvey*

LIGHT CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789 (!?€ÀÇÉØÙÀÇÉØÙ)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z 123 e

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789 (!?€ÀÇÉØÙÀÇÉØÙ)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z 123 e

SEMIBOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789 (!?€ÀÇÉØÙÀÇÉØÙ)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z 123 e

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789 (!?€ÀÇÉØÙÀÇÉØÙ)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z 123 e

LIGHT EXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789 (!?€ÀÇÉØÙÀÇÉØÙ)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z 123 e

EXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789 (!?€ÀÇÉØÙÀÇÉØÙ)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z 123 e

SEMIBOLD EXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789 (!?€ÀÇÉØÙÀÇÉØÙ)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z 123 e

BOLD EXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789 (!?€ÀÇÉØÙÀÇÉØÙ)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z 123 e

ITC MOTTER CORPUS | *Othmar Motter*

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÀÇÉØÙÀÇÉØÙ) The quick brown fox jumps over the lazy dog

A-Z

SEMI CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc

defghijklmnopqrstuvwxyz 0123456789

(!?€ÀÇÉØÙÀÇÉØÙ) The quick brown fox jumps over the lazy

A-Z

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123

(!?€ÀÇÉØÙÀÇÉØÙ) The quick brown fox jumps over

A-Z

MYRIAD | *Carol Twombly & Robert Slimbach*

SKETCH

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÀÇÉØÙÀÇÉØÙ) The quick brown fox jumps over the lazy dog

A-Z

MYRIAD (contd.) | Carol Twombly & Robert Slimbach

TILT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog



MYTHOS | Min Wang & Jim Wasco

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?"#&€'()*+,-./:;<=>?@)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG



NEULAND | Rudolf Koch

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?"#&€'()*+,-./:;<=>?@)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG



NOTRE DAME | Karlgeorg Hoefer

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog



ITC NOVARESE | Aldo Novarese

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog



BOOK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog



MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog



MEDIUM ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog



BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog



BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog



ULTRA
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog



NUEVA | Carol Twombly

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog



LIGHT CONDENSED ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog



CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog



CONDENSED ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog



BOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog



BOLD CONDENSED ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog



NUEVA EXTENDED | Carol Twombly

LIGHT EXTENDED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog



NUEVA EXTENDED (contd.) | Carol Twombly

LIGHT EXTENDED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&€'ØÛäçéöü) The quick brown fox jumps over the lazy dog

A-z

EXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?"#&€'ØÛäçéöü) The quick brown fox jumps over the lazy dog

A-z

EXTENDED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&€'ØÛäçéöü) The quick brown fox jumps over the lazy dog

A-z

BOLD EXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?"#&€'ØÛäçéöü) The quick brown fox jumps over the

A-z

BOLD EXTENDED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&€'ØÛäçéöü) The quick brown fox jumps over the lazy dog

A-z

NYX | Rick Cusick

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?"#&€'ØÛäçéöü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-z

MONOTYPE OLD STYLE | Monotype

BOLD OUTLINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ abcdefghijklmnopqrstuvwxyz 012345
(!?"#&€'ØÛäçéöü) The quick brown fox jumps over the lazy

A-z

OMNIA | Karlgeorg Hoefler

ROMAN

abcdefghijklmnopqrstuvwxyz
0123456789 (!?"#&€'ØÛäçéöü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-z 123

ONDINE | Adrian Frutiger

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&€'ØÛäçéöü) The quick brown fox jumps over the lazy dog

A-z

ONYX | Monotype

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&€'ØÛäçéöü) The quick brown fox jumps over the lazy dog

A-z

ORGÁNICA | Gabriel Martínez Meave

SEMISERIF ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&€'ØÛäçéöü) The quick brown fox jumps over the lazy

A-z 123

ORIGAMI | Carl Crossgrove

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&€'ØÛäçéöü) The quick brown fox jumps over the lazy dog

A-z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&€'ØÛäçéöü) The quick brown fox jumps over the lazy dog

A-z

OUCH! | Joachim Müller-Lancé

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?"#&€'ØÛäçéöü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-z

ITC OZWALD | David Farey

REGULAR

ABCDEFGHIJKLMNO
abcdefghijklmn01234
(!?"#&€'ØÛäçéöü) The quick

A-z

PARISIAN | Morris Fuller Benton

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&€'ØÛäçéöü) The quick brown fox jumps over the lazy dog

A-z 123

PEIGNOT | A.M. Cassandre

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&€'ØÛäçéöü) The quick brown fox jumps over the lazy dog

A-z

DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&€'ØÛäçéöü) The quick brown fox jumps over the lazy dog

A-z

PEIGNOT (contd.) | A.M. Cassandre

BOLD
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ù) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

PENUMBRA FLARE | Lance Hidy

LIGHT FLARE
ABCDEF GHIJKLMNOPQRSTUVWXYZ
0123456789 (! ? € Å Ç È Æ Ü ä ç é ø ù)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

REGULAR FLARE
ABCDEF GHIJKLMNOPQRSTUVWXYZ
0123456789 (! ? € Å Ç È Æ Ü ä ç é ø ù)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

SEMIBOLD FLARE
ABCDEF GHIJKLMNOPQRSTUVWXYZ
0123456789 (! ? € Å Ç È Æ Ü ä ç é ø ù)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

BOLD FLARE
ABCDEF GHIJKLMNOPQRSTUVWXYZ
0123456789 (! ? € Å Ç È Æ Ü ä ç é ø ù)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

PENUMBRA HALF SERIF | Lance Hidy

LIGHT HALF SERIF
ABCDEF GHIJKLMNOPQRSTUVWXYZ
0123456789 (! ? € Å Ç È Æ Ü ä ç é ø ù)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

REGULAR HALF SERIF
ABCDEF GHIJKLMNOPQRSTUVWXYZ
0123456789 (! ? € Å Ç È Æ Ü ä ç é ø ù)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

SEMIBOLD HALF SERIF
ABCDEF GHIJKLMNOPQRSTUVWXYZ
0123456789 (! ? € Å Ç È Æ Ü ä ç é ø ù)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

BOLD HALF SERIF
ABCDEF GHIJKLMNOPQRSTUVWXYZ
0123456789 (! ? € Å Ç È Æ Ü ä ç é ø ù)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

PEPPERWOOD | Kim Buker Chansler

REGULAR
ABCDEF GHIJKLMNOPQRSTUVWXYZ
0123456789 (! ? € Å Ç È Æ Ü ä ç é ø ù)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

FILL
ABCDEF GHIJKLMNOPQRSTUVWXYZ
0123456789 (! ? € Å Ç È Æ Ü ä ç é ø ù)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

OUTLINE
ABCDEF GHIJKLMNOPQRSTUVWXYZ
0123456789 (! ? € Å Ç È Æ Ü ä ç é ø ù)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

POMPEIA | Victor de Castro

INLINE
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ù) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z 123

INLINE ITALIC
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ù) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z 123

POMPEIJANA | Adrian Frutiger

ROMAN
ABCDEF GHIJKLMNOPQRSTUVWXYZ
0123456789 (! ? € Å Ç È Æ Ü ä ç é ø ù)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z 123

PONDEROSA | Kim Buker Chansler

REGULAR
ABCDEF GHIJKLMNOPQRSTUVWXYZ
0123456789 (! ? € Å Ç È Æ Ü ä ç é ø ù)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

POPLAR | Barbara Lind

BLACK
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ù) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

POSTINO | Tim Donaldson

REGULAR
ABCDEF GHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyz 012345

(! ? € Å Ç È Æ Ü ä ç é ø ù) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

ITALIC
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456

(! ? € Å Ç È Æ Ü ä ç é ø ù) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

QUAKE | Fryda Berd

REGULAR
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ù) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

ITC QUORUM | Ray Baker

LIGHT
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ù) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

BOOK
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ù) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

MEDIUM
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ù) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

BOLD
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ü ä ç é ø ù) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

ITC QUORUM *(contd.)* | Ray Baker

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛàçéøü) The quick brown fox jumps over the lazy dog
A-Z

RAD | John Ritter

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÀÇÉØÛàçéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

RAPHAEL

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛàçéøü) The quick brown fox jumps over the lazy dog
A-Z

RELIQ CALM | Carl Crossgrove

LIGHT CALM
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÀÇÉØÛàçéøü) The quick brown fox jumps over the lazy dog
A-Z **619** **123**

CALM
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÀÇÉØÛàçéøü) The quick brown fox jumps over the lazy dog
A-Z **619** **123**

SEMIBOLD CALM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛàçéøü) The quick brown fox jumps over the lazy dog
A-Z **619** **123**

BOLD CALM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛàçéøü) The quick brown fox jumps over the lazy dog
A-Z **619** **123**

RELIQ ACTIVE | Carl Crossgrove

LIGHT ACTIVE
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÀÇÉØÛàçéøü) The quick brown fox jumps over the lazy dog
A-Z **619** **123**

ACTIVE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛàçéøü) The quick brown fox jumps over the lazy dog
A-Z **619** **123**

SEMIBOLD ACTIVE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛàçéøü) The quick brown fox jumps over the lazy dog
A-Z **619** **123**

BOLD ACTIVE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛàçéøü) The quick brown fox jumps over the lazy dog
A-Z **619** **123**

RELIQ EXTRA ACTIVE | Carl Crossgrove

LIGHT EXTRA ACTIVE
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÀÇÉØÛàçéøü) The quick brown fox jumps over the lazy dog
A-Z **619** **123**

EXTRA ACTIVE
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÀÇÉØÛàçéøü) The quick brown fox jumps over the lazy dog
A-Z **619** **123**

SEMIBOLD EXTRA ACTIVE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛàçéøü) The quick brown fox jumps over the lazy dog
A-Z **619** **123**

BOLD EXTRA ACTIVE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛàçéøü) The quick brown fox jumps over the lazy dog
A-Z **619** **123**

REPORTER | C. Winkow

2
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛàçéøü) The quick brown fox jumps over the lazy dog
A-Z

REVUE | Colin Brignall

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛàçéøü) The quick brown fox jumps over the lazy dog
A-Z

ROMIC | Colin Brignall

LIGHT
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÀÇÉØÛàçéøü) The quick brown fox jumps over the lazy dog
A-Z

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛàçéøü) The quick brown fox jumps over the lazy dog
A-Z

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛàçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛàçéøü) The quick brown fox jumps over the lazy dog
A-Z

EXTRA BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛàçéøü) The quick brown fox jumps over the lazy dog
A-Z

ROSEWOOD | Kim Buker Chansler

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÀÇÉØÛàçéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

FILL
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÀÇÉØÛàçéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

RUNIC | *Monotype*

CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Å Ç È Æ Æ Ü) The quick brown fox jumps over the lazy dog

A-Z

RUSTICANA | *Adrian Frutiger*

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (! ? € Å Ç È Æ Æ Ü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z 123

SAN MARCO | *Karlgeorg Hoefer*

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Å Ç È Æ Æ Ü) The quick brown fox jumps over the lazy dog

A-Z ffi 123 f3

SASSAFRAS | *Arthur Baker*

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Å Ç È Æ Æ Ü) The quick brown fox jumps over the lazy dog

A-Z 123 €

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Å Ç È Æ Æ Ü) The quick brown fox jumps over the lazy dog

A-Z 123 €

SERLIO | *Linotype*

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(! ? € Å Ç È Æ Æ Ü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

SHO | *Karlgeorg Hoefer*

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Å Ç È Æ Æ Ü) The quick brown fox jumps over the lazy dog

A-Z

SHURIKEN BOY | *Joachim Müller-Lancé*

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(! ? € Å Ç È Æ Æ Ü) The quick brown fox jumps over the

A-Z

SMARAGD | *Guidrun Zapf von Hesse*

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (! ? € Å Ç È Æ Æ Ü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY

A-Z

ITC SOUVENIR | *Ed Benguiat*

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Å Ç È Æ Æ Ü) The quick brown fox jumps over the lazy dog

A-Z

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Å Ç È Æ Æ Ü) The quick brown fox jumps over the lazy dog

A-Z

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(! ? € Å Ç È Æ Æ Ü) The quick brown fox jumps over the lazy dog

A-Z

HEAVY CLASSIFIED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Å Ç È Æ Æ Ü) The quick brown fox jumps over the lazy

A-Z

STENCIL | *Gerry Powell*

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (! ? € Å Ç È Æ Æ Ü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY

A-Z

STRUMPF | *Mário Feliciano*

OPEN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Å Ç È Æ Æ Ü) The quick brown fox jumps over the lazy dog

A-Z

CONTOUR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Å Ç È Æ Æ Ü) The quick brown fox jumps over the lazy dog

A-Z

STUDZ | *Michael Harvey*

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (! ? € Å Ç È Æ Æ Ü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY

A-Z

MEDIUM ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ *ab*
cdefghijklmnopqrstuvwxyz 0123456789
(! ? € Å Ç È Æ Æ Ü) The quick brown fox jumps over the lazy

A-Z

DEMI
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(! ? € Å Ç È Æ Æ Ü) The quick brown fox jumps over the lazy

A-Z

DEMI ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(! ? € Å Ç È Æ Æ Ü) The quick brown fox jumps over the

A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(! ? € Å Ç È Æ Æ Ü) The quick brown fox jumps over the

A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(! ? € Å Ç È Æ Æ Ü) The quick brown fox jumps over the

A-Z

SPARTAN | *Linotype*

BOOK CLASSIFIED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Å Ç È Æ Æ Ü) The quick brown fox jumps over the lazy

A-Z

TOOLBOX | Brian Strysko

REGULAR
ABCDEF GHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÅÇÉØÛÀÇÉØÛ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY
A-Z

TRAJAN PRO | Carol Twombly

REGULAR
ABCDEF GHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÅÇÉØÛÀÇÉØÛ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY
A-Z BB 123

BOLD
ABCDEF GHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÅÇÉØÛÀÇÉØÛ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY
A-Z BB 123

UMBRA | R. Hunter Middleton

REGULAR
ABCDEF GHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÅÇÉØÛÀÇÉØÛ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY
A-Z

UNIVERSITY | Mike Daines & Phillip Kelly

ROMAN
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛÀÇÉØÛ) The quick brown fox jumps over the lazy dog
A-Z

UTOPIA | Robert Slimbach

BLACK HEADLINE
ABCDEF GHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛÀÇÉØÛ) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 7% H2 1st aA

VIVA | Carol Twombly

LIGHT CONDENSED
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛÀÇÉØÛ) The quick brown fox jumps over the lazy dog
A-Z

CONDENSED
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛÀÇÉØÛ) The quick brown fox jumps over the lazy dog
A-Z

BOLD CONDENSED
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛÀÇÉØÛ) The quick brown fox jumps over the lazy dog
A-Z

LIGHT
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÛÀÇÉØÛ) The quick brown fox jumps over the lazy dog
A-Z

REGULAR
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÛÀÇÉØÛ) The quick brown fox jumps over the lazy
A-Z

BOLD
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÛÀÇÉØÛ) The quick brown fox jumps over the
A-Z

LIGHT EXTRA-EXTENDED
ABCDEF GHIJKLMNOPQ
abcdefghijklmnop 0123
(!?€ÅÇÉØÛÀÇÉØÛ) The quick brown
A-Z

EXTRA-EXTENDED
ABCDEF GHIJKLMNOPQ
abcdefghijklmnop 0123
(!?€ÅÇÉØÛÀÇÉØÛ) The quick brown
A-Z

BOLD EXTRA-EXTENDED
ABCDEF GHIJKLMNOPQ
abcdefghijklmnopq 01
(!?€ÅÇÉØÛÀÇÉØÛ) The quick
A-Z

WATERS TITLING PRO | Julian Waters

LIGHT CONDENSED
ABCDEF GHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÅÇÉØÛÀÇÉØÛ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY
A-Z ffi 123 € A

CONDENSED
ABCDEF GHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÅÇÉØÛÀÇÉØÛ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY
A-Z ffi 123 € A

SEMIBOLD CONDENSED
ABCDEF GHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÅÇÉØÛÀÇÉØÛ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY
A-Z ffi 123 € A

BOLD CONDENSED
ABCDEF GHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÅÇÉØÛÀÇÉØÛ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY
A-Z ffi 123 € A

LIGHT SEMICONDENSED
ABCDEF GHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÅÇÉØÛÀÇÉØÛ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY
A-Z ffi 123 € A

REGULAR SEMICONDENSED
ABCDEF GHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÅÇÉØÛÀÇÉØÛ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY
A-Z ffi 123 € A

SEMIBOLD SEMICONDENSED
ABCDEF GHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÅÇÉØÛÀÇÉØÛ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY
A-Z ffi 123 € A

BOLD SEMICONDENSED
ABCDEF GHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÅÇÉØÛÀÇÉØÛ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY
A-Z ffi 123 € A

LIGHT
ABCDEF GHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÅÇÉØÛÀÇÉØÛ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY
A-Z ffi 123 € A

WATERS TITLING PRO (contd.) | Julian Waters

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÅÇÉØÜÀÇÉÖÜ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY
A-z ffi 123 € Å

SEMIBOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÅÇÉØÜÀÇÉÖÜ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY
A-z ffi 123 € Å

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÅÇÉØÜÀÇÉÖÜ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY
A-z ffi 123 € Å

WILHELM KLINGSPOR GOTISCH | Rudolf Koch

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜÀÇÉÖÜ) The quick brown fox jumps over the lazy dog
A-z ffi 123 € Å

WILLOW | Joy Redick

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜÀÇÉÖÜ) The quick brown fox jumps over the lazy dog
A-z

WITTENBERGER FRAKTUR | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜÀÇÉÖÜ) The quick brown fox jumps over the lazy dog
A-z ffi 123 € Å

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜÀÇÉÖÜ) The quick brown fox jumps over the lazy dog
A-z ffi 123 € Å

ZEBRAWOOD | Kim Buker Chansler

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÅÇÉØÜÀÇÉÖÜ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY
A-z

FILL
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÅÇÉØÜÀÇÉÖÜ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY
A-z

ALEXA | John Benson

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜÀÇÉÖÜ) The quick brown fox jumps over the lazy dog
A-z

ARCANA | Gabriel Martínez Meave

MANUSCRIPT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜÀÇÉÖÜ) The quick brown fox jumps over the lazy dog
A-z ffi 619 € Å

ARIADNE | Gudrun Zapf von Hesse

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
!?"#ÇÉØÜÀÇÉÖÜ
THE QUICK BROWN FOX JUMPS OVER THE LAZY
A-z

ASHLEY SCRIPT | Ashley Havinden

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜÀÇÉÖÜ) The quick brown fox jumps over the lazy dog
A-z

BALZANO | John Benson

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜÀÇÉÖÜ) The quick brown fox jumps over the lazy dog
A-z

BANSHEE | Tim Donaldson

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜÀÇÉÖÜ) The quick brown fox jumps over the lazy dog
A-z

NEW BEROLINA | Martin Wilke

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜÀÇÉÖÜ) The quick brown fox jumps over the lazy dog
A-z

BICKHAM SCRIPT PRO | Richard Lipton

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜÀÇÉÖÜ) The quick brown fox jumps over the lazy dog
A-z ffi 123 H₂ € Å

SEMIBOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜÀÇÉÖÜ) The quick brown fox jumps over the lazy dog
A-z ffi 123 H₂ € Å

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜÀÇÉÖÜ) The quick brown fox jumps over the lazy dog
A-z ffi 123 H₂ € Å

BIFFO | David Marshall & Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜÀÇÉÖÜ) The quick brown fox jumps over the lazy dog
A-z

BRUNO | Jill Bell

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜÀÇÉÖÜ) The quick brown fox jumps over the lazy dog
A-z 619

B-C DISPLAY SCRIPTS

BRUNO (contd.) | Jill Bell

BOLD
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Ù à á ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z 619

BRUSH SCRIPT | Robert E. Smith

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Ù à á ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z

CAFLISCH SCRIPT PRO | Robert Slimbach

LIGHT
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Ù à á ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 A E

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Ù à á ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 A E

SEMIBOLD
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Ù à á ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 A E

BOLD
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Ù à á ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 A E

CALIBAN | John Benson

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Ù à á ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z

CAROLINA | Gottfried Pott

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Ù à á ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z ffi 123 f3

CASCADE SCRIPT | Matthew Carter

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Ù à á ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z

CHARME | Helmut Matheis

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Ù à á ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z

CORONET | R. Hunter Middleton

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Ù à á ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Ù à á ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z

DISPLAY SCRIPTS D-F

DORCHESTER SCRIPT | Monotype

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Ù à á ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z

EX PONTO PRO | Jovica Veljovic

LIGHT
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Ù à á ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 E

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Ù à á ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 E

BOLD
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Ù à á ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 E

FLOOD | Joachim Müller-Lancé

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 (! ? € Å Ç È Ø Ù à á ç è ö ü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY
A-Z

FORTE | Carl Reissberger / Monotype

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Ù à á ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z

DELPHIN | Georg Trumpp

I
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Ù à á ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z 619 E

II
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Ù à á ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z 619 E

DISKUS | Martin Wilke

REGULAR
A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Ù à á ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Ù à á ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z

DOM CASUAL | Peter Dombrezian

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Ù à á ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Ù à á ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z

F-I DISPLAY SCRIPTS

FREESTYLE SCRIPT | Martin Wait

REGULAR
ABCDEF GHIJKL MNOPQRST UVWXYZ
abcdefghijklmnopqrstu vwxyz 0123456789
(! ? € Å Ç È Ò Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

GIDDYUP | Laurie Szujewska

REGULAR
À Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ à á â ã

abcdefghijklmnopqrstu vwxyz 0123456789
(! ? € Å Ç È Ò Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

GRAPHITE | David Siegel

LIGHT NARROW
ABCDEF GHIJKL MNOPQRST UVWXYZ
abcdefghijklmnopqrstu vwxyz 0123456789
(! ? € Å Ç È Ò Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z 123

NARROW
ABCDEF GHIJKL MNOPQRST UVWXYZ
abcdefghijklmnopqrstu vwxyz 0123456789
(! ? € Å Ç È Ò Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z 123

BOLD NARROW
ABCDEF GHIJKL MNOPQRST UVWXYZ
abcdefghijklmnopqrstu vwxyz 0123456789
(! ? € Å Ç È Ò Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z 123

LIGHT
ABCDEF GHIJKL MNOPQRST UVWXYZ
abcdefghijklmnopqrstu vwxyz 0123456789
(! ? € Å Ç È Ò Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z 123

REGULAR
ABCDEF GHIJKL MNOPQRST UVWXYZ
abcdefghijklmnopqrstu vwxyz 0123456789
(! ? € Å Ç È Ò Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z 123

BOLD
ABCDEF GHIJKL MNOPQRST UVWXYZ
abcdefghijklmnopqrstu vwxyz 0123456789
(! ? € Å Ç È Ò Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z 123

LIGHT WIDE
ABCDEF GHIJKL MNOPQRST UVWXYZ
abcdefghijklmnopqrstu vwxyz 0123456789
(! ? € Å Ç È Ò Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z 123

WIDE
ABCDEF GHIJKL MNOPQRST UVWXYZ
abcdefghijklmnopqrstu vwxyz 0123456789
(! ? € Å Ç È Ò Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z 123

BOLD WIDE
ABCDEF GHIJKL MNOPQRST UVWX
YZ abcdefghijklmnopqrstu vwxyz 012345
(! ? € Å Ç È Ò Ü ä ç é ö ü) The quick brown fox jumps over the

A-Z 123

IMMI 505 | Tim Donaldson

REGULAR
ABCDEF GHIJKL MNOPQRST UVWXYZ
abcdefghijklmnopqrstu vwxyz 0123456789
(! ? € Å Ç È Ò Ü ä ç é ö ü) The quick brown fox jumps over the lazy

A-Z

I-M DISPLAY SCRIPTS

ITC ISADORA | Kris Holmes

REGULAR
ABCDEF GHIJKL MNOPQRST UVWXYZ
abcdefghijklmnopqrstu vwxyz 0123456789
(! ? € Å Ç È Ò Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

BOLD
ABCDEF GHIJKL MNOPQRST UVWXYZ
abcdefghijklmnopqrstu vwxyz 0123456789
(! ? € Å Ç È Ò Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

KAUFMANN | Max R. Kaufmann

REGULAR
ABCDEF GHIJKL MNOPQRST UVWXYZ
abcdefghijklmnopqrstu vwxyz 0123456789
(! ? € Å Ç È Ò Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

BOLD
ABCDEF GHIJKL MNOPQRST UVWXYZ
abcdefghijklmnopqrstu vwxyz 0123456789
(! ? € Å Ç È Ò Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

KÜNSTLER SCRIPT | Hans Bohn

MEDIUM
ABCDEF GHIJKL MNOPQRST UVWXYZ
abcdefghijklmnopqrstu vwxyz 0123456789
(! ? € Å Ç È Ò Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

BLACK
ABCDEF GHIJKL MNOPQRST UVWXYZ
abcdefghijklmnopqrstu vwxyz 0123456789
(! ? € Å Ç È Ò Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

NO. 2 BOLD
ABCDEF GHIJKL MNOPQRST UVWXYZ
abcdefghijklmnopqrstu vwxyz 0123456789
(! ? € Å Ç È Ò Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

LINOSCRIPT | Morris Fuller Benton

MEDIUM
ABCDEF GHIJKL MNOPQRST UVWXYZ
abcdefghijklmnopqrstu vwxyz 0123456789
(! ? € Å Ç È Ò Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

MARIGOLD | Arthur Baker

REGULAR
ABCDEF GHIJKL MNOPQRST UVWXYZ
abcdefghijklmnopqrstu vwxyz 0123456789
(! ? € Å Ç È Ò Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

MATURA | Imre Reiner

REGULAR
ABCDEF GHIJKL MNOPQRST UVWXYZ
abcdefghijklmnopqrstu vwxyz 0123456789
(! ? € Å Ç È Ò Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z 123 A

MEDICI SCRIPT | Hermann Zapf

MEDIUM
ABCDEF GHIJKL MNOPQRST UVWXYZ
abcdefghijklmnopqrstu vwxyz 0123456789
(! ? € Å Ç È Ò Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

MERCURIUS | Imre Reiner

BOLD SCRIPT
ABCDEF GHIJKL MNOPQRST UVWXYZ
abcdefghijklmnopqrstu vwxyz 0123456789
(! ? € Å Ç È Ò Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog

A-Z

MISTRAL | Roger Excoffon

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛâçèöü) The quick brown fox jumps over the lazy dog

A-Z 123

MONOLINE SCRIPT | Monotype

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛâçèöü) The quick brown fox jumps over the lazy dog

A-Z

NUPTIAL SCRIPT | Edwin Shaar

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛâçèöü) The quick brown fox jumps over the lazy dog

A-Z

OXFORD | Arthur Baker

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛâçèöü) The quick brown fox jumps over the lazy dog

A-Z

PALACE SCRIPT | Monotype

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛâçèöü) The quick brown fox jumps over the lazy dog

A-Z

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛâçèöü) The quick brown fox jumps over the lazy dog

A-Z

PARK AVENUE | Robert E. Smith

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛâçèöü) The quick brown fox jumps over the lazy dog

A-Z 619

PELICAN | Arthur Baker

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛâçèöü) The quick brown fox jumps over the lazy dog

A-Z 619

PEPITA | Imre Reiner

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛâçèöü) The quick brown fox jumps over the lazy dog

A-Z

POETICA | Robert Slimbach

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛâçèöü) The quick brown fox jumps over the lazy dog

A-Z ffi BB 619 123 7/8 1st A e 2

PRESENT | Friedrich Karl Sallwey

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛâçèöü) The quick brown fox jumps over the lazy dog

A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛâçèöü) The quick brown fox jumps over the lazy dog

A-Z

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛâçèöü) The quick brown fox jumps over the lazy dog

A-Z

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛâçèöü) The quick brown fox jumps over the lazy dog

A-Z

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛâçèöü) The quick brown fox jumps over the lazy dog

A-Z

BLACK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛâçèöü) The quick brown fox jumps over the lazy dog

A-Z

RULING SCRIPT | Gottfried Pott

2

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛâçèöü) The quick brown fox jumps over the lazy dog

A-Z

RUSSELL OBLIQUE | Karen Ackoff

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛâçèöü) The quick brown fox jumps over the lazy dog

A-Z 123

INFORMAL

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛâçèöü) The quick brown fox jumps over the lazy dog

A-Z 123 e

RUZICKA FREEHAND | Ann Chaisson, Mark Altman & Rudolph Ruzicka

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛâçèöü) The quick brown fox jumps over the lazy dog

A-Z BB 619 123

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛâçèöü) The quick brown fox jumps over the lazy dog

A-Z BB 619 123

SANVITO PRO & SANVITO PRO OPTICALS | Robert Slimbach

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛâçèöü) The quick brown fox jumps over the lazy dog

A-Z

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛâçèöü) The quick brown fox jumps over the lazy dog

A-Z

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛâçèöü) The quick brown fox jumps over the lazy dog

A-Z

S-T DISPLAY SCRIPTS

SANVITO PRO & PRO OPTICALS (contd.) | Robert Slimbach

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?)ÉÀÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog

A-Z

MONOTYPE SCRIPT | Monotype

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?)ÉÀÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog

A-Z

SHELLEY SCRIPT | Matthew Carter

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?)ÉÀÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog

A-Z A

SILENTIUM PRO | Jovica Veljovic

ROMAN I

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?)ÉÀÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog

A-Z ffi 619 123 ¼ ½ A ½ aA

ROMAN II

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?)ÉÀÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog

A-Z ffi 619 123 ¼ ½ A ½ aA

SNELL ROUNDHAND | Matthew Carter

SCRIPT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?)ÉÀÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog

A-Z

BOLD SCRIPT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?)ÉÀÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog

A-Z

BLACK SCRIPT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
yz abcdefghijklmnopqrstuvwxyz 0123456789

(!?)ÉÀÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog

A-Z

TEKTON PRO | David Siegel, Jim Wasco & Francis Ching

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?)ÉÀÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog

A-Z ffi BB 619 123 ¼ ½ H₂ Ist aA

LIGHT OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?)ÉÀÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog

A-Z ffi BB 619 123 ¼ ½ H₂ Ist aA

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?)ÉÀÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog

A-Z ffi BB 619 123 ¼ ½ H₂ Ist aA

OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?)ÉÀÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog

A-Z ffi BB 619 123 ¼ ½ H₂ Ist aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?)ÉÀÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog

A-Z ffi BB 619 123 ¼ ½ H₂ Ist aA

BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?)ÉÀÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog

A-Z ffi BB 619 123 ¼ ½ H₂ Ist aA

TEKTON PRO CONDENSED | D. Siegel, J. Wasco & F. Ching

LIGHT CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?)ÉÀÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog

A-Z ffi BB 619 123 ¼ ½ H₂ Ist aA

LIGHT CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?)ÉÀÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog

A-Z ffi BB 619 123 ¼ ½ H₂ Ist aA

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?)ÉÀÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog

A-Z ffi BB 619 123 ¼ ½ H₂ Ist aA

CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?)ÉÀÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog

A-Z ffi BB 619 123 ¼ ½ H₂ Ist aA

DISPLAY SCRIPTS T

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?)ÉÀÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog

A-Z ffi BB 619 123 ¼ ½ H₂ Ist aA

BOLD CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?)ÉÀÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog

A-Z ffi BB 619 123 ¼ ½ H₂ Ist aA

TEKTON PRO EXTENDED | D. Siegel, J. Wasco & F. Ching

LIGHT EXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789

(!?)ÉÀÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog

A-Z ffi BB 619 123 ¼ ½ H₂ Ist aA

LIGHT EXTENDED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789

(!?)ÉÀÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog

A-Z ffi BB 619 123 ¼ ½ H₂ Ist aA

EXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 01234567

(!?)ÉÀÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog

A-Z ffi BB 619 123 ¼ ½ H₂ Ist aA

EXTENDED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789

(!?)ÉÀÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog

A-Z ffi BB 619 123 ¼ ½ H₂ Ist aA

M-S IMAGES & SYMBOLS

MICR

MEDIUM

• 0 1 2 3 4 5 6 7 8 9

NATIONAL CODES PI

UNIVERSAL

A B C D E F G H I J K L M N O P Q R
 S T U V W X Y Z
 GB FR DE ES EU USA GED AFG AG AK AL AND AR ARM ASE AUS AZ
 BG BD BDS BF BG BIH BLR BOL BR BRN BRU BS BZ CA CAN CDN CH
 CI CL CHL CN CO CR CT CY CZ DC DE DK DOM DZ EAK EAT
 EAU EC EHT EST ET EUR FIN FJI FL FSM FX GA GBA GBB GBJ GBM GBZ
 GCA GH GR GT GTM GU GUY HCA HI HK HN HND HR HU IA ID IL
 IN IND IR IRL IRQ IS JA JOR KAS KGZ KS KWT KY LA LAO LAR LI
 LR LS LT LV MA MAL MB MC MD ME MEX MI MM MN MO MOC MOL
 MS MT MW NA NB NC ND NE NEP NF NH NIC NJ NL NM NS NT
 NV NY NZ OH OK OM ON OR PA PE PEI PK PL PNG PQ PR PRT
 PY QC RA RB RC RCA RCB RCH RH RI RIM RL RM RMM RN RO ROK
 ROU RP RSM RU RUS RWA SA SC SD SGP SK SLI SME SN SO STP SUD
 SVN SY SYR TAD TCH TG TN TR TT TUR TW TX UKR URY USA USB UT
 VA VEN VI VN VT WA WAG WD WG WI WL WS WV WY YU YV ZA
 ZRE ZW

NOTRE DAME | Karlgeorg Hoefer

ORNAMENTS

Decorative flourishes and ornaments from the Notre Dame typeface.

POMPEIJANA | Adrian Frutiger

BORDERS

Decorative borders for the Pompeijana typeface, featuring floral and geometric patterns.

RUSTICANA | Adrian Frutiger

BORDERS

Decorative borders for the Rusticana typeface, featuring rustic and geometric patterns.

SONATA | Cleo Huggins

MEDIUM

Decorative borders for the Sonata typeface, featuring musical and geometric patterns.

ITC STONE PHONETIC | Sumner Stone & John Renner

SANS IPA

Decorative borders for the ITC Stone Phonetic typeface, featuring phonetic symbols and geometric patterns.

SANS ALTERNATE

Decorative borders for the ITC Stone Phonetic alternate sans style.

SERIF IPA

Decorative borders for the ITC Stone Phonetic alternate serif style.

IMAGES & SYMBOLS S-Z

WIESBADEN SWING | Rosemarie Kloos-Rau

DINGBATS

Decorative dingbats for the Wiesbaden Swing typeface, including various floral and ornamental symbols.

ADOBE WOOD TYPE ORNAMENTS | Barbara Lind

REGULAR

Decorative wood type ornaments for the Adobe Wood Type Ornaments typeface.

ITC ZAPF DINGBATS | Hermann Zapf

MEDIUM

Decorative dingbats for the ITC Zapf Dingbats typeface, including various symbols and icons.

SERIF ALTERNATE

Decorative borders for the ITC Stone Phonetic alternate serif style.

SYMBOL

MEDIUM

Decorative borders for the ITC Stone Phonetic symbol style.

TIMES PHONETIC | Linotype

IPA

Decorative borders for the Times Phonetic typeface.

ALTERNATE

Decorative borders for the Times Phonetic alternate style.

WARNING PI | Linotype

REGULAR

Warning and hazard symbols for the ITC Stone Phonetic warning pi style, including fire, poison, and biohazard icons.

MONOTYPE CREATIVE PROFESSIONAL SOLUTIONS

PROFESSIONAL FONT LIBRARIES AND LICENSING: Monotype Imaging is the home of the Monotype and ITC typeface libraries, providing a wealth of professional standard fonts, now in OpenType format with a range of licensing options to suit all; from the home user and small business to an international publisher or corporation.

Monotype also licenses thousands of fonts from hundreds of international foundries including: Adobe, Berthold, Font Font and URW. We also have many fonts from independent designers such as Albert Botton, Neville Brody, Matthew Carter, Éric de Berranger, Dave Farey and Michael Harvey.

See our international selection online at: www.fonts.com.

FONTWISE® FROM MONOTYPE

Any organisation using a lot of fonts can benefit from our Fontwise service to reduce costs and streamline workflow. Our unique font discovery software quickly finds all the fonts on your network. Working with Monotype you can then create a database of all your fonts, organised by workgroup complete with the number of licences you hold. That way you can more efficiently share fonts and reduce licensing costs. As you continue to add fonts the database is maintained by Monotype providing an accurate font resource for your business.

www.fontwise.com

CUSTOM FONTS FROM MONOTYPE

Be different. Brands and corporate identities benefit from a unique typeface that can be used wherever they are seen. Monotype is responsible for the typefaces that convey some of the world's best known companies and brands such as British Airways, Barclays Bank, Dyson and Scandinavian Airlines (SAS).

www.customfonts.com

TYPOGRAPHIC SOLUTIONS FROM MONOTYPE

This unique consultancy service gives you access to Monotype's unrivalled expertise to help your business with all typographic matters. From initial design specification or font selection and licensing through deployment, asset management and technical support Typographic Solutions from Monotype ensures you optimum performance from your font library:

- Your products look great and are on time every time.
- Your identity is unique and successfully deployed to all users, whatever technology they are using.
- Your company can communicate consistently in any language.

www.monotypefonts.com/typographicsolutions

MONOTYPE OEM SOLUTIONS

DISPLAY IMAGING: Fonts are everywhere; on PCs, TVs, mobile phones, in-car entertainment systems and many other consumer devices. We all rely on fonts to communicate but have you thought of them as a powerful way to differentiate products and convey brands? What's more, do your fonts do your product justice? Monotype Imaging's fonts and technologies help developers deliver fast, clear, consistent type for any platform in any language. We address all stages of text processing; from text input through imaging to output. We are specialists in licensing fonts for developers and offer unrivalled technical support to speed development.

PRINTER IMAGING: Monotype Imaging works closely with the world's leading printer manufacturers providing fonts, font compression technology, font drivers, colour and management tools for printers.

www.monotypeimaging.com

SOLUTIONS MONOTYPE POUR LES PROFESSIONNELLES

BIBLIOTHÈQUES DE POLICES PROFESSIONNELLES ET LICENCES: Monotype Imaging propose les bibliothèques de polices Monotype et ITC, qui fournissent un très grand nombre de polices de niveau professionnel, aujourd'hui sous format OpenType, ainsi que toute une gamme d'options en matière de licences, qu'il s'agisse d'un utilisateur à domicile ou d'une maison d'édition internationale, en passant par les petites et les grandes entreprises. Monotype propose également des licences pour des milliers de polices provenant de centaines de fonderies de caractères du monde entier y compris Adobe, Berthold et URW. Nous proposons aussi de nombreuses polices élaborées par des créateurs indépendants tels qu'Albert Botton, Neville Brody, Matthew Carter, Éric de Berranger, Dave Farey et Michael Harvey. Consultez notre sélection internationale en ligne à www.fonts.com

FONTWISE® DE MONOTYPE

Les organisations qui utilisent de nombreuses polices peuvent bénéficier de notre service Fontwise afin de réduire les coûts et de simplifier le flux de travail. Notre logiciel d'identification des polices est un outil totalement unique en son genre, qui trouve rapidement toutes les polices présentes sur votre réseau. En collaboration avec Monotype, vous pouvez ensuite créer une base de données de toutes vos polices, organisées par groupe de travail, qui indique le nombre de licences que vous possédez. Ceci vous permet de partager les polices plus efficacement et de réduire vos frais de licence. Lorsque vous ajoutez de nouvelles polices, la base de données est maintenue par Monotype et constitue une ressource précise pour votre entreprise.

www.fontwise.com

DES POLICES MONOTYPE SUR MESURE

Soyez différent. Les marques et les images d'entreprise font souvent appel à une police unique, qui peut être utilisée dans toutes les communications. Monotype est responsable des polices qui représentent certaines des sociétés et marques les plus connues du monde, comme British Airways, Barclays Bank, Dyson et Scandinavian Airlines (SAS).

www.customfonts.com

TYPOGRAPHIC SOLUTIONS DE MONOTYPE

Ce service conseil unique en son genre vous donne accès à l'expertise sans rivale de Monotype qui aidera votre entreprise pour tout ce qui concerne la typographie. Qu'il s'agisse de la spécification initiale ou du choix des polices, des licences, du déploiement, de la gestion du parc informatique et du soutien technique, Typographic Solutions de Monotype garantit que votre bibliothèque de polices fonctionne le plus efficacement possible.

- Vos produits sont superbes et n'ont jamais de retard.
- Votre identité est unique et déployée avec succès auprès de tous les utilisateurs, quelle que soit la technologie utilisée.
- Votre société peut communiquer de manière cohérente, dans n'importe quelle langue.

www.monotypefonts.com/typographicsolutions

SOLUTIONS MONOTYPE POUR ÉQUIPEMENTIERS

AFFICHAGES: Les polices sont présentes partout: sur les écrans des PC, sur les téléviseurs, sur les téléphones mobiles, sur les systèmes audio des automobiles et sur de nombreux autres appareils de consommation. Nous avons tous besoin d'elles pour communiquer, mais les avez-vous considérées comme des moyens puissants de différencier les produits et d'exprimer les marques? Et vos polices font-elles honneur à votre produit? Les polices et technologies de Monotype Imaging aident les développeurs à créer rapidement des caractères clairs et cohérents pour toutes les plates-formes, dans toutes les langues. Nous prenons en charge toutes les étapes du traitement de texte: de la saisie jusqu'à l'affichage et à la production. Nous sommes des spécialistes des licences de polices pour développeurs et nous offrons un soutien technique sans équivalent pour accélérer le développement.

IMPRIMANTES: Monotype Imaging collabore étroitement avec les plus grands fabricants d'imprimantes au monde pour fournir des polices, des technologies de compression des polices, des pilotes de polices, des couleurs et des outils de gestion pour les imprimantes.

www.monotypeimaging.com

MONOTYPE KREATIVE PROFESSIONELLE LÖSUNGEN

PROFESSIONELLE FONTBIBLIOTHEKEN UND LIZENZIERUNG: Monotype Imaging ist der Ausgangspunkt der Monotype- und ITC-Schriftartenbibliothek mit einer umfangreichen Auswahl an professionellen Standardfonts, jetzt im OpenType-Format und mit vielen verschiedenen Lizenzierungsmöglichkeiten für jedermann; von privaten Benutzern und kleinen Betrieben bis zu internationalen Verlagen oder Unternehmen.

Monotype vergibt außerdem Lizenzen für tausende von Fonts von hunderten internationaler Gießereien wie Adobe, Berthold und URW. Außerdem bieten wir auch viele Fonts von unabhängigen Designern wie Albert Boton, Neville Brody, Matthew Carter, Éric de Berranger, Dave Farey und Michael Harvey an.

Stöbern Sie durch unsere internationale Auswahl online auf: www.fonts.com

FONTWISE® VON MONOTYPE

Alle Unternehmen, die viele Fonts einsetzen, können sich für Kosteneinsparungen und zur Rationalisierung ihres Workflows unseren Fontwise-Service zunutze machen. Unsere einzigartige Fontermittlungssoftware findet rasch alle Fonts in Ihrem Netzwerk. Mit Monotype können Sie dann eine Datenbank mit allen Ihren Fonts, sortiert nach Arbeitsgruppe und mit der Anzahl Ihrer Lizenzen erstellen. So können Sie Fonts effizienter gemeinsam nutzen und Lizenzgebühren reduzieren. So wie Sie Fonts hinzufügen, wird Ihre Datenbank von Monotype aktualisiert, wodurch Sie stets eine akkurate Fontquelle für Ihren Betrieb zur Verfügung haben.

www.fontwise.com

KUNDENSPEZIFISCHE FONTS VON MONOTYPE

Heben Sie sich aus der Masse hervor. Marken und Firmenimage machen sich eine einzigartige Schriftart in allen Geschäftsbereichen zunutze. Monotype steckt hinter Schriftarten, die das Markenimage mehrerer weltweit bekannter Firmen ausmachen, wie British Airways, Barclays Bank, Dyson und Scandinavian Airlines (SAS).

www.customfonts.com

TYPOGRAPHIC SOLUTIONS VON MONOTYPE

Dieser einzigartige Beratungsservice bietet Ihnen Zugang zu Monotypes unvergleichlichem Fachwissen und hilft Ihnen bei allen typografischen Angelegenheiten. Von der vorläufigen Gestaltungsspezifikation, Fontauswahl und -lizenzierung bis hin zum Einsatz, zur Anlagenverwaltung und zum technischen Kundendienst; Typographic Solutions von Monotype gewährleistet Ihnen die optimale Leistung Ihrer Fontbibliothek.

- Ihre Produkte sehen fachmännisch aus und sind stets zur gewünschten Zeit fertig.
- Ihr Image ist einzigartig und wird von allen Benutzern erfolgreich eingesetzt, egal, welche Technologie sie anwenden.
- Ihr Unternehmen kann in jeder Sprache einheitlich kommunizieren.

www.monotypefonts.com/typographicsolutions

MONOTYPE OEM SOLUTIONS

DISPLAY IMAGING: Fonts gibt es überall - auf PC-Bildschirmen, Fernsehbildschirmen, Handys, Autoentertainmentsystemen und vielen anderen Produkten. Wir brauchen sie alle zum Kommunizieren, aber haben Sie sich schon einmal überlegt, wie man mit Ihnen effektiv Produkte und Marken hervorheben kann? Und überhaupt, wird die Qualität Ihrer Produkte durch Ihre Fonts richtig zum Ausdruck gebracht? Mit den Fonts und Technologien von Monotype Imaging können Entwickler schnell, klar und einheitlich Schriftarten für jedes System und in jeder Sprache erstellen. Wir behandeln die gesamte Textverarbeitung - vom Textinput über die Darstellung bis zum Textoutput. Wir sind Spezialisten auf dem Gebiet der Fontlizenzierung für Entwickler und bieten einen unvergleichlichen technischen Kundendienst für eine schnelle Entwicklung.

DRUCKER IMAGING: Monotype Imaging arbeitet eng mit dem weltweit führenden Druckerhersteller zusammen und liefert Fonts, die Fontkompressionstechnologie, Fonttreiber, Farb- und Managementtools für Drucker.

www.monotypeimaging.com

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Vistazo a nuestra selección internacional online en: www.fonts.com

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